

E. *con - tem - plar è in - ten - to E che t'aspet - t'amor*
dass ein Aug' dich be - wacht, Und süs - se Lie - be lacht,

E. *To - re - a - dor! T'as - pet - ta - mor!*
sei wol bedacht, die Lieb' dir lacht!

rall. *a Tempo.*

colla voce: *pp (TELA)*

E.

Fine dell Atto 3°

A.G. 554.

INTERMEZZO.

Allegro vivo. (♩ = 80)

PIANO. *ff*

di - mi - nu -

en - do pp

Ped. *

sf dim. p

Ped

Musical score for page 322, featuring piano accompaniment. The score consists of six systems of music, each with a treble and bass clef staff. Dynamics include *ff*, *p*, *pp*, and *sf*. Performance markings include *Ped.*, *tr*, and *tr* with a flat. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 323, including vocal lines and piano accompaniment. The score consists of six systems of music. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. Lyrics include: "cre - scen", "do - mul -", "to -", "mi -", "nu - en - do.", "cre - scen - do -", and "a - lo - co a - po -". Dynamics include *ff* and *pp*. Performance markings include *Ped.* and *tr*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs.

co - di mi - nu - en - do - mol - to - p sempre dim. - rall. - a Tempo. - mol - to - pp - smor - - zan - do. - ppp

Ped

☆

CORO.

N° 25.

All° deciso.

ZUNIGA.

1^{mi} e 2^{di} SOPRANI.

1^{mi} e 2^{di} TENORI.

1^{mi} e 2^{di} BASSI

PIANO.

All° deciso. (♩=168)

BIBLIOTECA PARTICULAR
DE LA
Srta. Felicitas Lozano
PROFESORA DE CANTO

TELA.

f

ppp

(1) Il existe pour les théâtres qui ont un corps de ballet, un divertissement composé de quatre numéros. Ce ballet est intercalé au commencement du 4^e acte.