

### Clearing it up

After reading the text, we can guess that:

Tracey Gold MUST be a happy girl.

She MUST have a lot of money.

She MUST have many fans.

What does the word **MUST** mean in these sentences?

\* deduction \_\_\_\_\_ \* doubt \_\_\_\_\_

What are the bases for the deductions?

Is there any degree of certainty, possibility or impossibility?

When can we make deductions?

#### Task 1

Complete each space with **MUST** and an appropriate verb.

**Example:** Why does Tracey spend a lot of time with her Labrador pup?  
Because she MUST LOVE him.

- Tracey works hard, and all the family supports her.  
She \_\_\_\_\_ very happy with her family.
- She needs new dresses for her programs and more dresses for parties.  
She \_\_\_\_\_ a big wardrobe.
- Tracey is always in good shape.  
She \_\_\_\_\_ a good dietary plan.
- Tracey Gold has a pool in her house and swims frequently.  
She \_\_\_\_\_ a good swimmer.
- Many T.V. studios and movie directors want her to work with them.  
She \_\_\_\_\_ a very talented actress.
- Tracey Gold is like any other girl, in her private life.  
She \_\_\_\_\_ a boyfriend.

### Words at work

#### Task 1

Match the columns.

( ) Support	1	A close male companion.
( ) Success	2	Attractive girl.
( ) Boyfriend	3	Comfortable.
( ) Girlfriend	4	To encourage or help.
( ) Fiancé	5	A woman on her wedding day.
( ) Bride	6	The years from thirteen to nineteen.
( ) Quintessential	7	Not fat, but not very thin either.
( ) Handsome	8	A man engaged to be married.
( ) Pretty	9	Something that gives excitement.
( ) Junior high	10	The pure concentrated essence of something.
( ) High school	11	An attractive boy/man.
( ) Teens	12	A close female companion.
( ) Thrill	13	Secondary School.
( ) Cozy	14	Prepa.
( ) Slim	15	High achievement.

#### Task 2

Read about Clarka Loschner.



**HOME:** Clarka lives in Coconut Creek, Florida.

**AGE:** 16

**HER START:** "I was discovered at a local model search and won a scholarship to modeling school. After that I did a few TV commercials, found a model agency... and here I am."

**FREE TIME:** "I have eight best friends, and we're always throwing 'spend the night' parties. (We stay up all night and eat junk food.) We also go out to movies or the mall just the usual sixteen-year-old stuff."

**HER STYLE:** "Basically I'm pretty relaxed about how I dress. I usually wear my younger brother's grubby surf clothes to school."

**FUTURE:** "I don't have any definite plans, but I would like to go to Duke University."

Name \_\_\_\_\_

Home \_\_\_\_\_

Age \_\_\_\_\_

Her/His start \_\_\_\_\_

Free Time \_\_\_\_\_

Her/His style \_\_\_\_\_

Future \_\_\_\_\_

Now write the name of your favorite singer (from page 73) in the **Name** space. Do some investigation about him/her and complete the other spaces. When you finish, write a paragraph similar to the one about Clarka Loschner.



Time to read! (3)

Answer the following questions. Have you written a diary?

Yes  No

If not, why not?

If yes:

Since when?

Does your diary have a name? If so, which?

What are the most important dates in your diary?

Is there something sad in your diary?

What is the happiest date in it?

Think about what you have seen in the TV news and/or read in the newspaper. Can you write down some important international events of last week? Work with your group.

Newsweek

Clinton and the World

Diplomacy: Test Flight by Michael Elliott

NATO: Let Them Eat Milk Toast by Scott Sullivan

Politics: Clinton's Troubled Waters by Howard Fineman and Bob Cohn

Whitewater: The making of a Fiasco A Postmodern President by Joe Klein

Latin America

Mexico: Rage of the Zapatistas by Tim Padgett

The Fury Finds an Outlet by Jorge G. Castañeda

King Hussein:

Jordan's ruler lost the West Bank; now he worries about losing influence over an entity led by Arafat.

Stopping the Biological Clock

New technologies are re-defining what it means to make a baby. It's now possible for women over 60, using donated eggs, to conceive and carry children to term. But how far should we push Mother Nature?

Task

You are going to read a passage of a book called "Child of war". Before you read, look at these questions:

1 What situation does Zlata Filipovic describe in her diary?

2 Zlata wanted to go to Skenderija concert Hall... What for?

3 What is the name of Zlata's diary?

4 Did she attend school during war?

5 Do you think Zlata had anything to eat on 3/5/92?

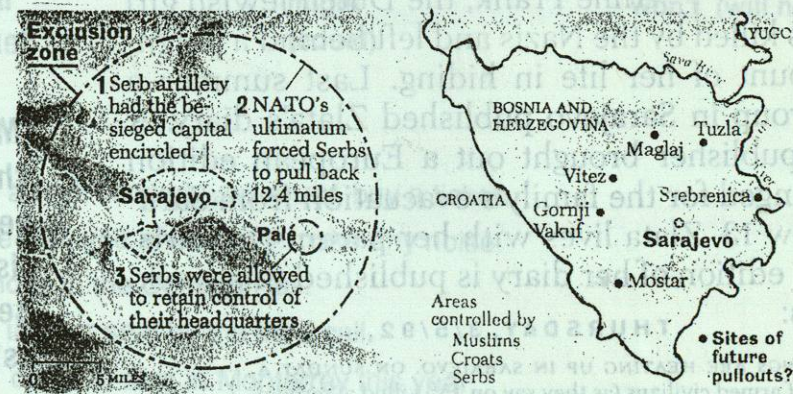
6 What happened to her friend Eldin?

7 Zlata compares herself to a Jewish girl? Who was she?

8 What's the name of her teacher?

9 Where does she live today?

10 When was Zlata's diary published for the first time?



Now read the passage and find the answers.



# Child of War

THE DIARY OF ZLATA FILIPOVIC

In late 1991, Zlata Filipovic, 10, a Bosnian girl of mixed ethnic heritage, started a diary of her life in Sarajevo. It soon became a chronicle of horrors. Over the next two years, as the city came under intensifying Serb attack, Zlata grew from a girlish innocent into a precociously wise young teenager. She compared herself to

Anne Frank, the Dutch Jewish girl who was killed by the Nazis and left behind a poignant account of her life in hiding. Last summer a peace group in Sarajevo published Zlata's diary. A French publisher brought out a European edition and arranged for the family's evacuation from Sarajevo. Now 13, Zlata lives with her parents in Paris. The U.S. edition of her diary is published this week. Excerpts:

THURSDAY, 3/5/92.

OH GOD! THINGS ARE HEATING UP IN SARAJEVO. ON SUNDAY A small group of armed civilians (as they say on TV) killed a Serbian wedding guest and wounded the priest. On March 2 (Monday) the whole city was full of barricades. There were "1,000" barricades. We didn't even have bread. At 6:00 people got fed up and went out into the streets. The procession set out from the cathedral and made its way through the entire city. Several people were wounded

at the Marshal Tito army barracks. People cried "Bosnia, Bosnia," "Sarajevo, Sarajevo, live together" and "Come Outside."

MONDAY, 3/30/92.

HEY DIARY! YOU KNOW WHAT I THINK. Frank called her diary KITTY. maybe I can name too. What about.

ASFALINA, PIDZAMETA, SEFIKA, HIRMA MIMMY or something else?

I'm thinking, thinking... I've decided call you MIMMY.

All right, then, let's start. Dear Mimmy,

It's almost half-term. We're all studying. Tomorrow we're supposed to go to a concert at the Skenderija Hall. Our teacher shouldn't go because there will be 10,000 people there, and somebody might take hostages or plant a bomb in the concert. I say I shouldn't go. So I won't!

WEDNESDAY, 10/21/92. DEAR

AS YOU KNOW, I CONFIDE IN YOU EVERYTHING. Well, you know the summer school in the center? We had a wonderful time together, some acting, some reciting, and best of all, some singing. It was all so nice, until that horrible day. friend Eldin.

Maja is still working with our teacher. And the other day, Maja asks me: "Dear diary, Fipa?"

I say: "Yes." And Maja says: "Is it full of your own thoughts about the war?"

And I say: "Now, it's about the war." And she says: "Fipa, you're terrific!"

She said that because they want to publish my diary and it just might be mine, which is MIMMY. And so I copied part of you into my book and you went to the City Assembly. And I've just heard that you're going to be published. You're coming out for the UNICEF Week!

Serbs, Croats and Muslims—they are all people. Why is politics separating us? Politics are

conducting 'grown-up' We 'young' would do better. We wouldn't be chosen

□ According to the text "Child of war" it was hard for Zlata Filipovic to go to school during the war. What would you do in the same conditions? Comment with a partner. Be ready to report to your group.

## Clearing it up

The text tells us that:

- Zlata's teacher told her she **shouldn't** go to classical music concert because of the bombs.
- Zlata thought UNICEF **might** choose her diary.

Look at these tables:

Table A:

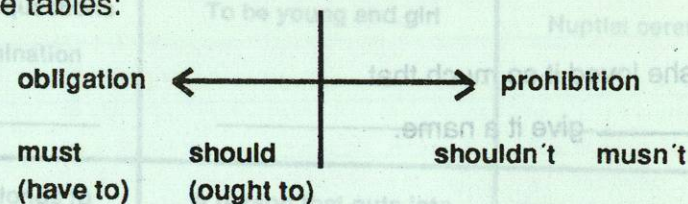


Table B:

Positive certainty	possibility	negative certainty
will	might (could)	won't (will not)

Look at the examples:

- When you go to a rock concert, you **must** buy a ticket.
- During a violin recital, you **shouldn't** make any noise.
- You **musn't** smoke in the Concert Hall.
- You **should** be in your seat by the third call.
- Pavarotti **won't** come to sing in Monterrey this year.
- The Monterrey State Fair **might** be canceled again next year because of the rain.
- The Monterrey Ballet Company **will** dance "The Nutcracker" in December.



**Task 1**

Complete with the corresponding auxiliary according to the text.

- 1 Zlata saw many war horrors, so she thought she \_\_\_\_\_ tell the world in a diary.
- 2 Zlata's diary has been published in French and English, and it \_\_\_\_\_ be published in other languages in the future.
- 3 Despite the difficult conditions, Zlata felt she \_\_\_\_\_ go to school.
- 4 Even though Serbs, Croats and Muslims are fighting, Zlata thinks that they \_\_\_\_\_ love each other.
- 5 Zlata and her friend didn't go to the Skenderija Hall Concert. Because she thought somebody \_\_\_\_\_ take them hostage.
- 6 When writing her diary, she loved it so much that she felt she \_\_\_\_\_ give it a name.
- 7 A European publisher arranged Zlata's evacuation from Sarajevo, and her family thought she \_\_\_\_\_ leave her beloved city.
- 8 There is no doubt that the same European publisher \_\_\_\_\_ publish another one.
- 9 Maja told Zlata that she \_\_\_\_\_ write their secrets in the diary \_\_\_\_\_.
- 10 Now Zlata lives in Paris, she \_\_\_\_\_ go to high school like all the girls her age.

What verb form follows the auxiliary?

**Words at work**

Find words to match the following definitions. Write the corresponding word in the box.

Mature like an adult	A person who remains in the hands of another under certain conditions	Property that passes from an ancestor to a descendant	A large room for musical performance
To maintain secret about something	To commence an action	Painful, Irritation	To be erudite
Marvelous, exciting,	A believer in Islam	One who is entertained at home	Father and Mother
A series of questions for examination	To be young and girl	Nuptial ceremony	Very great, particularly fine
Which belongs to oneself	A person that puts into circulation books	Pertaining to Holland	At the back of

1	guest	6	terrific	11	hide	16	Muslim
2	start	7	grown up	12	own	17	behind
3	test	8	wise	13	publisher	18	Dutch
4	Concert Hall	9	wedding	14	heritage	19	wonderful
5	hostage	10	poignant	15	girlish	20	parents

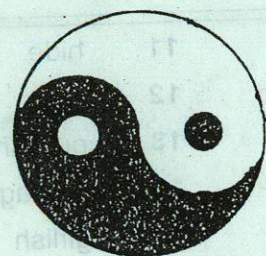


**Time to read! (4)**

Answer individually the following questions.

- 1 For you, is karate a sport or a military activity?
- 2 What country does karate come from?
- 3 What parts of the body does the karate expert use when he/she fights?
- 4 Is there a karate club in your school?
- 5 Have you seen a martial arts film?
- 6 What is the theme of the film Karate Kid I?

Now, form teams of 4 and discuss your answers to the questions.



*Bodyline*

**she gets her kicks**



Roll over, Ralph Macchio. Hilary Swank is the new Karate Kid, and she's ready to fly higher than ever on the silver screen.

In person, Hilary Swank hardly looks like she could take some big, bad dude out (like permanently) with a flick of her wrist. In fact, when the 21-year-old arrives for lunch, she's Gap-clad, totally down-to-earth, and has a nothing-can-get-me-down smile across her face. She seems to be as interested in other people as they are in her (and they are), and she's not at all fazed that she's the star of *The Next Karate Kid*, the latest flick that proves the appeal of a female action hero is not a fluke.

The film starts out on familiar ground: Julie (Hilary) is a desperately lost and lonely 17-year-old who's had it rough and could use some guidance. It arrives, of course, in the form of Mr. Miyagi (Pat Morita), who has trouble handling her. But what makes this story worthwhile is that it spends more time on the emotional transformation the character takes than on the physical one. It's an inner journey, not a bloodfest. No head-snapping kicks or relentless chants about waxing on and off. Best of all is the introduction of a female

lead with a little attitude: Daniel, the original Karate Kid played by Ralph Macchio, may have been endearing, but Julie is smart and she's not afraid to speak her mind. "Truthfully," says Hilary, "I'm a big pain in the butt." And to get the role, Hilary had to kick some butt. She beat out 500 others, and when it came down to the seven finalists, it took more than reading lines to land the part. The producers needed someone who would feel comfortable being physical, and they weren't interested in faking it. They made sure by casting Hilary, a natural athlete. "Basically," she says, "they put me in a room and showed me a move, like a spin kick, and then they'd say, 'Okay, you try it.'" She knew it was the right thing. "I'm completely a tomboy," says Hilary, who, growing up near Seattle, spent her life doing all kinds of sweaty outdoorsy stuff, like hiking, rafting, and biking. "I know how to do everything—play baseball, soccer, football. You name it. I can't stand it when girls act like they can't throw a ball or climb a tree or >