

Zēm-in-där', *n.* [Per. *zemin*, land, and *dar*, holding.] A land-owner in India.

Zēm'in-dä-ry, *n.* The possession of a zemindar.

Zē-nā'na, *n.* [Per. *zanaan*; *zān* (pl. *zanan*), a woman.] [India.] The part of a house reserved for ladies.

Zēnd, *n.* [Pahlavi *zand*, a translation,—properly, the name of a translation of the Avesta.] The ancient language of Persia, or of Bactria.

Zē-nith [zē'nith, *Sm. C. H. N. St.*], *n.* [Fr. *zénith*; Sp. *zenit*; Arab. *samt*, a way, a road.—See AZIMUTH.] The vertical point of the heavens, or the point overhead, opposite to the nadir.

Zē-q'-lite, *n.* [Gr. *ζέειν*, to boil, and *λίθος*, a stone.] An aluminous mineral.

Zēph'yr, (zēf'ir), *n.* [L. *zephyrus*; Gr. *ζέφυρος*.—Cf. *ζέφως*, darkness, the west.] The west wind:—any mild, soft wind.

Zērō, *n.* [Fr. *zéro*; Sp. *zero*; It. *zero*, for *zefiro*; Arab. *صفر*, cipher (*q. v.*).] The arithmetical cipher; naught; the point from which a thermometer is graduated.

Zēst, *n.* [Fr. *zeste*, lemon-peel; L. *schistos*, Gr. *σχιστός*, cleft.—See SCHIST.] Something used to give flavor to liquor:—orange- or lemon-peel, or its juice:—a taste added for a relish; a relish.—*2, v. a.* [*pp.* zesting, zested.] To heighten by additional relish.

Zē-tēt'jo, *a.* [Gr. *ξητηκός*; *ξητίν*, to seek.] Pro-

Zē-tēt'ios, *n., pl.* A part of algebra which consists in the search for unknown quantities.

Zēig'ma, *n.* [Gr. *ζεγγία*, to yoke, to join.] A figure in grammar; ellipsis.

Zig'zag, *n.* [Fr. *zigzag*; Ger. *zickzack*; Sw. *sicksack*.—Cf. Ger. *zacke*, a tooth.] A line with sharp turns or angles.—*2, a.* Having sharp and quick turns.—*3, v. a.* [*pp.* zigzagging, zigzagged.] To form with quick turns.—*4, v. n.* To form zigzags; to advance or move in an irregular or zigzag fashion.

Zinc (zingk), *n.* [Ger. *zink*; Fr. *zinc*.—Cf. Ger. *zinn*, tin.] A metal of a bluish-white color, used in the manufacture of brass and other alloys:—in commerce it is called *spelter*.

Zinek'y, *a.* Containing zinc.

Zin-cōg'ra-pher, *n.* An engraver on zinc.

Zin-cō-graph'ie, } *a.* Relating to zincography.

Zin-cō-graph'i-cal, } *n.* Relating to zincography.

Zin-cōg'ra-phý, *n.* [ZINC, and Gr. *γράφειν*, to write, to engrave.] The art of printing from plates of zinc.

Zinc'ous, *a.* Partaking of, or like, zinc.

Zir'cón, *n.* [An Elu or Cinghalese name.] (Min.) A hard, sparkling stone.

Zir'cō-ni-a, *n.* An earth extracted from the minerals zircon and hyacinth.

Zir'cō-ni-um, *n.* The metallic base of zirconia.

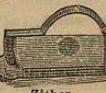
Zith'er, } *n.* [Ger.—Cf. CITHARA.] A stringed instrument used in Germany and the Tyrol; a cithern.

Zō'ele (zō'kl), *n.* [L. *socculus*, a dim. of *soccus*, a sock or shoe.] (Arch.) A sort of stand or pedestal; a socle.

Zō-di-äc, *n.* [Gr. *ζῳδιακός*; from *ζῳδιον*, dim. of *ζῷον*, an animal; referring to the twelve zodiacal constellations.] (Astron.) An imaginary zone or belt in the heavens, which is divided into the twelve signs, and within which are the apparent motions of the sun and the larger planets:—a girdle; a belt.

Zō-di-a-cal, *a.* Relating to the zodiac.

Zöll'ver-ein, *n.* [Ger. *zoll*, toll, or duty, and *verein*, a union.] A commercial league or union for



ä, ē, i, ö, ü, ÿ, long; å, è, ï, ö, ü, ÿ, short; æ, ø, i, q, u, y, obscure.—Färe, fär, fast, fall; hêir, hör; mien, sir; mîve, nör, sön; bûll, bür, rûle, üse.—ç, ç, ø, š, sqñ; ç, ø, è, ñ, hard; ç as z; x as gz· this

PRONUNCIATION

OF

GREEK AND LATIN PROPER NAMES.

PREFACE AND REMARKS.

THE following rules and observations relating to the pronunciation of Greek and Latin Proper Names are in general accordance with the principles of Walker; but as the system of notation used in this Dictionary is applied to these names in the Vocabulary, and as all the words are divided into syllables, some of his rules for their pronunciation are here omitted as unnecessary.

8. Every final *i*, though unaccented, has its long open sound, as in *Ach'i-vi*. But when *i*, or its equivalent *y*, ends an unaccented first syllable of a word, it has in some cases its long sound, as in *Bianor*; in some it takes the indistinct sound of *e*, as in *Cilicia*; and in some it is difficult to determine which of these sounds is to be preferred, as there is want of agreement with respect to them both among orthoepists and good speakers.

9. The termination *es* is pronounced like the English word *ease*; as, *Achilles* (*a-kil'lëz*).

10. The terminations *ans* and *ous* are always pronounced in two syllables; as, *Men-e-la'us*, *An-tin'o-us*.

11. The termination *eis* in proper names which in Greek end in *eis*, as *Orpheus*, *Prometheus*, is to be pronounced as one syllable, the *eu* being a diphthong. Walker, following Labbe, generally separates the vowels in pronunciation. But the diphthong is never resolved in Greek, and very rarely, if ever, in Latin poetry of the golden or the silver age. But in the termination *eis* in adjectives, *eu* is not a diphthong.

3. The vowel of the penult before *x*, *z*, *j*, or any two consonants except a mute followed by a liquid, as *l* or *r*, is long by position. In other cases its quantity must be determined by poetic usage, etymology, or the mode in which the word is written in Greek. The digraphs *ch*, *ph*, *rh*, and *th* are to be regarded as single consonants.

4. An accented vowel in the penultimate syllable, when followed by a single consonant, by *j* or *z*, or by a mute with *l* or *r*, has the long sound; as, *Ajax*, *A'cra*; otherwise it is short; as, *Apéll'es*. This pronunciation, in cases like the first and the last of these examples, is so obvious that it has not been deemed necessary to include such words in the Vocabulary.

Exception.—Before *gl* and *tl* the vowel of the penult, unless it be *u*, has the short sound; as, *Ag'le* (*äg'le*), *Atlas* (*ätlas*).

5. The final *e* is always sounded; as in *Berenice*. This remark, of course, does not apply to Anglicized forms; as, *Proser-pine*, for *Proserpina*.

6. In Greek and Latin names the letter *g* has its soft sound before the vowels *e*, *i*, *y*, and before the

13. There are some other classical names which

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have become more or less Anglicized, and which have, in consequence, had their pronunciation, in a greater or less degree, changed from the classical standard. Thus, *Arius*, the name of the celebrated

heretic, is pronounced *A'rius* in English, though the penult is long in Greek; and the usage of the English poets has substituted *Hype'rion* for *Hyper'on*.

Rules of Pronunciation referred to by Figures in the following Vocabulary.

RULE 1.—The consonants *c*, *s*, and *t*, immediately preceded by the accent, and standing before *i*, followed by another vowel, commonly have the sound of *sh*; as in *Pho'cian* (fō'she-ün), *Ac'cius* (ak'she-üs), *Al'sium* (äl'she-üm), *Hebr'e'i* (hel-ré'-she-i). —*C*, following an accented syllable, has also the same sound before *e* and *yō*, as in *Cad'u'ceus* (ka-dü'she-üs), *Sī'cyon* (sish-e-ön).

Exceptions.—*T*, when preceded by *s* or *x*, has its hard sound, as in *Sextius*, *Sextina*. When *si* or *zi*, immediately preceded by an accented vowel, is followed by a vowel, the *s* or *z* generally takes the sound of *zh*; as, *Mē'sia* (mē'zh-e-a), *Hesiod* (hē-zhō-od), *Ely'sium* (e-liz'h-e-ūm), *Sabō'zias* (sa-bō'zh-e-ūs). According to Walker, the words *Asia*, *Sosia*, and *Theodosia* are the only exceptions; but to these a few others should perhaps be added, as *Iucius*, *Tacitus*.

Lysias. *Tysis*.
X, ending an accented syllable, and standing before i, followed by a vowel, has the sound of ksh; as in *Alex'ia* (a-lék'she-a).

RULE 2.—In some proper names *t* preserves its true sound; as, *Action*, *Amphyctyon*, *Androtion*, *Eurytion*, *Gration*, *Harpocration*, *Hippotion*, *Iphition*, *Metion*, *Ornytion*, *Pallantion*, *Philistion*, *Polytion*, *Sotion*, *Stration*, and a few others; but *Hepezion*

RULE 5.—In Greek and Latin words which begin with uncombinable consonants, the first letter is silent; thus, *C* in *Cneus* and *Clesiphon*, *M* in *Mneus*, *P* in *Psyche* and *Ptolemy*, *Ph* in *Phthia*, and *T* in *Tmolus*, are not sounded.

and *Theodotion* are Anglicized, the last syllable being pronounced like the last syllable in *question*, *commotion*. In the words *Aësion*, *Dionysion*, and *Iasion*, the *s* takes the sound of *z*, but not of *zh*.

RULE 3.—In words ending in *eia*, *eu*, *eum*, and

eius, with the accent on the *e*, the *i* following the accent is to be understood as articulating the following vowel like *y* consonant; as, *Elegeia* (el-e-jé'ya), *Pompeii* (pom-pé'yí), *Pompeium* (pom-pé-yum), *Pompeius* (pom-pé'yus). The same rule also applies to words ending in *ia*, preceded by *a* or *o*, having the accent upon it, as *Achaia* (a-ká'ya), *Latoia* (la-tó'ya), and likewise to words having the accent on a vowel, followed by *ia*, though they may not end the word, as *Platades* (plá'va-déz).

The digraph *yi*, followed by a vowel, generally represents the Greek diphthong *υι*, and forms but one syllable; as, *Harpÿia*, pronounced *Harp'yia*, or, as some prefer, *Har-pv'ya*; *Ilihyia*, pronounced in four syllables, *Il-i-dey'ya*, not *I-ili-hy'i-a*, as in Walker.

RULE 4.—The diphthongs *æ* and *ə*, ending a syllable with the accent on it, are pronounced like long *e*, as in *Cæ'sor* (sé'zár); but when followed by a consonant in the same syllable, like short *e*, as in *Dæd'alus* (déd'a-lüs).

RULE 5.—In Greek and Latin words which begin with uncombinable consonants, the first letter is silent; thus, *C* in *Cneus* and *Ctesiphon*, *M* in *Mneus*, *P* in *Psyche* and *Ptolemy*, *Ph* in *Phthia*, and *T* in *Tmolus*, are not sounded.

RULE 6.—The termination *eus* in most Greek proper names corresponds to *eūs*, and is to be pronounced in one syllable; as, *Ægēus*, *Orphēus*, used as nouns; but *Æ-gē'us*, *Or-phē'us*, as adjectives.

GREEK AND LATIN PROPER NAMES.

The figures annexed to the words refer to the *Six Rules of Pronunciation*, on page 590. Thus, the figure 1, annexed to *Acacius*, refers to Rule 1, which shows that the word is pronounced **A-kā'-shē-ūs**. The words in brackets are the preceding words *Anglicized*. Thus, the Latin word *Adrianus* is changed, in English, into *Adrian*.

Áb-a-cæ'num	Æ-äc'-i-dës	Äg'-a-büs	Älc-mæ'ón	Äm-phic-tý'-o-nës
A-bän'-tës	Æ-a-cüs	Äg-a-më'm'non	Älc-më'nä, or -në	Äm-phi-ße-nï'
Ab-dë'rë	Æ-än'ti-dës	Äg-a-nip'pe	Äl-øy'ø-në	Äm-phi-o-phüs
Ä'bja	Æ-bü-tü-üs 1	Äg'a-pa	A-lec't	Äm-phi'ón
A-bi-a-nüs	Æ-dë'si-süs 1	Äg-a-pé'nor	A-lec'try-ön	Äm-phi'p-lis
Abi'-la	Æ-dës aq	Äg-a-pé'tus	Äl-äm'man'i	Äm-phi'sus
Abi-le-ne	Æ-dë'lës	Äg-a-pi-üs	A-le'thës	Äm-phi-tri-te
Ab-la-vj-üs	Æ'd'-i-i 4	Äg-a-tha	A-leü'a-dæ	Äm-phi'-ry-ön
Ab-o-la'ni	Æ-e'tës	Äg-a-thi'q	A'le-his	A-mü'l-i-üs
Ab-o-ri-gë-nës	Æ-gæ'on	Äg-a-thö	Äl-ex'än'der	A-mý'clæ
Ab-ra-dä'tës	Æ-gæ'u	Ägäfåh'ö-clës	Äl-ex'än'dra	A-mý'cüs
A-brä'ha-müs	Æ-gë'ri-q	Äg-a-thon	Äl-ex-an-drä'a	A-mý'ntas
A-brü'po-lis	Æ-gë'sta	Äg'a've	[Äl-ex'an'dri-a]	Äm'y-rüs
A-bý'dos	Æ'ges (n.) 6	Äg-a'vi	Äl-ex-an-drí'na	A-näb-a-sis
Ab-ys-si'nî	Æ-gæ'us (a.)	Äg-e-la'us	Äl-ex-an-dröp'q-lis	A-näh-chär'sis
Ab-ys-sin-i-a	Æ-gil'ia	Äg-e'mor	A-lex-iüs 1	A-näh-re-cës
A-cä-ci-üs 1	Æ-gi'na	Äg-e-nor'i-dës	Äl-fës'ü	A-nä'phë
Aca-dë'me', or	Æ-gi'ön	Äg-e-sän'der	A-lëx-iüs	A-nä'pi-üs
Aca-dë'mi-q	Æ'kis	Äg-e-si'si-l	A-li-är'tus	A-nä-as-tä'si-jä 1
Aca-dë'müs	Æ'kis'thus	Äg-e-si-lä'us	A-li-énus	A-nä-as-tä'si-jä 1
A-cän'tha	Æ'kële 4	Äg-e-sip'q-lis	A-löb'ro-gës	A-nä-to-li-üs
Acar-na'ni-q	Æ'këles 4	Äg-e-tüs	A-lüti'üs 1	A-nä-as-tä'si-jä 1
Ac'ci-is 1	Æ-göb'q-lüs	Äg-i	A-lö'eu'üs 6	A-nä-as-tä'si-jä 1
A-céph'a-li	Æ'gon	Ag-la'i-a 4	Äl-ö-q-i'dæ	A-nä-as-tä'chüs
A-cës'tës	Æ'go'ne	Ag-la'i-jä 4	Äl'pës	A-nä-as-tä'chüs
A-shäm'ë	Æ'gos Pöt'a-mi	Ag-nöd'j-cë	Äl-phë'nor	A-nax-i-crä'tës
A-shäm'e-nës 4	Æ'gyu'ti-l	Ag'-ö'nes	Äl-phës-i-bœ'üs	A-nax-im'jän'der
Ashäm'e-nës 1-dës	Æ'gyu'tus	Ag'-ö'q	Äl-pi'nu	A-nä-as-tä'si-jä 1
A-shä'i-a 3	Æ'li-a	A gra	Äl-si'üm 1	A-nä-as-tä'si-jä 1
A-phä'tës	Æ'li-ä'nu	A-grä'a	Äl-thä'ä	A-nä-shi'se
Ash'e-lö'us	[Æ'li-an]	A-grä'us	A-mä'si-si-a 1	A-nä-shi'se
Ash'e-rön	Æ'mil'ia	Agrä-pä's	Äm-sl-thä'ä	A-nä-cho-rä
Ash'e-rüns	Æ'mil'ju	Agric'o-la	A-mär'a-cüs	A-nä-cit'le
Ash'il-le'js	Æ-nä'a-dæ	Äg-ri'fën'tum	A-nä-a'ry'lis	A-nä-cö'na
A-shil'läs	Æ-nä'a-dës	A-grip'pa	Äm-a-ryñ'thi-a	A-nä'cus Määr'ti-üs 1
A-shi'vi	Æ'nä'e, and	A-grip'pi'na	Äm-a-ryñ'thus	A-nä-cy'le
Aç-i-dä'li-q	Æ-nä'as	A gri'us	Äm-a-si'a	A-nä-cy'ra
Ac-më'nës	Æ-nä'is	A-hä'la	Äm-a'sis	A-nä-dä'na
Ac-mön'i-dës	[Æ-nä'ed]	A'jäx	A-nä'mä'ta	A-nä-döy'j-dës
Ac-o-ly'tü	Æ-nö'o-bär'bus 4	A-le'sus	A-nä'mä'ti-üs 1	A-nä-dre'as
A'c'or'is	Æ'g'l'i-a	A-lä'ni	A-nä'mä'zon	A-nä'dri-a
A'cra	Æ'j'l'i-dës	Äl-a-ri'cus	[Äm'a-zon]	A-nä'dri-ö
A-crä'tus	Æ'j'l-i-s	[Äl'a-ri]o	Äm'a-zö'nes	A-nä-dro'clës
A-crä'tüs	Æ'j'l-i-s	A-lä'u'dæ	Äm-a-zö'ni-a	A-nä-dro'p-y-nüs
A-crö-ce-räu'ni-jä	Æ'j'l-i-s	Äl-bä'ni	Äm-a-zö'n-i-dës	A-nä-drom'a-phë
A-crö-ce-rän'thus	Æ'j'l-i-s	Äl-bä'ni-a	Äm-be'nu	A-nä-drom'p-ä-dä
A'cron	Æ'j'l-i-s	Äl-bä'nu	Äm-bi'ö-rix	A-nä-dro-ni'cus
A-cröp'q-lis	Æ'shi'nes 4	Äl-bän'i-üs	Äm-brä'ci-a 1	A-nä-droph'a-äti
A-crë'ce	Æ'shi'lyu's 4	Äl-bän'i-üs	Äm-brä'ci-üs 1	A-nä-dro-ti-ön 2
A-crë'us	Æ'shi-lä'pi-üs 4	Äl-bi'nu	Äm-brö'si-a 1	A-nä-gli'a
A'c'tüm 1	Æ'shi'ön 2	Äl'b'i-ön	Äm-brö'si-üs 1	A-nä-ni'ci-bü'l
A'd'a-mä's	Æ'son	Äl'b'i-o-nës	[Äm'bröse]	A-nä-ni'ci-bü'l
A-dä'müs	Æ'sö'pus	Äl-bü'ti-üs 1	A-më'li-u	A-nä-te'as
A-del'phi'üs	[Æ'sop]	Äl-ce'us	A-më'ri-a	A-nä-te'us
A'dës	Æth'l'-üs 4	Äl-cä'nor	A-mäj'a-nüs	A-nä-tal'ci-däs
Ad'här'bal	Æth'l'-y'nes	Äl-cä'nor	A-mi'ci'as	A-nä-te'a
Ad-mä'ta, or -te	Æth'i-ö'pi-a	Äl-cë'ste	A-mil'car	A-nä-te'nor
Ad-mä'tüs	Æth'i-öps	Äl-cë'ste	A-mi'j-si-a 1	A-nä-te'ros
A-dö'nis	A-ët'-ön 2	Äl-cë'stis	A-mi'j-si-a 1	A-nä-the-mis
A-dra'nu	Æt'na 4	Äl-ci'b-i-dës	A-mi'sus	A-nä-tho-lö'ki-a
A'dri-a	Æt-ne'üs 4	Äl-ci'b-i-düs	A-mi'j-nüs	A-nä-tho-pöph'ä-gi
A-dri-an-öp'q-lis	Æt'ö'l-i-a	Äl-cï'düs	A-mö'ni-a	A-nä-ti-le'ä
A-dri-a-nüs	A-frä'ni-üs	Äl-cim'e-dë	A-mö'ni-üs	A-nä-ti-le'ä
[A'dri-an]	A-frä'ni-üs	Äl-cim'e-nës	A-mo'be'üs	A-nä-ti-y-rä
A-dri-at'j-cüm	Afr-i-ca	Äl-cin'q-e	A-moe'nu	A-nä-ti-e-nës
A-dü'si-üs 1	Afr-i-ca'nu	Äl-cin'q-u	Amp'-li-üs	A-nä-ti'o-nës
	Afr-i-cüs	A'l-ci-phrön	Äm-phic'ty-ön 2	A-nä-ti'o-nës

An-ti-lib'-a-nüs	Är-shi-më-dës	Är-to-bar-zä'-nës	Äu-rö'-ra	Bib'-ü-lüs
An-ti'-ö-phüs	Är-shi-pöl'-a-güs	Är-töch'-mës	Äu-rün'-ci	Bif'-rons
An-tim'-a-shüs	Är-ship'-pus	Är-tü'-ri-us	Äu'so-nës	Bi-mä'-ter
An-tin'-ö-ö	Är-chön'-tës	Är-rün'-ti'-üs	Äu-sö-ni'-ä	Bi'ön
An-tin'-ö-üs	Är-phý-tas	Är-vä'-lës	Äu-sö-ni'-üs	Bi-säl'-te
An-ti'-ö-shi'-ä	Är-tü'-rus	Äs-bës'-ta	Aus'-ter	Bi's-to-nës
An-ti'-ö-chenus	Är'-te-a	Äs-ca'-län	Aus-trä'-lis	Bi-thyn'-i-a
An-ti'-ö-pa, or -pe	Är-öp'-a-gë-të	Äs-ca'-ni'-üs	Äu-tö'l'-y-cis	Bi-thyn'-i-cüs
An-ti'-ö-rös	Är-öp'-a-güs	Äs-ca'-ni'-üs	Äu-töm'-ö-nës	Blaz'-sus
An-ti'-pä-pä	Är-öp'-a-lös	Äs-cle-pi'-a-dës	Äu-töm'-ö-në	Blan'-di'-si-a 1
An-ti'-a-ter	Är'-üs	Äs-clä-pi'-e'-ä	Av-en'-ti-nüs	Blém'-my-ës
An-ti'-a-tris	Är-e-te'us	Äs-clä-pi'-üs	A-vër-nüs	Bo-ädi'-ce'-ä
An-tiph'-a-nës	Är-e-thü'-sa	Äs'dru-bäl	A-vi'-s'ns	Bo-épho-ris
An-tiph'-a-tes	Är'eus (u.) 6	Äs'si'-g	A-vi'-tüs	Bo-é-ti'-ta 1
An-ti'-phi'n	Är-eus (u.)	Äs-si'-ät-i-cüs l	A-zö'tüs	Bo-é-ti'-üs 1
An-ti'-phi's	Är-ge'-us	Äs-i'-nes		Bo-é-thi'-üs
An-ti'-o-dës	Är-ge'-ä	Äs-in'-üs		Bo-é-ti'-üs 1
An-ti'-o-lis	Är-gen-nü'-sa	Äs-is'-üs l		Bo'i'-i 3
An-tis'-the-nës	Är'-gës	Äs'-pus;		Bo'-mil'ear
An-ti'-üm-l	Är'-gës us	Äs-pä-si'-a 1		Bón'-jä-cüs 1
An-to-ni'-a	Är'-gët'-vi	Äs-phal-ti'-tës		Bo'-ötës
An-to-ni'-nüs	[Är-gives]	Äs-sär-a-cüs	Bäh'-jän-lüs	Bö-re'-flijs
An-to-ni'-üs	Är-göll'-cüs	Äs-su'-e-rus	Bäh'-y-lö-ni'-ä	Bö-re'-äs
An-nü'-bis	Är-go'-lis	Äs-syr'-ia	Bac'-she'-üs	Bo-rýs'-the-nës
Anz'-ür-rüs	Är-go-nau'-të	Äs-täc'-i-dës	Bac'-chüs	Bös'-pho-rüs
A-ö'-ni'-a	Är-i'-äd'-ne	Äs-tär'-te	Bac'-tri'-a	Braçh'-mä-nës
A-on'-i-dës	Är-i'-äx'us	Äs-të-ri-a	Bac'-tri'-ä-nä	Brän'-chi-dæ
A-pä-me	Är-i-am'-nës	Äs-të-ri'-üs	Bæ'-bi'-üs	Bräsl'-i-däs
A-pä-mi'-ä	Är-i-er'-ä	Äs-të-ro-pä'us	Bæt'-i'-ca 4	Brë'-ci'-a 1
A-pel'-la	Är'-i-ës	Äs-të-ro-pä'-ä	Bæt'-i'-üs 4	Brä'-re'-ns, or
A-pel'-lës	Är'-im-i-nüm	Äs-træ'-a	Bæt'-y'-lüs 4	Bri'-a-reüs 6
A-pen'-ni'-nüs	Är'-i'-on	Äs-træ'-us	Ba'-gö'-as	Bri'-gan'-tes
Aph-ro-dí'-si-a 1	Är'-i-o-vis'-tus	Äs-tü'-ri-a	Bäg'-ra-däs	Bri'-gan'-ti'-üm 1
Aph-ro-di-tä	Är-is-të'-us	Äs-tü'-ä-gës	Bäi'-i-ä	Bri'-se'-us
Aph-ro-di-të	Är-is-täg'-o-ä-s	Äs-tü'-ä-nax	Bäl'-a-ri, or Ba'-la'-ri	Bri'-sö'-is
A-pi'-ä-nüs	Är-is-tän'-der	Äs-tyn'-o-më	Bäl'-bi'-nus	Bri'-söss
A-pi'-ci'-üs 1	Är-is-tär'-shüs	Äs-tö'-ö-phë	Bäl'-du'-i-nus	Bri'-tän'-ni'-ä
A'-pi'-ön	Är-is'-te-ä-s	Ät-ä-lan'-ta	Bäl'-e-ä-rës	Bri'-tän'/ni'-cüs
A'-pis	Är-is-ti'-dës	Ät'-e	Bäl'-vén-ti'-üs 1	Bri'-tön'-tës
A-pöl'-li-nöp'-o-lis	Är-is-tip'-pus	Ät'h'a-mä-s	Ban'-dü'-si'-a 1	Bru'-mä-li'-a
A-pö'l'-lo	Är-is-to-bü'-lus	Ät'h'a-nä'-si'-üs l	Bäph'-y'-rüs	Bru'-dù'-si'-üm 1
A-pöl'-lo-dö'-rus	Är-is-to-clës	Ät'hë-na	Bär'-ba-ri	Bru'-tüs
A-pöl'-lo-ni'-a	Är-is-to-dë'müs	Ät'hë-në	Bar'-bä'-tus	Bry'-s'-ä
A-pöl'-lo-ni'-üs	Är-is-to'-ö-nës	Ät'h-e-në'-äm	Bar'-da'-nës	Bu-ceph'-a-li'-ä
A-pö'l'-ly'-ön	Är-is-to'-gi'-tor	Ät'h-e-në'-äm	Bär'-i'-üm	Bu-ceph'-a-lüs
A-pö-pi'-ä-nüs	Är-is-tom'-a-äsh	Ät'h-e-näg'-o-rä-s	Bar'-zä'-nës	Bü'-cöl'-i'-ca
A-pö-pi'-ä-Vi'-a	Är-is-to-më-dës	Ät'hë-në	Bäsl'-i-lë'-a	Bü'-co-lüs
A-pö-pi'-Fö'-rum	Är-is-to-më'-e-nës	Ät'hë-në-dö'-rus	Bäsl'-i-lë'-ä-nüs	Bü'-pha'-güs
A-pö-pi'-üs	Är-is-ton'	Ät'hö'-thor	Bäsl'-i-lë'-ä-nüs	Bur'-dig'-a-la
A-pril'-is	Är-is-to-ni'-dës	Ät'-ill'-ä-s	Bäsl'-i-lë'-dës	Bur'-gün-dì'-ö-nës
A'-pte'-rös	Är-is-to-nü'-nüs	Ät-län'-tës	[Bä'-il']	Bü'-sa
A-pu'-lë'-i-ä 3	Är-is-tö-nym'-üs	Ät-län'-tä-dës	Bäsl'-i-lë'-ä, river.	Bü'-si rijs
A-pu'-lë'-i-üs 3	Är-is-töp'-hë-nës	Ät-län'-ti-cüs	Bas'-sä'-i-dës	Bü'-thrö'-tum
A-pu'-l'-i'-ä	Är-is-to-phön	Ät'-os'sa	Bas'-tär'-ne	Bü'-to-nës
A-qu'-i'-la	Är-is-to'-phon	Ät'-räb'-ä-tës, or	Bast'-ör'-ne	Bü'-zy-gës
A-qu'-i'-la (ak'-we'-la)	Är-is-töt'-e-lës	Ät'-räb'-ä-tü	Bä'-ta'-ví, or	Bÿ'-lijä
A-qu'-i-le'-i-ä 3	[Är-is-to-tle]	Ät'-räb'-ä-tü	Bä'-ta'-ví	Bÿ'-lös
A-qu'-i'-li'-ä	Är-më-ni'-ä	Ät'-räb'-ä-tü	Bä'-ta'-ví-a	Byz.-zán'-ti.-üm 1
A-qu'-i'-lö	Är-më-ni'-üs	Ät'-räb'-ä-tü	Bä'-tä'-rä-shö-my-o-	C.
A-qu'-i'-nas	Är-män'-i-üs	Ät'-räb'-ä-tü	mä'-shä'-ä	
A-qu'-i-tä'-ä-nä	Är-mör'-i-ci	Ät'-räb'-ä-tü	Bäu'-cis	
A'-rä'-bës	Är-mör'-o-tä	Ät'-räb'-ä-tü	Bä'-vi'-üs	
A'-rä'-bi-a	Är-nö'-bi-üs	Ät'-räb'-ä-tü	Bä'-bi'-üs	
A'-rä'-bë'-i-üs	Är-pi'-num	Ät'-ti'-eis	Bä'-bry'-cës, and	
A'-rä'-chë'-ne	Är-ri'-ä-nüs	Ät'-ti'-eis	Be-bry'-cës	
A'-rä'-rë	[Är'-ri-an]	Ät'-ti'-la	Bél'-ëm	
A'-rä'-a-ri-s	Är-sä'-cës, or	Ät'-ti'-la	Bél'-ëm	
A'-rä'-ta'-üs	Är-sä'-cës	Ät'-til'-üs	Bél'-ëm	
A'-rä'-rä'-ës	Är-sä'-i-dë	Ät'-ü'-üs	Bél'-ëm	
A'-rä'-bë'-as, or	Är-sä'-nës	Ät'-ü'-üs	Bél'-ëm	
A'-rä'-bë'-ä-sës, or	Är-sës	Äu'-fi'-dü	Bél'-ëm	
A'-rä'-bë'-la, and	Är-sin'-ö-ë	Äu'-gës'ta	Bél'-ëm	
A'-rä'-bë'-la	Är-si'-tës	Äu'-gus'-ti'-nüs	Bél'-ëm	
A'-rä'-bë'-ter	Är-ta'-bä'-nüs	[Äu'-gus'-tine]	Bél'-ëm	
A'-rä'-ca'-des	Är-ta'-ba-zä'-nës	Äu'-gus'-tus	Bél'-ëm	
A'-rä'-ca'-di-a	Är-ta'-bä'-nüs	Äu'-gus'-tus	Bél'-ëm	
A'-rä'-ca'-di-s	Är-ta'-phér'-nës	Äu'-lé'-tes	Bën'-ë-vë-nü'-tum	
A'-rä'-ca'-num	Är-tax'-ä-s'-ä-tä	Äu'-lis	Bër'-e-ni'-ce	
A'-rä'-ce-s'-ä-lä'-us	Är-tax'-ä-tä	Äu'-lus	Bër'-e-ni'-cüs	
A'-rä'-che-lä'-us	Är-tax'-äx'-ës	Äu'-rë'-li'-a	Bër'-ö'-ö-ni'-ce	
A'-rä'-shid'-ä-mäs	Är'-te'-mäs	Äu'-rë'-li'-ä-nüs	Bër'-o'-ni'-ce	
A'-rä'-shi'-ä-müs	Är'-te'-mäs	[Äu'-rë'-li-an]	Bër'-o'-ni'-ce	
A'-rä'-shi'-ä-nüs	Är'-te'-më'-si'-ä 1	Äu'-rë'-li'-üs	Bër'-o'-ni'-ce	
A'-rä'-shil'-ö-phüs	Är'-te'-mön'	Äu'-ri'-ga	Bib'-ü-la	

B.

nd

Ca-i'-cus	Car-thä'gō	Chal-dæ'ī	Clé-ō-pâ'tra	Crä'tēs
Ca-i'-ë'ta	[Car'-tha'ge]	Chäl-y. bës	Cle-ôp'a-tris	Cra-tî' nus
Ca-i'-phäs	Cä-rÿ-at'-i-dës	Chä'lybs	Cli-ni'-a-dës	Crä-tip' pus
Ca-i'-ñis	Cä-rÿ-a'-tis	Chä'-ö-ni-q	Clin'i-äs	Crät'-y-lüs
Ca-i'-ë'ta	Ca-si'num	Chä'-ös	Ch'.	Cräm'e-ra
Ca-la'-bri-a	Cä'spi'-üm Ma're	Chär'i-olës	Clis the-nës	Cräm'no-nä
Ca-la'-mös	Cä-san'der	Chär'i-cl'i-dës	Cli-tär'chus	Crë'on
Ca-la'-nus	Cä-san'dra	Chär'i-la'us	Cli'tus	Crë-ôph'a-gi
Ca-la'u-ri-a	Cä-san-dre'a	Chä'-ri-nus	Clo-ä'ca	Crë-ôph'i-lüs
Cäl'chas	Cä-san'-drenis 6	Chä'ris	Clö-a-ci'nä	Cres-phön'tes
Cäl-e-dö'ni-a	Cä-si'-ä'ns l	Chä'-ri'-si'-üs	Clö-dia'	Crë'te
Cäl'ës	Cä-si'-o-pë	Chär'i-tas	Clö-li'-us	Crë'tës
Cäl-ga'-cüs	Cä-si-o-pë'si-a l	Chär'mi-das	Clö'thö	Crë-ü'sa
Ca-lid'-iüs	Cä-si-si'-ter-i-dës	Chär-mi-q-në	Clu-en'-ti'-üs l	Crë-mi'sa
Cäl'i-dis	Cä-si-si'l	Chä'rgn	Clü'-si'-üm l	Crüs-pi'nä
Ca-lig'-u-lä	Cä-to'lüs	Chä'-ron'das	Clym'e-në	Crüs-pi'nyus
Cäl'i-ä's	Cä-ta-na, or -në	Chä'-ryb'dis	Clyt-em-nës'tra	Crü'ti'-ti-ä'l
Cäl'i-clës	Cä-te'na	Chä'u'bi	Cnæ'us, or Cnæ'üs 5	Crit'k
Cal-lïc'-ra-tës	Cä-ti'-ä'ns l	Chä'u'ci	Cnï'dus 5	Crit-o-bü'lüs
Cäl-lïc'-ri-dä's	Cä-ti'-li'na	Chä'le	Cnös sus 5	Cröc-o-di-löp'q-lüs
Cäl-lïd'-iüs	[Cä-ti'-line]	Chel-i-dö'ni-a	Cöc'a-lüs	Croe'sus
Cäl-lim'a-phüs	Cä'tö	Chel-i'-ne	Coe-cä'i-üs 3	Crö'ni'üs
Cäl-lï'nius	Cä-tü'lüs	Chel-o-nöph'a-gi	Cö'clës	Crö-tö'na
Cäl-lï'q-pë	Cä-tü'-lüs	Chel'-lys	Cöq-y'q-tos, or -tus	Crus-tu-më'ri-üm
Cäl'lï-phön	Cä'u'ca-süs	Chë'ops	Cöd-o-män'nyus	Cte-si'-äs 1, 5
Cäl-lïs'-the-nës	Cä-u'-co'nës	Chë'phrén	Cö'drus	Cte-sib'-i-üs 5
Cäl-lïs'-tö	Cä-u'di'ns	Cher-ro-në's	Cöc'cil-i-üs	Ctes'i-phön 5
Cäl-lïs'-tra-tüs	Cä'u'ns	Cher-so-ne'sus	Cöel-e-syr'i-a, and	Cö'ne
Cäl-lix'e-nä	Cä-y'çus	Chil-i-är'chus	Cöel-o-syr'i-a 4	Cöu-mä'nyus
Cäl-lix'e-nüs	Cä'bës	Chil'lö	Cœ'li'-sä	Cöu-pi'dö
Cäl-phür'ni-a	Cä-cil'i-üs	Chim'-mæ'ræ	Cœ'li'-üs	[Cö'pid]
Cäl-pür'ni-süs	Cä-cí'na	Chî'ös	Cöq-la'nyus	Cöu-re'tës
Cäl-vën'ti-üs 1	Cä-cö'pi-a	Chî'ron	Cö'l'phis	Cöu'ri-a
Cäl-vï'nius	Cä-cö'pü	Chî'se	Cö'l'chos	Cöu'ri-ö
Cäl-y-dön	Cä-cö'pü-lës	Chlô'-ris	Cöl-lä-ti'-a l	Cöu'ri-ns
Cä-lyp's	Cä-cö'rops	Chlo'-ä's pës	Cöl-lä-ti'-nyus	Cöu'ri'-üs 1
Cäm'a-ri'-na	Cä-le'na	Chlo'-ro'bus	Cöl-lö-ni-a	Cöu'ru'li's
Cäm'b'y-sës	Cä-le'na	Chlös'ro'-ës	Cöl'-o-phön	Cüs'pi'üs
Cäm'e-rä	Cä-le'er	Chlös'mës	Cö-lös'se	Cý'a-në
Cäm'e-ri-nüs	Cä-le'-rës	Chris-ti'-ä'ns	Cö-lös'sus	Cý-a-räx'a-rës
Cäm'mil'a	Cä-le'-rës	Chris-töph'q-rüs	Cöl-u-më'lä	Cý-a-räx'a-rës
Cä-mil'lus	Cä-le'-üs	Chro'nos	Cöm'mo-düs	Cý'b'e-lë
Cä-moe'na	Cä'l'ë	Chry-sä'or	Cöm-në'nyus	Cý'la'-dës
Cä-moe'ni-a	Cä-lë-té'ri	Chry-sä'-ës	Cö's'mus	Cý'cläs
Cäm'pus Märt'-üs 1	Cä-lë-ti'-a	Chry's'sës	Cö-nör'di-a	Cý-clö'pës
Cä'l'ë-ti'-ci	Cä-lë-ti'-ci	Chry's'sës'ës	Cö-nör'di'-üs	Cý-dö'ne'ä
Cä-nä'ri-a	Cä-në'chre-æ	Chrys'-q-lä'us	Cö-nö'nyus	Cý-dö'ne'üs
Cän-dän'-ce	Cä-në'chre-æ	Chry-sip'pus	Cö-nöd'-i-üs	Cyl-le'ne
Cän-dän'-lës	Cä-në'chre-æ	Chry-sö'-so'lis	Cö-nöd'-i-üs 1	Cý-möth'ö-5
Cän-dän'-üs	Cä-në'chre-æ	Chry-sö'-so'-to-müs	Cö-nöd'-i-üs	Cý-nö-sü'ra
Cä-nid'-jä	Cä-në'chre-æ	[Chrys'-os-tom]	Cö-nöd'-i-üs	Cý'n'hi-a
Cä-hid'-i-üs	Cä-në'chre-æ	Cö'ë-rö	lis	Cý'ri-a'nyus
Cä-nin'-i-üs	Cä-në'chre-æ	Cö'ë-nës	Cö-nöd'-i-üs	Cý'prus
Cä-nö'bus	Cäph'a-lë	Cö'ë'-ës	[Cö'n'stan-tine]	Cý're-nä-i-ca
Cä-nö'pus	Cäph-al-ë'-nës	Cö'-l'v'-ci-a l	Cö'ös, and Cöe	Cý're-nä-i-çë
Cän-ta'ri-a	Cäph-al-ë'-nës	Cim'br-cium	Cö'pi-a	Cý'rë'ne
Cän-tä'ri-ä	Cäph'-sis	Cim'br'i-cus	Cö-pö'ni-üs	Cý'rill'üs
Cän'tha'-rüs	Cäph'-sus	Cim'me'-ri-i	Cör-cy'ra	Cý'röp'q-lis
Cä-nü'si-nü' 1	Cä-rä'mi-üm	Cim'me'-ri-üm	Cö'r'du'-ba	Cý'rus
Cä-pë'l'la	Cä-rä'süs	Cim'-më'lës	Cö'r'in'-thus	Cýth-e-rë'ä
Cäp'i-tö	Cä-rä'thus	Cim'mon	Cö'r'i-q-lä'us	Cý-thë'rus
Cäp-i-to'-li'-nüs	Cä-rä'u'ni-a	Cin'-cin-nä'tus	Cö'r-në'li-a	Cýz'i-cös
Cäp-i-tö'-li-üm	Cä-rä'u'ni-a	Cin'-q-ä's	Cö'r-në'li-üs	Cýz'i-cüm
Cäp-pä'-o-cës	Cä-rë'g-rüs	Cir'e	Cö'r-ni-ger	
Cäp-pä'-o-dë'cës	Cä-rë'g-rüs	Cis-al-pi'na Gäl'-li-a	Cö'r-nü'tus	
Cäp-pä'-ri-cör' nüs	Cä-rë'g-rüs	Cö'r-nü'tus	Cö'r-nü'tus	
Cäp'-u'ä	Cä-rë'g-rüs	Cit'-the'ron	Cö'r-nü'tus	
Cä-rä'-cäl'la	Cä-rë'g-rüs	Cith'e-rön	Cö'r-nü'tus	
Cä-rä'-ta-cüs	Cä-rë'g-rüs	Civ'-li's	Cö'r-si-ca	
Cä-rä'-nüs, or	Cä-rë'g-rüs	Clä'u'di-a	Cört'-vynä	
Cä-rä'-nüs	Cä-rë'g-rüs	Clä'u'di'-nüs	Cörv'-i'nyus	
Cär-bö'ri-ä	Cä-rö'-nüs	Clä'u'di'-us	Cörv'-y-bän'tës	
Cä'-ri-a, Cä'-ri-ä's	Cä-thë'gus	Clä'y'-ger	Cörv'-y-dön	Dä'cja' 1
Cä'-ri-nüs	Cä'sus, and Cä'sus	Clä-zö'm-e-nës	Cörv'-y-ne'ns	Dä'cja'ly 4
Cär-me'li's	Cä'hä'br-i-ä's	Clä-zö'm-e-nës	Cos-sin'i-üs	Dä'mä'li-ön
Cär-në'-a-dës	Cä'hä'br-i-ä's	Cle'är'chus	Cöt'-i-lüs	Dä'mä's'cus
Cär-nü'tes	Cä'hä'br-i-ä's	Cle'mens	Cöt'-i-üs	Dälmä'ti-ä 1
Cär'-o-lüs	Cä'hä'br-i-ä's	Cle'-o'b'il'ius	Cö'ti'-üs	Dä'möc'les
Cär-pa'-thüs	Cä'hä'br-i-ä's	Cle'-o'b'm-a-phüs	Cö'ti'-üs	Dä'möc'ra-tës
Cär-poc'-ra-tës	Cä'hä'br-i-ä's	Cle'-o'b'm-br'-tua	Crä'n'-a-üs	Dä'mon
Cär-thä'-gïn'-i-ën'-ses	Cä'hä'br-i-ä's	Cle'-o'b'm-e-nës	Crä'ssus	Dä'm'phön
	Cä'hä'br-i-ä's	Cle'ón	Crä'sti-nüs	Dä'n'-a-ë
	Cä'hä'br-i-ä's	Cle'ö-pä's	Crä'te'-rüs	Dä-ni'-ä

D.

Dán'a-ús	Di-ót're-phēs	Én'ji-ñs	Eü'rōc'ly-dön	Gæ-tū'lí
Dán'dá-ri	Dip'-o-lis	En-té'l'lys	Eü'rō'pa	Gæ-tú'lí-a
Dán-dár-i-dæs	Dis-có'r-di-a	É'ös	Eü'rō'pus	Gál'i-ús
Dán-nú'bí-ús	Dith-y-rám'büs	E-pæn'e-tüs 4	Eü'rō'tas	Gál'a-té'a
Dáph'ne	Dóy'-i-lis	E-pám-i-nón'ús	Eü'rys	Ga-lá'ti-a 1
Där'da-ní	Dóz'-i-mús	E-páp-hro-dí'tüs	Eü'rý-a-líns	Ga-lí'hus
Dar-dá-ni-a	Dó-dó'ná	E-pe'us	Eü'ry-bí-a-dës	Ga-le're-i-us
Dar-dan-i-dæs	Dó-dó'né	E-phé-si-üs 1	Eü'ryd'j-i-cë	Gál-i-le'a
Dar-dan-i-dës	Dó-dón-i-dës	Eph'e-süs	Eü'rým'e-dön	Gál'lí-a
Dár'da-nús	Dól'a-bél'la	E-phí-ál'tës	Eü'ry-nó-më	Gál'lí-cùs
Da-ri'us	Dól'i-shöös	Eph'o-ri	Eü'rys-thé-nës	Gál'lí-s'nuß
Dál'lis	Dól'q-pés	E-pi-jahár'mus	Eü'rys-théus (n.)	Gál'lí-
Dáu'ni-a	Do-mi'ti-a-s 1	Epi-to-te'tus	Eü'ryt'j-ón 2	Gal'lip'q-líss
Dáu'nuß	Do-mi-ti-a-nüs 1	Epi-ci-re'i	Eu'se-beß	Gál'lí-ús
De-cáp'-o-lis	[Do-mi'ti-an]	Epi-dám'nös	Eü'se-bí-a, woman	Gán'gés
De-cém'vi-ri	Do-mi'ti-üs 1	Epi-dáu'ri-a	Eü'se-bí-a, city	Gán'y-mé'dës
De-cí-a-núl	Do-ná-nüs	Epi-dáu'rus	Eü'se-bí-üs	Gár-a-mán'teß
De-cí-i-müs	Do-ný'sa	E-pig'q-ni	Eü'stä'thi-üs	Gär'gä-rüs
De-cí-üs 1	Do-r'ës	Epi-mé'dës	Eü'tha'lí-a	Ge-drö'si-a 1
De-có'ri-ö	Dör'i-cüs	E-pim'q-nës	Eü'tér'pe	Gél-li-a-nus
De-i-ót'a-rüs	Do-ri-en'sës	Epi-ná-nës	Eü'tró'pi-ä	Gél'lí-üs
De-iph'q-büs	Drá'c-nüs	Epi-pih'q-nës	Eü'tró'pi-üs	Gé'lö, Gé'lón
De-i-phón'tës	Drá'cö	Epi-ja-phá'ni-üs	Eü'ty-chës	Ge-mé'l'lus
De-i-ní'rä	Drép'a-na	Epi'p'rus	Eü'ty-phüs	Gém'i-ni
De'i-oës	Drép'a-nüm	Epi-já-täli-üm	Eüx-i'nuß	Gém'i-nüs
De-jöt'a-rüs	Dré'ü-dæs	Epi'p'y-müs	E-väd'ne	Ge-ne'si-us 1
Dél'i-a	Dry'a-dës	Eq'u-i-tës	Eväg'q-räss	Ge-ne'va
Dél'i-üs	Dry'q-pës	Erá'a-tö	Evä gri-üs	Gén-se-re'i'cus
Dél'lös	Dú'bi-üs	Erá'a-tös'the-nës	Evä'nd'er	[Gén-se-re'i]'
Dél'phi	Dú'ce-ti-üs 1	Eré'e-büs	Evä'n'gél-üs	Gén'h-a
Del'phi'nus	Dú'lí'lüs Né'pös	Erechthé'üs (n.)	E.	Ge-ör'fí-ca
Dém-ç-rá'tüs	Dú-lisch'i-üm	Ere'mus	Eü'vá gri-üs	Ge-ör'fí-üs
Dé-mé'ter	Dú-löp'q-lis	Ere'mi-ä	Eü'vá gri-üs	Gép'i-dæs
Dé-mé'tri-ás	Dum'no-rüs	Eri'gn	Eü'vá gri-üs	Gér-a-ná'a
Dé-mé'tri-üs	Dú-ra-ti-üs 1	Eri-jah-thö'ni-üs	Eü'vá gri-üs	Ger-gö'vi-a
Dém'q-clës	Dú'ri-üs	Eri'rid'a-nüs	Fá'bi-i	Ger-má'ni-a
Dé-möc'ri-tüs	Dú'um'vi-ri	Eri'rig'q-në	Fæ'su'lae 4	Ger-mán'i-üs
Dé-möd'q-cüs	Dyr'rä-shi-üm	Eri'ri'g'nuß, river	Fæ'la'rí-a	Ger-má'ni-i
Dé-möph'q-a-nës	Dý'ro-süs	Eri'ri'g-nüs, painter	Fa'lér'nuß	Ger-má'nuß
Dém'q-phän'tüs	E.	Eri'rin'ny-ës	Fau'na	Ger-trü'dis
Dé-möph'q-ón	E.	Eri'phyl'le	Fau'st'na	Gé'ry-ón
Dé-möp'q-lis	E.	Eros-tra-tüs	Fau'st'nuß	Ge-ry'-o-nës
Dé-mös'tra-tüs	E.	Ery'a-lüs	Fa'ven'ti-a 6	Gé'tæ
Dén-dú'tis	E'bí-ön	Ery-x-mán'thus	Fa'ven'ti-üs	Ge-tü'lí-a
Dén-tá'tus	E'bó-rá'cum, or	Ery-x-thë'a	Feb-ru'a-ri-üs	Gi-gán'tës
Dés-i-de'ri-üs	E'bó-rä'cum	Ery-x-thi'a	Fe'liç'i-täs	Gi-gan'teß
Déú-ca'lí-ös	E'bó-tä'na	Ery-x-thräe	Fer-en'ti'num	Gi'gás
Dí-äb'q-lüs	E'héh'me-nës	Esi'li-ä	Fer-e'ri'üs	Gla'bi-ri-ö
Dí-äc'q-nüs	E'héh'd'na	Esi'li'nuß	Fer-ro'ni-a	Gläu-co'pis
Dí-äw'ys	E'héh'n-a-dës	Eti'g-nës	Fés-cén-ni'üs	Gläu'cus
Dí-äg'q-räss	E'héh'ni'os, or -nüs	Eti'g-nës	Fes-cén'ni-üm	Gly-cé'ri-üs
Dí-a-na, or Di-än'a	E'hó	Etu'ág'q-räss	Fi'dä'nae	Gnös'sus 3
Dí-äph'q-nës	E'dés'sa	Etu'ág'q-räss	Fi'dës	Göd-e-fri'pus
Dí-ca'ns	E'g'é'ri-a	Eü'ä'grí-üs	Fir'mi-üs	Gör-di-ä'nuß
Dí-äp'q-chüs	Eg-ná-ti-üs 1	Eü'än'ge-lüs	Fla'min'i-üs	Gör'di-üm
Dí-tä'tor	E-le'sa	Eü'än'thè-sës	Fla'vi'a	Gör'fi-äss
Dí'di-üs	E-le'sus	Eü'bo'ë	Fla'vi'ä-nus	Gör'go-nës
Dí'dö	El'a-gäb'a-líns, or	Eü'bo'ës	Fla'vin'i-üs	Gör'go'ni-a
Dí'dy-müs	El'a-gäb'a-líns	Eü'bo'tës	Fla'vi'üs	Gör'tyn'i-a
Dí-ës'pí-ter	El'a-të'a	Eü'bu'lüs	Fla'vö'na	Go-thö'neß
Dí-ít're-phës	E'l'e'a	Eü'cl'i'des	Flo'ren'ti-a 1	Grác'chus
Dí-nä'r-chüs	E'l'e'cträ	Eü'cra-tës	Flö'ri'a-nüs	Grä'ci
Dí-nöc'ra-tës	E'l'e'ctræ	Eü'dö'ci'a 1	Flö'rus	Grä'ci'a 1
Dí-o-cle-ti-a-nüs 1	E'l-e'cträ	Eü'én'ge-tës	Fon-tä'nuß	Grä'ni'cus
Dí-o-cle-ti-a-nüs 2	E'l-e'cträ	Eü'én'ge-tës	Fon-té'i-üs 3	Grä'ni'c'e 1
Dí-o-dö'rüs	E'l-e'cträ	Eü'ég'ni-a	För'mi-ä	Grä'ti-a-nüs 1
Dí-öd'q-thüs	E'l-e'cträ	Eü'ég'ni-üs	För'tü'na	Grä'ti-ön 2
Dí-ög'q-nës	E'l-e'cträ	Eü'lá'li-a	För'tü-nä'tus	Gre'go'ri-üs
Dí-o-mé'da	E'l-e'cträ	Eü'lö'gi-üs	Fred'e-ri'cus	Gý'a-rös
Dí-o-më'dës	E'l-e'cträ	Eü'me-nës	Ful'gén'ti-üs 1	Gý'gës
Dí'ón	E'l-e'cträ	Eü'men'i-dës	Ful'vi-a	Gý'lip'pus
Dí-ö'ne	E'l'is	Eü'ni'ce	Ful'vi'-üs	Gym-na'si-a 1
Dí-ö'ny' si-a 1	E'l'is	Eü'nö'nës	Ful'ri'-æ	Gym-na'si-üm 1
Dí-ö'ny' si-on 2	E'l'is	Eü'pä-tör	Gä-bi'-e'nuß	Gym-na'si-tës
Dí-ö'ny' si-üs 1	E'l'p'enor	Eü'pha-ës	Gä-bi'nuß	Gym-no-pæ'di'a
Dí-ö'ny' si-süs	E'l'pi-ni'ce	Eü'phrë'mi-a	Gä'd's	Gym-nös-q-phüs'te
Dí-öph'g-nës	E'l'p'onor	Eü'phrë'nor	Gä'di-tü'nuß	H.
Dí-öph'q-nüs	E'l'p'onor	Eü'phrë'tüs	Gä'di-tü'nuß	Há-dri-a-nöp'q-lis
Dí-öp'q-lis	E'l'p'onor	Eü'phrös' y-në	Gä'di-tü'nuß	Há-dri-ä'nuß
Dí-ös'cör'üdes	E'l'p'ori-a	Eü'pi-thës	Gä'di-tü'nuß	
Dí-ös'cör'ü	E'l'p'ori-a	Eü'po'lis	Gä'd's	
Dí-ös'cör'ü	E'l'p'ori-a	Eü'ri'vü'ns	Gä'di-tü'nuß	

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Há-dri-ä-t'i-öüm	Hip-pös'tra-tüs	Ín'a-rüs	Läb-x-rín'thus	Lu-cä'nus
Hal-cý'ö-në	Hip-pö'tjön 2	Ín'di-a	Läc-e-de's'mon	Lu-cé'res
Há-lí-är'tüs, or -tüs	His-pa-lis	Ín'di-öüs	Läc-e-däm'q-nës 4	Lu-cé'rei-üs
Há-lí-car-nä'ssus	His-pä-ni-ä	Ín'fe-ri	La-ches	Lu-cä-jä-nus 1
Hám-dry'ä-dës	His-täs'pës	Ín-no-cen'ti-üs 1	La-co'n-i-a	Lu-cí-fer
Há-mil'car	His-ti-äus	Ín'no	Läd-q-e-ä	Lu-cil'-i-üs
Hán-ni-bál	Ho-mér-i-äe	I-nö'pus	La-li-a	Lu-cin'na
Har-mö'di-üs	Hóm-e-ro-mä'stix	Ín-su-brës	La-li-ähus	Lu-cin'üs 1
Hár-pa-güs	Ho-më'rus	Ín-ta-phér'nës	La-li-üs	Lu-crë-ti-ä 1
Har-poc'ra-tës	Hón-o-rä'tus	I-o-cä's'ta	La-ër'tës	Lu-crë-ti-üs 1
Hár-po-crä'ti-ön 1	Ho-nö'ri-üs	I-o-las, or I-o-lä'us	La-ër'ti-üs 1	Lu-cü'lus
Har-py'ë 3	Ho-rä'ti-äl	I-ö'l'phos	La-vi'nus	Lu-cü'mö
Hás-dry-bál	Ho-rä-ti-üs 1	I'ön	La-gus	Lu-dö-dv'icus
He'be	Hör-o-lö'gi-ün	I'o-nä, a Nereid	La-is	Lu-dö'dum
He'bris	Hör-tén'si-ä 1	I-o-në, a city	Läl-a-ë	Lu-pel'cal
Héc-a-ta'us	Hör-tén'si-üs 1	I-o-nës	Lä'mi-ä	Lu-per-cä'li-ä
Héc-a-të	Hos-till'üs	I-o-ni-ä	Lam-pä-di-üs	Lu-te'ti-ä 1
Héc'u-ba	Hý-a-cin'hi-ä	I-phic'ra-tës	Läm'pi-tö	Ly-cä'um
He-gém'q-në	Hý-a-cin'thus	I-phic'rat'j-dës	Lämp'sa-cüs	Ly-ca'q-nës
He-gé'si-ä 1	Hý-a-dës	Iph-i-gë-ni-ä	La-nu'vi-äm	Ly-ci-a 1
He'lé-na	Hý-das'pës	Iphis	La-öö'ö-on	Lyg'i-das
He'lénüs	Hý'dra	I-phit'j-ön 2	La-öd-a-mi'ä	Lygo-më'dës
He'l-i-cón	Hý'drus	I-re'ne	La-öd-i-ce'ä	Lygo-phrön
Hés-li-o-gäb'a-lüs, or Hés-li-o-ga-	Hý-ge-i'ä	Ir-ç-nez'us	Läp'i-thæ	Ly-cö'pus
bä'lus	Hý-gi'nus	Ir-e-nöp'q-lis	Lä-rës	Ly-cö'ris
Hés-li-öp'o-lis	Hý-læp	I-sæs	Lar'ti-üs 1	Ly-cor'tas
He'l-i-ös	Hý-löph'a-äi	I-säuri-ä	Läs'ca-ris	Ly-cot'as
He'l'le	Hý-met'us	Is-j-dö'rüs	Lät-e-rä-nus	Ly-cür'gus
He'lénës	Hý-pa'-nïs	I'sis	Lä-ti-älis 1	Lyd'i-ä
He'lés-pöön'tus	Hý-pä'ti-ä 1	Is-mä'-rüs	La-ti'-nus	Lyd'i-üs
He'lö'tës	Hý-pér'bo-lüs	Is-më'ne	Lä-ti-üm 1	Lyne'ce'us
He've'sti-ä 1	Hý-pë'ri-ön	Is-më'ni-äs	La-tob'ri-ë	Ly-sän'der
He've'sti-ä 1	[Hý-pë'ri-ön]	Is-më'nu's	La-tö'i-ä 3	Ly'si-ä 1
He'lvid'j-üs	Hý-phæ'us	I-söc'ra-tës	La-tö'na	Ly-sim'mä'hi-ä
He'mö'na	Hý-phæ'us	I-tälli-a	Läu'con	Ly-sim'a-chüs
He'phæ'sti-ön, 2, 4	Hyr-ca'num Mä're	I-tälli'-üs	Läu-ren'ti-ä 1	Ly-sip'pe
Hér-a-clä'us	Hyr-ca'ns	Ith'a-ca	Läu-ren'ti-üs 1	Ly-sip'pus
Hér-a-cl'i'dæ	Hyr-tä'o'-i-dez	I-thö'me	La-vin'i-ä	Ly'si-üs 1
Hér-a-cl'i'dës	Hys-täs'pës	It-ü-ræ'ä	La-vin'i-üm	
Hér-a-cl'i'tus	Hý-ti-äus	I-u'lus	Lëb'a-de'ä	
Hér-a-cl'i'us		Ix-i'ön	Le-phæ'um	
Hér-cu-lä'-üm			Lë'da	
Hér-cu-lës			Le'l'e-gës	
Her-mæ'um			Lém'u-rës	
Hér-mës			Lën'tu-lüs	
Her-mi'q-në	I-äc'chus	Jä-oö'bus	Le-ön'i-däs	
Her-mö'r'a-tës	I-am'be	Jäm'bli-öüs	Le-ös-the-nës	
Her-mög'e-nes	I-am'bli-öüs	Ja-nic'h-lüm	Lep'i-düs	
Her-möp'o-lis	I-äp'e-tüs	Jän'ü-ä-ri-üs	Le's'bi-a	
Hér-ni'ci	I-äp'y-gës	Jä-nus	Le-thæ'us	
He'rö'dës	I-a-pö'väg-i	Jap'ë-thüs	Le'the	
He'rö-dí-ä'nus	I'ä-sis	Jor-nän'dës	Leu'ca'di-ä	
Här-q-dü'üm	I'ä'son	Jö-se'phus	Leu'cip'pe	
He'röd'q-tüs	I-bë'ri	Jo-täp'a-ta	Leu'cip'pus	
He'rös'tra-tüs	I-bë'ri-ä	Jö-vi'ä-nus	Leu'cöp'q-lis	
Hér'ü-li	Ib'y-cüs	Jo-vin'-i-ä-nus	Leu'cöth'q-ö	
He'si'ö-düs	I-car'ri-ä	Ju-dæ'xa	Leu'vi'nes	
Hés-pë'ri-a	Ic'a-rüs	Ju-dæ'us	Li-bä'ni-üs	
Hés-pë'rj-dës	Ic'ciüs 1	Ju-gür'tha	Lib'er-a'lis	
Hés'pe'rus	I-c'eni	Jü'lä'ja	Lib'er-a'ëtus	
Hé-syñ'j-üs	Ic'hyöp'ä-ä	Jülli-ä-nus	Li-bë'ri-üs 1	
Hi-bér'ni-ä	Ic'il'li-ä	Jülli-ä-nus Cæ'şar	Lib-i-ti'na	
Hi-e-ráp'o-lis	Ic'ö-ni-üm	Jüli-ä-nus	Lib'y-a	
Hi'e-ro	Ic'ti-nus	Jü-ni-ä	Lib'y-cüs	
Hi-e-rä'q-clës	I'da	Jü-ni-üs	Li-cä'i-nus 1	
Hi-e-rä'y-müs	I-dä'lli-ä	Jü-nö'ne	Li-cin'i-ä	
Hi-e-ro-söl'x-mä	I-dä'li-üm	Jü-nö'ni-ä	Li-gä'ri-üs	
Hi-lä'ri-üs	I-döm'e-neüs 6	Jü-pi-ter	Li-gü'res	
Hím'e-ra	Id-ü-me'ä	Jü-ni-ä-nus 1	Li-gü'ri-ä	
Hi-mil'öö	Ig-na'ti-üs 1	Jus-ti'rus	Li-læ'us	
Hi-pär'shüs	Il'i-öön	Jü-vé-nä'lis	Lil-y-be'um	
Hi'pi'ä-s	I-l'i-q-në	Jü-vén-ti'rus	Liv'i-ä	
Hi-pög-cen-täu'ri	I-lis'sus	Jü-vén'ti-üs 1	Liv'i-üs	
Hi-pög'ra-tës	Il'i-ni-ön, or Il'i-ön		Lö'ris	
Hi-pög-pe'ri	Il'lyri-ä		Lö'l'i-ä	
Hi-pöd-a-mi'ä	Il'lyri'-icum		Lö'l'i-üs	
Hi-pö'l'x-të	Il'lyri'-üm		Löndi'num	
Hi-pö'l'y-tüs	Im'a-üs, or I-mä'us	Läb'da-cüs	Löngim'i-nüs	
Hi-pöm'e-nës	Im'brüs	La-be'ri-üs	Löngi'nus	
Hi-pö'näx	Im'a-ehi-ä	Läb-e'i-nus	Löngob'är'di	
Hi-pög'ra-ä	Im'a-chüs	Lu-cä-ni-ä	Män-sue'tus	

Má' tū-a	Me-tā'u'rus	Nan-ne'tés
Már-a-thón	Me-té'lus	Nar-bo'nén's
Már-cél-l'í-nus	Me-thó-di-üs	Nár-sés
Már-cél'l'us	Me-thó-ne	Na-sí'ca
Már-cí-á'ns 1	Me-tí'l'i-kis	Ná-tá'lís
Már-cí-á'ns 1	Me-tí'l'is 1	Náu'clés
Már-dó-ní-üs	Me-tó-pē	Náu'era-tés
Má-ri-a, and	Me-tró'bí-üs	Náu-era-tis
Ma-ri-a	Me-tróp'ö-lis	Náu-pá'c'us
Má-ri-á'm'ne	Met-ti-üs	Náu-plijs
Ma-ri-nus	Me'vi-üs	Ná-zí-an-zá'
Ma-rit'i-má	Me-zé-ná-ti-üs 1	Né-ap'ö-lis
Má-ri-üs	Me'chá-äl.	Né-är'chps
Má-ro	Me'das	Né-čes'si-tás
Már-o-né'a	Me-lé-si-1	Né'phos
Márti-á'lís 1	Me-lé-tos, or -tys	Né-cróp'ö-lis
Márti-á'lís	Mil-ti-ä-dës	Né-tán'a-bí
Mási-ní-sis 1	Mil'vi-üs	Né-leüs 6
Más-ság-e-te	Min-nér'mus	Né-mæ'a
Más-si-cis	Min-ci-üs 1	Né-m'e-sis
Más-sil-i-a	Min-nér'væ	Ném-o-rá'li
Más-sy'li	Min-nó'is	Né-o'-cías
Má-tri-nus	Min'nos	Né-on-tö'l'é
Má-tró-ná	Min-o-tá'u'rus	Néph'e-lis
Má-tu'rus	Min-tür'ne	Né'pö
Mát-u'ti-nus	Min-nú'ci-üs 1	Né-pü-na'li
Má'u'ri	Min-sé'num	Nep-tú-ni-nú
Máu'r'i-ci-üs 1	Mith-ra-dá'tes	Nep-tú-ni-nú
Máu-ri-tz'ni-q	Min'ti	Nep-tú-nus
Máu-so-lí'um	Mit-y-lé'ne	Né-re'i-dës
Máu-so-lus	Mne-mös'y-në 5	Né-re'is
Má-vor'ti-üs 1	Mnés-theüs 5, 6	Né'reus 6
Max-en-ti-üs 1	Möd-es-ti'rus	Né'rö
Max-im-i-a'ns	Möe-on'-i-dës	Nér-vi-j
Máxi-m'í-nus	Möe'ris	Né-sö-pe
Máx-i-müs	Möe-si-1	Nes-to'ri-üs
Me-ca'nes	Mö-lös'si	Ni-čeg'z
Me-dë'q	Mö-lös'si-1	Ni-can'der
Mëd-i-a	Mön'a-phüs	Ni-ca'nor
Mëd-i-o-la'num	Mö-né'sës	Ni-ca'tor
Mëd'u'sa	Mön'i-müs	Ni'cé
Még-a-bý'zus	Mön-o-däc'ty-lüs	Ni-céph'o-rus
Még-a'cles	Mö-nó-thü-e-lítæ	Ni-céf'cas
Még-e'ra	Mon-tä'nus	Ni'cij'ä
Még-a-lé	Mön'y-chüs	Ni-čo'b'lu'sus
Még-a-löp'ö-lis	Möp'si-üm 1	Ni-coc'ra-tä
Mé-a-ra	Mörpheus 6	Ni-čo'dem'u
Még-a-thë-ne's	Mös'shi	Ni-čo'la'us
Me-lám'pus	Mös'chus	Ni-čo'mé'de
Mél-a-níp'pe	Mü-ci-ä'pus 1	Ni-čo-me-di
Mél-a-níp'pus	Mü'ci'-nis 1	Ni-cop'ö-lis
Mé-le-ä'ger	Mü'l'i-ber	Ni'fer
Mel-e-sän'der	Müm'mi-üs	Ni-gi'ra
Mél-i-bo'us	Mü-ná-ti-üs 1	Ni-gré'tes
Me-lis'sa	Mü-nýph'i-ä	Ni'q-bé
Mél-i-ta	Mü-ræ'na	Ni-se'us
Mél-i-tö	Mü'sa	Ni-si'bis
Mél-i-üs	Mü-sa'us	Ni-tö'cris
Mém'mi-üs	Mü-sé'um	No-ä'tus
Mém-nón'i-dës	Mü-til'i-a	Nöön'a-dës
Mém-no'ni'um	Mü'ti-üs 1	Nö'nae
Mém-ph'tis	Mýc'a-lé	Nön'ni-üs
Mé-nál'cas	Mýc'e-næ	Nör'i-cüm
Mé-nán'der	Mýg-do'nës	Nö'tus
Mé-néç'ra-tés	Mýg-dö-ni-ä	No-vä-ti'-än
Mén-e-lä'us	Mýl'q-ö	No-vä'q-tus
Mé-né's'theüs	Mýr'ri'cus	No-vi-q'dü'nus
Mé-nip'pus	Mýr-méc'i-dës	Nö'vi-us
Mé-ph'tis	Mýr'mi-don	No-mán-ti'a
Mér-ca'tor	Mýr-mid'ö-nës	No-ni'pi
Mer-cu'ri-üs	Mýr'si-nus	Nü'ma Pö-
Mér-o-ö	Mý'v'i-si-1	Nu-mé'ri-üs
Mér-o-pë	Mýth'e-cüs	Nu-mid'-i-3
Më'rops	Mýt'i-le'ne	Nu-mid'-i-üs
Më-sä'bi-üs		Nu-ní'di-nä
Më-sé'ne		Nym'phæ
Më-sö-pa-ti'mja		Nym'phus
Më-sa'sa'la		Ný'szus
Më-sa-sa'li-nus		Ný'si-üs
Më-sa-sa'pus	Næ'vi-a	Ný'szus
Më-sé's'ne	Næ'vi-üs	Ný'si-üs
Më-sé's'ni-a	Nä-i'a-dës	Ný'si-ros
Mät-a-ní-nu'm	Nä'i-üs 3	Nye'zil

N

O.	Ó'r'pheūs (n.) 6 Or-phé's (a.) Or-thág' o-rás Ór-tág' i-a Or-tág' i-ús Ó-sí'ris Ó-tá-nés Ó-tár' es Ó'thô Ó'thrys Ó-tri a-déš Ó-vid-i-ús Ó-zé'ne Óz'q-læ	Ó'r'pheūs (n.) 6 Or-phé's (a.) Or-thág' o-rás Ór-tág' i-a Or-tág' i-ús Ó-sí'ris Ó-tá-nés Ó-tár' es Ó'thô Ó'thrys Ó-tri a-déš Ó-vid-i-ús Ó-zé'ne Óz'q-læ
P.	Pa-cá'ri-úš Pa-ché's Pa-chó'mi-úš Pa-cí'-nus 1 Pa-có'rus Fac-tó'lus Pa-dá'zus Fád'ú-a Pa'an Pá'vó-nés Pá'vó-ni-a Pá'stum 4 Fa-ga'ni Fa-la'mon Fá-la'ló'go-gúš Pa-lás-te 4 Pál-as-tí'na Pa-lás'tra 4 Pál-a-mé'des Pal-a-tí-nus 1 Pa-le'mon Pál-i-núr'rus Pal-lá-di-um Pal-lán'ti-déš Pal-lán'ti-ón 2 Pál'las Pal-lé'ne Pal-my'râ Pám'me-né Pam-phylli'a Pam-phyl'lyus Pán-a-cé'g Pá-na'zti-kis 1 Pa-na'ze'us Pán'crá-tës Pán'da'ns Pan-dé'mi'a Pan-dí'on Pan-dó'ra Pán'ne-ás Pán-hel'i-nés Pán'no-nés Pan-no'njá Pán'q-pé Pan-nor'mus Pan-thé'a Pán'the-ón, or Pan-the'ón Paph-lá'q-nés Paph-la gó-ni-a Pá'phos Pa-pin'a-nus Pa-pir'jús Pár-a-di'sus Pár'ce Pár'is Pa-rí'yi-sí-i Pár'me-nás Par-men-i-déš Par-meñi-ó Par-nás'sus Pa-ro'pus Par-thá'yi-sí-i	Pa-cá'ri-úš Pa-ché's Pa-chó'mi-úš Pa-cí'-nus 1 Pa-có'rus Fac-tó'lus Pa-dá'zus Fád'ú-a Pa'an Pá'vó-nés Pá'vó-ni-a Pá'stum 4 Fa-ga'ni Fa-la'mon Fá-la'ló'go-gúš Pa-lás-te 4 Pál-as-tí'na Pa-lás'tra 4 Pál-a-mé'des Pal-a-tí-nus 1 Pa-le'mon Pál-i-núr'rus Pal-lá-di-um Pal-lán'ti-déš Pal-lán'ti-ón 2 Pál'las Pal-lé'ne Pal-my'râ Pám'me-né Pam-phylli'a Pam-phyl'lyus Pán-a-cé'g Pá-na'zti-kis 1 Pa-na'ze'us Pán'crá-tës Pán'da'ns Pan-dé'mi'a Pan-dí'on Pan-dó'ra Pán'ne-ás Pán-hel'i-nés Pán'no-nés Pan-no'njá Pán'q-pé Pan-nor'mus Pan-thé'a Pán'the-ón, or Pan-the'ón Paph-lá'q-nés Paph-la gó-ni-a Pá'phos Pa-pin'a-nus Pa-pir'jús Pár-a-di'sus Pár'ce Pár'is Pa-rí'yi-sí-i Pár'me-nás Par-men-i-déš Par-meñi-ó Par-nás'sus Pa-ro'pus Par-thá'yi-sí-i

P.

S.

Se-rá'pis	Sū-sí-a'na 1	Thé'mis	Tre-bá'ti-úš 1	Ven-tíd'i-úš
Sér'gi-us	Sý'b'a-ris	Thé-mis-to-clés	Tre-bé'l-i-é-nus	Ve-nú'si-úm 1
Se-vé rús	Sý'b-a-ní'ta	Thé-ó'r-i-tús	Tré'bi-a	Vé'nus
Sí-bý'l'ia	Sý'chae'us	Thé-ód'a-tús	Tré'bó-ni-úš	Ve-rá'ni-a
Sí-cám'bri	Sý'e-ne	Thé-ód-e-ri'cus	Tré'mél'i-úš	Vér-cin-gét'q-rix
Sí-cám'bri-a	Sý'e-né-sí-lus 1	Thé-ód-o-dó'ra	Tri-bú'nus	Ver-gil'-us
Sí-ca'ni	Sý'en-ne-sia	Thé-ód-o-ré'tus	Tri-dén'tum	Ver-gin-i-ús
Sí-ca'ni-a	Sý'l'a	Thé-ód-o-ri'cus	Tri-gém'i-úš	Ve-ró'na
Sí-phé'us	Syl-vá'nus	Thé-o-dó'rós	Tri-ná'cri-a	Ve-ró'néš
Sí-cil'i-a	Sýl'vi-a	Thé-o-dó-si-a 1	Tri-ó'nés	Vér'reg
Síc'u-li	Syl'vi-us	Thé-o-dó-si-úš 1	Tri-phý'l-i-a	Ver-túm'nus
Sí-ge'um	Sým'ma-phús	Thé-o-dó-tion 2	Triq'lis	Vé'rús
Sí-la'nus	Sý-né-sí-lus 1	Thé-o-dó-tús	Tri-pó'l-e-miúš	Ves-pa-si-á-nus 1
Sí-le'ni	Sýn'q-dús	Thé-o-dó-q-néš	Tri-sé'gis'tus	Ve-sú'vi-úts
Sí-le'nus	Sy-nó'pe	Thé-o-g'nis	Tri'ton	Vet-ti-é'nus
Sí-lí'ci-úš 1	Sýr-a-ci'sa	Thé-óh'a-néš	Tri-tó'nés	Vet-ti-úš
Síl'u-rés	Sýr'i-a	Thé-óh'i-lús	Tri-úm'vi-ri	Vib-i-é'nus
Síl'va'nus	Syrtes	Thé-o-phrás'tus	Tri'y'i-a	Vib'i-úš
Síl'vi-a		Thé-o-póm'pus	Tri'a-dés	Vi-bul'lí-úš
Síl'vi-úš		Thé-rám'e-nés	Tri'e-ni-a 1	Vi-cén'ti-a 1
Sím'i-áš	T.	Ther-móp'y-ká	Trog-lód'y-tés	Vi-tó'ri-a
Sím'o-is		Ther-sí-tés	Tri-j'lis	Vi-to'ri'nus
Sí-món'i-dés	Ta-bér'na	Thes-pi'a-dés	Tri'ja	Vi-gé'l'i-úš
Sín'q-e	Tá'c'j-tús	Thé's'pis	Tri-jú'ge-ná	Vim-i-ná'lis
Sí-nó'pe	Táen'a-ros 4	Thé's'pi-úš	Triph'i-miúš	Vin-cén'ti-úš 1
Sí-re'nés	Táen'a-rús 4	Thes-pró-ti-a 1	Tri-phó'ni-úš	Vin-dél'i-úš
Sír'i-ús	Ta-la'sí-úš 1	Thé's'sáli-a	Try-phó'sa	Vin-di-li
Sír'mi-úm	Tám'e-sis	Thé's-sa-lo-ní'ca	Tú'b'e-ró	Vi-nid'i-úš
Sí's'y-phús	Tám'x-ris	Thé's'tis	Tul-lí'o-la	Vi-pá'si-úš
Smin'theús 6	Tán'a-gra	Théu-dó'si-úš 1	Tús-cú'línum	Vi-rágó
Soc'ra-tés	Tán'a-his	Thí's'be	Tý'ch'i-úš	Vi-rág'i-úš
Sog'di-a'na	Tán'ta-lús	Thíra-cí-a 1	Tý'deúš 6	Vi-rág'i-úš
Só'lón	Táren'tum	Thíra-sí-úš 1	Ty'di-dés	Vi-tú'lá
Só'l-y-má	Tar-pé'i-a 3	Thíras-mé'nus	Tyn-dá-re-úš	Vi-té'lí-úš
Sóp'a-ter	Tar-pé'i-úš 3	Thú'cýd'i-dés	Tý'phon	Vi-trú'vi-úš
Sóphi'a	Tar-quín'i-úš	Thú'l'e	Tý'phó'nis	Vi-tú'lúš
Sóph'ø-clés	Tár'ra-có	Thý'a-tí'rá	Ty-rán'ni-ón	Vi-có'ni-úš
Sóph'ø-ní-ba	Tár'ta-rús	Thý'c's'tés	Tý'í-i	Vö'l-a-té'r'ra
Sóph'ø-ná	Tár-te'sus	Thým'bri-a	Tyr-ré'hí	Vö-lum'ni-úš
Sóph'ø-ní-a	Táti-sí-úš 1	Thým'oe'tés	Tyr-ré'hénum	Vö-nó'néš
Só-sí'nus	Táti-úš 1	Ti'a'ra	Tý'rus	Vö-pis'cus
Só-síp'a-ter	Táu'ri-ja	Ti-bé'ri-ás	Tyr-té'us	Vü'l-ca-ná'li-á
Só-sí's'tra-tús	Táu'rón'ol-is	Ti-bé'ri-úš	Tü'l-cá'nyus	Vü'l-cá'nyus
Sóu'the-néš	Ta-yé'c'té	Ti-bü'l'us		
Sóu'tra-tús	Ta-yé'c'tús	Tib-ur'ti'nyus		
Só'tj-ón 2	Té'ge-a	Ti-ci'nyus, river		
Só-zom'e-nüs	Tel'a-nis	Ti-ci'nyus, man		
Spár'ta-cús	Te-léb'q-ás	Ti-grá'nes		
Speu-sí'pus	Te-léb'a-chús	Ti'gris		
Sph'dri-áš	Te-léb'h'a-néš	Ti-me'us		
Spo-lé'tum	Te-lé'si-úš 1	Ti-má'g'o-rás		
Spor'a-dés	Tél-e-sí-p'pus	Ti-má'si-úš 1		
Srá'bi-æ	Tel-lé'na	Ti-mé'dra-tés		
Sta'gi'a, or -rus	Té'lop	Ti-mó'cre-ón		
Stáph'y-lús	Tém'pe	Ti-mó'le-ón		
Stá-ti-á-nus 1	Tén'e-dös	Ti-mó'the-ús		
Sta'ti'l'i-ús	Tén'ty-ra	Ti-ré'si-ás 1		
Sta'ti'ra	Te-rén'ti-a 1	Tir-i-bá'zus		
Státi-úš 1	Te-rén'ti-úš 1	Tir-i-dá'tés		
Sté-no'ra-tés	Tér-i-bá'zus	Ti-ry'n'hi-a		
Stéph'a-nús	Tér-i-dá'tés	Ti-siph'q-né		
Stér'o-péš	Tér-mi-ná'li-a	Tis-sa-phér'nés		
Stéth'e-lé	Tér'mi-nús	Ti-tá'nés		
Stí'l-i-shó	Ter-pán'der	Ti-tá'n-i-a		
Sto-be'us	Ter-pis'h'o-ré	Ti-thó'nis		
Stó'i-ci	Tér-rá'oi'na	Ti-ti-á-nus 1		
Strá'bó	Ter-tül-lá'nyus	Ti-tin'i-úš		
Strat'ø-clés	Té-tráp'ø-lis	Tie-pol'e-mús		
Strát-o-ní-ce	Té'u'cer	Tm'lus 5		
Strát-o-ní'cus	Teu'ri	Tol'mi-dés		
Stróph'a-dés	Teu'to-néš	Tó'rá'ni-úš		
Strym'o-nis	Thá'l'és	Tor-quá'tus		
Stý'k'i-ús	Thá'l'í'a	Tóx'i-lús		
Sty'lítés	Tham'x-ris	Tra-shé'a		
Stym-phálus	Tháp'sa-cús	Trásh-q-ní'tis		
Sue-tó-ni-ús	Thá'u'os	Traj-a-nóp'ø-lis		
Sue'vi	Thá'u'mas	Trajá'nyus		
Sú'i-nás	Thé'a	Trál'ás		
Sú'i-néš	Thé'ba	Tráns-al-pí'nyus		
Sú'i-ním	Thé'ba	Tráns-pa-dá'nyus		
Su're'na	Thé'i-a 3	Trá-pé'zus		
Sú'rúm	Thé'e-si'nyus	Trás-i-mé'nyus		

GREEK AND LATIN PROPER NAMES.

PRONUNCIATION

OF

SCRIPTURE PROPER NAMES.

PREFACE.

In the preparation of the following Vocabulary, the design has been to insert Proper Names found in the Bible, including the Apocrypha. It also embraces a few words which are not proper names, but which, being found in the English Bible, seem to require a notice in a pronouncing dictionary.

With respect to pronunciation, Walker has been followed in relation to the words found in his vocabulary; and when there is a diversity, his pronunciation is placed first, except in a very few instances in which he has gone counter to ac-

knowledged principles; and such deviations from him, by other orthoepists, as are deemed worthy of attention, are noted. There are some cases in which the mode adopted by other authorities is doubtless to be preferred to that of Walker.

The pronunciation of but a small part of Scripture Proper Names can be determined by classical authority; and the pronunciation of these names is, therefore, more conformed to English analogy than that of the Greek and Latin Proper Names.

RULES OF PRONUNCIATION.

1. One of the principal differences between the pronunciation of the Hebrew proper names and that of the Greek and Latin relates to the sound of the letter *g*, which in Greek and Latin names is soft before *e*, *i*, and *y*; as, *Gellius*, *Gippius*, *Gyas*; but in Hebrew names it is hard; as, *Gerizim*, *Gid-eon*; except *Bethphage*, which, by passing through the Greek of the New Testament, has become conformed to the ordinary English rule relating to words from the Greek.

2. The diphthong *ei*, in Hebrew names, is sounded hard, like *k*; as, *Chebar*, *Enoch*; but the words *Rachel*, *Cherubim*, also *Cherub* (an angel), are Anglicized in their pronunciation, the *ch* being sounded like *ch* in *cheer*; but *Cherub*, a city, is pronounced *ke'rub*.

3. Every final *i*, forming a distinct syllable, though unaccented, is pronounced with its long sound, as, *A'i*, *Aris'a-i*.

4. The two vowels *ai* are sometimes pronounced in one syllable; as, *Mor'de-cai*; and sometimes in two; as, *Hag'ga-i*.

5. The two vowels *ia*, when preceded by another

vowel, are sometimes pronounced in one syllable, and sometimes in two. When pronounced in one syllable, the *i* is sounded like *y* consonant; as, *Benaiah* (*be-na'yah*), *Isaiah* (*i-say'ah*). When pronounced in two syllables, the accent is on the *i*; as, *Ad-a'i-ah*.

6. The diphthong *ei* is pronounced, according to Walker, like *ee*, *Ceylan* (*sé'lán*). When *ei* is followed by a vowel, the *i* is usually sounded like *y* consonant; as, *Iphideiah* (*if-e-de'yah*), *Sameius* (*sa-mé'yus*).

7. Gentle names ending in *ene*, *ine*, and *ite*, with their plurals, being Anglicized, are pronounced like English formatives; as, *Nazarene*, *Philistine*, *Gad'ites*, *Am'monite*, *Ish'maélites*; except *Magdalene*. Words of this class ending in *ie* have the accent on the same syllable as their primitives.

8. The consonants *c*, *s*, and *t*, before *ia* and *iu*, preceded by the accent, in a number of Scripture names, take the sound of *sh*; as, *Cappadocia*, *Asia*, *Galatia*, *Tertius*. See Pronunciation of Greek and Latin Proper Names, Rule 1.