

BIBLIOTECA PARTICULAR  
DE LA  
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PROFESORA DE CANTO

PRELUDIO.

Nº 1. Allº giocoso. (♩=116)

PIANO.

*ff*

*p*

*s*

*pp* ere - scen do - mol - to, *ff*

Ped.

Musical score for page 2, featuring piano accompaniment. The score consists of eight systems of two staves each (treble and bass clef). Dynamics include *pp* and *p*. Performance instructions include *Ped.*, *ma molto marcato.*, and *tr.* (trills). The piece concludes with the lyrics *cre - scen - do.*

Musical score for page 3, featuring piano accompaniment. The score consists of eight systems of two staves each (treble and bass clef). Dynamics include *dim.*, *legg.*, *p*, *ff*, and *espress.*. Performance instructions include *tr.* (trills) and *cre.* (crescendo). The piece concludes with the lyrics *scen - do - mol - to.*

Piano accompaniment for the first system on page 4, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system on page 4, marked *più ff* and including a *Ped.* instruction.

Piano accompaniment for the third system on page 4, marked *Aud<sup>te</sup> mod<sup>o</sup> (♩=58)* and *ff espressivo*, with *tutta forza.* and *Ped.* instructions.

Piano accompaniment for the fourth system on page 4, featuring a treble and bass clef with various chords and melodic lines, including *Ped.* instructions.

Piano accompaniment for the fifth system on page 4, marked *dim. p* and *meno p*, with *Ped.* instructions.

Piano accompaniment for the sixth system on page 4, marked *fff* and *lunga.*, with *Ped.* instructions.

SCENA E CORO.

N.º 2.

Allegretto.

MICAELA.

MORALES.

TENORI.

Dragoni.

BASSI.

PIANO.

SI ALZA LA TELA.