

79. The claims of the age on the young men of America.
80. On Physiognomy. (In Hebrew.)
81. Sur la Révolution Française. (French.) On the French Revolution.
82. On decision of character.
83. On innovation.
84. On the restoration of Greece.
85. De institutorum Americanorum eventus et libertatis causæ conjunctione. (Latin.)
86. The middle ages.
87. De oraculis. (Latin.)
88. The heroic character.
89. The duties of republican citizens.
90. The duties of an American citizen.
91. On republican institutions as affecting private character.
92. On imagination as affecting individual happiness.
93. On war.
94. De Romanæ libertatis et eloquentiæ casu. The decline of Roman liberty and eloquence.
95. Views of happiness.
96. De Caii Marii ævo. (Latin.) The age of Caius Marius.
97. Scepticism.
98. De festis diebus qui nostra in Universitate celebrantur. (Latin.)
99. Modern patriotism.
100. De literis Latinis.
101. The sacrifices and recompense of literary life.
102. Quid de artibus ingenuis in civitatibus Americæ soerandum sit
103. The American literary character.
104. De Locorum in animum vi.
105. Martyrdom.
106. Socrates. (Greek.)
107. De priscorum diis. (Latin.) The ancient divinities.
108. On the reciprocal influence of genius and knowledge.
109. On the revolutionary spirit of modern times.
110. On the durability of the Federal Union.
111. Present influences on American literature.
112. The return to Palestine.
113. De Græcarum literarum studio. (Latin.)
114. De vitæ in Universitate nostra.
115. Elements of poetry and romance in America
116. De philosophiæ studio.
117. The pride of scholarship.
118. The physical sciences.
119. The present and former condition of Greece. (Greek.)
120. De oratoribus Americanis.
121. Periodical literature.
122. De hujus temporis indole.
123. The teacher.
124. De eloquentiæ studio in scholis nostris neglecto.
125. American political influences.
126. De literarum scholis nostris.
127. The scholar's hope.
128. De rebus preteritis et presentibus.
129. Pursuit of universal truth.
130. Literæ Americanae.
131. Revolutions of literature.
132. De linguæ Latinæ hoc tempore usu.
133. The taking of Rome by the Gauls.
134. The progress of human sentiments.
135. The political prospects of Russia.

136. The advantages of speaking in French — in Greek, &c.
137. The moral influence of science.
138. The prospects of America.
139. Literary vanity.
140. The crusades.
141. On artificial aids to memory.
142. On Phrenology.
143. On Mesmerism.
144. On the proneness of genius to theorizing.
145. On intellectual culture.
146. On the prevalence of erroneous views of the value of metaphysical science.
147. The contributions of the fine arts to the pleasures of the domestic circle.
148. The prospects of a universal language.
149. On ancient and modern democracy.
150. On Aristocracy.
151. The future prospects of the United States.

XCIX.

LIST OF WORKS CONSULTED IN THE PREPARATION OF THIS VOLUME.

In presenting a list of authorities which have been consulted in the preparation of this volume, the author makes this general acknowledgment — that, as usefulness, not originality, has been his aim, he has in some instances copied *verbatim* from the pages of those in whom he has found any thing of value subservient to his purpose; in some he has taken the liberty to alter the phraseology, and in others entirely to remodel the principles which he has found scattered throughout these authorities. The works to which he has been most largely indebted, are Booth's Principles of English Composition, Walker's Teacher's Assistant, Newman's, Blair's, Whately's, and Jamieson's Rhetoric, and Jardine's Principles of English Composition. Other works from which he has gleaned something of value, or hints for the improvement of what he has elsewhere gathered, are as follow:

Ripplingham's Rules of English Composition; Rice's Composition; Carey's English Prosody; Roe's Elements of English Metre; Steele's Prosodia Rationalis; Crabbe's Synonymes; Harris's Hermes; Pickbourne on the English Verb; D'Israeli's Curiosities of Modern Literature; Walker's, Johnson's, Sheridan's, Richardson's, and Webster's Dictionaries; Locke's Essay on the Understanding; Watts on the Mind; Dictionary of Quotations; Andrew's and Stoddard's, and Adam's Latin Grammars; Murray's, Brown's, Felton's, Lennie's, Parker's, and Fox's English Grammars; Hedge's Logic; Encyclopædia Americana; Dictionary of Arts and Sciences; Towne's Analysis of Derivative Words; American First Class Book Mayo's Lessons on Objects; Miller's Practice of English Composition Lockhart's Life of Scott; Taylor's Elements of Thought; Hannam's Pulpit Assistant; Claude's Essay on the Composition of a Sermon; The London Quarterly Journal of Education; Beauties of History; The Spectator Inn's Rhetorical Class Book; Lallemand's Artillery Service; Beclard's Physiology; Poole's English Parnassus; The School and the School master; Bentley's Miscellany; Quarles' Books of Emblems; Knox's Essays Hay's Biography.

C.

INDEX OF SUBJECTS NOTICED IN THIS WORK.

- Abstracts, page 211.
 Accent, its effect, 16.
 " Acute, 28 and 31.
 " Grave, 28 and 31.
 " Circumflex, 28 and 32.
 Acrostic, 289.
 Agate type, 312.
 Affix, 35.
 Affixes, Alphabetical Synopsis of, 37.
 " to Affixes, 35.
 Alexandrine verse, 232 and 236.
 Allegory, 131.
 " Different kinds of, 132.
 " Instances of, *note*, 132.
 Alliteration, 151 and 253.
 " Useful as an aid to Memory, 152.
 " Remarkable instances of, 152.
 " Alphabetical, *note*, 152.
 Allusion, 149.
 Ambassadors, Titles of, 190.
 Amphibrach, 231.
 Amplification, 65 and 218.
 " Object of, 218.
 Anagrams, 86.
 Analogy, 110.
 " the foundation of Simile, Comparison, and Emblem, *note*, 123.
 Analysis, Rhetorical, *note*, 306.
 Anapæst, 231.
 Anapæstic verses, 231.
 " of what they consist, 233.
 " Dr. Carey's remarks on their Effect, *note*, 239.
 Anticlimax, 149.
 Antistrophe, 286.
 Antithesis, 125.
 " Rules of, 126.
 " Author of Lacon's Remarks on, *note*, 126.
 Antonomasia, 63.
 " much used by historical writers, *note*, 65.
 Aphæresis, 76.
 Apologue and Fable, 136.
 Apostrophe, 28, 30, 77, 143.
 " peculiar (as a rhetorical figure) to Poetry and Oratory, 144.
 Apothem, Apothegm, or Apophthegm, 300.
 Argumentative, 300.
 " Writing, example of, in a defence of Literary Studies in Men of Business, 223.
 Asterisk, 28 and 32.
 Ballad, 287.
 Barbarism, 92.
 Bathos, *notes*, 64 and 303.
 Beauty in Writing, 104.
 Bernard De Rohan, Description of 173.
 Bianca Capello, 322.
 Biographical Sketch, 322.
 Black Eyes and Blue, 287.
 Blank Verse, 241.
 Bombast, *notes*, 64 and 303.
 Books, Technical Terms relating to, 313.
 " in Folio, Quarto, Octavo, Duodecimo, &c., 313.
 Bookbinders' marks for folding, &c., 313.
 Bourgeois, 312.
 Boutes, Rimes, *note*, 242.
 Bowdoin Prize Dissertation on the Literary Character of Dr. Samuel Johnson, 351.
 Brace, 28 and 31.
 Brackets, 27 and 30.
 Breve, 28 and 30.
 Brevier, 312.
 Bucolics, 289.
 Burlesque, 297.
 " Happy instances of, in several styles, *note*, 297.
 Burletta, 297.
 Butterfly and Humming Bird, The, an Allegory, 135.
 Cæsura, proper position of, 234.
 Cantata, 287.
 Canzonet, 287.
 Capital Letters, Rules for the Use of, 25.
 Cards — Ceremonious, Business, and Wedding, — forms of, 195, 196, 197
 Caret, 28 and 32.

- Catachresis, 69.
 " literal meaning of, *note*, 70.
 " the foundation of many witticisms, *note*, 70.
 Catch-word, 313.
 Cedilla, or Cerilla, 28 and 31.
 Charade, 139 and 288.
 Chesterfield, Lord, his disapprobation of wafers, 195.
 Choice of Texts, 390.
 Circumlocution, 63.
 Clauses, 17.
 " neuter, active transitive, active intransitive, passive, relative, and subjunctive, 18.
 Clearness, 94.
 Climax, 147.
 " the language of passion, *note*, 148.
 " and Antithesis united, *note*, 148.
 " purpose of, *note*, 148.
 College Exercises, Specimens of, 324.
 " Poem, Example of a, on the Pleasures and Pains of the Student, 336.
 Colloquy, 324.
 " Example of a, 327.
 " Subjects for, 408.
 Colon, its meaning and use, 27 and 29.
 Column, 313.
 Comedy, 296.
 Comma, its meaning and use, 27 and 29.
 Common Metre, *note*, 230.
 Composition, *Introduction* and 300.
 " Narrative, descriptive, didactic, persuasive, pathetic, argumentative, 300.
 " Directions for revising, &c., 303.
 " Rules for the mechanical execution of, 304.
 " Correction of a, An Example of, 307 and 308.
 " of Words, 34.
 " of a Sermon, 390.
 Comparison, 122.
 " how differing from Simile and from Metaphor, *notes*, 122.
 " under what heads it may be reduced, 123.
 " the foundation of, 123.
 " when not to be used, 123.
 " Rules relating to, 123.
 Compound Sentences, formation of from Simple ones, 58
 Compound Words, 35.
 Conclusion, 209.
 Conference, 324.
 " Subjects for, 40
 Confirmation, 209.
 Conjunction, and how a... *note* 53.
 Connected Narrative from Scattered Facts, 157.
 Construction of Sentences, 92.
 Conundrums, *note*, 140.
 Conversation, or Simple Dialogue, 7.
 Conversion of Poetry into Prose, 76.
 Correction of the Press, marks used by printers in, 310 and 311.
 Couplet, or Distich, 230.
 Critical Notice, 317.
 " Discussion, Subjects for, 410.
 Criticism, 318.
 Crotchets, 27 and 30.
 Cut, representing the manner in which a letter should be folded, 159.
 Dactyle, 231.
 Dactylic Verse, is properly defective Anapæstic, *note*, 233.
 Dash, 28 and 30.
 Defence of Literary Studies in Men of Business, 223.
 Definition, 105.
 Deliberative Discussion, 350.
 " Subjects for, 410.
 Derivation and Composition of Words, 34.
 " Modes of, 36.
 " Exercises in, 39.
 Derivative Words, 35.
 Description, 165.
 " Effect of Figurative Language in, *note*, 177.
 " Classes of, 166.
 " Terms appropriate for, 166.
 " Selection of Circumstances in, 167.
 " Sir Walter Scott's accuracy in, *note*, 167.
 " of a country, canals, 168.
 " of rivers, 168 and 170.
 " of climate, coasts, forests woods, houses, level country, mountains, 169.
 " of villages, 170.
 " of persons, of a sensible object, 171.
 " of Mary, Queen of Scots, 172
 " of a beautiful woman, *note*, 173.
 " of Bernard De Rohan, 173.

- Description of a fine-looking man, *note*, 174.
 " of the elephant, 175.
 " of natural scenery, 175 and 176.
 " Use of Epithets in, *note*, 175.
 Descriptive, *Introduction* and 300.
 " Poetry, instances of, 299.
 Dialogue (simple), 7 and 324.
 " about dogs, 12.
 Diction, Poetic, 77.
 Didactic, *Introduction* and 300.
 " Poetry, instances of, 299.
 Diæresis, 27, 31, and 77.
 Diamond Type, 312.
 Difference, 105.
 Diminution, or Liptotes, *note*, 142.
 Directions, Grammatical, 88.
 " for the Division of a Subject, 215.
 " for acquiring a Good Style, 302.
 " for revising and correcting Compositions, 303.
 " in Letter Writing. [*See Letters.*]
 " for Superscriptions and Forms of Address to Persons of every Rank, *note*, 190.
 Discussion, 344.
 " Different Kinds of, as philosophical, literary, political, moral, &c., 344.
 " Philosophical, Example of, on the Expediency of making Authorship a Profession, 345.
 " a Literary, on "The merits of the Histories of Hume and Lingard," 349.
 " a Deliberative, on Liberal Principles as affecting the Strength of Government, 350.
 " Subjects for, 408 and 410.
 Disputation, 355.
 " Philosophical and Forensic, 355.
 " Forensic, Example of, on the question, "Whether Popular Superstitions, or Enlightened Opinion, be most favorable to the growth of Poetical Literature," 355.
 " Philosophical, Example of a, on the question, "Whether Intellectual Improvement be favorable to the productions of the Imagination," 359.
 Disquisition, 341.
 " how it differs from a Dissertation, 341.
 " Ethical, political, scientific and literary, 342.
 " Ethical, Example of, on "The strict application of Moral Rules to the Policy of States," 342.
 Dissertation, 338.
 " Example of, on "The Causes which, independently of their Merit, have contributed to elevate the Ancient Classics," 351.
 " Bowdoin Prize, on the Life and Character of Dr. Johnson, 351.
 " Subjects for, 414.
 Distich, or Couplet, 230.
 Distinction, 105.
 Divisions of a Subject, 215.
 " of a Sermon, 392.
 Double Pica, *note*, 312.
 Drama, 296.
 " Rules for the construction of the, 296.
 Dramatic Composition, kinds of, 296
 Dramatic Poetry, 294.
 Duet, *note*, 287.
 Duodecimo, 313.
 Echo Verses, 243.
 Eclogue, 290.
 " how it differs from Idyl, 290.
 Ellipsis, 28, 30, 77.
 Elegiac Poetry, 289.
 Elegy, Gray's, written in a Country Church-yard, 291.
 Elision, 76.
 Emblem, *note*, 122.
 " Foundation of Simile and Comparison, *note*, 123.
 Empire of Poetry, by Fontenelle, 133.
 English Oration, 362.
 " on Public Station, 362.
 " "The Utilitarian System;" "Cui Bono," 367.
 " "Public Opinion," 371.
 " Valedictory, The Spirit that should accompany our Republican Institutions, 374.
 English Primer, *note*, 312.
 English Verse, specimens of different kinds of, 235.
 " how divided, 231.
 " how they terminate, 232.
 English, Language of the 61.
 Enallage, 77.

- Enigma, or Riddle, 131.
 " of the Sphinx, *note*, 139.
 " of the letters H, M, and E, 138, and *note*, 139.
 Epic, 295.
 " Poetry, 294.
 " Poem, Examples of, 295.
 Epicurean, by Thomas Moore, noticed, *note*, 230 and 295.
 Epigram, 288.
 " its characteristic is preciseness, 288.
 Epilogue, 296.
 Episode, 295.
 Epistolary Correspondence, or Letter Writing, 183.
 Epitaph, 290.
 " Remarks on, *note*, 290.
 Epithalamium, 289.
 Epithets, 282.
 " Kinds of, 283.
 " Simple and Compound, 283.
 " Judicious Application of, a great beauty in Poetry, 283.
 Epode, 286.
 Epopea, or Epopeia, 296.
 Esquire, title of, when to be applied, 191.
 Essay, 329.
 " Examples of an, on "Literature," 331.
 " on "The Pleasures derived from the Fine Arts by the Artist and the Common Spectator," 333.
 " on "The Sentiment of Loyalty," 334.
 " filled out from heads, outlines, or abstracts, 213.
 Etymological Figures, 111.
 Euphemism, 63.
 Euphonic Letters, 35.
 Events, Objects and, 5.
 Evening, Invitation for, Form of, 193.
 Example, 209.
 Exclamation, as a point, 28 and 29.
 " as a rhetorical figure, 145.
 Exercises, College, Specimens of, 324.
 Exordium, 362.
 Expansion of an Idea, 21.
 Expansion of Narrative Writing, *note*, 159.
 Explanations and Paraphrase, 153.
 Expletives, cautions against use of, *note*, 241.
 Expression, Variety of, 73.
 Expressions, Selection of, 92.
 Fable and Apologue, 136.
 Fable and Apologue, how they differ from a Tale, 136.
 Farce, 296.
 Faults destructive of clearness, 94.
 Feet, Poetical, 231.
 " Kinds of, 231.
 " what kinds most frequently used, 231.
 " Secondary, 231.
 Figurative Language, 111 and 283.
 " and Plain, difference between, 113.
 " translation of Plain into, 115.
 Figure, Definition of a, 111.
 " Etymological, Syntactical and Rhetorical, 111.
 Figures, as enumerated by Holmes, *note*, 111.
 " Use of, 112.
 " Faults of, *note*, 112.
 Folding of a Letter, 188 and 189.
 " of Notes, &c., 194.
 Folio, 313.
 Forensic Disputation, 355.
 " Example of a, 355.
 " Subjects for, 409.
 Form of a Letter, 186.
 Formal Letter, Example of a, 188.
 Formation of Compound Sentences from Simple ones, 58.
 Forms for Cards, &c., 195.
 Generalization of a Subject, 227
 Genus, 105.
 Geneva, 81 and 84.
 Governor of a State, Title by which he is to be addressed, 190.
 Grammatical Propriety, 88.
 Great Primer, *note*, 312.
 Harmony, 94 and 99.
 " Rules of, 100.
 " Higher Kind of, 101.
 " of a Verse, how destroyed, 238.
 Heads of Departments, their Titles, 190.
 " or Divisions, of a Subject, in argumentative discussions, in persuasive, descriptive, narrative, and didactic writing, 216.
 Hemistich, 230.
 Heroic Measure, *note*, 232.
 " the principal Metre of the English Language, *note*, 240.
 Heroic Verse, 296.
 Heroics, Mock, 297.

- Higher Species of Poetry, 294.
 Honorable, Title of, when to be applied, 190 and 191.
 Humming Bird and Butterfly, Allegory of, 135.
 Hyperbaton, 77.
 Hyperbole, 41.
 " Reverse of, *note*, 142.
 " Purpose of, *note*, 145.
 Hymns, 286.
 Hypermeter, 232.
 Hyphen, 28 and 30.
 Iambic Verse, or Measure, 231.
 " of what it consists, 232.
 " how accented, 232.
 Iambus, 231.
 Idyl, or Idyllium, 290.
 Illustration of a Subject, 219.
 Impromptu, 289.
 Impropriety, 92.
 Improprieties, Colloquial, *note*, 54.
 Independence, different senses in which it is used, 108.
 Index, 420.
 Indian Reasoning, remarkable instance of, *note*, 220.
 Inquiry, political, philosophical, &c., Subject for, 410.
 Interrogation (as a point), 28 and 29.
 " (as a rhetorical figure), 144.
 Invitation, notes of, 192.
 " forms of, 193.
 Inversion and Transposition, Methods of, 50.
 Irony, 150.
 " proper subjects of, 150.
 It, the neuter pronoun, useful in altering the arrangement of a sentence, *note*, 56.
 Italic Words in Old and New Testament, 313.
 Ivanhoe, Extract from, *note*, 62.
 Jablonski's Welcome of Stanislaus, *note*, 87.
 Jardine's Remarks on the management of a Subject, 204.
 " Remarks on the Fourth Order of Themes, 219.
 Jests and Jokes, *note*, 140.
 " difference between, *note*, 140.
 Judges, Titles of, 190.
 Justice, Poetical, 296.
 King, how to be addressed, *note*, 190.
 Knight, The, and the Lady, 275.
 Lampoons, 300.
 Language, English, of the, 61.
 " Low rendered copious and expressive, 35.
 Legend of Modena, 83.
 Letter Writing, or Epistolary Correspondence, 183.
 " with explanation of its parts, 187.
 " Directions in Writing, 187.
 " in what person to be written, 184.
 " Date, Signature, and Supercription of, 185.
 " the particulars it should embrace, 185.
 " Date of, where to be written, 185.
 " Complimentary Address, body of the Letter, Style or Complimentary Closing, Signature, Title, &c., 185.
 " Forms of a, 186.
 " Directions for Addressing to Persons of every Rank, *note*, 190.
 " Directions for Sealing, 195.
 " of Introduction, 195.
 " of Condolence, 199.
 Letters, Euphonic, 35.
 " Radical, 35.
 " frequency of their recurrence, 312.
 Licenses, Poetical, 76.
 Lieutenant-Governor of a State, his Title, 190.
 Lines addressed to Lady Byron, 285.
 Liptotes, or Diminution, *note*, 142.
 List of Works consulted in the preparation of this *Voivre*, 419.
 Literature, Essay on, 351.
 Logograph, 288.
 Long Metre, *note*, 230.
 " Primer, 312.
 Lord Chesterfield, his disapprobation of wafers, *note*, 195.
 Lyric Poetry, 284.
 Machinery of a Poem, 295.
 Madrigal, 288.
 Marks used by Printers in Corrections of the Press, 310 and 311.
 Mary, Queen of Scots, Description of, 172.
 Massachusetts, Titles recognized by Law in, *note*, 190.
 Maxim, *note*, 154.
 Mayor, the Title of a, 190.
 Measure, Heroic, *note*, 232.
 Megan, Story of, 160.

- Members of a House of Representatives, and of a Board of Aldermen, how to be addressed, 190.
 Metaphors, meaning of, 112 and 113, and *note*, 113.
 " Rules of, 117.
 Metre, 230.
 " Long, Common, Short, and Particular, *note*, 230.
 Methods of Inversion and Transposition, 50.
 Minion, 312.
 Mock Heroics, 297.
 Modena, Legend of, 83.
 Monologue, 289.
 Music of a Sentence, and on what it depends, 101.
 Musical Construction, 101.
 Names, Exercise on, 6.
 Narration Expanded, 159.
 " and Description United, in the Story of the Son, 178.
 Narrative, *Introduction*, and 300.
 " Outlines in, 155.
 " Connected, from scattered facts, 157.
 " Writing, plan in, *note*, 159.
 Expansion of, *note*, 159.
 Nelson, Admiral, Lord, Anecdote of, *note*, 195.
 Newton, Sir Isaac, his use of Anagrams, *note*, 87.
 Nobility, The, how to be addressed, *note*, 191.
 Nonpareil, 312.
 Nonsense Verses, 238.
 Notes of Invitation, 192.
 " Forms of, with the Reply, 193.
 Notice, Critical, 317.
 " Obituary, 313.
 Novels, 295.
 Obituary Notice, 314.
 Obelisk, 28 and 32.
 " Double, 28 and 32.
 Objects, and their Parts, 1.
 " their Qualities and Uses, 2.
 " their Parts, Qualities, Uses, and Appendages, 3.
 " and Events, 5.
 Object of a Verb, how expressed, 19.
 Objective Nouns, with Preposition of when inelegant, *note*, 53.
 Obsolete Words, *note*, 77.
 Octavo, 313.
 Octodecimo, 313.
 Ode, 286.
 Ode, The Greek, 286.
 Official Documents, how folded, *note*, 188.
 Onomatopœia, or Onomatopy, 104.
 " Instances of, 235.
 Oration, 361.
 " its meaning, 361.
 " the Parts of an, 362.
 " English, on "Public Station," 362.
 " on "The Utilitarian System;" "Cui Bono," 367.
 " Public Opinion, 371.
 " Valedictory, "The Spirit that should accompany our Republican Institutions," 374.
 " Latin, Valedictory, 379.
 " Subjects for, 416.
 Outlines in Narrative, 155.
 Pæans, 286.
 Parable, 136.
 Paragoge, 77.
 Parallel, 23, 32, and 128.
 " between Pope and Dryden, 128.
 " between Jay and Hamilton, 130.
 Paragraph, 28 and 32.
 Paronomasia, *note*, 139 and 140.
 Paraphrase, or Explanation, 153.
 Parody and Parodies, 297.
 Particular Metre, *note*, 230.
 Pasquinade, 300.
 Pastoral Poetry, 289.
 Pastorals, 289.
 Pathetic, *Introduction* and 300.
 Patience, An Allegory, 132.
 Pearl, (type), 312.
 Peculiarities and Improprieties, *note*, 54.
 Period, its meaning and use, *note*, 27, and 29.
 Periphrase or Periphrasis, 63.
 " useful to avoid repetition of the same word, 64.
 " apt to run into bombast, 64.
 Perspicuity, 92.
 Persuasive, *Introduction* and 300.
 Philosophical Discussion, Subjects for, 410.
 Phrases, 92.
 " clauses, &c., 17.
 " and clauses, difference between, 18.
 Pica, 312.
 " small, double, two line three line &c., *note*, 312.

- Pickbourne, on the use of the participle, *note*, 89.
- Plain Language and Figurative, difference between, 113.
- “ Translation of into Figurative, 115.
- Plan of a Composition, 218.
- Pleonasm, 71 and 77.
- Poem, College, Example of, on the pleasures and pains of the Student, 336.
- “ Machinery of, 295.
- “ Subjects for, 414.
- Poetical Justice, 296.
- “ Feet, 231.
- “ “ kinds of, 231.
- “ “ what kinds most frequently used, 231.
- Poetry, sentimental, *note*, 299.
- “ instances of, *note*, 299.
- “ Lyric, 284.
- “ Pastoral and Elegiac, 289.
- “ higher species of, 294.
- “ Epic and Dramatic, 294.
- “ Didactic and Descriptive, 294.
- “ Empire of, an Allegory, by Fontenelle, 133.
- “ and Versification, 230.
- “ deals largely in figurative language, 230.
- “ True, what it consists in, *note*, 230.
- Poetic diction, 77.
- “ licenses, 76.
- Political Discussion, Subjects for, 410.
- Possessive nouns, when inelegant, *note*, 53.
- Precision, 92 and 93.
- “ how promoted, *note*, 93.
- “ opposed to Tautology and Pleonasm, *note*, 93.
- Prefix, 35.
- Prefixes, Alphabetical synopsis of, 36.
- Prepositions, what ones to be used with certain words, *note*, 53.
- President of the United States, the title by which he is to be addressed, 90.
- Primer, Long, 312.
- Primitive words, 34.
- Printers' marks for the correction of the press, 310 and 311.
- Privy Counsellors, how addressed, *note*, 191.
- Prologue, 296.
- Proposition or narrative, 208.
- Propriety, 92 and 93.
- “ Grammatical, 88.
- Prosopopœia, or Personification, 118.
- Prosopopœia, its use to poetical writers, 118.
- “ different degrees of, 119.
- “ beautiful instances of, from Thomson's Seasons, *note*, 118, and Milton's Paradise Lost, *note*, 120.
- “ how the genders should be applied, *note*, 121.
- Provençal or Provincial dialect, 295.
- Prosthesis, 77.
- Proverb, *note*, 154.
- Psalms, 286.
- Pun, *note*, 139.
- “ sometimes appears as an epigram, *note*, 140.
- Punctuation, 27.
- “ importance of, *note*, 27.
- “ Rules of, 28.
- “ Exercises in, 32.
- Purity, 92.
- Pyrrhic, 231.
- Quantity of a syllable, 231.
- Quartette, *note*, 287.
- Quarto, 313.
- Quatrains, 287.
- Quotation, 209.
- “ marks of, 27 and 30.
- Radical letters, 35.
- Reason or Argument, 209.
- Reasoning powers of the Indians, remarkable instance of, *note*, 290.
- Rebus, *note*, 139.
- Redundancy, 71.
- Refutation of an objection, 225.
- Regular subjects, 200.
- Remarks and Analysis on a specimen of argumentative writing, 225.
- Repetition, 144.
- Representatives of the United States, their titles, 190.
- Revolutionary Story, 162.
- Rhetorical figures, 111.
- Rhyme, 241.
- “ useful as an aid to memory, 152.
- “ where it must always commence, 232 and 241.
- “ Rules of, 241.
- “ not essential in poetry, *note*, 241.
- “ kinds of, 242.
- Raymes, Vocabulary of, 243.
- “ directions for finding, 243.
- “ Rules of, *note*, 244.
- “ suggestion to students with regard to, 274.

- Rhymes, singular kinds of, 275.
- Riddle or Enigma, 138.
- “ of the Sphinx, *note*, 139.
- Rhymance, 295.
- Rondeau, rondo, roundo, roundel, or roundelay, 288.
- Root of a word, 35.
- Rules of Propriety, 92.
- “ Unity, 95.
- “ Strength, 97.
- “ Harmony, 100 and 101.
- “ Metaphors, 117.
- “ Comparisons, 123.
- “ Antithesis, 125.
- “ for the mechanical execution of written exercises, 304.
- “ General, of a Sermon, 391.
- Running title, 313.
- Sarcasm, 150.
- Satires, 300.
- Scott, Sir Walter, his accuracy in description, *note*, 167.
- Secondary feet, 231.
- Section, 25 and 32.
- Selection of words and expressions, 92.
- Semicolon, its meaning and use, 27 and 28.
- Sentences, 17.
- “ Parts of, 18.
- “ Kinds of, 19.
- “ Simple and Compound, 19.
- “ Parts and Adjuncts of, 22.
- “ Construction of, 93.
- “ Essential properties of perfect, 94.
- “ Unity of, 95.
- “ What kind should not succeed one another, 101.
- Senators, their titles, 190.
- Sentimental Poetry, *note*, 299.
- “ instances of, *note*, 299.
- Sermon, Composition of a, 390.
- “ General Rules of a, 391.
- “ of connexion of a, 391.
- “ Divisions of a, 392.
- “ Discussion in a, 393.
- “ Explication of terms in a, 393.
- “ Explication in a, of two sorts, 393.
- “ Skeletons of a, 396 and 398.
- Shakspeare as a dramatic writer, 296.
- Sherwood, Mrs., Social Tales, Extracts from, 205.
- Short metre, *note*, 230.
- Simile and Comparison, 122 and 209.
- “ Distinction between, *note*, 122.
- Simile, how it differs from metaphor, *note*, 122.
- Simple words, 35.
- “ Dialogue or Conversation, 1.
- Sketch, Biographical, 322.
- Small Pica, 312.
- Solecism, 92.
- Sonnet, 287.
- “ to one beloved, 287.
- Sound adapted to the sense, instances of, (*See Onomatopœia*), 102 and 104.
- Specimens of different kinds of English verse, 235.
- Spectator, No. 411, Dr. Blair's Criticism of, 318.
- Speech, 361.
- Spondee, 231.
- Stanza and Stave, *note*, 230.
- Story of Megan, 160.
- Strength, 94 and 97.
- “ Rules of, 97.
- Strophe, 286.
- Style, 92 and 300.
- “ Different kinds of, as diffuse, concise, nervous, feeble, dry, plain, neat, elegant, flowery or florid, simple, affected, vehement, barren, luxuriant, forcible, elevated, dignified, idiomatic, easy, animated, &c., 301. Laconic, *note*, 301.
- “ Directions for forming a good 302.
- “ of Simple Narration, 75.
- “ of Passionate Exclamation 75.
- “ loose, source of, 93.
- Subject of a verb, how expressed, 19.
- “ Illustration of a, 219.
- “ Treatment of a, 222.
- “ Generalization of a, 227.
- Subjects and methods of treating them, 200.
- “ for Compositions of all sorts, 399.
- “ for Conferences, 405.
- “ Colloquys or colloquial discussions, 408.
- “ Dissertations, 414.
- “ Forensic and Philosophical Disputations, 409.
- “ Deliberative, Political, Critical, Philosophical, and Literary Discussions, Disquisitions, Inquiries, &c., 410.
- “ for Orations, Essays, &c., 416.
- “ Poems, 414.

- Suggestions to teachers with regard to the written exercises of students, 304.
- Superscription of a Letter, titles proper for, 190.
- Synæresis, 77.
- Syncategorematica, 393.
- Synonymes, 40.
- Synonymous words, 93.
- Syntactical figures, 111.
- Tale, 295.
- Tautology, 69.
- Teachers, suggestions to, with regard to written exercises, 304.
- Technical terms, relating to books, 313.
- Terms suitable for Descriptions, 166.
- Terzines, 287.
- Testimony or Quotation, 209.
- Texts, choice of, 390.
- Theme, Example of a College, 324.
- Themes, 203.
 - " how divided, 203.
 - " Simple, 203.
 - " Complex, 204.
 - " Proof of, 208.
 - " Proposition of, 208.
- Thesis, 329.
- Title, Running, 313.
 - " Page, 313.
- Tmesis, 77.
- Tract, 329.
- Tragedy, 296.
- Translation of plain into figurative language, 115.
 - " or conversion of poetry into prose, 76.
- Transposition and Inversion, methods of, 50.
- Travesties, 297.
- Treatise, 329.
- Treatment of a subject, 200.
- Tribrach, 231.
- Trio, *note*, 287.
- Trochee, 231.
 - " how accented, 231.
 - " how it terminates, *note*, 233.
- Trope, meaning of, 112 and 113.
- Tropes, faults of, *note*, 111.
- Troubadours, 295.
 - " Tales of, 295.
- Tutor and his Pupils, A Dialogue, 8.
- Types, names of different sizes of, 312.
- Unities, the three, as they are called, 296.
- Unity, 94 and 95.
 - " how sometimes preserved, 94
 - " of action, what it requires, 296.
 - " of time and place, 296
- Variety of expression, 73.
- Verbosity, 71.
- Versification, 230.
 - " first exercise in, 238.
- Verse, 230, and *note*, 230.
 - " Alexandrine, *note*, 232.
 - " without rhyme, 241.
 - " Onomatopœia, a great beauty in, 235.
- Verses, English, how divided, 231.
 - " how they terminate, 232.
 - " specimens of different kinds of, 235.
 - " of what kinds of feet they may be composed, 231.
 - " Iambic, 231.
 - " how accented, 232.
 - " Trochaic, 231.
 - " how accented, 232.
 - " Anapaestic, 231.
 - " of what they consist, 233
 - " Dactylic, 231.
 - " are properly defective Anapaestic, 232.
- " pure Iambic, what they contain, 232.
- " Iambic, forms of, 232.
- " in which the secondary feet are admitted to give variety, 237.
- " Nonsense, 238.
- " Echo, 243.
- " specimens of various kinds of, 235.
- Vice-President of the United States, the title by which he is to be addressed, 190.
- Vignette, 313.
- Vision, 146.
- Vivacity of style, how sometimes attainable, *note*, 58.
- Wafers, 195.
- Walker's Directions for the division of a subject, 200.
 - " Directions for Themes, 208.
 - " Rules Versified, 201 and 209.
- Waverley, Author of, his misuse of the tenses, 89.
- Webster, Hon. Daniel, remarkable for the Saxon force and purity of his language, *note*, 62.

- Winged Worshippers, the, 284.
- Words, 15 and 92.
 - " as affected by accent, 16.
 - " to be arranged in a sentence, 24.
 - " Derivation and Composition of, 34.
 - " Primitive and Derivative, 34.
 - " Simple and Compound, 35.
 - " Reducible to groups or families, 35.
 - " Selection of, 92
- Words, Similar in sound, and different in spelling and signification, *note*, 49.
 - " What kinds of most pleasing to the ear, 101.
 - " Sounds of, for what they may be employed to represent, 102.
 - " when used literally and when figuratively,
- Works consulted in the preparation of this volume, 419.

33 @

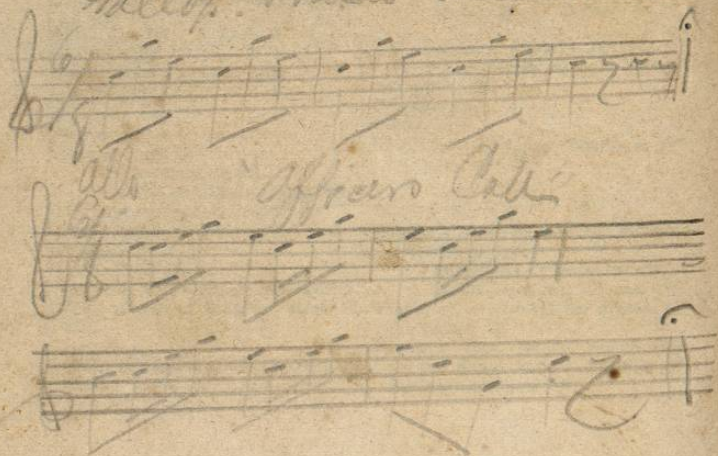
And what and whence the wondrous charm
 That life his numbers by the still
 That life had never could be seen
 And had their captive at his will
 His heart was shaped of misery
 His veins were filled with misery
 None could not tell his fortune
 Nor told with all its misery
 Magnificent
 Aug. 3 1864

"Change as Imagin" much

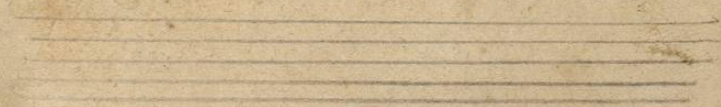
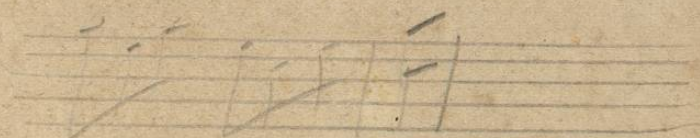
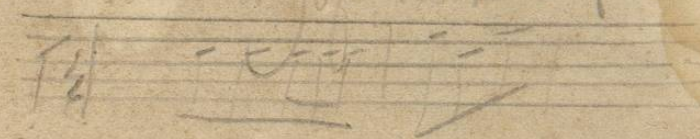


U.S. "Dance"

"Gallop" much American



Deliberately hard English

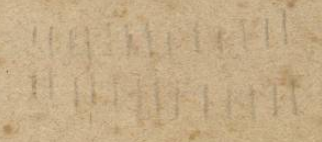


The conscious water flows in the soil - and
the water -

1840



And all the water runs
down the side of the hill



Bethel 7th Nov 61

Bethel 30th Aug 62

Holly Springs 20th Dec 62

Bethel

Bethel

to

Elliston

Bethel

Bethel

Bethel



