

A. *Io te - - mo pel ca - ro spo - so, pel
I trem - ble for thee, oh dear - est, for*

A. *ca - ro spo - so, e per noi te - mo an - cor!
thee, oh dearest, And thee, oh gen - tle friend!*

A. *te - - mo pel ca - ro spo - so, pel ca - ro
I fear for thee, oh dear - est, for thee, oh*

A. *spo - so, e per noi te - - mo an - cor!
dear - est, And thee, oh gen - tle friend!*

(Leporello opens the window from within.) Leporello.

L. *Menuetto. (in the distance, on the stage) Si - gnor guar - da - te un po - co, che mas - che - re ga -
Sir, see those charming maskers, here standing just be -*

Don Giovanni. (at the window.)

L. G. *lan - ti! Fal - le pas - sar a - van - ti, di, che ci fan - no o -
low us, Hop - ing they may not know us, Ask, will they please as -*

A. *Donna Anna. p (all three have seen Don Giovanni; aside).
Al vol - to ed al - la vo - ce si sco - pre il tra - di - to - re!
Donna Elvira. That voice, and manner, sure - ly 'Tis he whom we are seek - ing!*

E. *Al vol - to ed al - la vo - ce si sco - pre il tra - di - to - re!
Don Octavio. That voice, and manner, sure - ly 'Tis he whom we are seek - ing!*

O. *Al vol - to ed al - la vo - ce si sco - pre il tra - di - to - re!
That voice, and manner, sure - ly 'Tis he whom we are seek - ing!*

G. *Leporello.
nor! Zi!
cend! 'St!*

A. *Via ri - spon - de - te.
What would he ask us?*

(to Don Octavio - softly.)

E. *Via ri - spon - de - te.
What would he ask us?*

L. *zi! Si - gno - re ma - schere! Zi! zi!
'st! ye gen - tle maskers, stay, 'st! 'st! 'St!*

Don Octavio.

O. *Co - sa chie - de - te?
What is your pleasure?*

L. *zi! Si - gno - re ma - schere! Al bal - - lo, se vi
'st! ye gentle maskers, stay. My mas - ters send st'in -*

Don Octavio. (to Leporello). (to Donna)

L. O. pia - ce, vin - vi - tai mio Si - gnor. Gra - zie di tan - to o - no - re! an - vite you An hour with him to spend. Thanks, we ac - cept with plea - sure His

Anna and D. Elvira Leporello. (aside)
 L. O. diam, compagne bel - le. La - mi - co anche su quel - le pro - va fa - rà d'a - mor!
 cour - teous in - vi - ta - tion. With - out pre - me - di - ta - tion, Straightway they condes - cend! (Goes in and shuts the window)

Adagio. Donna Anna. (all three unmask, and
 L. O. Pro - teg - gail giu - sto Thou powr a - bove, be -
 pro - va fa - rà d'a - mor! Pro - teg - gail giu - sto
 Straightway they condes - cend! Thou powr a - bove, be -

advance to front.)
 L. O. cie - lo il ze - lo del mio cor! pro -
 near us, Our hopes on thee de - pend! Thou
 Donna Elvira. Ven - di - chi il giu - sto cie - lo il mio tra - di - to a -
 Thou wilt a - venge and hear us! To me thoult jus - tice
 cie - lo il ze - lo del mio cor!
 near us, Our hopes on thee de - pend!

A. teg - gail giu - - sto cie - - lo il
 powr a - bove, be near us, Our
 E. mor, ven - di - chi il giu - sto cie - lo il mio tra - di - to a -
 send! Thou wilt a - venge and hear us: To me thoult jus - tice
 O. pro - teg - gail giu - sto cie - lo il ze - lo del mio
 Thou powr a - bove, be near us: Our hopes on thee de -

A. ze - lo del mio cor, pro -
 hopes on thee de - pend, Oh
 E. mor, il mio tra - di - to, tra - di - to a - mor!
 send, to me for - lorn thoult jus - tice send!
 O. cor, il ze - lo il ze - lo del mio cor!
 pend, our hopes, our hopes on thee de - pend!

A. teg - gail giu - - sto cie - - lo il
 powr a - bove, be near us, Our
 E. Ven - di - chi il giu - sto cie - lo il mio tra - di - to a -
 Thou wilt a - venge and hear us, To me thoult jus - tice
 O. pro - teg - gail giu - sto cie - lo il ze - lo del mio
 Oh powr a - bove, be near us, Our hopes on thee de -

A. ze - lo del mio cor, pro -
 hopes on thee de - pend! Thou

E. mor, il mio, il mio tra-di - to a - mor, ven-di-chi, ven-di-chi il giusto
 send, to me for - lorn thoult jus - tice send! Thou wilt avenge, wilt avenge and

O. cor, il zelo, il ze - lo del mio cor, pro -
 pend, our hopes, our hopes on thee de - pend! Thou

A. teg - gail giu - sto cie - lo il ze - lo del mio
 powr a - bove, be - near us, Our hopes on thee de -

E. cie - lo il mio tra-di - to, tra - di - to a - mor, tra - di - - to a -
 hear us, To me forlorn, thou wilt jus - tice send, thoult jus - tice

O. teg - gail giu - sto cie - lo il ze - lo del mio
 powr a - bove be - near us, Our hopes on thee de -

A. cor!
 pend! (All resume their masks.)

E. mor!
 send! (Exeunt.) (Scene changes to a brilliantly lighted ballroom.)

O. cor!
 pend!

Fl. Cl.

Fag.

(Don Giovanni is handing some young girls to seats. Leporello is amongst the men; a dance is just over.)

Allegro.

f p

Don Giovanni.

G. Ri - po - sa - te, vez - zo - se ra - gaz - ze!
 Pret - ty maidens, now rest from your dancing,

L. Leporello.
 Rin - fre - sca - te - vi, bei gio - vi -
 Cooling drinks ye all want to re -

G. Tor - ne - re - te a far presto le paz - ze, tor - ne - re - te a scher - zar e bal -
 If I lose now your presence en - tranc - ing, you must promise me soon to re -

L. net - ti! Tor - ne - re - te a far presto le paz - ze, tor - ne - re - te a scher - zar e bal -
 fresh ye, If he los - es your presence en - tranc - ing, you must promise him soon to re -

f p

(to the servants)

G. lar, a scher - zar e bal - lar! Ehi, Caf - fè! (Refreshments
 turn, pro - mise soon to re - turn. Here, some ice! are handed.)

L. lar, a scher - zar e bal - lar!
 turn, pro - mise soon to re - turn.

vln.

cresc. f

Leporello. Masetto (holding Zerlina anxiously by her gown) Don Giovanni.

L. M. G. Cioc-co-la-te! Ah, Zer-li-na! giu-di-zio! Sor-
Give champagne here! Oh Zer-li-na, be pru-dent! More

Leporello. Masetto.

G. L. M. bet-ti! wine here! Con-fet-ti! Ah, Zer-li-na! giu-di-zio! I come, sir! Oh Zer-li-na, be pru-dent!

Zerlina. (aside in great confusion).

Z. Trop-po dol-ce co-min-cia la sce-na, in a-
There's too much of this gid-dy ca-reer-ing, You will

Masetto. (aside)

M. Trop-po dol-ce co-min-cia la sce-na, in a-
There's too much of this gid-dy ca-reer-ing, You will

Z. ma-ro po-tria ter-mi-nar, sì, in a-ma-ro po-
see that to grief it will turn, yes, you will see that to

M. ma-ro po-tria ter-mi-nar, sì, in a-ma-ro po-
see that to grief it will turn, yes, you will see that to

Z. tria ter-mi-nar! Sua bon-
grief it will turn. Don Giovanni. (caressingly) You're so

M. tria ter-mi-nar! Sei pur va-ga, brillan-te Zer-li-na!
grief it will turn. E-ver charming, my pretty Zer-li-na!

Leporello. (Amongst the girls, imitating his master.)

Z. ta! Sei pur ca-ra, Gia-not-ta, San-dri-na!
kind! Masetto. (aside, enraged) Al-ways love-ly, my fine Al-phon-si-na!

M. La-brid-co-na fa fe-sta! Toc-ca
How the flirt is co-quet-ting! That my

Zerlina. (aside; looking at Masetto).

Z. Quel Ma-set-to mi par stra-lu-na-to, brut-to,
That Ma-set-to will get in to trou-ble, All my

M. pur, che ti ca-da la te-sta.
cane to thy back I were set-ting!

Z. brut-to sì fa quest'af-far! Quel Ma-set-to mi par stra-lu-
plans he is sure to o'er-turn! That Ma-set-to will get in-to

G. Don Giovanni. (aside)
Quel Ma-set-to mi par stra-lu-na-to,
That Ma-set-to will get in-to trou-ble,

L. Leporello. (aside)
Quel Ma-set-to mi par stra-lu-na-to,
That Ma-set-to will get in-to trou-ble,

na - to! trou-ble, Brut - to, brut - to si fa quest'af - far, si fa quest'af - far! quel Ma - trou-ble, All my plans he is sure to o'er - turn, sure to o - ver - turn! That Ma -

Qui bi - so - gna cer - vel - lo a - do - prar. How to pun - ish this rus - tic I burn!

Masetto. (growing angrier.) Qui bi - so - gna cer - vel - lo a - do - prar. How to pun - ish this rus - tic I burn!

La bric - co - na fa fe - sta! How the flirt is co - quet - ting!

far! turn! Quel Ma - set - to mi par stra - lu - That Ma - set - to will get in - to

Masetto. Toc - ca pur, che ti ca - da la te - sta! That my cane to thy back I were set - ting!

na - to, brut - to, brut - to si fa quest'af - far, si fa quest'af - far! quel Ma - trou-ble, All my plans he is sure to o'er - turn, sure to o - ver - turn! That Ma -

na - to, qui bi - so - gna cer - vel - lo a - do - prar, cer - vel - lo a - do - prar! quel Ma - trou-ble, How to pun - ish this rus - tic I burn, to pun - ish I burn! That Ma -

na - to, qui bi - so - gna cer - vel - lo a - do - prar, cer - vel - lo a - do - prar! quel Ma - trou-ble, How to pun - ish this rus - tic I burn, to pun - ish I burn! That Ma -

Toc - ca, toc - ca! Oh, I see - thee!

Wind. Vln.

f p cresc. f p

set - to mi par stra - lu - na - to, brutto, brut - to si fa quest'af - far, si set - to will get in - to trou - ble, All my plans he is sure to o'er - turn, is

set - to mi par stra - lu - na - to, qui bi - sogna cervello a - do - prar, cer - set - to will get in - to trou - ble, How to punish this rustic I burn, to

set - to mi par stra - lu - na - to, qui bi - sogna cervello a - do - prar, cer - set - to will get in - to trou - ble, How to punish this rustic I burn, to

Ah bricco - na! ah bric - co - na! mi flirt, I see thee! Faith - less flirt, thy af -

fa quest'af - far, brut - to, brut - to si fa quest'af - far! sure to o'er - turn, All my plans he is sure to o'er - turn.

vel - lo a - do - prar, qui bi - so - gna cer - vel - lo a - do - prar! pun - ish I burn, How to pun - ish this rus - tic I burn!

vel - lo a - do - prar, qui bi - so - gna cer - vel - lo a - do - prar! (Enter Don Octavio, Donna Anna, and Donna Elvira, masked.) pun - ish I burn, How to pun - ish this rus - tic I burn!

vuoi di - spe - rar; ah bric - co - na! mi vuoi di - spe - rar! fec - tion I spurn, yes I spurn, yes I spurn, yes I spurn!

f p cresc.

Maestoso. Leporello. (to the three.)

Tutti. Ve - ni - te pur a - van - ti, vez - zo - se ma - sche - Ye mask - ers fair, to greet you My mas - ter is ad -

tr. Str. Wind.