

No 7. "Là ci darem la mano.,

Andante. Duetto. Don Giovanni.

G. Z. *p* Strings.

Là ci da-rem la ma-no, là mi di-rai di sì;
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes,"

G. Z. *p* Strings.

ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-
Come, if for me thou car-est, With joy my life to- bless. I would, and yet I

Z. *p* Strings.

re-i, mi trema un po-co il cor, fe-li-ce, è ver, sa-re-i,
would not, I dare not give as-sent, A-las! I know I should not,

G. Z. *mf* Tutti.

ma può burlar-mi an-cor, ma può bur-lar-mi an-cor! Vie-ni, mio bel di-
Too late I may re-pent, Ah! too late I may re-pent! Come, dearest, let me

G. Z. *p* Tutti.

let-to! Mi fa-pie-tà—Ma-set-to! Io can-gie-rò tuo—
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

Zerlina. *p* Cor. *p* Tutti.

sor-te! Pre-sto non son-più for-te, non son più for-te, non son-più
nigh thee! Ah—that I could de-ny thee, oh, that I—could, that I could de-

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

G. Z. *fp*

for-te! Vor-I
ny thee!

Don Giovanni. *fp*

Vie-ni! vie-ni! Là ci da-rem la ma-no,
Come then, Come then! Give me thy hand, oh fair-est!

G. Z. *p*

rei, e non vor-re-i, Mi trema un po-co il
would, and yet I would not, I dare not give as-

Là mi di-rai di sì,
Whisper a gen-tle "yes?"

G. Z. *p*

cor-sent. ma può bur-lar-mi an-
Ah, but I may re-

par-tiam, ben mio, da qui.
With joy my life thou't bless.

(disengaging)

z. cor-pent! Mi fa-pie-tà Ma-set-to; pre-
Ma set-to sure will chide me. Ah,—
(putting his arm around her.)

G. Vie-ni, mio bel di-let-to! io can-gie-rò tuo
Come, dearest, let me guide thee, Dan-ger shall ne'er come

herself, and escaping to other side.)

z. -sto non son più for-te, non son più for-te, non son—più— for-te!
— that I could de-ny thee, oh that I— could, that I could de-ny thee.

G. sor-te. An-
nigh thee. Oh

(throwing herself into his arms.) **Allegro.**

z. (insistently) An-diam! An-diam, an-diam, mio be-ne,— a
I come! With thee, with thee, my treasure,— This

G. diam! An-diam! An-diam, an-diam, mio be-ne,— a
come, Oh come! With thee, with thee, my treasure,— This

Allegro.

z. ri-sto-rar le pe-ne— d'un' in-no-cen-te a-mor!
life is naught but pleasure,— My heart is— fond-ly thine!

G. ri-sto-rar le pe-ne— d'un' in-no-cen-te a-mor!
life is naught but pleasure,— My heart is— fond-ly thine!

z. An-diam, an-diam, mio be-ne,— a ri-sto-rar le pe-ne— d'un'
With thee, with thee, my treasure,— This life is naught but pleasure,— My

G. An-diam, an-diam, mio be-ne,— a ri-sto-rar le pe-ne— d'un'
With thee, with thee, my treasure,— This life is naught but pleasure,— My

(Donna Elvira descends the steps, and

z. in-no-cen-te a-mor!
heart is— fond-ly thine!

G. in-no-cen-te a-mor! An-diam!
heart is— fond-ly thine! Oh come!

posts herself at centre, back.)

z. An-diam! An-diam!
I come! I'm thine!

G. An-Thou'rt
tr

arco

z. An-diam, mio bene, an-diam, le pe-ne a ri-sto-rar d'un'
My heart is fond-ly thine, my heart is fond-ly thine, my

G. diam! mine! An-diam, mio bene, an-diam, le pe-ne a ri-sto-rar, d'un'
My heart is fond-ly thine, my heart is fond-ly thine, my

Z. in - no - cen - te a - mor!
heart is fond - ly thine! (Exeunt, arm in arm.)

G. in - no - cen - te a - mor!
heart is fond - ly thine!

Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)

E. Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -
Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

E. fi - die; io so - no a tem - po di sal - var que - ste mi - se - rajn - no -
wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

Z. cen - te dal tuo bar - ba - ro ar - ti - gliol! Me - schi - na! co - sa
pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Z. sen - to! (Amor, con - si - gliol) I - dol mio, non ve - de - te, ch'io vo - gliol di - ver -
tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

G. tir - mi? Di - ver - tir - ti? è ve - rol di - ver - tir - ti! io so, cru -
pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful

Z. de - le, co - me tu ti di - ver - ti. Ma, Si - gnor Ca - va - lie - re, è verquelch'el - la
man, I know too much of your pas - time. But, my lord, please to tell me, has she the right to

G. di - ce? La po - ve - ra in - fe - li - ce è di me in - na - mo - ra - ta, E per pie -
say this? She's so in - fat - u - at - ed! But I must treat her kindly, she cannot

G. tà deg - gio fin - ge - re amo - re; ch'io son per mia dis - gra - zia uom di buon co - re. Attacca
bear from my side to be parted, un - fort - u - nate - ly I am too tenderhearted. l'Aria

No 8. "Ah! fuggi il traditor!,"
Aria.

Allegro. Donna Elvira. Ah! fug - gi il tra - di -
The trai - - tor means de -

E. tor! Non lo las - ciar più dir; il lab - bro è men - ti -
ceit! His flatt'ry heed thou not, While yet there's time, re -

BIBLIOTECA PARTICULAR
DE LA
Felicitas Lozaya
PROFESOR DE CANTO