LECTURA: "THE STRING FAMILY"

The most important string instruments in a symphony orchestra are: the violin, the viola, the violoncello (or cello) and the double bass. Instruments in this group have more in common with each other than those in any other family group. They are all made of wood, but in four different sizes, starting with the smallest, the violin and ending with the largest of the four, the double bass. Their tones are produced by playing a bow across a set of four strings, which may be made of wire or gut. Sometimes the strings are plucked with the fingers. This is called pizzicato, meaning snapped with the fingers.

The importance of the strings in the orchestra cannot be overestimated. In the orchestra the violins are divided into the first and second groups; the first violinists take the more complicated passages. The chief violinist, or first violinist, is also called the concertmaster, and is second in command after the conductor. The singing qualities of the violin and the violoncello make it possible for them to carry the principle melody either alone or reinforced by the wind instruments. Some other string instruments that are not usually found in bands or orchestras are the guitar, banjo, ukelele and the zither.

The violin is the smallest instrument of the string family. As the soprano voice it can produce the highest notes of all the strings. As small as the violin may seem, it is made up of about 70 different parts. Of these, 57 are used in the construction of the violin itself and 13 are removable parts. The bow of the violin is made of Pernambuco wood which comes from Brazil. The hair used for the bow comes from the tail of a horse, and is always bleached white before it is set on the bow.

The viola, which is slightly larger than the violin, has thicker and longer strings. It is also held under the chin and bowed. This instrument is often referred to as the alto or tenor voice in the orchestra. The tone of the viola is not as brilliant as that of the violin. The standard size of the viola is about a seventh larger than the standard violin.

The violoncello is the third in size in the string family. The body of this instrument is much higher in relation to its length than those of the violin and the

viola. The cello can play lower than the viola, yet reach higher notes with greater brilliance.

The double bass is the largest instrument of the string family. It is about six feet high and the player usually has to stand up or sit on a high stool to play it. It is the bass voice of the orchestra and plays the lowest notes in the string family. The bow of the double bass is heavier and shorter than that of the cello.

The harp is one of the most ancient of instruments. The Bible speaks of its existence and pictures of it are found on Greek vases many centuries old. The modern harp has 47 strings and seven pedals. The twelve longest strings are made of wire; the rest are made of sheep gut. Nylon harp strings are also used by many harpists. Only four fingers of each hand are used to pluck the strings. The little finger is never used since it is too short. Though technically a string instrument, the harp is not played with a bow and is not constructed like any other instrument in the family.

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the wood from with the string instruments are under

PRACTICA 1. Coloca en el paréntesis la correctamente los siguie "The String Family".	a letra que corresponda para complet ntes enunciados en base a la Lectu	ar	
1. The violin is — the v	riola.)	
a) larger than b) as larger as c) smaller than d) the same size as 2. In an orchestra the string instrument	ents are very important because —	in fire	i .
e) They are played with a f) They can carry the prin	bow. nciple melody alone. d.		or or or or or or
h) There are four in diffe 3. "Pizzicato" is	of the string founds. As the segres	10-74	
l) A type of bow.	the string instruments are made.	enn e of uses beid	
tive viola, which is slightly larger	our fingers of each hand because —)
m) It has 47 strings. n) The strings are made o) It has seven pedals. p) The little fingers are			in her

q) r) s)	Can play higher than the viola. Smaller than the violin. Larger than the viola.		
t)	The same size as the double bass.		
		— store of	
		El violencello	
*			
		El constabajo	

PRACTICA 2. Contesta las siguientes preguntas en español de acuerdo a la Lectura "The String Family".

La viola They are played with a bow El violoncello El contrabajo El harpa The sample of word El harpa	ribe brever	mente los siguientes instrumentos musicales:
La viola They are played with about El violoncello El contrabajo El harpa El harpa The sample of with only four impers of each hand decays.	El violín	
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El violoncello El contrabajo El harpa	ey A	
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El harpa The strings are made of wire 1 has power projets		The singing quality of the violar,
El harpa The strings are made of wire 1 has pewer profels	El contra	abajo ————————————————————————————————————
El harpa The drings are made of wire.		
D) The strings are made of wire. D) It has seven pullels.		as played with only four lingers of each hand because
D) The strings are made of wire. D) It has seven pullels.		
D) The strings are made of wire. D) It has seven pullels.	Elhomo	It has 47 strucks
	Ernarpa	
	(0)	It has never pedals. The little fingers are too short.

PRACTICA 3. Con la ayuda de un diccionario Inglés - Español, traduce la lectura "The String Family" al español.

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RESUMEN

Los siguientes cuadros te muestran un resumen de los temas vistos en la unidad.

1. COMPARATIVOS DE IGUALDAD Y DE DIFERENCIA

COMPARATIVOS:	TIPO:	INGLES:	ESPAÑOL:
A taxols	TOTAL	1) THE SAME AS 2) ALIKE	IGUAL A
		1) THE SAME + sust. + AS 2) AS+adj/adv. + AS	DEL(A) MISMO(A) + sust. + AS TAN + adj /adv. + COMO
IGUALDAD	PARCIAL	3) AS+MANY + sust. plural +AS 4) AS+MUCH+ sust.sing. +AS	TANTOS(AS) + sust.plural + COMO TANTO(A) + sust.sing. + COMO
i El contrabajo	VERBAL	verbo + LIKE	verbo + COMO
DIFERENCIA		DIFFERENT FROM	DIFERENTE A (DE)

2. COMPARATIVOS Y SUPERLATIVOS DE SUPERIORIDAD Y DE INFERIORIDAD

N. C.	SUPERIORIDAD			INFERIORIDAD		
usos 🖒	de 1 sílaba y de 2 síla- de 2 sílabas no termina- en Plural en Singular		+ Sustantivos + Adjetivos y adverbios			
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Stockwell Donald ; M	–ER THAN (MAS QUE)	MORE THAN (MAS QUE)	FEWERTHAN (MENOSQUE)	LESSTHAN (MENOS QUE)	oficer of or .e.t	
William 21.	THEEST EL LA LO -MAS LOS LAS	THE MOST EL LA LO MAS LOS LAS	1970.	Marchens cool for all Silver Silver Sport's ser Strawhern	THE LEAST EL LA LO MENOS LOS	

3. COMPARATIVOS Y SUPERLATIVOS IRREGULARES

ADJ./ADV.	COMPARATIVO		COMPARATIVO SUPERLA		ERLATIVO
BAD	WORSE	than	the	WORST	
GOOD/WELL	BETTER	than	the	BEST	
MUCH/MANY	MORSE	than	the	MOST	
LITTLE	LESS	than	the	LEAST	
FAR	FARTHER	than	the	FARTHEST	

GLOSARIO GLOSARIO

	D .	AUHGEMENT	
1.	Both		Ambos (as)
2.	Calories	as areas	Calorías
3.	Climate		Clima
4.	Double Bass		Contrabajo
5.	February		Febrero
6.	Gold		Oro
7.	Haircut	dos en Y y ne 3 e max	Corte de cabello
8.	January	- sodulta	Enero
9.	June		Junio
10.	March		Marzo
11.	Natural		Natural (es)
12.	Personality		Personalidad
13.	Plastic		Plástico
14.	Resources		Recursos
15.	Road		Camino
16.	Salt		Sal
17.	Scissors	1 123 MARS	Tijeras
18.	Silver	NUMBER OF STREET	Plata
19.	Size		Tamaño
20.	Sport's section		Sección de deportes
21.	Strawberries		Fresas
22.	String instruments		Instrumentos de cuerdas
23.	Summer	THAT IS THE WIRE	Verano
24.	To contain		Contener
25.	To smile		Sonreír
26.	To swim	AL ARE GROVE STREET, SALES	Nadar
27.	To taste	medt 3800W	Probar
28.	Tower		Torre
29.	Town	WORSE than	Pueblo, ciudad
30.			Violín
31.			Ancho
32.			Invierno

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acuerdo a las palabras cortre paréntesis.

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Practical English Handbook, 4a. edición, Houghton Mifflin Company, Boston, 1970.

AUTOEVALUACION

	AUTOEVILLETICA		III. INSTRUCCIONE	S: Utiliza FEWERTHAN o pletar correctamente los sigui	LESS THAN para comientes enunciados.
Cak	STRUCCIONES: Completa correctamente	e los siguientes enunciados de	9. That painting is -	artistic—	this one.
	acuerdo a las palabras en	Telegra	F O'I ON AND A STATE OF	rooms —	
1. M	y father isgenerous(co	omo) ki basabast violati	11. I made	coffee	last time.
2. M	ly coat isstylethe del mismo) (que)	hat one. Mara	IV. INSTRUCCIONE	S: Utiliza —ER THAN o MORI vos o adverbios entre parénte tamente los siguientes enunci	esis para completar correc-
3 5	usan's car ismine.	Possible Martine John West	12. Glass is ——	plastic.	(transparent)
Res	theirs.	Watkins Flord C.: Billing	13. Jose is	Carlos.	(thin)
pagaro	differente a)	William B.: Martin, Ldwiller Tricras	14. You run ———	Pepe.	(slowly)
5.	Your hat and Sally's hat are	Tamaho	15. A truck is —	a car. out and abo	(heavy)
			16. Luey is	Joaquín.	(young)
	(como)	ltorramentos de conduct. Varino	17. She was	I was.	(careful)
	INSTRUCCIONES: Utiliza AS MUCH completar los siguient	AS o AS MANY AS para es enunciados.	V. INSTRUCCIONES	S: Utiliza THE—EST o THE adverbios entre paréntesis par te los siguientes enunciados.	MOST con los adjetivos y ra completar correctamen-
	taste	Probat	37. I bought less of		
7.	This book has ——pages	that one.	18. Sandra is ——	of all the secretaries.	(efficient)
8.	I drank ————lemonade	you did.	19. That was ———	test of all.	(easy)
			20. Summer is —	season of the	e four. (hot)

21.	. He isactor of all M	exico. (famous)
22.	2. She isgirl of all the class.	(attractive)
¥1.]	1. INSTRUCCIONES: Traduce los siguientes em	unciados al español.
23.	3. My house is the farthest of the three.	II. I made the
	S SOL TO THANK SHORE SHORE SEE	IV. EVSTRECCIONES. U
24.	4. Elsa's speech was better than mine.	
	Fissip's car ismime, (meragement)	12.00.21
25.		13. Joseph 201
	(viwois) squ'i	- Id. You not -t
26.	26. He has fewer friends than Lucy.	15. A truck is
	Carton sufamoro Santamonte	16, Lucy is
27.	27. This dress is prettier than the green one.	17. She was
	E EXCEPTIVITATE SECTION OF STREET	to test of both throng Services
28	28. This suit is less expensive than the white on	he usendos.
20	- What has been	Water was
29	29. My book is the same as yours.	19 Phares

30.	This school has fewer pupils than mine.	:88:
	Physics is as important as Mathematics.	.ee
32.	My coat and your coat are alike.	.04
33.	That was the funniest joke of all.	.11.
34.	This chair is more comfortable than the sofa.	
	My pencil has the same length as yours.	
36.	This is the softest of all the fabrics we bought.	
37.	I bought less milk than you.	

38. He has as much money as his brother. 39. The store has as many departments as that one. 40. She swims like a professional. 41. My friends are different from yours. in dress is profiber than the green one.

RESPUESTAS A LA AUTOEVALUACION

40. Ella nada como profesional.

- 1. as -as
- 2. the same as
- 3. the same as
- 4. different from
- 5. alike
- 6. like
- 7. as many as
- 8. as much as
- 9. less than
- 10. fewer than
- 11. less than
- 12. more transparent than
- 13. thinner than
- 14. more slowly than
- 15. heavier
- 16. younger than
- 17. more careful than
- 18. the most efficient
- 19. the easiest
- 20. the hottest
- 21. the most famous
- 22. the most attractive
- 23. Mi casa es la más lejana de las tres.
- 24. El discurso de Elsa estuvo mejor que el mío.
- 25. Este fue el problema más difícil de todos.
- 26. El tiene menos amigas que Lucy.
- 27. Este vestido está más bonito que el verde.
- 28. Este traje es menos caro que el blanco.
- 29. Mi libro es igual al tuyo.
- 30. Esta escuela tiene menos alumnos que la mía.

37 / I bought less milk than you.