

Musical score for page 58, featuring piano accompaniment. The score consists of seven systems of two staves each (treble and bass clef). Dynamics include *mf*, *dim.*, *p*, *m.d.*, and *pp*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord and a fermata.

Fine del primo Quadro del Atto primo.

H. 104.

PRELUDIO.

Andante sostenuto assai. (96-♩)

Musical score for page 59, titled "PRELUDIO". The score is for piano and consists of seven systems of two staves each. The tempo is "Andante sostenuto assai" (96-♩). Dynamics include *pp*, *poco cresc.*, *p*, *f*, *ff*, and *dim.*. The piece features complex textures with sixteenth-note passages and slurs. It concludes with a final chord and a fermata.

Andantino. (♩ = 56)

cantabile.

pp

p

pp

p

cresc.

sf

sempre cresc.

f

dim.

p

H 64.

* Si possono tagliare le 13 battute seguenti sino al Segno * Pagina 65.

pp

p cresc.

f ff dim:

p dim:

dim. p

cresc: sf rit. a Tempo. dim. p

cresc: dim.

p dim: pp