

TECHNIQUE

MAXIMAS  
DE GUERRA  
E NAPOLEÓN

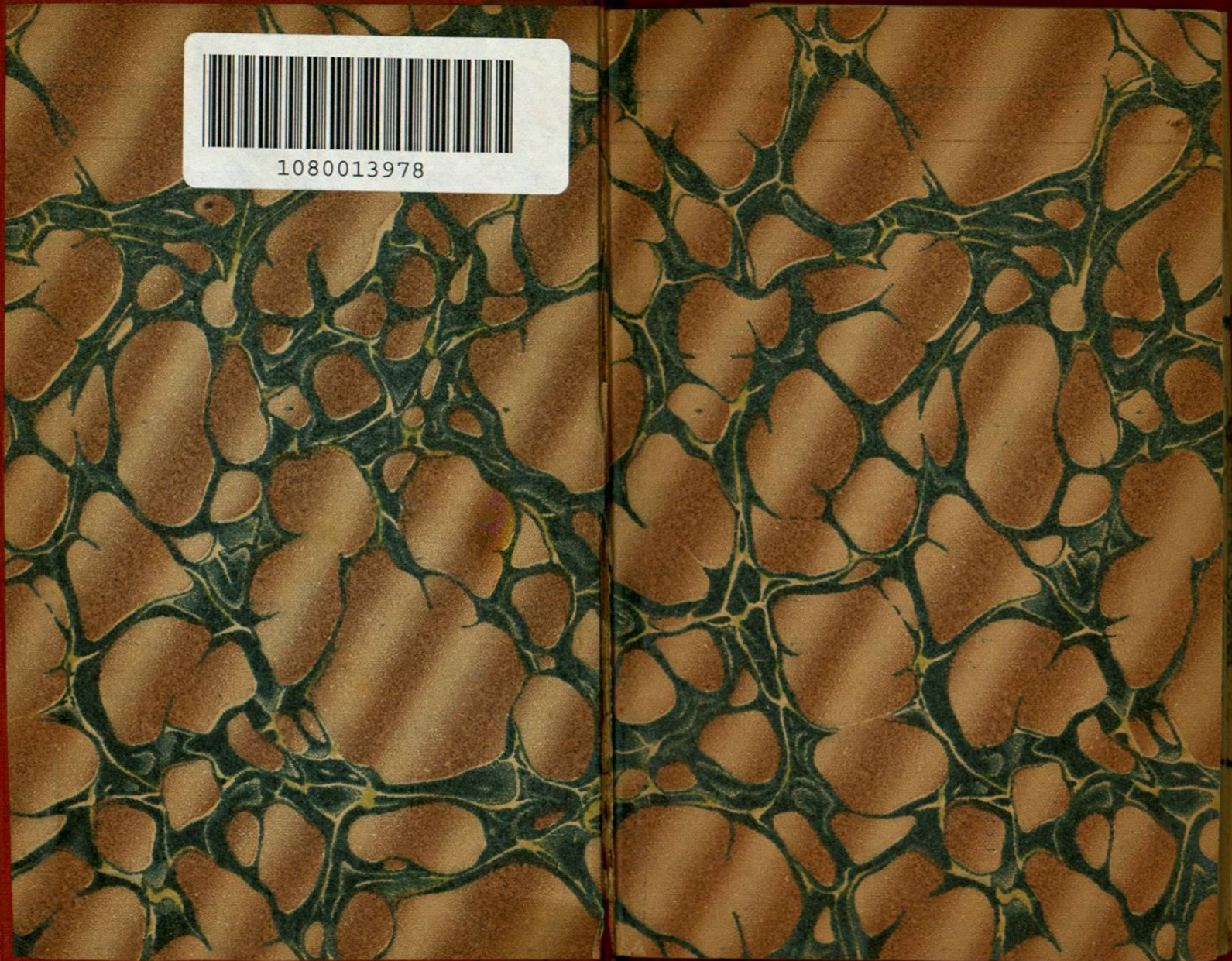
U19

N3

R. C.



1080013978



The left page of the book features a marbled paper pattern. The pattern consists of irregular, interconnected shapes in shades of blue, green, and brown, set against a light tan background. The shapes resemble organic, cellular structures or a network of veins. The marbling is partially obscured by a strip of plain, light brown paper that runs vertically down the center of the page, likely a repair or a piece of endpaper.

MÁXIMAS DE GUERRA.

REPÚBLICA MEXICANA.

Biblioteca de la Secretaría de Guerra y Marina.

SERIE SEGUNDA.

# MÁXIMAS DE GUERRA

DE

NAPOLEON I.

EXTRAIDAS DE SUS MEMORIAS.

TRADUCIDAS DEL FRANCÉS

POR EL CORONEL

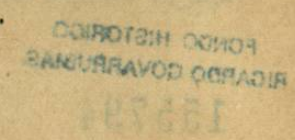
RAFAEL ECHENIQUE.

MÉXICO.

Tipografía de Gonzalo A. Esteva.

Calle de San Juan de Letran, número 6.

1881.



MÁXIMAS DE GUERRA