

being decided at present. The immediate introduction of a universal gold currency is by the admission of all parties eminently undesirable, and this is the only settled point in the controversy. (3) The last head which the bimetallic question embraces is the practical expediency of joining in a bimetallic league with a ratio of 1 to 15½. With regard to this aspect of the question the answer, for England at least, ought to be a negative one. The present English monetary system has worked well. It is firmly rooted in English habits, and is not therefore to be lightly abandoned. Again, the interests of English creditors are plainly opposed to any movement calculated to raise the value of silver relatively to gold, and to depreciate prices in general. The threat of some bimetallics, that all nations will be driven to adopt a gold standard, and thus produce a crisis in the English money market by the resulting gold drain, is of no weight; any drain of English gold will have to be paid for at a high price, and the simple expedient of raising the bank-rate will restore as much bullion as is needed in England. The interests of other countries cannot be so clearly determined. A state like Germany, holding a large store of depreciated silver, may desire other states to become bimetallic, but will hardly desire to do so herself. The interests of India and other silver-standard countries have been considered before. When all these aspects of the question have been examined the most probable conclusion is, that the chances of a bimetallic league in the immediate future are very small, and that future monetary evolution will be ruled rather by the course of events, and the pressure of circumstances in each separate state, than by the conscious deliberations of an international conference.

Bibliography.—The literature of the various questions connected with money is very extensive, and only a brief notice of it can be given here. The principal authority among the Greeks is Aristotle, who in two passages (*Nic. Eth.*, v. 5; *Pol.*, i. 9) has discussed the qualities of money, and pointed out its functions with great clearness. Xenophon also, in his work *On the Athenian State*, dealt with the value of the precious metals, though his views are partially erroneous. The only passages worth noticing in Latin literature are those of Pliny, who seems to have held a form of the mercantile theory, and Paulus, who, in a fragment preserved in the *Digest*, has treated of the origin of money. The mediæval literature embraces several works dealing specially with the question of changes in the standard of money, which were condemned by the theologians. The first treatise professedly on the special subject of money is a work by Nicholas Oresme, bishop of Lisieux (ob. 1382), entitled *De Origine, Natura, Jure, et Mutationibus Monetarum*, reprinted in 1864 (Paris) by Wolowski, and even now worth reading. The next work to be noticed is the *De Monetariis Potestatibus simul et Utilitate libellus* (Nuremberg, 1542), a fragment or a larger treatise on economics, of Gabriel Biel (ob. 1495). It has been remarked that "the favourite subject of the economists of the 16th century was that of money." The first of these works to be noticed is *De Monetis Cudenâ Ratione* by Copernicus, reprinted along with the work of Oresme above mentioned. At a later date the Jesuit Mariana discussed the variations in prices under the title *De Monetis Mutatione*. In the same century an anonymous work appeared in German, with the title *Gemeine Stimmen von der Muntze* (1630). In 1588 Davanzati issued *Lezione delle Monete*, advocating a bimetallic system. The problem of the elevation of prices caused by the American mines led to the issue of several works, one of the most remarkable being the *Dialogues* of William Stafford (1581).

In the 17th century Sir W. Petty dealt with money in a tract,

MONFERRATO, or MONTERRAT, an ancient marquisate of North Italy, in the valley of the Tanaro, the name of which still survives in the full title (Casale Monferrato) of the town of Casale. The princes of Monferrato were among the most powerful Italian families of the Middle Ages. Among them were several famous crusaders: Conrad, prince of Tyre from 1187 to 1192, the valiant opponent of Saladin; and Boniface, king of Thessalonica from 1183 to 1207. In 1305, on the extinction of the male line, the marquisate passed to Theodore Paleologus through his mother, the empress Irene. The Paleologi became extinct in 1533. The duchy was subsequently attached to Mantua, and ultimately absorbed in Savoy in the beginning of last century.

MONGE, GASPARD (1746-1818), French mathematician, the inventor of descriptive geometry, was born at Beaune on the 10th May 1746. He was educated first at the college of the Oratorians at Beaune, and then in their college at Lyons,—where, at sixteen, the year after he had

Quantulumcumque (1682). The recoinage of 1696 called forth Lowndes's *Essay for the Amendment of the Silver Coins*, and Locke's *Further Considerations concerning raising the Value of Money*. In the 18th century the *Reports* of Sir I. Newton, as Master of the Mint, are valuable. Cantillon's *Essai* (Paris, 1755) contains in its 2d and 3d parts a sound account of currency. Harris's *Essay on Money and Coins* (1757) is also useful. An earlier tract by Rice Vaughan, *Discourse of Coin and Coinage* (1675), is brief, but correct in principle. Adam Smith's *Wealth of Nations* (London, 1776) discusses the subject of money in B. i. chs. 4 and 5, while seigniorage is examined in B. iv. ch. 6. The treatise, *The Coins of the Realm* (London, 1805), by the first earl of Liverpool, elaborately discussed the question of the proper standard, and has powerfully influenced monetary legislation in England and Germany. Ricardo's pamphlets on the bullion question added to the knowledge of the laws which regulated a depreciated currency. Senior, in his *Lectures on the Cost of obtaining Money* (London, 1829), developed the theory of the international distribution of the precious metals.

The last half century has been a time of active discussion regarding monetary questions,—the gold discoveries, international coinage, decimal coinage, bimetallicism, the resumption of specie payments in countries where an inconvertible currency has existed, each of these topics having had its special literature. Some of these works have been mentioned when dealing with the special questions they refer to, and these, in turn, refer to many others. It will suffice here to mention more general works. The theory of money is dealt with by the leading English economists in their systematic works (Mill, *Principles*, B. iii. chs. 7-10, 19, 21; Fawcett, *Manual*, B. iii. chs. 5, 6, 15, 16; Shadwell, *System*, B. iii. chs. 1-3 and 8), also by Cherbuliez (*Précis*, B. ii. ch. 3, vol. i. and B. ii. ch. 3, vol. ii.). Chevalier has devoted the third volume of his *Cours* (Paris, 1842-50) to the subject, with the title of "La Monnaie." The late Professor W. S. Jevons's valuable work, *Money and the Mechanism of Exchange*, and Professor Hussey Walsh's concise *Treatise on Metallic Currency* (Dublin, 1853) may also be used. More elaborate than either of these is F. A. Walker's *Money*, the most comprehensive work on the subject in English; his smaller work, *Money in its Relation to Trade and Industry*, is likewise very good. Wolowski's *L'Or et l'Argent* contains much information, as does also Knies's *Das Geld*. E. Seyd's *Bullion and Foreign Exchanges* is serviceable, but the changes since its publication (1869) deprive it of most of its value. The various editions of Tate's *Cambist* give the most accurate (though often imperfect) statements as to the facts of currency. Jacob's work on *The Production and Consumption of the Precious Metals* gives many interesting details, though the conclusions are often fanciful, and the authorities relied on not trustworthy. The recent work of Del Mar, *History of the Precious Metals* (London, 1880), furnishes a criticism and continuation of Jacob, and supplies many new details. His criticism of the "cost of production" theory as applied to gold and silver is especially useful. Some of his views on the moral aspects of the question need qualification. Professor Sumner's *History of the American Currency* may be relied upon for its facts. The *Reports* of the various conferences also supply abundant information on their special topics. Among these may be mentioned the *Proceedings of the Paris conferences of 1867, 1878, and 1881*; the *Decimal Coinage Commission* (1868); the *French Enquête Monétaire* (1870); and the *Report of the Committee of the House of Commons on the Depreciation of Silver* (1876). The *Reports of the (English) Mint* furnish information as to the coinage changes of each preceding year. (C. F. B.)

been learning physics, he was made a teacher of it. Returning to Beaune for a vacation, he made, on a large scale, a plan of the town, inventing the methods of observation and constructing the necessary instruments; the plan was presented to the town, and preserved in their library. An officer of engineers seeing it wrote to recommend Monge to the commandant of the military school at Mézières, and he was received as draftsman and pupil in the practical school attached to that institution; the school itself was of too aristocratic a character to allow of his admission to it. His manual skill was duly appreciated: "I was a thousand times tempted," he said long afterwards, "to tear up my drawings in disgust at the esteem in which they were held, as if I had been good for nothing better." An opportunity, however, presented itself: being required to work out from data supplied to him the "element" of a proposed fortress (an operation then only performed by a long arithmetical process), Monge, substituting for this a geometrical method, obtained the

result so quickly that the commandant at first refused to receive it—the time necessary for the work had not been taken; but upon examination the value of the discovery was recognized, and the method was adopted. And Monge, continuing his researches, arrived at that general method of the application of geometry to the arts of construction which is now called descriptive geometry. But such was the system in France before the Revolution that the officers instructed in the method were strictly forbidden to communicate it even to those engaged in other branches of the public service; and it was not until many years afterwards that an account of it was published. The method consists, as is well known, in the use of the two halves of a sheet of paper to represent say the planes of xy and zx at right angles to each other, and the consequent representation of points, lines, and figures in space by means of their plan and elevation, placed in a determinate relative position.

In 1768 Monge became professor of mathematics, and in 1771 professor of physics, at Mézières; in 1778 he married Madame Horbon, a young widow whom he had previously defended in a very spirited manner from an unfounded charge; in 1780 he was appointed to a chair of hydraulics at the Lycæum in Paris (held by him together with his appointments at Mézières), and was received as a member of the Academy; his intimate friendship with Berthollet began at this time. In 1783, quitting Mézières, he was, on the death of Bezout, appointed examiner of naval candidates. Although pressed by the minister to prepare for them a complete course of mathematics, he declined to do so, on the ground that it would deprive Madame Bezout of her only income, arising from the sale of the works of her late husband; he wrote, however (1786), his *Traité élémentaire de la Statique*.

Monge contributed (1770-1790) to the *Memoirs* of the Academy of Turin, the *Mémoires des Savants Étrangers* of the Academy of Paris, the *Mémoires* of the same Academy, and the *Annales de Chimie*, various mathematical and physical papers. Among these may be noticed the memoir "Sur la théorie des déblais et des remblais" (*Mém. de l'Acad. de Paris*, 1781), which, while giving a remarkably elegant investigation in regard to the problem of earth-work referred to in the title, establishes in connexion with it his capital discovery of the curves of curvature of a surface. Euler, in his paper on curvature in the Berlin *Memoirs* for 1760, had considered, not the normals of the surface, but the normals of the plane sections through a particular normal, so that the question of the intersection of successive normals of the surface had never presented itself to him. Monge's memoir just referred to gives the ordinary differential equation of the curves of curvature, and establishes the general theory in a very satisfactory manner; but the application to the interesting particular case of the ellipsoid was first made by him in a later paper in 1795. A memoir in the volume for 1783 relates to the production of water by the combustion of hydrogen; but Monge's results in this matter had been anticipated by Watts and Cavendish.

In 1792, on the creation by the Legislative Assembly of an executive council, Monge accepted the office of minister of the marine, but retained it only until April 1793. When the Committee of Public Safety made an appeal to the savants to assist in producing the *matériel* required for the defence of the republic, he applied himself wholly to these operations, and distinguished himself by his indefatigable activity therein; he wrote at this time his *Description de l'art de fabriquer les canons*, and his *Avis aux ouvriers en fer sur la fabrication de l'acier*. He took a very active part in the measures for the establishment of the Normal School (which existed only

during the first four months of the year 1795), and of the School for Public Works, afterwards the Polytechnic School, and was at each of them professor for descriptive geometry; his methods in that science were first published in the form in which the shorthand writers took down his lessons given at the Normal School in 1795, and again in 1798-99. In 1796 Monge was sent into Italy with Berthollet and some artists to receive the pictures and statues levied from several Italian towns, and made there the acquaintance of General Bonaparte. Two years afterwards he was sent to Rome on a political mission, which terminated in the establishment, under Massena, of the shortlived Roman republic; and he thence joined the expedition to Egypt, taking part with his friend Berthollet as well in various operations of the war as in the scientific labours of the Egyptian Institute of Sciences and Arts; they accompanied Bonaparte to Syria, and returned with him in 1798 to France. Monge was appointed president of the Egyptian commission, and he resumed his connexion with the Polytechnic School. His later mathematical papers are published (1794-1816) in the *Journal* and the *Correspondance* of the Polytechnic School. On the formation of the Senate he was appointed a member of that body, with an ample provision and the title of count of Pelusium; but on the fall of Napoleon he was deprived of all his honours, and even excluded from the list of members of the reconstituted Institute. He died at Paris on the 28th July 1818.

For further information see B. Brisson, *Notice historique sur Gaspard Monge*; Dupin, *Essai historique sur les services et les travaux scientifiques de Gaspard Monge*, Paris, 1819, which contains (pp. 162-166) a list of Monge's memoirs and works; and the biography by Arago (*Œuvres*, t. ii., 1854).

Monge's various mathematical papers are to a considerable extent reproduced in the *Application de l'Analyse à la Géométrie*, 4th edition (last revised by the author), Paris, 1819—the pure text of this is reproduced in the 5th edition (revue, corrigée et annotée par M. Liouville), Paris, 1850, which contains also Gauss's *Memoir*, "Disquisitiones generales circa superficies curvas," and some valuable notes by the editor. The other principal separate works are *Traité élémentaire de la Statique*, 8e édition, conforme à la précédente, par M. Hachette, et suivie d'une Note etc., par M. Cauchy, Paris, 1846; and the *Géométrie Descriptive* (originating, as mentioned above, in the lessons given at the Normal School). The 4th edition, published shortly after the author's death, seems to have been substantially the same as the 7th (*Géométrie Descriptive par G. Monge, suivie d'une théorie des Ombres et de la Perspective, extraite des papiers de l'auteur*, par M. Brisson, Paris, 1847). (A. CA.)

MONGHYR, or MUNGER, a district in the lieutenant-governorship of Bengal, lying between 24° 22' and 25° 49' N. lat., and 85° 40' and 86° 52' E. long., is bounded on the N. by Darbhanga and Bhágalpur, on the E. by Bhágalpur, on the S. by the Santál Parganas and Hazáribágh, and on the W. by Gayá, Patná, and Darbhanga, with an area of 3922 square miles. The Ganges divides the district into two portions. The northern, intersected by the Buri Gandak and Tiljugá, two important tributaries of the Ganges, is always liable to inundation during the rainy season, and is a rich, flat, wheat and rice country, supporting a large population. A considerable area, immediately bordering the banks of the great rivers, is devoted to permanent pasture. Immense quantities of buffaloes are sent every hot season to graze on these marshy prairies; and the *ghí*, or clarified butter, made from their milk forms an important article of export to Calcutta. To the south of the Ganges the country is dry, much less fertile, and broken up by fragmentary ridges. The soil consists of quartz, mixed in varying proportions with mica. Ranges of hills intersect this part of the district, and in the extreme south form conical peaks, densely covered with jungle, but of no great height. Irrigation is necessary throughout the section lying on the south of the Ganges.

In 1872 the population of Monghyr was 1,812,986 (males, 897,074; females, 915,912); Hindus, 1,613,546; Mohammedans,