

Nº 11. "Finch' han dal vino." Aria.

Presto.

G. Flauti, Ob., Cl., Fag., Corni & Strings.

Don Giovanni.

Finch'han dal vi - no cal - da la te - sta, u - na gran  
For a ca - rousal Where all is madness, Where all is

(to Leporello)

fe - sta fa pre - pa - rar! Se tro - vi in piaz - za qual - che ra - gaz - za,  
gladness, Do thou pre - pare. Maids that are pret - ty, Dames that are wit - ty,

te - co an - cor quel - la cer - ca me - nar, te - co an - cor quel - la  
All to my cas - tle Bid them re - pair, All to my cas - tle

cer - ca me - nar, cer - ca me - nar, cer - ca me - nar. Senza alcun  
Bid them re - pair, bid them re - pair, bid them re - pair. I'll have no

or - di - ne la danza si - a, chi'l menu - et - to, chi la fo - li - a,  
dis - ci - pline, Fol - ly shall rule it, Some minu - etting, Each oneshall fool it,

chi l'a - le - ma - na fa - rai bal - lar, chi'l me - nu - et - to fa - rai bal -  
Some a fan - dango, So they are fair, Some minu - etting, so they are

lar, chi la fol - li - a fa - rai bal - lar, chi l'a - le - ma - na  
fair, Each oneshall fool it, so they are fair, Some a fan - dan - go,

fa - rai bal - lar! Ed io frat - tan - to dall' altro can - to con questa e quella  
so they are fair! Then in the gloaming, Pen - sively roaming, Some pretty damsel

vo'a - moreggiar, vo'a - mo - reg - giar, vo'a - mo - reg - giar; Ah, la mia  
With me will stray, with me will stray, with me will stray, Beauties in

EMILIA ALFONSI

G. li - sta do - man mat - ti - na du - na de - ci - na de - vi aumen - tar,  
 plenty My list a - dorning, Will, ere the morning, Not say me nay,

G. Ah, la mia li - sta d'u - na de - ci - na de - vi aumen -  
 Beauties in plenty Will, ere the morning, Not say me

G. tar. Se trovi in piazza qual - che ra - gaz - za, te - co ancor quel - la cer - ca me -  
 nay. Maid that are pret - ty, Dames that are wit - ty, All to my cas - tle bid them re -

*Tutti.*

G. nar. Ah la mia li - sta do - man mat - ti - na  
 pair. For a ca - rousal where all is madness,

*Fl. & Str.*

G. du - na de - ci - na de - vi aumen - tar! Sen - za al - cun or - di - ne,  
 Where all is gladness, do thou pre - pare! I'll have no dis - ci - pline,

*Tutti*

G. la danza si - a, chi'l menu - et - to, chi la fol - li - a, chi la - le - ma - na  
 Fol - ly shall rule it, Some minu - et - ting, Each one shall fool it, Some a fan - dan - go,

G. fa - rai bal - lar. Ah, la mia li - sta do - man mat - ti - na  
 So they are fair. Beauties in plenty My list a - dorning,

*Fl. & Vln.*

G. du - na de - ci - na de - vi aumen - tar, d'u - na de - ci - na de - vi aumen -  
 Will, ere the morning, Not say me nay, Will, ere the morn - ing, Not say me

G. tar, d'u - na de - ci - na de - vi aum - tar, de - vi aumen - tar,  
 nay, Will, ere the morn - ing, Not say me nay, none say me nay

G. de - vi aumen - tar, de - vi, de - vi aum - men - tar!  
 none say me nay, none, none say me nay!

(signs to Leporello to)

*cresc.*

DAPILA ALFONSI

Scene.—A Garden. Two closed doors in the wall. Two alcoves.

Zerlina, Masetto. Chorus of Peasants, scattered here and there, sitting or lying on banks of turf.

Recit. Zerlina. (coming with Masetto from tavern; tries to take his hand.) Masetto.

Ma - set - to, sen - ti un po'! Ma - set - to, di - co! Non mi toc -  
Ma - set - to, hear me speak, I say, Ma - set - to - Let me a -

Zerlina. Masetto.

car! Per - chè? Per - chè mi chie - di? per - fi - da! il  
lone! And why? And why, you ask me? Faith - less girl! No

Zerlina.

tat - to sop - por - tar do - vre - i d'u - na man in - fe - de - le? Ah  
long - er I'll bear your ca - pric - es since no long - er you love me. No,

Masetto.

no, ta - ci, cru - de - le, io non mer - to da te tal trat - ta - men - to. Co - me?  
no, you are mis - tak - en, Oh, how can you be - have with such un - kindness? How so?

ed hai l'ar - di - men - to di scu - sar - ti? star so - la con un  
And have you the face to make ex - cus - es? A stranger leads you

uom: ab - bando - nar - mi il di del - le mie noz - ze! porre in fron - te a un vil - la - no d'o -  
on, for him you leave me on the eve of our marriage, both your faith and my honor for -

no - re que - sta mar - ca d'in - famia! Ah, se non fos - se, se non fos - se lo scanda - lo,  
getting, you rush on to your ru - in! Oh it is too much, if I did not contain my - self

(goes excitedly to other side.) Zerlina. (interrupting him)

vor - re - i - Ma se col - pa jo non ho, ma se da lui in - gan - na - ta ri -  
I'd strike you. But it was not my fault; if for the mo - ment his flatter - y

ma - si, e poi che te - mi? tran - quil - la - ti, mia vi - ta: non mi toc -  
pleased me, how could I help it? Now think of him no long - er, there was no

cò la pun - ta del - le di - ta: non me lo cre - di? In - gra - to! vien  
harm, his words I scarcely answered. Say you be - lieve me! un - grate - ful! come

(agitatedly)

qui: sfo - ga - ti, a - maz - za - mi, Fa tut - to di me qualche ti  
here, strike me then, I'll bear it all, kill me if you think my fault so

(tenderly)

pia - ce; Ma poi, Ma - set - to mi - o, ma poi fa pa - ce.  
heinous, and then, my own Ma - set - to, peace be be - tween us.

attacca l'aria