

ba io spe - gne - rò,  
 ied with - in the grave, pie  
 ah  
 tu puoi con me, vie -  
 canst vie with me, Come  
 Guer - rae mor - death the  
 Doom'd to  
 Guer - rae mor - death the  
 Doom'd to  
 pie - tà!  
 ah spare!  
 ni, mi se - - - - - guí,  
 now, and fol - - - - - low!  
 te, guer - rae mor - teal - lo stra - nier!  
 foe, E - gypt ne'er shall they en - slave!  
 te, guer - rae mor - teal - lo stra - nier!  
 foe, E - gypt ne'er shall they en - slave!

*Amneris.*

eap - pren - de - ra - i se lot - tar tu puoi con  
for I will show thee wheth - er thou canst vie with

*Aida.*

Nu - - mi, pie -  
Pow - ers a -

me.  
mel

guer - rae mor - teal - lo stra - nier!  
E - ggypt ne'er shall they en - slave!

guer - rae mor - teal - lo stra - nier!  
E - ggypt ne'er shall they en - slave!

*pianoforte*

*ppp*

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tā bove, del mio mar - tir, spe - me non  
v'ha, spe - me non v'ha pel mi - o do - lor; Nu - mi, pie -  
none, hope have I none now here be - low; Deign, ye Im -  
tā del mi - o sof - frir, Nu - mi, pie - tà! pie -  
mor - tals, mer - cy to show; Ye gods, ah spare! ah  
tā! pie - tà! spare! ah spare!

morendo.

## Grand Finale II.

*SCENE II.* An avenue to the City of Thebes.

In front, a clump of Palms. Right hand, a temple dedicated to Ammon. Left hand, a throne with a purple canopy: At back, triumphal arch. The stage is crowded with people.

Allegro maestoso. (♩ = 100)

Enter the King followed by Officials, Priests, Captains, Fan-bearers, Standard-bearers.. Afterwards Amneris, with Aïda and slaves. The King takes his seat on the throne. Amneris places herself at his left hand.