kiss as many of you as had beards that pleased me, complexions that lik'd me,[1] and breaths that I defied not; [2] and, I am sure, as many as have good beards or good faces or sweet breaths will, for my kind offer, when I make curtsy, bid me farewell.

[*Exeunt.*

Charles II. Women's parts in plays were performed by men. Samuel Pepys has this note in his Diary: "January 3, 1660.—To the theater, where was acted The Beggar's Bush, it being very well done; and here, the first time that ever I saw a woman come upon the stage."

1 "That lik'd me," i.e., that I liked.

2 "That I defied not," i.e., that were not repulsive to me.

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