

Nº 6. "Ho capito.,
Aria.

Allegro di molto.

Masetto. (dumbfounded, staring at Don Giovanni.)

M. Ho ca-pi - to, Si-gnor, sì!
Oh, of course, Sir, I perceive,

Piano. *Tutti.* *Vlins. & Cor.* *Wind.*

M. Si-gnor, sì! Chi - no! Il ca - poe me ne vo, giacche
I perceive! At your wish I'm deaf and dumb, I will

Cor.

M. pia - cea voi oo - sì, al - tre re - pli - che non fo, no, no, no, no, no, no, non
hum - bly take my leave, ne'er to common sense suc - cumb. No, no, no, no, no nev - er -

Tutti. *cresc.* *f*

M. fo, Ca - va - lier voi sie - te già, du - bi
more. You're a gen - tle - man, I know, That to

Vlins. *Wind.* *Vlins.* *Wind.*

M. tar non pos - so af - fè, me lo di - ce la bon - tà che vo - le - te a - ver per
doubt were wrong in - deed, Vul - gar loves you can't al - low Gen - tle wish - es to im -

Vlins.

M. me, a - ver per me, a - ver per me. Bricco - naccia, ma - lan - dri - na, fostio -
pede, gen - tle wish - es to im - pede. By the Powers, I will shun thee, Oh thou

cresc. *f* *p*

(aside to Zerlina.)

M. gnor la mia ru - i - na, fos - tio - gnor la mia ru - i - na! Ven - go, ven - go!
flirt, thou hast un - done me, oh, thou flirt, thou hast un - done me! Yes, di - rectly!

fp *fp* *cresc.* *f* *p*

(To Leporello who wants to lead him off.)

M. Re - sta, re - sta! Eu - na co - sa mol - to o - ne - sta!
Stay be - hind here! 'Tis not what I thought to find here!

cresc. *f* *Strings.* *p*

(to Zerlina.) (aside, bitterly.)

M. Faccia il no - stro Ca - va - lie - re Ca - va - lie - ra an - co - ra te, Ca - va -
Al - ways trust a no - ble's hon - or, this should be the vassal's creed, this should

f *p*

(to Zerlina and Don G.) (sarcastically to Zerlina.)

M. liera an - co - ra te. Bric - co - nac - cia, ma - lan - dri - na! fo - sti - o -
be the vas - sal's creed. By the Powers, I will shun thee, Oh thou

(aside to Zerlina.)

M. *gnor la mia ru - i - na, fo - sti - gnor la mia ru - i - na!*
flirt, thou hast un-done me, oh thou flirt thou hast un-done me!

(to Leporello) (to Zerlina)
Ven - go, ven-go! Re - sta, re - sta! è u - na co - sa
Yes, di-rect-ly! Stay be-hind here, 'Tis not what I

M. *mol - to - ne - sta! faccia il no - stro Ca - va - lie - re Ca - va -*
thought to find here! Al-ways trust a no-ble's hon-or, This should

(to Zerlina.)
liera an-co-ra te, Ca - va - liera an-co-ra te, faccia il no - stro Ca - va -
be the vassal's creed, This should be the vas-sal's creed, Al-ways trust a no-ble's

M. *lie - re Ca - va - lie - ra an-co - ra te, faccia il no - stro Ca - va -*
hon - or, This should be the vas - sal's creed, Al - ways trust a no - ble's

M. *lie - re Ca - va - lie - ra an-co - ra te, Ca - va - lie - ra an-co - ra*
hon - or, This should be the vas - sal's creed, This should be - the vas - sal's

M. *te, Ca - va - lie - ra an-co - ra te! (Exit with Leporello, who hurries him into the*
creed, this should be the vas - sal's creed. Tavern.)

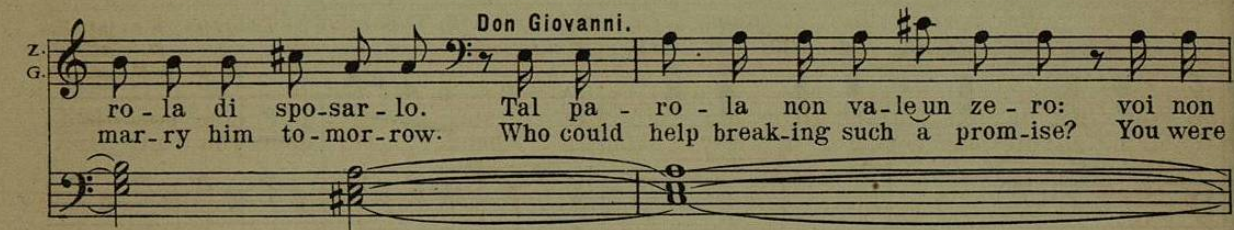
Recit.
 Don Giovanni.
Al-fin s'iam li - be - ra - ti, Zerli-net-ta gen-til, da qual scioc-co - ne, che ne di - te, mio
At last we have dispatch'd him, Zerli-net-ta, to leave the boo-by liked not; did I manage it

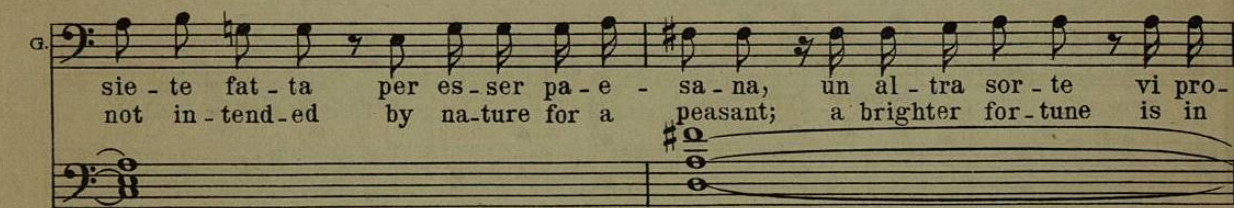
(trying to embrace her.) Zerlina. (drawing back.) Don Giovanni.
ben? sò far pu-li-to? Si-gno-re, è mio ma-ri-to! Chi? co-lui? vi par che un o-nes-t'
well, my pretty dai-sy? My lord, he's my af-fi-anc'd! Who? that clown? think you a man of

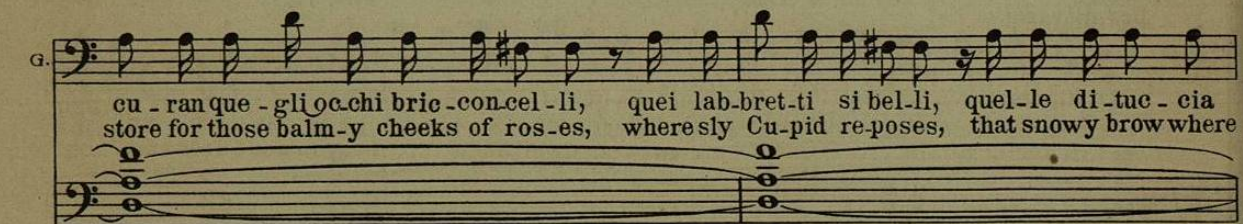
G. 
uo - mo, un no - bil Ca - va - lier, qual io mi van - to, pos - sa sof -
feel - ing, a well - born Ca - va - lier, such evn as I am, tame - ly can

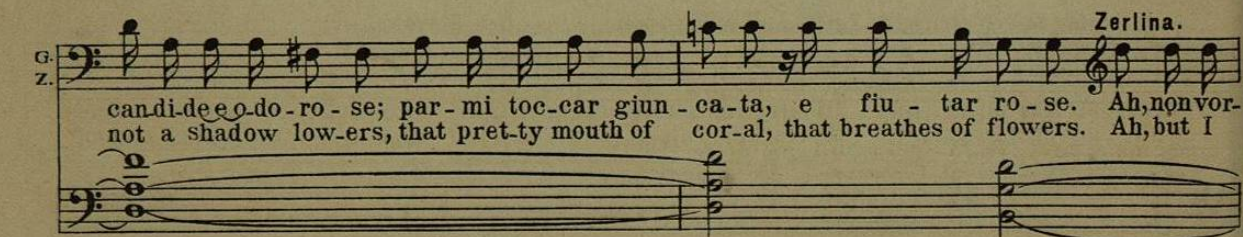
G. 
frir che qual vi - set - to d'o - ro, qual visozuc - che - ra - to daun bi - fol - cac - cio
see such sweet and dain - ty freshness, such de - li - cate per - fec - tions all thrown a - way up -

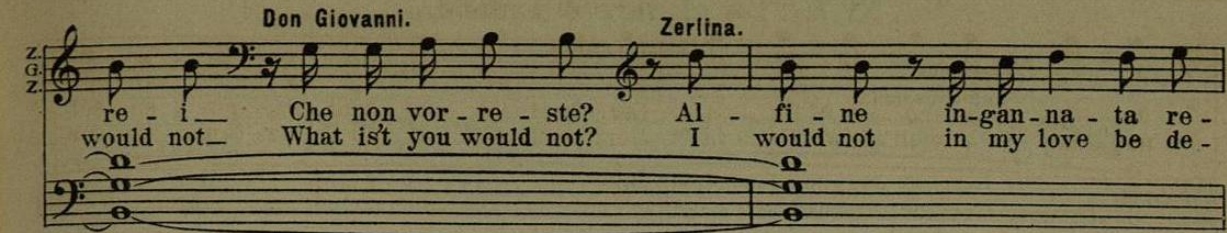
Zerlina. 
vil sia stra - paz - za - to? Ma Si - gnor, io gli die - di pa -
on a sense - less rus - tic? But, my Lord, I have prom - is'd to

Don Giovanni. 
ro - la di spo - sar - lo. Tal pa - ro - la non va - le un ze - ro: voi non
mar - ry him to - mor - row. Who could help break - ing such a prom - ise? You were

G. 
sie - te fat - ta per es - ser pa - e - sa - na, un al - tra sor - te vi pro -
not in - tend - ed by na - ture for a peasant; a brighter for - tune is in

G. 
cu - ran que - gli oc - chi brie - con - cel - li, quei lab - bret - ti si bel - li, quel - le di - tue - cia
store for those balm - y cheeks of ros - es, wher - sly Cu - pid re - poses, that snowy brow where

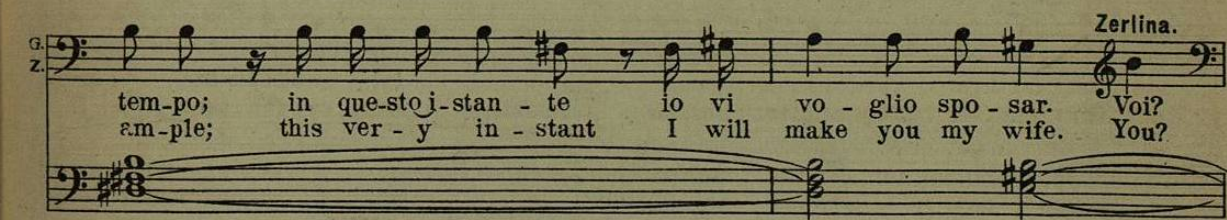
Zerlina. 
candi - dee o - do - ro - se; par - mi toc - car giun - ca - ta, e fiu - tar ro - se. Ah, non vor -
not a shadow low - ers, that pret - ty mouth of cor - al, that breathes of flowers. Ah, but I

Don Giovanni. Zerlina. 
re - i - Che non vor - re - ste? Al - fi - ne in - gan - na - ta re -
would not - What is't you would not? I would not in my love be de -

Z. 
star. Io sò che ra - ro col - le don - ne voi al - tri ca - va - lie - ri sie - te o -
ceiv'd. I know how sel - dom you great lords with us sim - ple country maid - ens court with

Don Giovanni. 
ne - stie sin - ce - ri. Eh, un im - po - stu - ra del - la gen - te ple - be - a! la no - bil -
loy - al in - ten - tion. That's a vile slan - der, a ma - li - cious in - ven - tion; with no - ble

G. 
tà ha di - pin - ta ne - gli oc - chi l'o - ne - stà. Or - sù, non per - diam
birth, no - ble man - ners go al - ways hand in hand, I'll shew you an ex -

Zerlina. 
tem - po; in que - sto i - stan - te io vi vo - glio spo - sar. Voi?
am - ple; this ver - y in - stant I will make you my wife. You?

Don Giovanni. (pointing to his castle.) 
Cer - to, i - o. Quel ca - si - net - to è mi - o, so - li sa - re - mo. E
I, for cer - tain: Come to my qui - et dwell - ing, if you don't dread me, oh

G. 
là, gio - jel - lo mi - o, ci spo - se - re - mo.
come, my fair - est an - gel, there I will wed thee.