

Task 3

Writing (pair work).

One of you is going to work like Hilary Swank and another one like the reporter of China News. Write the questions and answers.

Interview: China News to Hilary Swank.

In China we are interested to know if you, Hilary Swank, develop both sides of martial arts: Physical and mental, and if your character was transformed because of the film "Karate Kid."

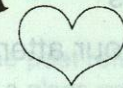
Your teacher advises you to:

- * Greet Miss Swank.
- * Tell her you are a reporter from China News.
- * Ask her about other aspects from China, besides martial arts, she knows.
- * Ask her if she has ever been in China and for how long, or if she would like to go.
- * Ask her about the amount of time she has devoted to martial arts.
- * Ask her if she plans to become a *sensei* or an actress.
- * Wish her good luck and ask her to send a message to China News readers.
- * Thank her for her time.

4 Love

Fall in love

Forever 


I will always love you  Lost love

I'm crazy about you!


Prisoner of love

True love

I will never forget you

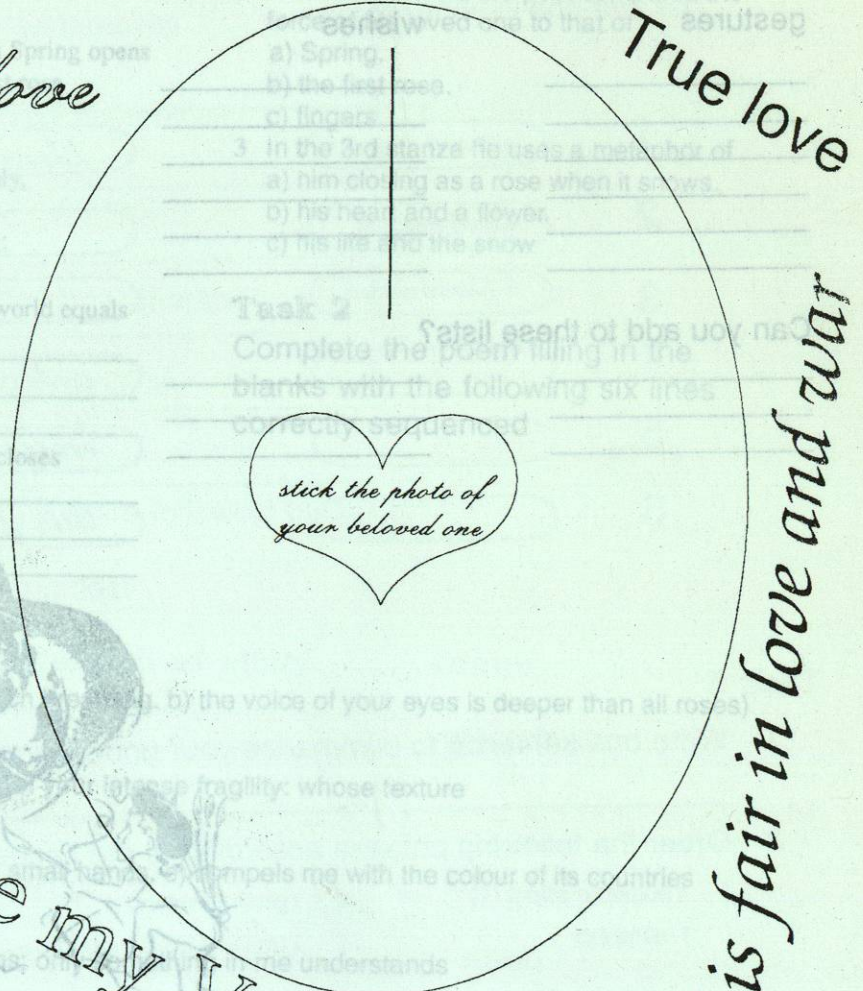
Be mine! 

Heartbroken

Be my Valentine 

Love is blind

Fall out of love



All is fair in love and war

Time to read!(1)

Look at these ways of expressing love and put them in the right columns. Do as many as you can and then check your answers in a dictionary.

- | | | | |
|-------------|----------------------|-----------------|---------------|
| be together | commitment | attraction | hugs |
| cherish you | glances | caresses | long for |
| kisses | seize your attention | be my Valentine | pamper |
| cuddle | date | fond of you | holding hands |

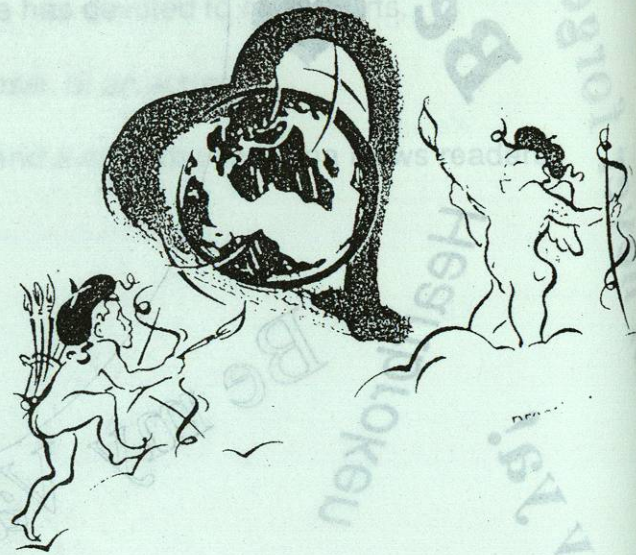
gestures

wishes

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Can you add to these lists?

_____	_____
_____	_____
_____	_____



Think about the one you love. Write down his/her gesture you love the most.

Task 1

Choose the best answer according to the poem.

e.e. cummings

[SOMEWHERE I HAVE NEVER TRAVELLED]

SOMEWHERE I have never travelled, gladly beyond any experience, your eyes have their silence: in your most frail gesture are things which enclose me, or which I cannot touch because they are too near.

Your slightest look easily will unclose me though I have closed myself as fingers, you open always petal by petal myself as Spring opens (touching skillfully, mysteriously) her first rose

or if your wish be to close me, I and my life will shut very beautifully, suddenly, as when the heart of this flower imagines. the snow carefully everywhere descending;

nothing which we are to perceive in this world equals

(I do not know what it is about you that closes

- a) rendering death and forever with each breathing. b) the voice of your eyes is deeper than all roses)
- c) the power of your intense fragility: whose texture
- d) nobody, not even the rain has such small hands. e) compels me with the colour of its countries
- f) and opens; only something in me understands

- 1 The poet refers to
- a place not visited yet.
 - his love's look.
 - his intense love.
- 2 In the 2nd stanza the poet compares the force of his loved one to that of
- Spring.
 - the first rose.
 - fingers.
- 3 In the 3rd stanza he uses a metaphor of
- him closing as a rose when it snows.
 - his heart and a flower.
 - his life and the snow

Task 2

Complete the poem filling in the blanks with the following six lines correctly sequenced

Task 3

Match expressions in the first column with a phrase in the second column which has almost the same meaning.

- | | |
|-----------|-------------------------------------|
| 1 enclose | a) close |
| 2 unclose | b) outside the limits, out of reach |
| 3 compel | c) trap, catch, captivate |
| 4 shut | d) open, reveal |
| 5 beyond | e) influence |

Task 4

Find the words and phrases below in the poem. Then find the other words in the poem which refer to them or vice versa.

The first one is done for you.

1	<i>your eyes</i>	<i>their</i>	
2	<i>things</i>		
3	<i>I (have closed)</i>		
4		<i>whose</i>	<i>its</i>
5		<i>my</i>	
6		<i>this flower</i>	

Task 5

- Write one sentence to summarize your understanding of the poem.

 - Order the following phrases according to the sequence of the stanzas.

() possible effect (1)	() gesture power	() possible effect (2)
() metaphor	() gesture (description)	
- Collect any information relevant to the author even some other poems, and make a collage poster. Only dates, photos, poems, drawings, no written text.

Skill: Cause and Effect

Task 1

Mark the following statements TRUE (T) or FALSE (F). Provided that love is always the cause, and vulnerability the effect.

- Love produces vulnerability
- Love results from vulnerability
- Love causes vulnerability
- Love leads to vulnerability
- Love is caused by vulnerability
- Love results in vulnerability
- Love is produced by vulnerability
- Love is due to vulnerability

Task 2

Using the sentences in Task 1, fill in the following blanks.

To express the EFFECT something has:

noun + expression of effect + noun

Love _____ vulnerability

To express the CAUSE of something:

noun + expression of cause + noun

Love _____ vulnerability

Task 3

In the sentences below:

- a) Identify the causes (C) and the effects (E).
- b) Mark the sentences TRUE (T) or FALSE (F) according to the poem.
- c) Rewrite the false sentences to make them true by using some of the expressions of Task 2.

1 My revealing is produced by your look.

2 Your look results from my opposite reactions.

3 The power of your fragility can lead me to death.

4 My mood results in your look.

Clearing it up

Task 1

Look at this line from the poem...

"or if your wish be to close me, I and my life will shut very beautifully..."

And at this idea from the poem...

If your wish is* to unclothe me, I'll open myself as Spring opens her first rose

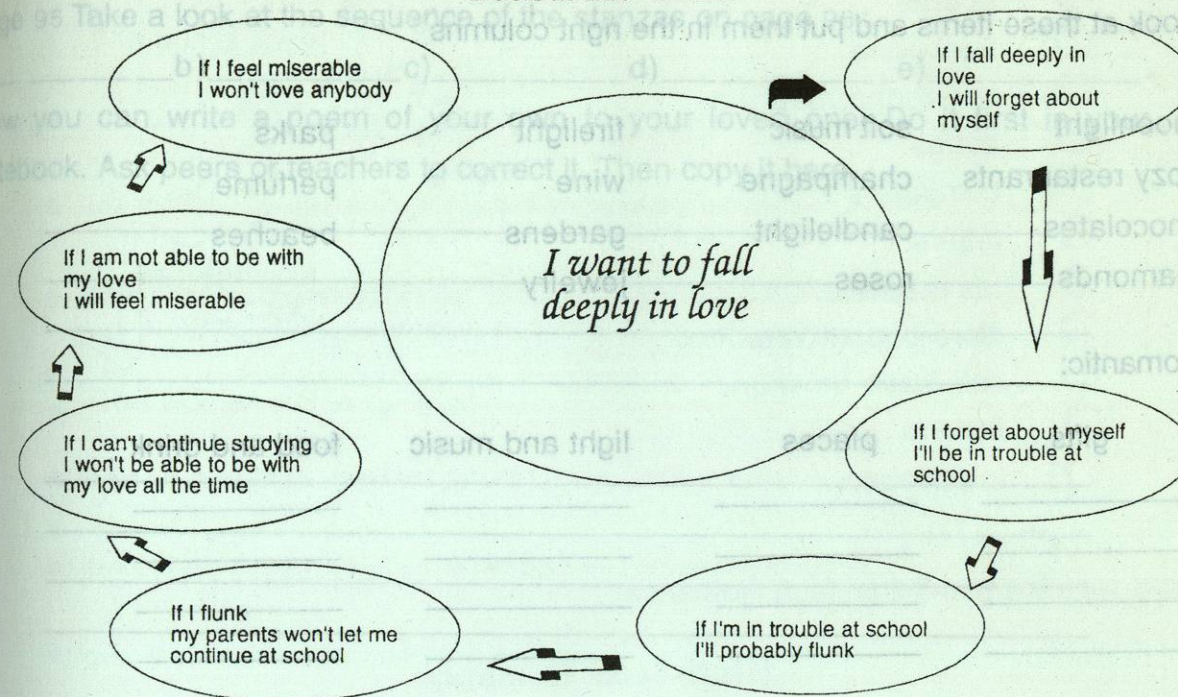
* "be" in the line from the poem is also possible: poetic license.

Now look at this table.

	Verb/Verb+s	Conditional Clauses	Will + Verb
If	I have enough time, you have enough money,		I'll answer some letters we'll go on vacations.
	he studies this year, it rains this afternoon,		he'll graduate next July. we won't go shopping.

Task 2

Look at this "circle"



Can you think of any other similar situations? Try and finish these "circles."

1 If I stop smoking, I'll be miserable...

2 If you don't drive faster, we'll be late...

3 If I go to another country, I'll need money...

4 If you don't love me, I'll be miserable

Words at work

Task 1

Look at these items and put them in the right columns

- | | | | |
|------------------|-------------|-----------|---------|
| moonlight | soft music | firelight | parks |
| cozy restaurants | champagne | wine | perfume |
| chocolates | candlelight | gardens | beaches |
| diamonds | roses | jewelry | |

Romantic:

- | | | | |
|-------|--------|-----------------|----------------|
| gifts | places | light and music | food and drink |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

Can you think in some others.

_____	_____	_____
_____	_____	_____
_____	_____	_____

Task 2

Think about different ways of showing love. Now, match each verb in the first column with the appropriate phrase in the second column

- | | |
|---------|---------------------------------|
| 1 blush | a) love poems |
| 2 hold | b) arm in arm |
| 3 kiss | c) their arms around each other |
| 4 put | d) into each other's eyes |
| 5 look | e) to the roots of your hair |
| 6 walk | f) hands |
| 7 read | g) passionately |

Task 3

Remember the gesture of your sweetheart you love the most you wrote down on page 95 Take a look at the sequence of the stanzas on page 96 :

- a) _____ b) _____ c) _____ d) _____ e) _____

Now you can write a poem of your own to your loved one. Do it first in your notebook. Ask peers or teachers to correct it. Then copy it here.

If poetry is not your strongest point, write a letter or message to your loved one describing his/her gesture and its effect on you).