

**Time to read! (3)**

Answer the following questions.  
Have you written a diary?

Yes  No

If not, why not?

\_\_\_\_\_

\_\_\_\_\_

If yes:

Since when? \_\_\_\_\_

Does your diary have a name? If so, which? \_\_\_\_\_

What are the most important dates in your diary? \_\_\_\_\_

Is there something sad in your diary? \_\_\_\_\_

What is the happiest date in it? \_\_\_\_\_

Think about what you have seen in the TV news and/or read in the newspaper. Can you write down some important international events of last week?  
Work with your group.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Newsweek**

**Clinton and the World**

**Diplomacy:** Test Flight  
by Michael Elliott  
**NATO:** Let Them Eat Milk Toast  
by Scott Sullivan  
A Talk With Warren Christopher  
**Politics:** Clinton's Troubled Waters  
by Howard Fineman and Bob Cohn  
**Whitewater:** The making of a Fiasco  
A Postmodern President  
by Joe Klein

**Latin America**

**Mexico:** Rage of the Zapatistas  
by Tim Padgett  
The Fury Finds an Outlet  
by Jorge G. Castañeda  
**King Hussein:**  
Jordan's ruler lost the West Bank; now he worries about losing influence over an entity led by Arafat.

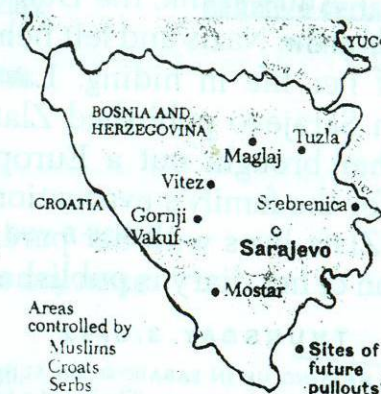
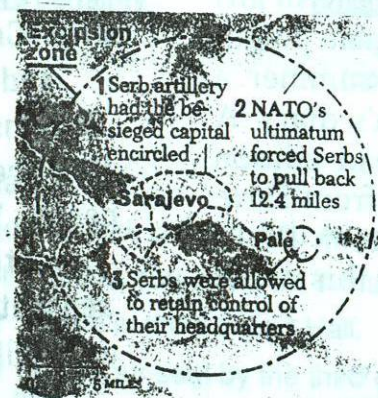
**Stopping the Biological Clock**

New technologies are re-defining what it means to make a baby. It's now possible for women over 60, using donated eggs, to conceive and carry children to term. But how far should we push Mother Nature?

**Task**

You are going to read a passage of a book called "Child of war". Before you read, look at these questions:

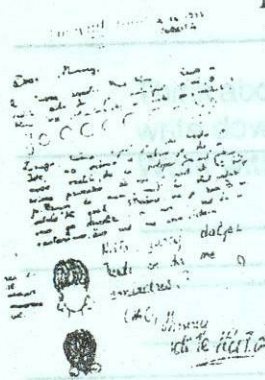
- 1 What situation does Zlata Filipovic describe in her diary?  
\_\_\_\_\_
- 2 Zlata wanted to go to Skenderija concert Hall... What for?  
\_\_\_\_\_
- 3 What is the name of Zlata's diary?  
\_\_\_\_\_
- 4 Did she attend school during war?  
\_\_\_\_\_
- 5 Do you think Zlata had anything to eat on 3/5/92?  
\_\_\_\_\_
- 6 What happened to her friend Eldin?  
\_\_\_\_\_
- 7 Zlata compares herself to a Jewish girl? Who was she?  
\_\_\_\_\_
- 8 What's the name of her teacher?  
\_\_\_\_\_
- 9 Where does she live today?  
\_\_\_\_\_
- 10 When was Zlata's diary published for the first time?  
\_\_\_\_\_



Now read the passage and find the answers.

# Child of War

THE DIARY OF ZLATA FILIPOVIC



In late 1991, Zlata Filipovic, 10, a Bosnian girl of mixed ethnic heritage, started a diary of her life in Sarajevo. It soon became a chronicle of horrors. Over the next two years, as the city came under intensifying Serb attack, Zlata grew from a girlish innocent into a precociously wise young teenager. She compared herself to Anne Frank, the Dutch Jewish girl

who was killed by the Nazis and left behind a poignant account of her life in hiding. Last summer a peace group in Sarajevo published Zlata's diary. A French publisher brought out a European edition and arranged for the family's evacuation from Sarajevo. Now 13, Zlata lives with her parents in Paris. The U.S. edition of her diary is published this week. Excerpts:

THURSDAY, 3/5/92.

OH GOD! THINGS ARE HEATING UP IN SARAJEVO. ON SUNDAY A small group of armed civilians (as they say on TV) killed a Serbian wedding guest and wounded the priest. On March 2 (Monday) the whole city was full of barricades. There were "1,000" barricades. We didn't even have bread. At 6:00 people got fed up and went out into the streets. The procession set out from the cathedral and made its way through the entire city. Several people were wounded

at the Marshal Tito army barracks. People sang and cried "Bosnia, Bosnia," "Sarajevo, Sarajevo," "We live together" and "Come Outside."

MONDAY, 3/30/92.

HEY DIARY! YOU KNOW WHAT I THINK? SINCE ANNE Frank called her diary Kitty, maybe I could give you a name too. What about:

ASFALINA, PIDZAMETA, SEFIKA, HIKMETA, SEVA, MIMMY or something else???

I'm thinking, thinking... I've decided. I'm going to call you MIMMY.

All right, then, let's start

Dear Mimmy,

It's almost half-term. We're all studying for our test. Tomorrow we're supposed to go to a classical music concert at the Skenderija Hall. Our teacher says we shouldn't go because there will be 10,000 people, and don me, children, there, and somebody might take us as hostages or plant a bomb in the concert hall. Mom says I shouldn't go. So I won't.

WEDNESDAY, 10/21/92. DEAR MIMMY

AS YOU KNOW, I CONFIDE IN YOU EVERY DAY (ALMOST). Well, you know the summer school in our community center? We had a wonderful time together there, some acting, some reciting, and best of all, some writing too. It was all so nice, until that horrible shell killed our friend Eldin.

Maja is still working with our teacher Irena Vukobratovic. And the other day, Maja asks me: "Do you keep a diary, Fipa?"

I say "Yes."

And Maja says: "Is it full of your own secrets, or about the war?"

And I say: "Now, it's about the war."

And she says: "Fipa, you're terrific."

She said that because they want to publish a diary and it just might be mine, which means—MIMMY. And so I copied part of you into another book and you went to the City Assembly to be looked at. And I've just heard that you're going to be published. You're coming out for the UNICEF Week! SUPER!

Serbs, Croats and Muslims—they are all people. Why is politics separating us? Politics are

conducted by 'grown-ups.' We 'young' would do it better. We wouldn't have chosen war.

From "Zlata's Diary: A Child's Life in Sarajevo," by Zlata Filipovic. Published by Viking Penguin/Penguin Books. © 1994 by Fixot & Robert Laffont.

☐ According to the text "Child of war" it was hard for Zlata Filipovic to go to school during the war. What would you do in the same conditions? Comment with a partner. Be ready to report to your group.

---



---



---



---



---



---

## Clearing it up

The text tells us that:

- Zlata's teacher told her she **shouldn't** go to classical music concert because of the bombs.
- Zlata thought UNICEF **might** choose her diary.

Look at these tables:

Table A:

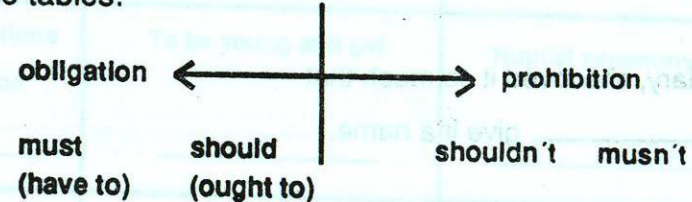


Table B:

<b>Positive certainty</b> will	<b>possibility</b> might (could)	<b>negative certainty</b> won't (will not)
-----------------------------------	--	---

Look at the examples:

- A
- When you go to a rock concert, you **must** buy a ticket.
  - During a violin recital, you **shouldn't** make any noise.
  - You **musn't** smoke in the Concert Hall.
  - You **should** be in your seat by the third call.
- B
- Pavarotti **won't** come to sing in Monterrey this year.
  - The Monterrey State Fair **might** be canceled again next year because of the rain.
  - The Monterrey Ballet Company **will** dance "The Nutcracker" in December.

Task 1

Complete with the corresponding auxiliary according to the text.

- 1 Zlata saw many war horrors, so she thought she \_\_\_\_\_ tell the world in a diary.
- 2 Zlata's diary has been published in French and English, and it \_\_\_\_\_ be published in other languages in the future.
- 3 Despite the difficult conditions, Zlata felt she \_\_\_\_\_ go to school.
- 4 Even though Serbs, Croats and Muslims are fighting, Zlata thinks that they \_\_\_\_\_ love each other.
- 5 Zlata and her friend didn't go to the Skenderija Hall Concert. Because she thought somebody \_\_\_\_\_ take them hostage.
- 6 When writing her diary, she loved it so much that she felt she \_\_\_\_\_ give it a name.
- 7 A European publisher arranged Zlata's evacuation from Sarajevo, and her family thought she \_\_\_\_\_ leave her beloved city.
- 8 There is no doubt that the same European publisher \_\_\_\_\_ publish another one.
- 9 Maja told Zlata that she \_\_\_\_\_ write their secrets in the diary \_\_\_\_\_.
- 10 Now Zlata lives in Paris, she \_\_\_\_\_ go to high school like all the girls her age.

What verb form follows the auxiliary?

Words at work

Find words to match the following definitions. Write the corresponding word in the box.

Mature like an adult	A person who remains in the hands of another under certain conditions	Property that passes from an ancestor to a descendant	A large room for musical performance
To maintain secret about something	To commence an action	Painful, Irritation	To be erudit...
Marvelous, exciting,	A believer in Islam	One who is entertained at home	Father and Mother
A series of questions for examination	To be young and girl	Nuptial ceremony	Very great, particularly fine
Which belongs to oneself	A person that puts into circulation books	Pertaining to Holland	At the back of

- |   |              |    |          |    |           |    |           |
|---|--------------|----|----------|----|-----------|----|-----------|
| 1 | guest        | 6  | terrific | 11 | hide      | 16 | Muslim    |
| 2 | start        | 7  | grown up | 12 | own       | 17 | behind    |
| 3 | test         | 8  | wise     | 13 | publisher | 18 | Dutch     |
| 4 | Concert Hall | 9  | wedding  | 14 | heritage  | 19 | wonderful |
| 5 | hostage      | 10 | poignant | 15 | girlish   | 20 | parents   |