

LIST OF PLATES.

PLATE I.

Samples of fragments of painted pottery illustrating groups A and B. Nos. 4, 7, 10, 11, 12, 15, 16 present characteristics which belong to group B; the others seem to represent vases belonging to group A. Objects on the plate are reduced  $\frac{1}{2}$ . From excavations on the banks of the Uloa.

PLATE II.

Map of the lower watersheds of the Uloa and Chemilicon Rivers. The sites of the excavations mentioned in this report are indicated by the figures 1, 2, 3, and 4 enclosed in circles.

PLATE III.

*a.* Design painted on vase, three colors.  
*b.* Design on a fragment of a large vase, two colors.  
From excavations on the banks of the Uloa.

PLATE IV.

Decoration on the surface of a vase, group A. Design in three colors.  
From excavation on the banks of the Uloa.

PLATE V.

Decoration on the surface of a vase, group A. Design in three colors.  
From excavation on the banks of the Uloa.

PLATE VI.

FIG. 1. View on the Uloa River showing site of Excavation 3, looking down stream.  
FIG. 2. Bank of the Uloa River at the site of Excavation 4. Excavation begun.

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PLATE VII.

Pottery vessels from the banks of the Uloa River, showing variety of forms.

- a* and *b.* Opposite sides of the same vessel; it is painted red.  
*c.* Dark gray ware, human features.  
*d.* Nicaragua type, light red slip.  
*e.* Light red slip.  
*f.* Body and top of neck painted red. Incised decorations on neck.  
*g.* Dark gray ware, plain surface.  
*h.* Dark brown ware, surface polished.  
*i.* Dark brown slip, incised decorations — horizontal and vertical lines.  
*j.* Light gray ware, plain surface.  
*k.* Black ware, plain surface; has suggestion of rudimentary animal features on opposite sides.  
*l.* Tripod form, dark gray, plain surface.  
*m.* Lower half painted red, upper half painted white with red figures.  
*n.* Light gray ware, plain surface.  
*o.* Dark gray ware, incised decorations on upper part.  
*p.* Dark gray ware, impressed decorations.  
*q.* Dark red slip.  
(*a*, *o*, *p*, and *q* are characterized by vertical spouts. Specimens from Mexico have vertical spouts attached at the upper end to the neck of the vessel, and serving also for handle.)  
*r.* Dark gray ware, plain rough surface.  
*s.* Light gray ware, plain surface.  
*t.* Dark brown ware, plain surface.  
*u.* Brown slip, polished, animal features.

PLATE VIII.

Portions of terra-cotta figures and masks. *a* to *i* inclusive appear to have been portions of whistles or musical instruments; the remainder seem to have had no connection with objects of utility.

From excavations on the banks of the Uloa.

PLATE IX.

- a.* Whistle, human form, one vent, two notes.  
*b.* Whistle, monkey, one vent, two notes.  
*c.* Whistle, bird form, one vent, two notes.  
*d.* Whistle, bird form, single note.  
*e.* Whistle, quadruped, single note (broken).  
*f.* Musical instrument, human form, two vents, equal in size, equally distant from mouthpiece; three notes.  
*g.* Musical instrument, human form, two vents equal in size and equally distant from mouthpiece; three notes.  
*h.* Whistle or musical instrument, human features (broken).  
*i.* Double whistle, frogs mating.

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- j.* Double whistle, frog form.  
*k.* Musical instrument, human form, two vents equal in size and equally distant from mouthpiece; three notes.  
*l.* Hollow image, human figure.  
*m.* Whistle, turtle form, one vent, two notes.  
*n.* Hollow image, nursing mother.  
*o.* Musical instrument, monkey form with extension at back, provided with a plain opening at the top for blowing; three vents, the two lower ones on opposite sides are equal in size and equally distant from mouthpiece; capacity five notes.  
*p.* Musical instrument, same type as last, animal form, three vents; capacity five notes.  
*q.* Musical instrument, same type as last two, bird form, three vents; capacity five notes.  
*r.* Musical instrument, human form, two vents equal in size and equally distant from mouthpiece; three notes.  
*s.* Musical instrument, human form, two vents, equal in size and equally distant from mouthpiece; three notes.  
*t.* Hollow image, human figure.  
*u.* Whistle or musical instrument (broken).  
*v.* Musical instrument, human form, two vents equal in size and equally distant from mouthpiece; three notes.  
*w.* Musical instrument, human form, two vents equal in size and equally distant from mouthpiece; three notes.
- From excavations on the banks of the Uloa.

## PLATE X.

Portions of terra-cotta statuettes.  
 From excavations on the banks of the Uloa.

## PLATE XI.

Terra-cotta stamps.  
 From excavations on the banks of the Uloa.

## PLATE XII.

- FIG. 1. *a, b, c*, terra-cotta masks, probably personal ornaments. They are perforated around the edges at the back,  $\frac{3}{8}$  size. *d*, double paint-holder,  $\frac{3}{8}$  size; *e, f*, calcite vases,  $\frac{1}{2}$  size; *g*, fragment of a terra-cotta model of turkey,  $\frac{1}{2}$  size; *h*, cup in shape of human head,  $\frac{3}{8}$  size.  
 FIG. 2. View of waterfall and pool in the Quebrada Encantada (see page 14).  
 FIG. 3. Excavation at ruins near Quebrada Encantada.

