

Moderato.

grazioso

6. *p*

*riten.*  
*a tempo espress.*  
*p*

*con abbandono*

*f*  
*p*

*largamente*  
*col canto*

*a tempo*  
*dolce*  
*sf*  
*p*

*p*  
*sf*  
*dim.*

Allegretto amabile.

*dolce* *grazioso*

7.

*p*

*f* *p*

*p*

*f* *p*

*dolce*

Detailed description: This page contains a musical score for a piece titled 'Allegretto amabile'. It is written for piano and violin. The piano part features a rhythmic accompaniment with chords and single notes, while the violin part has a melodic line with various dynamics and articulations. The score is divided into several systems, with a section marked '7.' and another marked 'dolce'. Dynamics include piano (p), forte (f), and dolce. There are also markings for 'grazioso' and 'dim.'.

*p*

*f* *p* *f* *dim.* *Fine.* *con anima*

*p* *f* *Fine.* *p*

*poco rit.* *D.S.*

*col canto* *D.S.*

Detailed description: This page continues the musical score from page 16. It features piano and violin parts. The piano part continues with its rhythmic accompaniment, and the violin part has a melodic line. The score includes dynamics like piano (p), forte (f), and decrescendo (dim.). There are also markings for 'Fine.', 'con anima', 'poco rit.', and 'D.S.' (Da Capo). The piece concludes with a 'col canto' marking.

Andante sentimentale.

8. *dolce*

*espress.*

*elegante*

*largamente*

*cresc.*

*animando*

*rit.*

*a tempo*

*poco rit.*

*a tempo*

*rit.*

*p*

*sf*

Andante mesto.

*sempre a mezza voce*

9.

First system of musical notation on page 20, featuring a vocal line and piano accompaniment.

Second system of musical notation on page 20, featuring a vocal line and piano accompaniment.

Third system of musical notation on page 20, featuring a vocal line and piano accompaniment.

Fourth system of musical notation on page 20, featuring a vocal line and piano accompaniment.

Fifth system of musical notation on page 20, featuring a vocal line and piano accompaniment.

First system of musical notation on page 21, featuring a vocal line and piano accompaniment.

Second system of musical notation on page 21, featuring a vocal line and piano accompaniment.

Third system of musical notation on page 21, featuring a vocal line and piano accompaniment.

Fourth system of musical notation on page 21, featuring a vocal line and piano accompaniment.

Fifth system of musical notation on page 21, featuring a vocal line and piano accompaniment.

BIBLIOTECA PARTICULAR  
 DE LA  
 Junta Facultad de Ciencias  
 PROFESORA DE CANTO.

Allegro moderato.

10.

*p* *rf* *dolce*

*p* *cresc.* *p* *cresc.*

*dolce* *p* *cresc.* *f*

*dolce* *rf* *p*

*dim.*

*dolce*

*f*

*f* *p* *rf* *dolce*

*sf* *p* *dolce* *p*

*dolce* *dim.* *pp*