

ROOM I.—MAMMALIA.—This Room contains most curious specimens, as the Seal of the Tropics, the Mexican Tapir (a species unknown in Europe, owing to the immense difficulty of acquiring a specimen); and of the chief species of mammiferous of the Old Continent.

At the entrance of the Museum is for sale, for 30 cs. a copy, the **Catalogue of the Collection of Mammiferous**, N.º 1, by Prof. Alfonso L. Herrera.—3<sup>rd</sup> edition illustrated. In Spanish.

ROOM II.—BIRDS.—In this collection you can see the pretty *Humming birds*, the *Quetzal*, and variegated singing birds of beautiful feathers, as the *Zentzontles*, and *Calandrias* (thrush).

The series of *Eagles* and *Vultures* is worth seeing, and the *Harpy-eagle* and the *Buzzard-king* are, without any doubt, remarkable specimens. The latter is a king of Condor.

In the corresponding Catalogue are carefully classified the birds useful to the farmer, and those which are a nuisance.

The **Catalogue of the Collection of Birds**, N.º 2, by Prof. Alfonso L. Herrera, is for sale at the entrance of the Museum, for 30 cs. per copy.—In Spanish.

ROOM III.—ENTHOMOLOGY.—Here is to be seen a most rich series of Mexican Coleoptera, collected by Dr. Eugene Dugès. The Museum keeps the Catalogue of this collection, written by Mr. Dugès himself. It contains illustrations, in colors, of all the species.

The List of this Collection is for sale, for 25 cs. per copy, at the entrance of the Museum.—2<sup>nd</sup> edition in Spanish. Illustrated.

ROOM IV.—*Reptiles, Fish, Batracians*.—In the collection of Reptiles, there are numerous specimens of *Iguanas*, *Rattlesnakes*, *Boas*, and others. Remarkable among them, is the Scorpion (*Heloderma*), feared for his poisonous stings. Also, some *Sea-Serpents*, far more, dangerous, and the existence of which was considered for a long time as a fable.

Among the Fish can be seen specimens of those most prized, for the table in Mexico. There are some others of great inter-

est for the naturalist, owing to their special habits, as the *Thorny-Fish*, or the *Moon-Fish*, or the *Sea-Swallow*, a fish that fleer with great velocity.

Among the Batracians is foremost the *Toad* of Tierra Caliente (Hot land), whose poison and poisonous apparatus has given rise to different researches. The *Ajolote*, or *Mexican Proteus*, is also, most remarkable, for the metamorphoses it undergoes.

The **Catalogue of the Collection of Reptiles**, N.º 3, and the one of Fish, N.º 6, both by Prof. Herrera, are for sale, at the entrance of the Museum, for 25 cs. a copy.—In Spanish.

ROOM V.—INVERTEBRATES.—In this Room are found collections of Mollusks very rich indeed; and in the collection of Crustaceans—also in this Room—is to be remarked the paw-nippers of a lobster, of enormous size.

ROOM OF ANTHROPOLOGY AND ETHNOLOGY.—This Room was established, by the initiative of Licenciado Don Joaquín Baranda, Secretary of Justice and Public Instruction, in 1892, upon the occasion of the meeting, in this City of Mexico, of the Eleventh Congress of Americanists.

It contains a numerous and interesting osteologic collection, composed of skulls, dug out in Santiago Tlatelolco, Xico, and Chalco.

Also, a collection of skeletons.

A large urn containing a skeleton.

In the walls of this Room are to be seen: a collection of photographs showing the different types of the people of this country; drawings; tabular statemens; etc., about Mexican Anthropology.

Also, in this Room: Furniture, Implements, Tools, Weapons (some of them most curious, as those of the Tarahumara Indians).

The **Catalogue** of this Section, N.º 4, by Prof. Alfonso L. Herrera and Dr. Ricardo E. Cicero, is for sale, at the entrance of the Museum, for 50 cs. a copy.—In Spanish.

**Library.**—The Library of the Museum is in the second floor of the building. It has been enriched with recent acquisitions. It contains works on all the branches of science cultivated in the Museum.

At present, the Library contains very near 6,000 volumes.

### First Floor.

On entering the building, as you ascend the staircase on your left hand side, the first door, to the left, gives access to the Room occupied by the Direction of the Museum, and by the Secretary's office.

The door in front leads to the Printing-office, and the next one, to the Instalations of Compared Anatomy, Theratology, and the Herbarium.

The Secretary's office is open from 11 A. M. to 1 P. M., and from 5 to 6½ P. M.

The first Room of **Compared Anatomy** contains 70 specimens of skeletons, 33 skulls, 40 brains, and 38 different pieces, which, in their major part, belong to mammiferous and birds.

Here are to be seen some other dissected pieces, viz:—two human hearts a laringx, an arm; and eight foetus, of different ages.

The next Room is destined to **Theratology**, and its collection has already attained 75 specimens, which are preserved, some in alcohol, some dissected, and a few in photographs.

The **Catalogue** of this Section of **Theratology**, prepared by Dr. Román Ramírez, and illustrated with 57 engravings by Jonas Engberg, is sold at the entrance of the Museum. Price, 50 cs. per copy.—In Spanish.

The third Room contains the **Herbarium**, which embraces a collection of very near 20,000 Phanerogam and Criptogam plants, brought, in 1865, by Herr Bilimeck. It, also, contains a collection of 3,500 Mexican plants, most of them Phanerogam,

collected by Mr. Pringle and Professors Villada, Bárcena, Peñañiel, Urbina, &, in different States of this Republic, and in the Valley of Mexico.

The **Catalogue** of the Herbarium (*Phanerogams*), compiled by Dr. Urbina, is sold at the entrance of the Museum. Price: \$2.00 per copy.—In Spanish.—The 2nd. edition is under press.

The fourth Room contains **Zoölogical and Botanical Applications** and possesses about 1,500 specimens of different vegetable and animal products; many of them with its respective application, in order to give an idea of the uses and employs in the different industries to which said products are applied.

As already stated, the Museum Printing-Office is in this Department. It was founded, in 1887, by Dr. Jesús Sánchez, and has been much improved by Professors Del Paso and Urbina.

GRAMÁTICAS DE IDIOMA MEXICANO

PUBLICADAS EN LOS «ANALES DEL MUSEO NACIONAL.»

<b>Br. D. Carlos de Tapia Centeno (1753)</b> , publicada en el cuaderno 7.º del T. III (1885).—42 págs. fol. . . . .	\$ 1 00
<b>Br. D. Antonio Vázquez Gastelú (1689)</b> , en el cuaderno 8.º del T. III (1885).—44 págs. fol. . . . .	1 00
<b>Fr. Andrés de Olmos (1547)</b> , en el 9.º del T. III (1886).—126 págs. fol. con lámina . . . . .	2 50
<b>Fr. Alonso de Molina (1571)</b> , en los cuadernos 1.º y 2.º del T. IV (1887).—98 págs. fol. . . . .	2 00
<b>P. Antonio del Rincón (1595)</b> , cuadernos 3.º á 5.º del T. IV (1888).—56 págs. en fol. (agotada). . . . .	1 25
<b>Fr. Diego de Galdo Guzmán (1642)</b> , publicada en los cuadernos 7.º á 15 del T. IV (1890).—114 págs. en fol. . . . .	2 50
<b>P. Horacio Carocho (1645)</b> , comenzada en el cuaderno 4.º del T. V (1898).—Consta de 142 págs. en fol. y está concluida su impresión. . . . .	3 00
<b>Fr. José de Carranza</b> , (en publicación).	

SE HAN PUBLICADO, ADEMÁS:

<b>Historia de Yucatán</b> , por Fr. Bernardo de Lizana (1633).—280 págs. en 4.º . . . . .	3 00
<b>Libro tercero de la Historia religiosa de la Provincia de México</b> , de la Orden de Sto. Domingo, por Fr. Hernando Ojea (1607), con una Información apologética escrita en 1578.—134 págs. fol. . . . .	3 00
<b>Segunda Parte de la Historia de la Provincia de Santiago de México</b> , por Fr. Alonso Franco (1645).—Un tomo de 572 páginas en folio . . . . .	12 00
<b>Historia de la Nueva México</b> , por el Capitán Gaspar de Villagrà, reimpresa por el Museo Nacional, con un Apéndice de documentos y opúsculos, 2 tomos en 4.º . . . . .	5 00

Véase la vuelta.

Están de venta en el Museo Nacional los Catálogos siguientes:

	Precios.
<b>Catálogo del Departamento de Arqueología</b> , formado por Jesús Galindo y Villa. (Primera parte). Galería de Monolitos. Tercera edición, ilustrada por Jonás Engberg. \$	0 50
<b>Guía para visitar los salones de Historia de México</b> , formada por Jesús Galindo y Villa. (Tercera edición)....	0 50
I.— <b>Catálogo de la colección de Mamíferos</b> , por Alfonso L. Herrera. (Tercera edición aumentada é ilustrada)....	0 30
II.— <b>Catálogo de la colección de Aves</b> , por Alfonso L. Herrera. ....	0 30
III.— <b>Catálogo de la colección de Reptiles y Batracios</b> , por Alfonso L. Herrera. ....	0 25
IV.— <b>Catálogo de la colección de Antropología</b> , por Alfonso L. Herrera y Ricardo E. Cicero. ....	0 50
V.— <b>Catálogo de la colección de Coleópteros mexicanos</b> , formada y clasificada por el Dr. D. Eugenio Dugès.— (Salón de Entomología).— (2. <sup>a</sup> edición ilustrada)....	0 30
VI.— <b>Catálogo de la colección de Peces</b> , por Alfonso L. Herrera. ....	0 25
<b>Catálogo de la colección de Mineralogía</b> , por el Dr. Manuel M. Villada. (Primera parte). En prensa la 2. <sup>a</sup> edición.	
<b>Catálogo de las Anomalías coleccionadas en el Museo Nacional</b> , formado por el Dr. Román Ramírez. (Ilustrado con 57 grabados)....	0 50
IX.— <b>Catálogo de las imitaciones en cristal de varios animales invertebrados</b> , por Alfonso L. Herrera. ....	0 20
<b>Catálogo de plantas mexicanas (Fanerógamas)</b> , arreglado por el Dr. Manuel Urbina. ....	2 00
<b>Catálogo de la colección de Fósiles</b> , por el Dr. Manuel M. Villada. ....	0 25

La colección de Catálogos vale CINCO PESOS.

Además hay Guías en inglés y español.

Véase la vuelta.

C.B. 1020132606



UNIVERSIDAD AUTÓNOMA DE NUEVO LEÓN  
CAPILLA ALFONSINA  
BIBLIOTECA UNIVERSITARIA



## NOTICE.

The Departments of the National Museum of the City of Mexico, is open:

ARCHAEOLOGY (Monoliths and Ceramics): Daily, from 10 to 12 A. M.

NATIONAL HISTORY: Tuesday and Thursday, from 10 to 12 A. M.

NATURAL HISTORY. (All Rooms of the Second Floor): Monday, Wednesday and Friday, from 10 to 12 A. M.

COMPARED ANATOMY, HERBARIUM AND ZOÖLOGICAL AND BOTANICAL APPLICATIONS: Tuesday and Thursday, from 10 to 12 A. M.

On Sunday all Departments are open, from 9 to 12 A. M.

On Saturday all Departments are closed.

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**NOTES.**—The admittance to the Museum is absolutely free. —There are no «ciceroni,» nor official interpreters in the Establishment.—The carrying of packages into the building is prohibited. To be allowed to take in photographic cameras, a permission from the Director is required.