

Act I.

No 1. Introduction.

Scene - A Garden, Night.

Leporello, in a cloak, discovered watching before the house of Donna Anna; then Donna Anna and Don Giovanni, afterwards the Commandant.

Molto allegro.

Piano. *p* *f* *p* *f* *p* *f* *p*

ob. *f* *p* *f* *p* *f* *p* *f* *p*

Strings & Fag. *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

Vins.

(wrapt in a dark mantle, impatiently pacing to and fro before the steps to the palace).

Leporello.

Not-tee gior-no fa - ti - car, per chi nul-la sa gra - dir; pio-va e  
Rest I've none by night or day, Scant-y fare and doubtful pay, Ev-'ry

*p* *f* *p* *f* *p* *f* *p* *f* *p*

ven-to sop-por-tar, mangiar ma-le, e mal dor - mir!  
whim I must ful - fil; Take my place who-ev-er will!

*f* *p* *f* *p* *f* *p* *f* *p*

Vo - glio far il gen - til - uo - mo, e non  
I my - self will go a - court - ing, I the

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

ob. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Fag. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

vo - glio più ser - vir, e non vo - glio più ser - vir, no, no, no,  
gen - tle - man will play, But with him no more I'll stay, No, no, no,

(facing the palace)

no, no, no, non vo-glio più ser-vir.  
no, no, but with him no more I'll stay. Oh che ca-ro galant-  
Gaily he with-in is

uo-mo!  
sporting, Voi star den-tro col-la bel-la, ed io far la sen-ti-  
I must keep off all in-trusion, For his lordship needs se-

nel - la, la sen - ti - nel - la, la sen - ti - nel - la! Vo - glio  
clu - sion, he needs se clu - sion, he needs se - clu - sion. I my -

far il gen - til - uo - mo, e non vo - glio più ser -  
self will go a - court - ing, I the gen - tle - man will

vir, e non vo - glio più ser - vir, No, no, no, no, no, no, non vo - glio  
play, But with him no more I'll stay, No, no, no, no, no, but with him no

più ser-vir. Ma mi par, che ven-ga gen-te; ma mi par, che venga  
more I'll stay. Hark, I think I hear him coming, I'll keep safe out of his

gen-te; non mi vo-glio far sen-tir, ah non mi vo-glio far sen-tir, non mi  
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with

vo - glio far sen - tir, No, no, no, no, no, non mi vo - glio far sen-  
him no more I'll stay, No, no, no, no, no, but with him no more I'll

tir.  
stay.  
*Tutti.* (Hides himself.)

Donna Anna. (Holding Don Giovanni firmly by the arm.)  
(her voice sti- Non spe-rar, se non m'uc-ci - di, ch'io ti la - sci fug-gir mai.  
fled by agita- I will know, unless thou slay me, vile in - tru-der, who thou art.  
tion.)

Donna Anna. Cher  
Don Giovanni. (Trying to conceal his features.) Non spe-  
I will

Don-na fol-lelindar-no gri-di, chi son io, tu non sa-prai.  
Stay me not, fair maid, I pray thee, I this in-stant must de-part.

voice gaining strength)  
rar, se non m'uc-ci-di, ch'io ti la-sci fug-gir mai, non spe-  
know, un-less thou slay me, vile in-tru-der, who thou art, I will

Don-na fol-lelindar - no gri-di, chi son io tu non sa -  
Stay me not, fair maid I pray thee, I this instant must de -

mul-to! o ciell' che gri-di! Il pa -  
mas-ter! these eyes be-tray me, Or to

(with full strength.)  
rar, ch'io ti la - sci fug-gir mai. Gen - tel ser-vil tra-di-to-re!  
know, vile in-tru-der, who thou art! Help, oh heav'n! will none befriend me? (almost

