

pir, do - man voi, do - man voi il
 cry, who to - morrow's, who to - morrow's e -
 ed io so - la, av - vi - li - ta, av - vi -
 She is lov-ed, and my passio-n, and my
 o - gni stil-la, o - gni stil-la del -
 in my bo-som, in my bo-som love's
 pir, og - gi no - i, og - gi no - i siam per -
 cry, By the fates, by the fates we're to -
 struggi,o Re, struggi,o Re que-ste ciurme,
 death,oh King, death,oh King let them perish,
 la pie - tà, la pie - tà sa-le ai
 mer - cy, aye, mer - cy, aye by the
 frir! ah giam ma - i, ah giam ma - i di sof -
 lie! may you nev - er, may you nev - er be by
 frir! ah giam ma - i, ah giam ma - i di sof -
 lie! may you nev - er, may you nev - er be by
 struggi,o Re, struggi,o Re que-ste ciurme,
 death,oh King, death,oh King let them perish,
 struggi,o Re, struggi,o Re que-ste ciurme,
 death,oh King, death,oh King let them perish,
 e tu,o Re, tu, o Re, tu pos -
 mighty King, mighty King, thou whose
 e tu,o Re, tu, o Re, tu pos -
 mighty King, mighty King, thou whose

fa vent to po - can,to
 li - - ta, re - jet - - ta? la - ven -
 pas - - sion is slight - - ed? Stern - ly
 pian - - to a - do - ra - to nel mio pet - to, nel mio
 flame seems new - light-ed By each tear - drop, by - each
 cos - - si dal fa - to, voi do -
 day o - ver - tak - en, Yet who
 fur dai Nu - mi vo - ta - - tial - la mor - te,
 they by heav - en are fat - - ed to per - ish,
 Nu - mi gra - di - ta e raf -
 gods is re - quit - ed, And of
 frir vi sia da - to ciò che in og - gi, ciò che in
 for - tune for sak - en, Nor like us, nor e'er like
 frir vi sia da - to ciò che in og - gi, ciò che in
 for - tune for sak - en, Nor like us, nor e'er like
 fur dai Nu - mi vo - ta - - tial - la mor - te,
 they by heav - en are fat - - ed to per - ish,
 sen - te, tu for - te, a cle men - zaza cle -
 pow - er we cher - ish, in thy bo - som let
 sen - te, tu for - te, a cle men - zaza cle -
 pow - er we cher - ish, in thy bo - som let

mf string: -

tri - a doman vo - i potria col - pir, do - man
mor - rows, can to - mor - row's e-vent des - cry, say, who
det - ta la ven det - ta rugge nel cor, la ven
ven - geance, stern-ly ven - geance within me cries, yes, stern
pet - to rav - vi flows va l'ar - dor, nel mio
tear-drop that - from her eyes, by each,
man il fa - to po tri a col - pir, do - man
can to-mor - rows e - vent e'er des - cry, yes, who
si compi - sea de' Nu - mi il voler! fur - dai Nu - mi, dai
we of heav - en the will must o - bey, they - by - heav - en, by
fer - ma de' pren - ciil po - ter, the sway,
princ es it strength - ens sof - frir!
og - gi nè da - to sof - frir!
us in cap - tiv - i ty lie!

pp string: -

si compi - sea de' Nu - mi il voler! fur - dai Nu - mi, dai
we of heav - en the will must o - bey! they - by - heav - en, by
si compi - sea de' Nu - mi il voler! fur - dai Nu - mi, dai
we of heav - en the will must o - bey! they - by - heav - en, by
men - za di schiudi il pen sier,
mer - cy, let mer - cy have sway,
men - za di schiu - di il pen sier,
mer - cy, let mer - cy have sway,
men - za di schiu - di il pen sier,
mer - cy, let mer - cy have sway,

string.

ppp

ff

voi po-tria il fa-to, do-man voi po - tria col - pir,
can des-cry to - morrow, who to - morrow, can des - cry,
det - ta, la ven - det-ta, la ven - det-ta rug - ge, rugge in cor,
geance, yes, stern vengeance, yes, stern vengeance loud with - in me cries,
pet - to, nel mio pet-to o-gni stil-la del suo pian - to,
each teardrop, each teardrop, in my bo-som love is light - ed,
voi po-tria il fa-to, do-man voi po - tria col - pi - re,
can, who can to - morrow e'er des - cry, des - cry, to mor - row,
Nu - mi vo - ta - tial - la morte, fur vo - ta - ti al - la mor - te,
heav - en are fat - ed to perish, they are fat - ed all to per - ish;
ai Nu - mi sa - le gra - di - ta,
aye by the gods is re - quit - ed,
ah, tua ele men - za im - plo - ria - mo,
ah, see for mer - cy we im - plore thee,
ah, tua cle - men - za im - plo - ria - mo,
ah, see for mer - cy we im - plore thee,
a poco a poco
Nu - mi vo - ta - tial - la morte, fur vo - ta - ti al - la mor - te,
heav - en are fat - ed to perish, they are fat - ed all to per - ish,
Nu - mi vo - ta - tial - la morte, fur vo - ta - ti al - la mor - te,
heav - en are fat - ed to perish, they are fat - ed all to per - ish,
a cle - men - za di schiudi il pen - sier,
ah, let mer - cy have sway,
a cle - men - za di schiudi il pen - sier,

a poco a poco

ff

Come prima. *pp*

voi po-tria col-pir.
say who can des-cry.

rug-
loud - ge in cor,
ly cries, in loud

nel mio pet-to to rav-vi-va l'ar-dor, l'ar-
by each tear-drop that flows from her eyes, her

do-man voi po-tria col-pir, po-tria col-
who to-mor row can des-cry, who can des-

si compi-sea de' Numi il vo-ler, de' Nu-mi il vo-
we of heaven the will must o-bey, the heavens o-

e raf-fer-ma il po-ter, raf-fer-ma il po-
and confirm-eth the sway, of princes the

im-plo-riam, im-plo-
we im-plore, we im-

im-plo-riam, im-plo-
we im-plore, we im-

p allarg. si compi-sea de' Nu-mi il vo-ler, de' Nu-mi il vo-
we of heaven the will must o-bey, the heavens o-

si compi-sea de' Nu-mi il vo-ler, de' Nu-mi il vo-
we of heaven the will must o-bey, the heavens o-

Re po-sen-te
King, al-might-y

Re po-sen-te
King, al-might-y

Come prima. *ppp**ppp*

Allegro

cor.
cries.*f*dor,
eyes,

O Re:

pe-i sa-cri

Nu-mi,

per lo splen-dor

del-la tua co-

O King:

by heavn a-bove us,

and by the crown on thy brow thou

pir.
cry?ler!
bey!ter.
sway.

riam.

plore.

Allegro ($\text{J} = 120$)*ff**p*

Radamès.

ro - na, com-pier giu - ra - sti il vo - to mi - o.
swor - est, what-e'er I asked thee thou wouldst grant it.

Eb
Vouch -

King.

Giurai.
Say on.

Musical score for Radamès and Giurai. The score consists of two staves. The top staff is for Radamès, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "ro - na, com-pier giu - ra - sti il vo - to mi - o. Eb Vouch -". The bottom staff is for Giurai, starting with a bass clef, a key signature of one flat, and common time. The lyrics are: "Giurai. Say on."

Radamès.

be - ne: a te pei pri-gio-nie - ri E - ti - o - pi vi - ta do -
safe then, I pray free-dom and life to free - ly grant un - to these

Musical score for Radamès. The score consists of two staves. The top staff is for Radamès, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "be - ne: a te pei pri-gio-nie - ri E - ti - o - pi vi - ta do -". The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and common time. The dynamics are marked with "p" (piano).

Amneris.

Musical score for Amneris and Radamès. The score consists of two staves. The top staff is for Amneris, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "(Per tut-ti!) (Free all, then!)" and "man - do e li-ber - tà. E - thiop cap-tives here.". The bottom staff is for Radamès, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "Death be the doom of Egypt's".

Musical score for Priests. The score consists of two staves. The top staff is for Priests, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "Mor Death be the doom of Egypt's". The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and common time. The dynamics are marked with "f" (forte) and "p" (piano).

Ramphis.

Ascolta, o
Hear me, ohPriests.
pa - tri - a!
en - e - mies!pa - tri - a!
en - e - mies!People.
Gra - zia per gl'in - fe - li - cil - wretch - ed!
Com - pas - sion to the - li - cil - wretch - ed!

pp

(to Radamès.)

Re. Tu pu - re gio - vi - ne e - ro - e, sag - gio con - si - glo - a -
King! and thou, too, daunt-less young he - ro, lost to the voice of

a tempo (♩ = 88)

scol - ta: son ne - mi - ci e pro - di so - no - la ven - det - ta han - no nel
pru - dence: they are foes, to bat - tle hard - ened, Vengeance ne'er in them will

p

cor, fat-ti au - da - ci dal per - do - no cor - re - ran-no all'ar-mi an-
die, Grow-ing bold-er if now par-don'd, They to arms once more will

Radamès.

Spen-to A-mo - na-sro il re guer-rier, non re-sta speran - za ai vin-ti.
With A-mo - na-sro, their warrior King, all hopes of revenge have perish'd.

cor!
fly!

Ramphis.

Al-me - no, ar - ra di pa-cee se - cur - tà, fra noi re - sti col pa - dre A -
At least, as earnest of safe-ty and of peace, Keep we back then A - i - da's

pplegato

i - da -
fa - ther.

The King.

Al tuo consiglio io ce - do. Di se - cur - tà, di pa - ceun mi - glior pe - gno or io vo'
I yield me to thy counsel; of safe-ty now and peace a bond more certain will I

Più presto. (♩ = 120.)

dar-vi.
give you.

Radamès, la pa - tria tutto a te de - ve.
Radamès, to thee our debt is un - bounded.

D'Am - ne-ris, la ma - no pre - mio ti
Am - ne-ris, my daugh - ter, shall be thy

p string.

si - a. So - vra l'E - git - to un gior - - no con
guer - don. Thou shalt here - af - ter o'er E - - gypt with

Amneris.

(Ven - - ga la schia - va, ven-ga a ra -
(Now let yon bond-maid, now let her

es - sa re - gne - rai -
her hold con - joint sway.