

*p dolce*

tua pie - tà im thy  
I im - - plore  
thy  
vol-ti! di qual fiamma ba-le - na - noj  
gazing! Glowing passion with-in them is  
vel-la al mio sguar - do la ren - de più  
sor-row From af - - flic - tion new charm seems to  
tà, tua cle-men-za implo - ria-mo,  
plore, on thy clemen-cy calling,  
si com -  
we of  
fau-sti near-ri - don gli e - ven - ti,  
tri - umph our ban - ners are soar - ing,  
*pp*  
pie-tà, ah spare,  
*pp*  
pie-ah  
si com -  
we of  
si com -  
we of  
sa-cer-do - ti, gli sdegni pla -  
Holy priests calm your anger ex -  
*pp*  
sa-cer-do - ti, gli sdegni pla -  
Holy priests calm your anger ex -

plo - ro.  
mer - ey.  
vol - ti! Ed io so-la, av - vi - li - ta, re -  
blaz - ing! She is lov'd, and my passion is  
bel - la; o - gni stil - la del pian - to a - do -  
bor - row; In my bo - som love's flame seems new -  
tua pie -  
we im -  
pi - sea de' Nu - mijl vo - ler!  
heav-en the will must o - bey!  
a co -  
spare, we  
tà, spare,  
pi - sea de' Nu - mijl vo - ler!  
heav-en the will must o - bey!  
pi - sea de' Nu - mijl vo - ler!  
heav-en the will must o - bey!  
ca - te,  
ceed-ing,  
ca - te,  
ceed-ing,

jet-ta? la ven-det-ta mi rug-ge nel  
slighted? Stern re-venge in my breast loud-ly

ra-to-nel mio pet-to-rav-vi-va la  
light-ed by-each tear-drop that flows from her  
tā, tua cle-men-za im-plo-im  
plore, we thy mer-cy

sto-ro mo-striam-ai cle-men-  
those then our mer-cy im-plor-

ah, pie-tā,  
we im-plore,

pie-ah

l'u-mil pre-ce de' vin-ti a-scol-  
Lend an ear to the conquer'd foe

l'u-mil pre-ce de' vin-ti a-scol-  
Lend an ear to the conquer'd foe

oggi no i siam percosi,  
By fate tho' we're now o'er-tak-en,  
cor, la ven-det-ta, la ven-det-ta  
cries, stern-ly-ven-geance, stern-ly-ven-geance

mori, o-gni stil-la del pian-to a-do-love's flame seems new-  
eyes, in my bosom

riam, tua clemenza implo-riam, tua clemenza implo-  
plore, we thy mercy im-plore, we thy mercy im-

strug-gi, o Re, que-ste ciur-me, que-ste ciur-me fe-ro-  
death, oh King, yes, let death be now their just des-ti-na-tion,

ti: la pie-tā sa-leai  
ing: By the gods mer-cy

pie-tā, ah spare, pie-ah

tā, spare, tua clemenza implo-riam, tua clemenza implo-  
Death, oh King, yes, let death be we thy mercy im-plore, we thy mercy im-

strug-gi, o Re, que-ste ciur-me, que-ste ciur-me fe-ro-  
Death, oh King, yes, let death be now their just des-ti-na-tion,

ta-te; pleading;

ta-te; pleading;

do - ah! man voi po - tri - a  
 mi rug - ge, nel cor, mi  
 in my breast loud - ly cries, in my  
 ra - to, del pian to a - do - ra - to nel mio pet - to,  
 kin - dled, love's flame seems new kin - dled by each tear - drop,  
 riam, im - plo - ria - mo, tua pie -  
 plore, we im - plore thee, we im -  
 strug - gi, strug - gi; fur dai Nu - mi vo -  
 1et them per - ish; they are doom'd by the  
 Nu - mi gra - di - ta e raf - fer - ma,  
 aye is re - quit - ed and con - firm - eth,  
 tua pie - ta - de,  
 spare, oh spare us,  
 riam, spare, tua pie - ta - de,  
 plore, spare, ah spare us,  
 strug - gi, strug - gi; fur dai Nu - mi vo -  
 death all, death all; they are doom'd by the  
 strug - gi, strug - gi; fur dai Nu - mi vo -  
 let them per - ish; they are doom'd by the  
 sa - cer - do - ti,  
 Ho - ly priest - hood,  
 sa - cer - do - ti,  
 Ho - ly priest - hood,  
 sa - cer - do - ti,  
 Ho - ly priest - hood,

People.

po - tri - a il fa - to  
 to - mor - row's e - vent - can  
 rong - ge nel co - re,  
 breast loud ven - geance cry - eth,  
 nel mio pet - to rav - vi - va  
 by each tear - drop that flows from  
 ta - de, tua ele - men - za  
 plore thee, we for mer - cy  
 ta - ti, fur vo - ta - tial la mor - te,  
 heav - ens, they are doom'd all to per - ish, si com - pi - sea de'  
 e raf - fer - ma il po - ter,  
 and con - firm - eth prince - ly sway,  
 tua pie - ta - de, in - vo - chia - mo,  
 spare, oh spare us, we for mer - cy all im - plore thee,  
 riam, spare, tua pie - ta - de, in - vo - chiam, im - plore,  
 plore, spare, ah spare us, we for mer - cy in - thee - vo - chiam, im - plore,  
 strug - gi, strug - gi; fur dai Nu - mi vo -  
 death all, death all; they are doom'd all to per - ish, si com - pi - sea de'  
 strug - gi, strug - gi; fur dai Nu - mi vo -  
 let them per - ish; they are doom'd all to per - ish, si com - pi - sea de'  
 gli calm your sde - gni pla - ca - te,  
 gli calm your sde - gni ex - ceed - ing,  
 gli calm your sde - gni pla - ca - te,  
 your an - ger ex - ceed - ing,  
 gli calm your sde - gni pla - ca - te,  
 your an - ger ex - ceed - ing,

*ff*      *dim.*      *allarg.*      *ppa tempo.*

col - pir.      Ma tu, o  
des - cry.      But, oh

nel loud cor.      Ed io  
loud cries.      She is

par dor,      Il do -  
her eyes,      Her fair

im - plo - riam.      Ma tu, o  
thee im - plore.      But, oh

Nu - mi, de' Nu - mi il vo - ler!  
heav - ens we all must o - bey!

il po - ter.  
prince ly sway.

in vo - chaim.  
we im - plore.

in vo - chaim.  
we im - plore.

Nu - mi, de' Nu - mi il vo - ler!  
heav - ens we must all o - bey!

Nu - mi, de' Nu - mi il vo - ler!  
heav - ens we must all o - bey!

*cupo*

pp

pie ah      Re King, pos -  
tä! spare!      King, we

pie ah      Re King,

*pp legato*

This page contains musical notation for a vocal score. It features five staves of music for voices and a piano. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The piano part is at the bottom. The music is in common time, with various dynamics like forte (ff), diminuendo (dim.), allegro (allarg.), piano (pp), and legato (pp legato). The vocal parts sing in Italian, with lyrics such as 'col des - pir.', 'Ma tu, o', 'But, oh', 'nel loud cor.', 'Ed io', 'She is', 'par dor, Her eyes, Her fair', 'im - plo - riam.', 'Ma tu, o', 'But, oh', 'Nu - mi, de' Nu - mi il vo - ler!', 'heav - ens we all must o - bey!', 'il po - ter.', 'prince ly sway.', 'in vo - chaim.', 'we im - plore.', 'in vo - chaim.', 'we im - plore.', 'Nu - mi, de' Nu - mi il vo - ler!', 'heav - ens we must all o - bey!', 'pie ah', 'Re King, pos -', 'tä! spare!', 'Re King, we', and 'pie ah'. The piano part provides harmonic support with chords and bass lines.

Re, tu si - gno - re pos - sen - te, a co -  
King, in thy pow - er tran - scand - ent Spare the

so-la, loved av - and vi - li-ta, my passion, av - vi -  
lor, cheek, il her do - lor cheek and my

Re, tu si - gno - re pos - sen - te, a co -  
King, in thy pow - er tran - scand - ent Spare the

ciur - me, death be que - ste ciurme fe - ro - ei, fur dai Nu - mi vo -  
que - ste ciurme fe - ro - ei, their most just desti - na - tion, they by heaven are

pie - tå, aye,

Nu - mi per - cos - si noi - sia - mo, tua pie -  
whom heav - en's an - ger is fall - ing thee im -

Nu - mi per - cos - si noi - sia - mo, tua pie -  
whom heav - en's an - ger is fall - ing thee im -

*Struggi, o Re, ques-te ciur - me,  
Death, oh King, yes, let death*

*que - ste ciurme fe - ro - ei,  
be their just desti - na - tion,*

ciur - me death be que - ste ciurme fe - ro - ei, fur dai Nu - mi vo -  
que - ste ciurme fe - ro - ei, their most just desti - na - tion, they by heaven are

sen - te, pos - sen - te,  
cher - ish, cher - ish,

pos - we cher - ish,

This page continues the musical score from page 166. It consists of two systems of music. The first system begins with 'Re, tu si - gno - re pos - sen - te, a co -' and continues with 'so-la, loved av - and vi - li-ta, my passion, av - vi -' and concludes with 'Re, tu si - gno - re pos - sen - te, a co -'. The second system begins with 'ciur - me, death be que - ste ciurme fe - ro - ei, fur dai Nu - mi vo -' and continues with 'que - ste ciurme fe - ro - ei, their most just desti - na - tion, they by heaven are'. The vocal parts sing in Italian, with lyrics such as 'Re, tu si - gno - re pos - sen - te, a co -', 'so-la, loved av - and vi - li-ta, my passion, av - vi -', 'Re, tu si - gno - re pos - sen - te, a co -', 'ciur - me, death be que - ste ciurme fe - ro - ei, fur dai Nu - mi vo -', 'que - ste ciurme fe - ro - ei, their most just desti - na - tion, they by heaven are', 'pie - tå, aye,', 'Nu - mi per - cos - si noi - sia - mo, tua pie -', 'whom heav - en's an - ger is fall - ing thee im -', 'Nu - mi per - cos - si noi - sia - mo, tua pie -', 'whom heav - en's an - ger is fall - ing thee im -', 'Struggi, o Re, ques-te ciur - me, Death, oh King, yes, let death', 'que - ste ciurme fe - ro - ei, be their just desti - na - tion,', 'ciur - me death be que - ste ciurme fe - ro - ei, their most just desti - na - tion, fur dai Nu - mi vo -', 'que - ste ciurme fe - ro - ei, their most just desti - na - tion, they by heaven are', 'sen - te, pos - sen - te,', 'cher - ish, cher - ish,' and 'pos - we cher - ish'. The piano part is present at the bottom of each system.

sto - ro ti mo - stra cle - men - te og - gi  
lives on thy mer - cy de - pend - ent, By the  
li-ta, passion re - jet - ta? la ven -  
is slight - ed? stern-ly  
la seems

sto - ro ti mo - stra cle - men - te og - gi  
lives on thy mer - cy de - pend - ent, By the  
ta - ti, fur vo - ta - ti alla mor - te, si com - pi - sea de'  
fat - ed, they are fat-ed to per - ish, And the heavens we  
la mer -

tà, tua cle - men - za im - plo - ria - mo: ah! giam -  
plore, on thy clem - en - cy call - ing; May ye  
tà, tua cle - men - za im - plo - ria - mo: ah! giam -  
plore, on thy clem - en - cy call - ing; May 3  
fur dai Nu - mi vo - ta - ti, fur vo - ta - ti alla morte,  
they by heav-en are fat-ed, they are fat-ed to per - ish,  
ta - ti, fur vo - ta - ti alla mor - te, si com - pi - sea de'  
fat - ed, they are fat-ed to per - ish, and the heav-ens we  
Re King pos -  
Re King pos -  
we

pp

noi siam per - cos - si dal fa - to, ah do - man voi potria il fato col -  
fates tho' to - day o - ver - tak - en, Ah, say who canto-morrowsevent des -  
detta vengeance mi rug - ge nel cor -  
ren - de più bel la;  
new charm to bor row;

noi siam per - cos - si dal fa - to, ah do - man voi potria il fa - to col -  
fates tho' to - day o - ver - tak - en, Ah, say who canto-morrowse - vent des -  
Nu - mi, si com - pi - sea de' Nu - miil voler!  
all, and the heavens we all must o - bey!

mai di sof - frir vi sia da - to ciò che in og - gi n'e da - to sof -  
ne'er be by for - tune for sak - en, Nor e'er like us in cap - tiv - i - ty  
mai di sof - frir vi sia da - to ciò che in og - gi n'e da - to sof -  
ne'er be by for - tune for sak - en, Nor e'er like us in cap - tiv - i - ty  
mai di sof - frir vi sia da - to ciò che n'e da - to sof -  
ne'er be by for - tone for sak - en, e'er in cap - tiv - i - ty  
si com - pi - sea de' Nu - mi il voler!  
and the heavens we all must, must o - bey!

Nu - mi si com - pi - sea de' Nu - mi il voler!  
all, and the heav-ens, we all must o - bey!

sen - te,  
cher - ish,  
sen - te,  
cher - ish,

ten.