

Fine del 1° quadro del 2° Atto.

N<sup>o</sup> 11  
MARCIA DANESE.

Allegro moderato.

PIANO.

Fine.

8 *tr*

8 *tr*

*mf*

8 *tr*

*mf*

*tr*

*mf ben sostenuto.*

*p*

8 *tr*

*mf*

8 *tr*

Musical score for piano accompaniment on page 156. It consists of six systems of music, each with a treble and bass clef. The first system begins with a forte (*ff*) dynamic. The second system includes a trill (*tr*) and a crescendo (*cresc.*) marking. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a trill (*tr*) and a piano (*p*) dynamic.

RECITATIVO E PROLOGO.

Musical score for page 157, titled "RECITATIVO E PROLOGO." It includes vocal parts for Ofelia and Amleto, and piano accompaniment.

**OFELIA.** *Prece qu'guardo in*  
*(ad Ofelia)*

**AMLETO.** *Bella, concesso a mesia di re-stare al vostre piè*  
*cor mi fa cor-re-re un ge-lo!*

**PIANO.**

The piano accompaniment includes a section marked "Allegro moderato. (♩=112)" with dynamics *f* and *f*. It features complex rhythmic patterns with eighth and sixteenth notes, and includes markings for 8-measure and 6-measure phrases.

The bottom system is marked "Recit." and "(Saxophone Solo.)", indicating a recitative section with a saxophone solo.

*p*

*lento.*

*Andantino. (♩=48)*  
*pp sostenuto.*

*Ped.*

*dim.*

*p*  
*poco cresc.*  
*dim.*

*a volonta largamente.*  
*Allegro moderato.*  
*cresc.*

*AMLETO.* (a Marcello ed Orazio)  
At\_ten\_tiam! Lo

sguardo fissa te sul Re, E se il vedete impal.li.dir, lo di te a me.  
*p*