1.- QUESTION.- How can I get from from the Obispado to Preparatory School # 2? ANSWER (SPANISH) (SPANISH) 2.- QUESTION.- How can I get from Preparatory School # 2 to Gonzalitos Avenue? ANSWER (SPANISH) (SPANISH) 3.- QUESTION.- How can I get from "Liverpool" (Department store) to Preparatory School # 2? ANSWER (SPANISH) (SPANISH) SEE MAP # 3, NEXT PAGE. 134

M A P # "Liverpool (Department Store). Conzalez Garza (Flateros) Ave. Mendirichaga (Gonzalites) Matemores Obispado 135

WIFE- QUESTIONS FOR MAP # 3.

WRITING SUMMARIES

A Summary is a writing which contains the main ideas of a paragraph or text. In the following texts that you already know, a summary is done, observe and try to understand the way it was developed.

The following writing is an example of a summary. Look up the whole reading on page 105

THE SKELETAL SYSTEM (SUMMARY)

All the bones assembled to each other comprise the skeletal system.

Muscles and fascia clothe the skeletal system.

The joints join the skeletal system and permit it to move upon.

The skeletal system provides rigidity, support, protection, muscle attachment and leverage.

The number of bones of the skeletal system is about 206.

This is another example of summary. Look up the whole reading on page 12

OUR COUNTRY (SUMMARY)

Mexico is situated in the North hemisphere, with an area of 1,972,547 km². Its boundaries are on the North: The U.S.A., on the South: Guatemala and Belize, on the East: the Gulf of Mexico, and on the West: the Pacific Ocean. Its population is about 80000 000. Its capital is the D.F. (Distrito Federal) Its flag has the green, white and red colors. It has several rivers and ---- produces almost everything.

El Distrito Federal, Monterrey and Guadalajara are important cities.

Juárez, Hidalgo, Morelos and Cuauhtemoc are famous people in this country.

It has several touristic places where fishing and the hunting are common sports.

After the previous examples write the summaries of the following readings:

	YRAIUTAGOV
THE EMERSON EMP	IRIC PLAN page 12.
	I PROMUNCIATION PRACTICE.
PICTURE LANGUAGE	REPEAT AFTER YOUR TEACHER:
PUBLISHING BOASEYM SI	1 (TO) ADD
13 PASSING OVER SYTHOUS (OC)	2 AUDIENCE
14 PICTURE LANGUAGE SNICHE	3 BARRIERS .
SAME PROVE TO SI	A. CODE
16 PUBLICHING SYANG (OF)	5 COMMENT
17 (TO) RECEIVE LO P	6. + (TO) CONVEY
TATER OF BASEL DRIGIN 81	T DESTURES
19 SAME	8 COM
PURCHASING	page 22 SVITAMIOAMI 9
21 TOOL	10- MASS MEDIA
RE TOWER OF BABEL. RADERDA	11- MEANINGFUL.
ARMA	
BARRURAS	II MEMORICE.
CODIGO, CLAVE	
	1 (TO) CONVEY: Transmittr, envise.
	2 PICTURE LANGUAGE: Lenguale pictografico
	3 RIDING: Viajando.
	B TOWER OF BABEL: Torre de Babel.
THE POSICOVING EXPRESSIONS IN SPANI	III LOOKING UP IN YOUR DICTIONARY, WRITE
LENGUAJE PICTOGRAPICO	
TODIOS DE JUMBICACION MASTO	GCA (OT)1
MENSAJE	2 AUDIENCE
MISW	3 BARRIARS
PUBLICIDAL	1000 - u
	5 COMMISTE
881	6 (TO) CONVEY
	137-

136

CE

CHAPTER FIVE

DESCRIBING PICTURE LANGUAGE

12.- MESSAGE

VOCABULARY VOCABULARY

I.- PRONUNCIATION PRACTICE.

REPEAT AFTER YOUR TEACHER:

1.- (TO) ADD

2 AUDIENCE	13 PASSING OVER
3 BARRIERS	14 PICTURE LANGUAGE
4 CODE bones assembled to shoother sempri	15 (TO) PROVE
5 COMMENT	16 PUBLISHING
6 (TO) CONVEY	17 (TO) RECEIVE
7 GESTURES	18 RIDING
8 GUN	19 SAME
9 IMAGINATIVE	20 (TO) SHARE
	21 TOOL
10- MASS MEDIA 11- MEANINGFUL	
11- MEANINGFUL	
II MEMORIZE.	MARY)
1 (TO) CONVEY: Transmitir, enviar.	with an area of the transfer
1 (TO) CONVEY: Transmitir, enviar. 2 PICTURE LANGUAGE: Lenguaje pictográfico	T, which are named as a second to the second
3 RIDING: Viajando.	
4 TOWER OF BABEL: Torre de Babel.	ar ar the second business of the second seco
Its possilation is about 50000 000 its oar	MISS IN THE MAN INCOME.
III LOOKING UP IN YOUR DICTIONARY, WRITE	
1 (mo) ADD	
1 (TO) ADD	tamous people as anis country.
2 AUDIENCE	filthing and the hosting are
3 BARRIERS_	
4 CODE	+ * 6
5 COMMENT_	100
6 (TO) CONVEY	138
7 - GESTURES	

	16 PUBLICO, AUDITORIO
8	174- RECIBIR
9	IMAGINATIVE SOBRESASSES ASSESSED ASSESS
10-	MASS MEDIA CVITADITIVOE - RI
11-	MEANINGFUL 20. + TRANSMITTER, ENVEY ARE TO THE MEANINGFUL
12-	MESSAGE 21 TORRE DE BARET - 15
13-	PASSING OVERSS
14	PICTURE LANGUAGE
15-	(TO) PROVE (SWIGHTS WOTS WOTS WOTS WAS AND STATE OF WILL S
16-	PUBLISHING
17-	(TO) RECEIVE TO THE TRANSPORT OF THE PORT
18-	RIDING
19-	SAME to come a series along the companies of sensuand interest to be a series and man.
20-	(TO) SHARE
21-	knowsers: the oral the written the mimic and the protune consers. 100T
22-	TOWER OF BABEL
IV	WRITE THE FOLLOWING EXPRESSIONS IN ENGLISH:
1	AGREGAR TO THE AGREE AND AGREE AGREE AND AGREE AND AGREE AGREE AND AGREE AND AGREE AGREE AND AGREE AGREE AGREE AND AGREE AGR
100000	ARMA med apporting sappre regree and examts don man vigmis aw box
	BARRERAS
	CODIGO, CLAVE Consequence and the contract state and bank and sent and
5	COMENTARIO
6	COMPARTIR : see to express to see the comparties control in the control of the co
7	COMPROBAR, DEMOSTRAR
8	GESTICULACIONES HEART HEART AT A SOCIETA STATE OF SOCIETA STATES O
9	HERRAMIENTA
10-	IMAGINATIVO example and the property of the pr
11-	LENGUAJE PICTOGRAFICO
12-	MEDIOS DE COMUNICACION MASIVA DE SARAS A RESTRICTO DE SARAS A RESTRICTOR DE SARAS
13-	MENSAJE
14-	MISMO search a natist on history state to good a fast anigami a jed
15-	PUBLICIDAD_
	a Costa Rican riding in an automobile watch for a picture like this one;
	139

16 PUBLICO, AUDITORIO	HAPTER PIVE	
17 RECIBIR		新教
18 SOBREPASANDO	Saga Pavilyes (general)	EMACTINATIVE
19 SIGNIFICATIVO		ALCOM BRAK
20 TRANSMITIR, ENVIAR	To more than the second second	MEANINGPUL
21 TORRE DE BABEL		MESSAGE
22 VIAJANDO		PASSING OVER
REPEAT AFTER YOUR TEACHER:		- PIOTURE LANGUAGE
V TRANSLATE INTO SPANISH (C	COMPREHENSION READING)	(TO) PROVE
1 (TO) ADD	14 1 15 144 - USUSAON	PUBLISHING
2 AUDIENCE	DESCRIBING PICTURE LANGUAGE.	(TO) RECEIVE NO
3 BARRIERS	14,- Profess LA	
Man has always used different	c languages to comunicate ideas	.The best
N COMMENT	16.4 PUBLISHIP	(PO) SHARE
knownare: the oral, the writte	en, the mimic and the picture la	nguages.
7 DESTURES	18 RIDIN	TOWER OF BABEL
The oral and the written lang	guages use words. Man has made w	ords to
Q - IMAGINATIVE	HER THE MI SHOTESSAYATEME	
name and describe things, they	vare very necessary tools in m	odern life,
name and describe things, they	vare very necessary tools in m	AGREGAR
	22 TOWER OF M	A GREGAR ARMA
and we simply can not share o	our experiences without them.	AGRECAR ARMA BARRERAS
and we simply can not share o	22 TOWER OF M	AGRECAR ARMA BARRERAS
and we simply can not share of the other hand, the mimic l	our experiences without them. Language uses gestures, movement	AGRECAR ARMA BARRERAG CODIGO CIAHO COMENTARIO
and we simply can not share o	our experiences without them. Language uses gestures, movement	AGRECAR AHMA BARRERAG CODIGO CIAH TO S COMENTARIO
and we simply can not share of the other hand, the mimic leading to body and meaningful action to	our experiences without them. Language uses gestures, movement D express ideas.	AGRECAR ARMA BARRERAS CODIGO CIÊNT TO S COMENTARIO COMERCERIR COMERCERIR
and we simply can not share of the other hand, the mimic leading to body and meaningful action to	our experiences without them. Language uses gestures, movement	S of the O O O O O O O O O O O O O O O O O O O
and we simply can not share of the other hand, the mimic lead of the body and meaningful action to the control of the control	our experiences without them. Language uses gestures, movement D express ideas.	AGRECAR BARRAGA BARRAGA S OF the O'COMPARTIR COMPARTIR COMPARTIR COMPROBAR, DEMOSTR PROPORTION OF THE O'COMPARTIR THE COMPARTIR THE
and we simply can not share of the other hand, the mimic leading to body and meaningful action to	our experiences without them. Language uses gestures, movement D express ideas.	ACRECAR ARMA BARRERAS CODICO CIGAT TO S COMPARTIR COMPARTIR COMPROBAR, DEMOSTR CHARLENTA
and we simply can not share of the other hand, the mimic labody and meaningful action to the exists another code to word: The picture language.	Dur experiences without them. Language uses gestures, movement D express ideas. Communicate without written or	AGRECAR BARRERAS BARRERAS CONCURS CINCOLO COMPARTIR COMPARTIR COMPROBAR, DEMOSTR CHACHMATIVO CHACHMAT
and we simply can not share of the other hand, the mimic labody and meaningful action to the exists another code to word: The picture language.	our experiences without them. Language uses gestures, movement D express ideas.	AGRECAR BARRERAS BARRERAS CONCURS CINCOLO COMPARTIR COMPARTIR COMPROBAR, DEMOSTR CHACHMATIVO CHACHMAT
and we simply can not share of the other hand, the mimic lead of the body and meaningful action to the word: There exists another code to word: The picture language. A picture or image can express	Dur experiences without them. Language uses gestures, movement Description express ideas. Communicate without written or Ess a message, communicating one	AMAA RARAHAAA S of the D ODIGO OTHATIAMO ATTHAMAO Pronounced Pronounced ATTHAMAO OVITAMIDAM ATTOMATICAL OVITAMIDAM OVITAMIDAM OVITAMIDAM ATTHAMAO OVITAMIDAM OVIT
and we simply can not share of the other hand, the mimic lead of the body and meaningful action to the word: There exists another code to word: The picture language. A picture or image can express	Dur experiences without them. Language uses gestures, movement D express ideas. Communicate without written or	AMAA RARAHAAA S of the D ODIGO OTHATIAMO ATTHAMAO Pronounced Pronounced ATTHAMAO OVITAMIDAM ATTOMATICAL OVITAMIDAM OVITAMIDAM OVITAMIDAM ATTHAMAO OVITAMIDAM OVIT
and we simply can not share of the other hand, the mimic labody and meaningful action to the there exists another code to word: The picture language. A picture or image can express Let's imagine that a group of	Dur experiences without them. Language uses gestures, movement Description express ideas. Communicate without written or Ess a message, communicating one	AMARA ARAGAMAN S of the Octation of the Octati



All of them will receive the same

message.If they had to express such

message in their native language,we

will have something like a biblical

Tower of Babel.

language conveys ideas passing over the barriers of the conventional

systems of languages.

Picture writing was created much earlier than the written word, however,

in our modern culture, it is getting more and more importance, especially

in the publishing area used by our nowadays mass media.

In the following exercises we will watch for you ability to express

the ideas of some picture messages, in the written form. Be imaginative.

The importance of this imaginary experiment is to prove that picture

EXAMPLE: a)



16. - FUBLICO, AUDITORIO

1 .- Description: An official with a

2.- Message: "I am looking for those stupid bandits, the famous pistol-men".

TAP (07) - 8 | The importance of this individury experim

. Clos (CT) - T | Eystems of languages.

Tall (07) -10 Floture writing was orested much earlier thin the written word, however,

1 .- Description: A pretty lady with a violin.

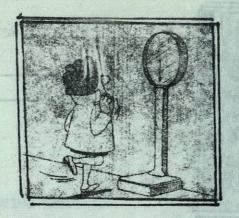
2.- Message: What a beautiful lady!

Olga Breeskin is a favorite artist of male audiences.

EXAMPLE b)



Picture # 1



1.- Description

2.- Message:

Picture # 2



1.- Description:

2.- Message:

Picture # 4

Picture # 3

- TTO) GET WORKING



1. - Description:

2.- Message:

Picture # T