

is a very pretty lively child. All her brothers were killed by the Greeks, and she herself and her mother were spared by special favour, and owing to her extreme youth, she being then but five or six years old.

"My health is rather better, and I can ride about again. My office here is no sinecure — so many parties and difficulties of every kind; but I will do what I can. Prince Mavrocordati is an excellent person, and does all in his power; but his situation is perplexing in the extreme: still we have great hopes of the success of the contest. You will hear, however, more of public news from plenty of quarters, for I have little time to write. Believe me,

"Yours, &c. &c.
"N. B.

'To John Murray, Esq.'

LETTER OF LORD BYRON'S VALET.

"Missolonghi, April 21. 1824.

"Sir,

"Forgive me for this intrusion which I now am under the painful necessity of writing to you, to inform you of the melancholy news of my Lord Byron, who is no more. He departed this miserable life on the 19th of April, after an illness of only ten days. His lordship began by a nervous fever, and terminated with an inflammation on the brain, for want of being bled in time, which his lordship refused till it was too late. I have sent the Hon. Mrs. Leigh's letter inclosed in yours, which I think would be better for you to open and explain to Mrs. Leigh, for I fear the contents of the letter will be too much for her. And you will please to inform Lady Byron and the Honourable Miss Byron, whom I am wished to see when I return with my lord's effects, and his dear and noble remains: Sir, you will please manage in the mildest way possible, or I am much afraid of the consequences. Sir, you will please give my duty to Lady Byron; hoping she will allow me to see her, by my lord's particular wish, and Miss Byron likewise. Please to excuse all defects, for I scarcely know what I either say or do, for after twenty years' service with my lord, he was more to me than a father, and I am too much distressed to now give a correct account of every particular, which I hope to do at my arrival in England. — Sir, you will likewise have the goodness to forward the letter to the Honourable Captain George Byron, who, as the representative of the family and title, I thought it my duty to send him a line. But you, Sir, will please to explain to him all particulars, as I have not time, as the express is now ready to make his voyage

day and night till he arrives in London. — I must, Sir, praying forgiveness, and hoping at the same time that you will so far oblige me as to execute all my wishes, which I am well convinced you will not refuse.

"I remain, Sir,
"Your most obedient and very humble servant,
"W. FLETCHER,
"Valet to the late L. B. for twenty years.

"P. S. — I mention my name and capacity that you may remember and forgive this, when you remember the quantity of times I have been at your house in Albemarle-street.

"To John Murray, Esq."

NOTE. — Other letters from Lord Byron, of the same tenor and force with these now produced, might have been added. But it is presumed that these are sufficient to demonstrate in the present case, what has been demonstrated in many others, that desultory, ex-parte conversations, even if accurately reported, will often convey imperfect and erroneous notions of the speaker's real sentiments.

JOHN MURRAY.

Albemarle Street,
30th Oct. 1824.

CAPT. MEDWIN, p. 170.

"My differences with Murray are not over. When he purchased 'Cain,' 'The two Foscari,' and 'Sardanapalus,' he sent me a deed, which you may remember witnessing. Well; after its return to England, it was discovered that it contained a clause which had been introduced without my knowledge, a clause by which I bound myself to offer Mr. Murray all my future compositions. But I shall take no notice of it."

NOTE. — The words in italic are those which were suppressed in the two first editions of Captain Medwin's book, and which Mr. Murray has received from the publisher after the foregoing statement was printed. He has only to observe upon the subject, that on referring to the deed in question, no such clause is to be found; that this instrument was signed in London by the Hon. Douglas Kinnaird, as Lord Byron's procurator, and witnessed by Richard Williams, Esq., one of the partners in Mr. Kinnaird's banking-house; and that the signature of Captain Medwin is not affixed.

2nd Nov.

J. M.

Index.

- A.
- ABELARD, 173.
Abencerrage, 529. 566.
Aberdeen, town of, 705.
Aberdeen (George Hamilton Gordon), fourth earl of, 17. 428. 436.
Abernethy, John, surgeon, 707.
Abruzzi, 485.
Absalom and Achitophel, 639. 806.
Absence, results of, 631.
Absent friend, pleasure of defending, 759.
Abydos, Bride of, 77. 651.
Acarmania, 24.
Achelous, river, 24.
Acheron, lake, 21.
Acherusia, lake, 21.
Achilles, his person, 303. -741. Tomb of, 648. 650.
Achitophel, 806.
Achmet III., 122.
Acroeraunian mountains, 50.
Acropolis of Athens, 16. 712. 761.
Actium, 20, 21. Sea-fight of, 21. 668.
Ada. See Byron, Augusta-Ada.
Adams, John, a carrier, who died of drunkenness, epitaph on, 537.
Addison, 713. His account of a remarkable dream, 643. His 'faint praise,' 759.
'Address, spoken at the opening of Drury Lane Theatre,' 552.
'Address intended to be recited at the Caledonian Meeting,' 558.
'Adieu, the; written under the impression that the author would soon die,' 534.
'Adieu, adieu! my native shore,' 4.
Admiral, 629. 661.
'Adrian's Address to his Soul when dying,' translation of, 379.
Adriatic, the, 43.
Adversity, 723. 739.
Advice, 606. 745.
Aegean sea, 101. 453.
Egina, 46. 101.
Eschylus, his 'Prometheus,' 192. His 'Seven before Thebes,' 192. Translation from his 'Prometheus Vincit,' 380. His 'Persians' quoted, 637.
Esietes, tomb of, 82.
Esop, 530.
Etna, 56.
Etolia, 24.
Africa and Africans, described, 645.
Agamemnon, 591.
Age, 28. 217.
'Age of Bronze; or, Carmen Seclulare et Annus haud Mirabilis,' 526.
Age of Gold, 672.
Ages, changes produced by the lapse of, 641.
Agesilaus, 169.
Agis, King of Sparta, 230.
Agilulf, Duke of Turin, 775.
- Aglietti, Dr., 42. 230.
Agostini, Leonard, 776.
Agrarian law, 706.
Ajax, 16. Sepulchre of, 83. 648.
Alamanni, 231.
Alaric, 18. 454.
Alban Hill, description of the, 60. 785.
Albania, 20. 762.
Albanian dialect of the Illyric, specimens of, 763.
Albanians, their character and manners, 22, 23. 763. Their resemblance to the highlanders of Scotland, 763.
Albano, 60.
Albano, Francesco, 732.
Albion, sensations at the first sight of her chalky belt, 709.
Albrizzi, Countess, 230. 568.
Albrizzi, Giuseppe, 568.
Albuera, battle of, 9. 15.
Alcibiades, beauty of his person, 303. General charm of his name, 303. His character, 315. 744.
Alexander the Great, his visit to the tomb of Ajax, 82. 647. His sarcophagus, 526. His chastity, 625. 655. His reply to Parmenio after the battle of Issus, 808.
Alexander, Emperor of Russia, 530. 675. 742.
Alexander III., submission of Barbarossa to, 771.
Alfieri, Vittorio, his life quoted, 42. His tomb in the church of Santa Croce, 48. His memory dear to the Italians, 776.
Alfonso III., 45. 46. 107. 479. 480. His wife Isabella, 107.
Algiers, 604. 776.
Alhama, 566.
Ali Pacha of Yanina, portrait of, 21. 23. His letter in Latin to Lord Byron, 23. His assassination, 23. His murder of Giaffar, Pacha of Argyro Castro, 84. The original of Lambro, 644.
'ALL is vanity, saith the Preacher,' 466.
Alla Hu! 70. 685.
Allegra (Lord Byron's natural daughter), 418.
Alliance, the Holy, 530. 668.
Alpheus, river, 22.
Alpinula, Julia, her death, 35. Her affecting epitaph, 35. n.
Alps, the, 35. 50.
Alterkirchen, 34.
Alypius, 784.
Amber, susceptible of a perfume, 82.
Ambition, 32, 33. 52. 188. 304. 702.
Ambracian Gulf, Stanzas written in passing the, 544. Reflections on the past and present state of, 21.
Ambrosian library at Milan, 773.
America, 52. 481. 746.
'Amitié est l'Amour sans Ailes,' 412.
Amulets, the belief in, universal in the East, 83.
- Anacreon, his 'Θεῶν λεγέειν Ἀνακρέων;' translated, 380. His *Μεσονοκταίης πῶθ' ὄρασις* translated, 380. His morals worse than those of Ovid, 595.
Anastasius Macedon, 792.
Anastasius, Hope's, 438.
Ancestry, 675.
'And wilt thou weep when I am low,' 540.
'And thou art dead, as young and fair,' 551.
'And thou wert sad!' 472.
Andalusian nobleman, adventures of, 594.
Andernach, 34.
Andrews, Bishop, a punster, 440.
Andrews, Miles Peter, esq., his prodigues, 431. Some account of, 431. n.
Andromache, 533.
Anent, 715.
Angelo, Michael, his tomb in the church of Santa Croce, 48. His Statue of Moses, 502. His Last Judgment, 503. His copy of Dante, 593. Treatment of, by Julius II., 298. Neglect of, by Leo X., 503. Anecdote of, 808.
Angelo, St., Castle of, 58. 313.
Angiolini, dancer, 430.
Anger, 65. 97. 607.
Angling, 'the cruelest and stupidest of sports,' 735.
Anne, Lines to, 535.
Annesley, hill near, 475.
Annuitants, alleged longevity of, 616.
Anstey's Bath Guide, 755. 809.
Anteros, 182.
Anthony, St., his recipe for hot blood, 597.
Antigonus, 808.
Anti Jacobin, 514.
Antiloehus, tomb of, 82. 648.
Antinous, his heroic death, 16.
Antoninus Pius, 782.
Antony, 21. His person described, 303. The slave of love, 628. 668.
Apelles, 502.
Apennines, 50. 499.
Apicius, 519.
Apollo, 641.
Apollo Belvidere, 59.
Appearances, 'the joint on which good society hinges,' 733.
Appetite, 657.
Applause, popular, 636.
Arabs, life of the, 86.
Ararat, Mount, 232.
Arcadia, 764.
Archidamus, 169.
Archimedes, 742.
Archipelago, 36. 172.
Ardennes, forest of, 31.
Aretino, Pietro, 779.
Aretino, Leonardo, 499.
Argos, 120.
Argus, Ulysses' dog, 631.
Argyle Institution, 431.

Argyro-Castro, 84.
 Ariosto, his portrait by Titian, 146.
 His bust, 46. 775. Contrasted with Tasso, 501. His person respected by the public robber, 805.
 Aristides, 807.
 Aristippus, 628.
 Aristophanes, 625.
 Aristotle, 601. 745.
 Arithmetic, poets of, 759.
 'Armageddon,' Townshend's, 441.
 Army, 685.
 Army tailor, 70.
 Armaouts, or Albanese, 762. Their resemblance to the highlanders of Scotland, 762.
 Arno, river, 47. 704.
 Arquà, 45. 774.
 'Art of Happiness,' Horace's, 729.
 'A spirit pass'd before me,' 463.
 'As o'er the cold sepulchral stone,' 543.
 Asdrubal, 165.
 Askalon, 378.
 Asphaltes, lake, 32.
 Asturias, 8.
 'Atalantis,' Account of Mrs. Manley's, 718.
 Athanasian creed, 670.
 'Atheista Fulminato,' the old religious play of, 590. 591.
 Athenæus, 625.
 Athenians, character of the, 764.
 Athens, apostrophe to, 16. Reflections on the past and present condition of, 16. Its situation and climate, 16. 764. On the plunder of the works of art at, 17.
 Athens, Mount of, 545.
 Athos, Mount, 19. 56. Project for hewing it into a statue of Alexander, 726.
 Atlas, 50.
 'Attic Bee,' 754.
 Atticus, 452.
 Attila, his harangue to his army previous to the battle of Chalons, 460.
 Augury, 642.
 'Augusta, Stanzas to,' 470. 'Epistle to,' 470.
 Augustin, St., his confessions, 596. 751.
 Augustus Cæsar, 462. 784.
 Auld lang syne, 707.
 Aurora Borealis, 517. 'Don Juan,' a versified, 677.
 Austerlitz, battle of, 458.
 Authors, 151. 422. 657.
 Autocrat, 699.
 Autumn, an English, described, 732.
 Avarice, 'a good old gentlemanly vice,' 609. Panegyric on, 719.
 Ave Maria! 639.
 Avenches, 35.
 Aventure, 35.
 Avignon, 773.
 'Away, away, ye notes of woe,' 550.
 'Away, ye gay landscapes, ye gardens of roses!' 401.
 'A year ago you swore,' &c. 563.

B.

Babel, tower of, 658.
 Babylon, ruins of, 658.
 Bacchus, 625. 758. Temple of, 783.
 Back-woodmen, Kentuckian, 690.
 Bacon, Friar, his brazen head, 610. The discoverer of gunpowder, 687.

Bacon, Lord, 638. 744. Essay on Empire, 665. Inaccuracies in his Apophthegms, 808. Saying of, 736.
 Baillie, Joanna, 196. Her 'Family Legend,' 196.
 Baillie, Dr. Matthew, 707. His visit to Lord Byron, 593. Remarkable for plainness of speech, 707.
 Balgownie, brig of, 705.
 Baltic, 455.
 Bandusian Fountain, 785.
 Banks, Sir Joseph, 2.
 Banks, William, esq. 629.
 Banshie, superstition of the, 754.
 Barbarossa, Frederic, his submission to Pope Alexander the Third, 43. 771.
 Barings, the, 719.
 Barnave, Pierre-Joseph, 591.
 Barometer, marine, its great value, 651.
 Barossa, battle of, 455.
 Barrataria, account of the buccaneer establishment at, 107.
 Barrey, Ludovick, 458.
 Barrow, Dr. Isaac, his Sermons, 625.
 Barrow, Sir John, his 'Life of Peter the Great,' 161. His 'Eventful History of the Mutiny of the Bounty,' 161. His testimony to the accuracy of Lord Byron's description of a shipwreck, 615. His account of the cyanometer, 651. And of the marine barometer, 651.
 Barthelimi, M., 766.
 Basili, Lord Byron's Athenian servant, 762.
 Bashfulness, 79.
 Bath Guide, Anstey's, 756. 809.
 Bathurst, Captain, 545.
 Battle, 30. 98. 127. 128. 684. 685.
 Baviad and Maviad, extinguishment of the Della Crusians by the, 433.
 Baxter, Richard, 444. His Shove, 444.
 Bay of Biscay, 5.
 Bayard, Chevalier, 311.
 Bayes, his expedient, 446.
 Beatrice of Dante, 497. 630.
 Beattie, Dr., his reflections on dreams, 643.
 Beauharnais, Eugene, his testimony to the correctness of Lord Byron's delineation of Napoleon Buonaparte, 590.
 Beaumont, Sir George, 511. 805.
 Beauty, 10. 67. 68. 78. 79. 597. 635. 727. 747.
 Becher, Rev. John, 'Answer to his complaint that one of Lord Byron's descriptions was rather too warmly drawn,' 402. 'Lines addressed to, on his advising Lord Byron to mix more with society,' 410.
 Becket, Thomas à, his tomb, in Canterbury Cathedral, 710.
 Beckford, William, esq., his residence at Cintra described, 6. Character of his 'Vathek,' 6. Some account of, 6. Bed of Ware, 669.
 Bedlam, 714.
 Beggar's Opera, Gay's, 444. 474.
 Behmen, Jacob, his reveries, 668.
 Belisarius, 784. 'A hero, conqueror, and cuckold,' 628.
 Belshazzar, vision of, 465. 635.
 Belshazzar, lines to, 560.
 Benbow, William, 317.
 Bender, obstinacy of Charles XII. at, 694.
 Bentley, Dr. Richard, 397.
 Benzoni, Countess, 230.
 Benzoni, Vittor, 230.

'Beppo, a Venetian Story,' 142.
 Beranger, M., 697.
 Bergami, Princess of Wales's courier and chamberlain, 658.
 Berkeley, Bishop, his scepticism concerning the existence of matter, 711.
 Berlin, 528. 709.
 Bernard, St., monks of, 768.
 Bernese Alps, 36.
 Berni, the father of the Beppo style of writing, 143. 482.
 Bernis, Abbé de, 195.
 Bertram, Mathurin's tragedy of, 196.
 Betty, William Henry West, (the young Roscius,) 429.
 Bigamy, 693.
 Bigotry, 6. 174.
 Bile, energetic, described, 664.
 Biscay, Bay of, 5.
 Birds, belief that the souls of the dead inhabit the forms of, 89.
 Biren, John Ernest, Duke of Courland, 709.
 Black Friar of Newstead Abbey, 753. 754.
 Blackburn, Archbishop, 107.
 Blackett, Joseph, the poetical cobbler, 150. 432. 547.
 Blackmore, Sir Richard, 424.
 Blackwood's Magazine, its Remarks on Don Juan, 581. 582. 'Some Observations upon its Remarks on Don Juan,' 800. Critical notes from, *passim*.
 Blair, Dr., his Sermons, 625.
 Blake, fashionable tonsor, 446.
 Bland, Rev. Robert, his 'Collections from the Greek Anthology,' 434. 807.
 Blank-verse, excellence of rhyme over, in English poetry, 439. 608. 806.
 Blasphemy, and blasphemers, 667. 734.
 Blatant Beast, 7.
 Blessington, Countess of, Impromptu on her taking a villa called 'Il Paradiso,' 577. Lines written at the request of, 577.
 Bligh, Captain, his Narrative of the Mutiny of the Bounty, 161.
 Blood 'only serves to wash ambition's hands,' 702.
 Bloomfield, Robert, 432. 450.
 Bloomfield, Nathaniel, 433. 450.
 Blucher, Marshal, 689.
 Blue, instrument for measuring the intensity of, 651.
 Blue Devils, 743.
 Blue-Stocking, 149. 507.
 'Blue-Stocking Club,' origin of, 507.
 'BLUES, THE; a Literary Eclogue,' 507.
 Blues, 149. 151. 507. 651. 715.
 Boabdil, 596.
 'Boatswain,' Lord Byron's favourite dog, 539. 'INSCRIPTION on his monument,' 539.
 Boccaccio, treatment of his ashes, 45. Defence of, 778.
 Boeotia, 12. 764.
 Boehm, Mrs., 149.
 Boileau, his depreciation of Tasso, 46. 774.
 Bolero, 738.
 Boleyn, Anne, her remark on the scaffold, 100.
 Bolingbroke, Lord, hires Mallet to traduce Pope, 427.
 Bolivar, Simon, 528.
 Bonn, 709.
 Bonne fortune, 740.

Bonnivard, François de, account of, 138.
 Booby, Lady, 663.
 Boon, Daniel, the Kentuckian backwoodsman, 690.
 Bores, 734.
 'Born in a garret, in the kitchen bred,' 469.
 Borysthenes, the, 155.
 Boscan, Almogavà, 599.
 Bosphorus, the, 653.
 Bosquet de Julie, 38.
 Boswell, James, esq., 452.
 Botany Bay, 638.
 Bourbon, Duke of, Constable of France, 308. 311. 312. 500.
 Bouts-rimés, 755.
 Bowles, Rev. William Lisle, 'The maudlin prince of mournful sonnet-teers,' 426. His 'Spirit of Discovery,' 426. 'Lines on his edition of Pope,' 426.
 Boxing, 449.
 Braemar, 401.
 Braham, John, singer, 463.
 Brandy for heroes! 162.
 Brasidas, 16.
 Brass, Corinthian, 674.
 Brave, picture of the truly, 693.
 Bread fruit, 164.
 Brennus, 500.
 Brenta, 45.
 Brewster, Sir David, his 'Natural Magic,' 302. His 'Life of Newton,' 677. 704. His description of Bishop Berkeley's theory, 711.
 Briareus, 670.
 'BRIDE OF ABYDOS,' 77. 651.
 Bridge of Sighs, 42. 769.
 'Brig of Balgownie,' 705.
 'Bright be the place of thy soul!' 537.
 Brighton, Pavilion at, 742.
 Brissot de Warville, 591.
 Bristol, 427.
 'British Critic,' 580. 799.
 British Review, the 'Old Girl's Review,' 509. 'My Grandmother's Review,' 581. 609. Lord Byron's 'Letter to the Editor of,' 798.
 Brocken, superstition of the, 302.
 Bronze wolf of Rome, 51. 781.
 Brougham, Henry, esq. (now Lord Brougham and Vaux), 419. 429.
 Broughton, the regicide, his monument at Vevay, 38.
 Brown, Dr. Thomas, his Paradise of Coquettes, 807.
 Browne, Sir Thomas, his 'Religio Medici,' 79. His encomium on sleep, 643.
 Bruce, Abyssinian, his description of a simoom, 65.
 Brummell, William, 150. 718.
 Brunck, Professor, 397.
 Brunswick, Duke of, his death at Quatre-Bras, 30.
 Brussels, 30.
 Brutus, 747.
 Bryant, Jacob, on the existence of Troy, 648.
 Brydges, Sir Egerton, his 'Letters on the Character and Poetical Genius of Byron,' 586. Critical notes by, *passim*.
 Bucentaur, 43.
 Budget, Eustace, his 'leap into the Thames,' 452.
 Bull fight, description of a, 12. 13. 784.
 Buonaparte, Jacopo, his 'Sacco di Roma,' 313. 500.

Buonaparte, Lucien, his 'Charlemagne,' 435.
 Buonaparte, Napoleon, 460. 526. 561. 698. 742. 'The Triptolemus of the British farmer,' 532. His exclamation on the loss of his old guard, 709. His character, 32. 590. 'ODE to, 460. 'LINES on his escape from Elba,' 561.
 Burdett, Sir Francis, his style of eloquence, 521.
 Burgage tenures and tithes, 'discord's torches,' 756.
 Burgess, Sir James Bland, his epic of 'Richard the First' sold to line trucks, 449. 804.
 Burgoyne, General, 590.
 Burke, Edmund, 2. 162.
 Burlesque, 641.
 Burney, Dr., his character of Jewish music, 463.
 Burns, Robert, 'What would he have been, if a patrician?' 432. His youthful pranks, 638.
 Burun, Ralph de, 378.
 Busby, Thomas, Mus. Doct., his monologue on the opening of Drury Lane Theatre, 457. Parody on his monologue, 553.
 Bute, Lord, 521.
 Butler, Dr. (head-master at Harrow), 383. 405. 406. 'Lines on his being appointed head-master at Harrow,' 383. 'By the rivers of Babylon,' 467.
 Byng, Admiral, his court-martial, 7.
 BYRON, Sir John, the Little, with the great beard, 378.
 BYRON, two of the family of, at the siege of Calais, and battle of Cressy, 378.
 BYRON, Sir John, created (1643) Baron of Rochdale; some account of, 378.
 BYRON, Sir Nicholas, his character by Lord Clarendon, 378.
 BYRON, Sir Richard, tribute to his valour and fidelity, 378.
 BYRON, Admiral John (grandfather of the Poet), his proverbial ill-luck at sea, 471. His shipwreck and sufferings, 617. 'My grand-dad's Narrative,' 623.
 BYRON, William, fifth Lord (grand-uncle of the Poet), 404.
 BYRON, Captain John (father of the Poet), 407.
 BYRON, Mrs. (mother of the Poet), 300.
 BYRON, Honourable Augusta (sister of the Poet). See Leigh, Honourable Augusta.
 BYRON, Lady, 432. 468. 472. 573. 592. 630. 801. 'LINES on hearing that she was ill,' 472. 'LINES on reading in the newspapers that she had been patroness of a charity ball,' 573.
 BYRON, Honourable Augusta Ada (daughter of the Poet), 28. 41. 468.
 Byzantium, 43.

C.

Cabot, Sebastian, 501.
 Cadiz, 11. 592. 611.
 Cadiz, 'The Girl of,' 14.
 Cæsar, Augustus, his character, 462.
 Cæsar, Julius, 52. 307. His character, 687. 783. His laurel wreath, 56. 307. 'The suitor of love,' 167. 628.

'CAIN, a Mystery,' 316.
 Cairn Gorm, 700.
 Calderon, 592.
 'Caledonian Meeting, Address intended to be recited at,' 558.
 Calenture, 288. 755.
 Caligula, 122. His wish, 679.
 Calm at Sea, 110. 626.
 'CALMAR AND ORLA, Death of,' 411.
 Calpe, 18.
 Calvin, 444.
 Calypso, isles of, 19.
 Cambridge University, 397. 435. 438.
 Cambyzes, 527.
 Camilla, 738.
 Camoens, 424. 'Stanzas to a lady, with the poems of,' 382.
 Campbell, Thomas, esq. 433. His 'Pleasures of Hope,' 433. Inadvertencies in his 'Lives of the Poets,' 809. His 'Gertrude of Wyoming,' 448. Critical notes by, *passim*.
 Can Grande, 530.
 Cardia, 43. 620.
 Cæ næ, battle of, 35.
 Canning, Right Hon. George, his opinion of the 'Bride of Abydos,' 86. His inscription for Mrs. Brownrigg, the 'Prenti-cide,' 514. His defence of public schools and universities, 596. His character, 532. 667.
 Canova, 48. 230. 'Lines on his bust of Helen,' 568.
 Cant, 'The crying sin of the times,' 667.
 Cantemir, Demetrius, his History of the Ottoman Empire, 665. 670.
 Canterbury cathedral, 710.
 Capitol, the, 782.
 Capitoline Hill, 47.
 Capo d'Istria, 194.
 Capo d'Istrias, Count, 533.
 Capo di Bove, 52.
 Caracalla, 782.
 Caractacus, 731. 765.
 Caravaggio, 732.
 Carbonari, 531.
 Care, 707.
 Carille, Richard, 668.
 Carlisle (Frederick Howard), fifth Earl of, 432. 435. Character of his poems, 376. Dedication of 'Hours of Idleness' to, 375.
 Carlisle (Isabella Byron), Countess of, 375.
 Carlo Dolce, 243. 732.
 Carnage, 685. 692.
 Carnival, 145. 569.
 'CAROLINE, Lines to,' 381. 382.
 Caroline, Queen of England, 574. 658. 670. 718.
 Carr, Sir John, 14. 390. 436.
 Carrer, Improvisatore, 230.
 Carthage, 690.
 Cary, Rev. Henry Francis, his translation of Dante, 497. 499. 505. 506.
 Carysfort (John Joshua Proby), first Earl of, his 'Poems and Tragedies,' 451.
 Cash, potency of, 720.
 Casimir, John, King of Poland, 154.
 Castalian dews, 3. 764.
 Castelnau, his 'Histoire de la Nouvelle Russie,' 666.
 Castlereagh, Viscount (Robert Stewart, Marquis of Londonderry), 531. 574. 589. 701. 709. 'EPIGRAMS on,' 574. 'EPIGRAPH on,' 574.

Castri, village of, 3.
 Catalani, Madame, 430.
 Catharine I. of Russia, 530.
 Catharine II. of Russia, 675. 701. 707, 708.
 Cathay, 720.
 Catiline, 676.
 Cato, lends his wife to Hortensius, 668.
 Catullus, the scholar of 'Love,' 628.
 His 'Ad Lesbiam,' translated, 379.
 His 'Lugete, Veneres, Cupidinesque,' translated, 379.
 Caucasus, Mount, 436.
 Cavalier Servente, 148. 701.
 Cecilia Metella, tomb of, 52.
 Cecrops, 454.
 Cellini, Benvenuto, 312.
 Centlivre, Mrs., character of her comedies, 194. Drove Congreve from the stage, 194.
 Cephalonia, 20.
 Cephissus, river of, 101. 453.
 Ceres, 720.
 Certosa cemetery, 378.
 Cervantes, 677. Character of his 'Don Quixote,' 727.
 Cheronea, 31.
 Chalons, battle of, 560.
 Chamouni, 36.
 Chandler, Dr., 18. 764.
 Change, 718.
 Chantrey, Francis, R.A., 610.
 'Charity Ball, Lines on reading that Lady Byron was patroness of a,' 573.
 Charlemagne, 533.
 Charlemont, Mrs., 469.
 Charles I., 231. 731.
 Charles V. of Spain, 461.
 Charles XII. of Sweden, his obstinacy at Bender, 694.
 Charlotte, Princess of Wales, Lines to, 552. Reflections on her death, 718. 'STANZAS on her death,' 59.
 Charlotte, Queen, 516.
 Chase, the English, 733.
 Chateaubriand, Viscount, 533.
 Chatham, first Earl of, 726.
 Chatterton, Thomas, 726.
 Chaucer, 445.
 Chaworth, Mary Anne (afterwards Mrs. Musters), 384. 'FRAGMENT written shortly after her marriage,' 384. 'STANZAS to, Oh! had my fate,' 415. 'FAREWELL to,' 537. 'STANZAS to, on the author's leaving England,' 542.
 Cheltenham, 166.
 Cheops, King, his pyramid, 610.
 Chesterfield, Earl of, his speech on the play-house bill, 444. His remark on hunting, 138.
 'CHILDE HAROLD'S PILGRIMAGE,' 1.
 Childe Buron, 3.
 'Childish Recollections,' 404.
 Children, 333, 334. 634.
 'Chill and mirk is the nightly blast,' 543.
 'CHILLON, PRISONER OF,' 138.
 Chillon, Sonnet on, 138.
 Chimari, 50.
 Chimariot Mountains, 21.
 Chioza, war of, 772.
 Chivalry, 2. 641.
 Christ, 'Pure Creed of, made sanction of all ill,' 744.
 Christabel, 126. 463.
 Christianity, 744.
 Chrysostom, St., 596.

Churches, 658.
 'CHURCHILL'S GRAVE,' 564.
 Cicero, a punster, 440.
 Cicesbeo, 148.
 Cid, 528. 530.
 Cigars, 168.
 Cincinnatus, 532.
 Cintra, 6. Convention of, 7.
 Circassians, 671.
 Circus at Rome, 56. Maximus, 783.
 Cithæron, Mount, 764.
 Cities, overthrow of great, 690.
 Civilisation, 690.
 Clare (John Fitzgibbon), Earl of, 406.
 'LINES on,' 406. 'STANZAS to,' 413.
 Clarendon, 39.
 Clarke, Dr. Edward Daniel, 17. 27. 648. 650.
 Clarke, Hewson, 435. 437.
 Classics, too early study of, 50.
 Claudian, his 'Old Man of Verona,' 530.
 Cleonice and Pausanias, story of, 183.
 Cleopatra, 748.
 Clergy, 736.
 Clitumnus, the river, 49. Temple of, 49.
 Clootz, Anacharsis, 591.
 Clytemnestra, 703.
 Cobbett, William, 7. 667. 'EPIGRAM on his digging up Tom Paine's Bones,' 573.
 Coblenz, 34.
 Cocker, 759.
 Cogniac, apostrophized, 645.
 Cohen, Mr. Francis (now Sir Francis Palgrave), 786.
 Colchis, 634.
 Coleridge, Samuel Taylor, esq., 425. 588. 591. 599. 608. 638. 804.
 Coligny, 38.
 Coliseum, 55. 57. 190.
 College education, advantages of a, 596.
 'College Examination, Thoughts suggested by,' 397.
 Collini, Signora, 430.
 Colman, George, jun., 430.
 Cologne, 709.
 Colonna, Cape, 26. 761.
 Colton, Rev. Caleb, 584.
 Columbia, 52.
 Columbus, 501. 745. 751.
 Combololo, or Turkish rosary, 83. 102.
 Comedy, the day of, gone by, 734.
 Common Lot, answer to a beautiful poem, entitled the, 409.
 Commonwealth, 213. 431.
 Condorcet, Marquis de, 591.
 Congreve, 194.
 Congreve rockets, 602.
 'CONQUEST, the,' a fragment, 574.
 Conscience, 67. 163. 178. 187. 599. 605. 628.
 Constantinople, 25. Slave market at, described, 652.
 Conversationists, 734.
 Cookery, science of, 748.
 Copyright, sums paid by Mr. Murray to Lord Byron for, 424.
 Coquette, 724.
 Coray, 765.
 'Corinne,' quoted, 607.
 Corinth, 46.
 'CORINTH, SIEGE OF,' 120.
 Corinthian brass, 672.
 'Cornelian,' the, 398.
 Cornelian heart which was broken, 'Lines on,' 552.

Cornwall, Barry (Bryan Walter Proctor), 716.
 Coron, bay of, 96.
 'CORSAIR, the; a Tale,' 89.
 'Cortejo,' 148. 604.
 Cottle, Joseph, his 'Alfred,' and 'Fall of Columbia,' 427. His 'Expostulatory Epistle to Lord Byron,' 582.
 'Could I remount the river of my years,' 565.
 'Could love for ever,' 572.
 Coumourg, Ali, 122.
 Country and town, discrepancies between, 758.
 Courage, 48. 229.
 Cowley, his imitation of Claudian's 'Old Man of Verona,' 530.
 Cowper, 433.
 Coxcomb, 648.
 Coxe, Archdeacon, his 'Life of Marlborough,' 638. 655. His 'Life of Sir Robert Walpole,' 655.
 Crabbe, Rev. George, 'though Nature's sternest painter, yet the best,' 434.; 'the first in point of power and genius,' 434.; 'the first of living poets,' 804.
 Craning, 738.
 Crashaw, Richard, 636. Cowley's lines on, 636.
 Creation, 326.
 Cribb, Tom, pugilist, 455.
 Critic, Sheridan's, too good for a farce, 474.
 Croker, Crofton, his 'Fairy Legends,' 754.
 Croker, Right Hon. John Wilson, his query concerning the 'Bride of Abydos,' 77.
 Croly, Rev. Dr. George, 716. His 'Letter of Cato to Lord Byron,' 585.
 Cromwell, Oliver, 'the sagest of usurpers,' 51.
 Crowe, Rev. William, his strictures on 'English Bards, and Scotch Reviewers' 427.
 Cruscan school of poetry, annihilated by Gifford, 804.
 Culloden, battle of, 401.
 Cumberland, Duke of, hero of Culloden, 590.
 Cumberland, Richard, 430.
 Curran, Right Hon. John Philpot, 718.
 Currie, Dr., his Life of Burns, 638.
 'CURSE OF MINERVA,' 453.
 Curtis, Sir William, 533. 711.
 Cuvier, Baron, 318. 700.
 Cyanometer, described, 651.
 Cyclades, 622. 647.
 Cypress tree, 66.
 Cyrus, 620.

D.

Dallaway, Rev. James, his 'Constantinople' quoted, 63.
 Dairymple, Sir Hew, his Convention, 7.
 'Dametas,' a character, 388.
 Damas, Count de, 630.
 Damme, the British, 715.
 Dance, Pyrrhic, 632. 637.
 Dance of Death, Holbein's, 746. Hol-lar's, 746.
 'DANCING, 30. 648. 746.
 Dandies, Dynasty of, the, 150.
 Dandolo, Henry, the octogenarian chief, 43. 771.
 Dandy, described, 149.

Dante, 44. 48. 497. 504. 777. 805. His Beatrice, 630. Imitation of, 639. His 'half-way house' of life, 639. 'PRO-PHECY OF,' 496.
 Danton, 591.
 Dardanelles, 649.
 'DARKNESS,' 563.
 Daru, M., his picture of Venetian society and manners, 789.
 Darwin, Erasmus, his 'pompous chime,' 434. His 'Botanic Garden,' 434. Put down by a poem in the Anti-Jacobin, 804.
 Dates, 'a sort of post-house, where the Fates change horses,' 600.
 David, King, 605. His harp, 463. His hymns characterised, 463.
 Davy, Sir Humphry, 511. 602.
 Dead, features of, the, 63. Belief that the souls of, inhabit the forms of birds, 89.
 'DEAR DOCTOR, I have read your play,' 569.
 'DEAR OBJECT of defeated care,' 546.
 Death, 27. 38. 55. 73. 328. 481. 565. 639. 641. 647. 650. 656. 658. 698. 705. Shuns the wretched, 607. Advantages of an early, 641. 701. 'The sovereign's sovereign,' 706. A reformer, 706. 'Dun- nest of all duns,' 744. 'A gaunt gour- mand,' 744.
 Death and the Lady, 630.
 'Death of Calmar and Orla,' 41.
 Dee, the, 416.
 De Foix, Gaston, his tomb at Ravenna, 650.
 'DEFORMED TRANSFORMED; a Drama,' 300.
 Deformity, an incentive to distinction, 304.
 D'Herbelot, 70.
 Dekker, Thomas, his 'Wonder of a Kingdom,' 539.
 Delawarr (George-John West), fifth Earl, 377. 'VERSES to,' 377. 'LINES on,' 417.
 Delphi, fountain of, 3.
 Deluge, 233. 242.
 Democracy, 462.
 Demetrius Poliorcetes described, 303.
 Demosthenes, 530. 531.
 Denham, his Cowper's Hill, 710.
 Denman (Lord Chief Justice), his trans- lation of the Greek song on Harmo- dius and Aristogiton, 30.
 Dennis, John, critic, 443. His tract against operas, 443.
 De Pauw, his writings characterised, 765.
 De Quincey, Mr., his Confessions of an Opium Eater, 642.
 De Retz, Cardinal, his account of a shipwreck in the Gulf of Lyons, 615.
 Dervish Tahiri, Lord Byron's Arnaut Guide, 73. 121.
 Desaix, General, 591.
 Despair, 29. 75. 103. 616. 689.
 Despotism, 662.
 Destiny, 51.
 Destruction of Sennacherib, 467.
 De Tott, Baron, his 'History of the Turks,' 714.
 'DEVIL'S DRIVE; an unfinished Rhap- sody,' 557.
 Devotion, 319. 639. 670.
 Dibdin, Thomas, success of his 'Mother Goose,' 430.

'Dictionnaire de Trévoux,' its defini- tion of an epic, 608.
 'Difficile est propriè,' &c. of Horace, disputes on the meaning of, 440.
 Dinner, a man's happiness dependent on, 754.
 Dinner-bell, 'the tocsin of the soul,' 657.
 Diogenes, 749. 754.
 Dirce, fountain of, 764.
 Discontents, progress of popular, 689.
 Disdar Aga, 763.
 D'Israeli, J., esq., 'Dedication to him of Observations upon an Article in Blackwood's Magazine,' 800.
 'DIVES, LINES to,' 548.
 Dolce, Carlo, 243. 732.
 Don, Brig of, 705.
 'DON JUAN,' 578. Preface, 578. Tes- timonies of Authors, 578. Letter to the Editor of 'My Grandmother's Review,' 798. 'Observations upon an Article in Blackwood's Magazine,' 800. Dedication of 'Don Juan' to Robert Southey, esq. 588. Preface to Cantos VI. VII. VIII., 666.
 Don Quixote, 'a too true tale,' 727. Delight of reading, in the original, 743.
 Domsday-book, 707.
 Dorotheus of Mitylene, 792.
 Dorset (Thomas Sackville), Earl of, 'called the drama forth,' 384.
 Dorset (Charles Sackville), Earl of, his character, 384.
 Dorset (George-John Frederick), fourth Duke of, 384. 'LINES occasioned by the death of,' 560.
 Doubt, 698. 711.
 Dover, 'dear,' 710.
 Drachenfels, 34. 709.
 Drapery Misses, 715.
 Drawansir, 440.
 'DREAM, The,' 474. Account of a re- markable one, 643.
 Dreams, 266. 603.
 Dresden, 709.
 Drummond, Sir William, 196. His 'Academical Questions,' quoted, 55.
 Drury, Rev. Dr. Joseph, 50. 'LINES on his retiring from the head-maste- rship of Harrow,' 383.
 Drury Lane Theatre, 'ADDRESS, spoken at the opening of,' 552.
 Dryden, his 'Ode,' 804. His epigram under Milton's picture, 805. 806. His 'Palamon and Arcite,' 806. His 'Ab- salom and Achitophel,' 639. His 'Theodore and Honoria,' 639.
 Dubois, Edward, esq., his satire, en- titled 'My Pocket Book,' 436.
 Dubost, M., painter, his 'Beauty and the Beast,' 438.
 Duelling, 644.
 'DUET between Campbell and Bowles,' 574.
 Duff, Miss Mary (afterwards Mrs. Robert Cockburn), Lord Byron's boyish attachment for, 416.
 Dumourier, 590.
 Duppa, Richard, esq., his 'Life of Michael Angelo,' 502. 503.
 Dwarfs, 660.
 'Dying Gladiator,' 56.

E.

E—, Lines to, 377.
 Early death, 641. 705.
 Early hours, 714.
 Early rising, 623.
 Eating, 655.
 Eblis, Oriental Prince of Darkness, 70.
 Eclectic, 635.
 Eclectic Review, 48. Its character of 'Don Juan,' 580.
 Economy, 707.
 Eddleston (Cambridge chorister), 398.
 'LINES on a cornelian given to Lord Byron by,' 398.
 Edgworth, Maria, 592.
 Edinburgh Review, 419. Its Critique on 'Hours of Idleness,' 419. Strictures on its remarks on the literature of modern Greece, 766.
 Edward the Black Prince, his tomb, 710.
 Egeria, 54. 782. Fountain of, 54. Grotto of, 54. 782.
 Egripo (the Negropont), 81.
 Ehrenbreitstein, 34.
 Ekenhead, Mr., 129. 545. 620.
 Elba, Isle of, 462. 528.
 Eldon, Earl of, his judgment in the case of 'Cain,' 317. His impartiality, 750.
 'ELEGY on Newstead Abbey,' 402.
 Elgin, Lord, 17. 436. 453. 455.
 Elgin marbles, 453. 455.
 'ELIZA, Lines to,' 400.
 Elizabeth, Queen, her avarice, 704.
 'ELLEN, Lines to,' imitated from Ca- tullus, 379.
 Ellis, George, esq., 65.
 Eloisa, 173.
 'Eloisa and Abelard,' Pope's, 806.
 Eloquence, power of, 744.
 'EMMA, Lines to,' 381.
 Endor, witch of, 183. 465.
 'Endorsement to Deed of Separation,' 563.
 'ENGLISH BARDS AND SCOTCH REVIEW- ERS,' 420.
 English look, 653.
 English women, 725.
 Ennui, 'the best of friends and opiate draughts,' 638. 'A growth of English root,' 734.
 Enthusiasm, a moral inebriety, 729.
 Envy, 662.
 Epaminondas, his disinterestedness, 608.
 Epic poem, definition of, an, 608.
 EPIGRAM on Moore's Operatic Farce, or Farcical Opera, 548. From the French of Rulhières, 552. 572. On my Wedding Day, 573. On Cobbett's digging up Tom Paine's Bones, 573. 'The world is a bundle of hay,' 573. On my Wedding, 574. On the Bra- ziers' Company having resolved to present an Address to Queen Caro- line, 574. On Lord Castlereagh, 574.
 Epistle, a female, described, 735.
 Epistle to a friend, in answer to some Lines exhorting the author to banish care, 548.
 'EPISTLE to Augusta,' 470.
 EPITAPH on a friend, 377. On Virgil and Tibullus, by Demetrius Marsus, translated, 379. On John Adams, of Southwell, a carrier, who died of drunkenness, 537. Substitute for an, 546. My own, 546. For Joseph Blackett, late poet and shoemaker, 3 G

547. For William Pitt, 573. For Lord Castlereagh, 574.
 Erasmus, his Nautragium, 614.
 Eratostratus, 455.
 Eros and Anteros, 182.
 Erse language, 687.
 Erskine, Lord, 734.
 Etiquette, 661. 664.
 Etna, 56. 620.
 Eugene of Savoy, 501.
 Euphues (Barry Cornwall), 685. 716.
 Euripides, translation from his Medea, 'Egares Urge,' 396.
 Eustace's 'Classical Tour in Italy,' strictures on, 785.
 'EUTHANASIA, When Time, or soon or late,' 550.
 Eutropius, the eunuch, and minister of Arcadius, character of, 589.
 Euxine, or Black Sea, description of, 653.
 Evening described, 45, 182. 639.
 Evil, 332. Origin of, 332.
 Exile, 4. 28. 289. 612.
 Expectation, 108. 602.
 Experience, 723. The chief philosopher, 744.
 Eyes, 597. 749.

F.

Faintness, sensation of, 621. The last mortal birth of pain, 481.
 Fairy, 181.
 Faliero, Marino, Doge of Venice, 193.
 Faliero Family, 190. 786.
 Falkland (Lucius Cary), Viscount, 403. 431.
 Fall of Terni, 49.
 Fame, 26. 29. 31. 35. 40. 128. 576. 609. 651. 652. 679. 680. 686. 725. 807.
 Family, a fine, 634.
 Fancy, 641.
 'FARE THEE WELL, and if for ever,' 468.
 'Farewell to the Muse,' 536.
 'Farewell! if ever fondest prayer,' 537.
 'Farewell to Malta,' 548.
 Farmers, 700.
 Fashionable world, 715. 736.
 Fate, 32. 654. 727.
 'Father of Light! great God of Heaven,' 413.
 Fauvel, M., French consul at Athens, 761. 764.
 Faux pas, in England, 740.
 Fazzioli, the Venetian, 629.
 Fear, 752. 760.
 Features, 660.
 Feelings, innate, 642.
 Feinagle, Professor, his Mnemonics, 592.
 Felicaja, his 'O Italia, Italia,' translated, 46.
 Female fickleness, 743.
 Female friendship, 742.
 Fénelon, 677.
 Ferdinand, Duke of Brunswick, 590.
 Ferney, 39.
 Ferrara, Lord Byron's visit to, 45.
 'Few years have pass'd since thou and I,' 538.
 Fickleness of woman, 743.
 Fiction less striking than truth, 743.
 Fielding, 650. The prose Homer of human nature, 610.
 'Fill the goblet again,' 541.
 'First Kiss of Love,' 383.
 First love, 602. 627.

Fitzgerald, Lord Edward, 'Sonnet on the repeal of his forfeiture,' 572.
 Fitzgerald, William Thomas, poetaster, 421. 452.
 Fletcher, William (Lord Byron's faithful valet), 5. 543.
 Florence, 47. 498.
 'Florence' (Mrs. Spencer Smith), 19. Stanzas to, 543.
 Foppery, 807.
 Forsyth, Joseph, esq., his 'Italy,' 57.
 Fortitude, 32. 44. 98. 100. 742.
 Fortune, 32. 51. 150. 225. 645. 654. 807.
 Forty-parson power, 707.
 'FOSCARI, the Two; an Historical Tragedy,' 277.
 Foscarini family, 790.
 Foscolo, Ugo, 479. His account of Pulci's 'Morgante,' 482.
 Fox, Right Hon. Charles James, 473, 474. 531. 'Lines on the death of,' 399. Saying of, 526. His grave, 526.
 Fox hunt, an English, 738.
 'Fragment,' 378.
 'Fragment, written shortly after the marriage of Miss Chaworth,' 384.
 France, 528.
 'FRANCESCA OF RIMINI;' from the Inferno of Dante, 505.
 Francis, Sir Philip, the probable author of 'Junius,' 522.
 Franciscan Convent at Athens, 437. 453. 546.
 Frankfort, 458.
 Franklin, Benjamin, 522. 528. 530. 623.
 Frascati, 785. 433.
 Frazer, Mrs., 548.
 Frederick the Second, 74. 409. His flight from Molwitz, 686.
 'Free to confess,' the phrase, 757.
 Freedom, 52. 709.
 Free will, 332.
 Frere, Right Hon. John Hookham, 433.
 His 'Whistlecraft,' 142. 586. Writes half the 'Needy Knife-grinder,' 15.
 Friends, 705. 739. 742.
 Friendship, 742.
 Friuli, 44.
 Frizzi's History of Ferrara, 132.
 Fry, Mrs., 711.
 'Fudge Family,' the humour of, not wit, 806.
 Funds, the public, 718.
 Fuseli, 646.
 Future State, 318.

G.

Gail, M., 766.
 Galileo, 777. His tomb in Santa Croce, 43.
 Gallongee, 83.
 Galt, John, esq., his character of Don Juan, 586.
 Gamba, Count Pietro, 639.
 Game of Goose, 724.
 Gamesters, 736. 739.
 Gaming, 719. 736.
 Gandia, Duke of, interesting particulars of his death, 118.
 Garcilasso de la Vega, 599.
 Garrick, 430. 552.
 Gay, his Beggar's Opera, 444.
 Gayton, dancer, 430.
 Gazelle, the, 2. 67.
 Gell, Sir William, 436.
 Gemma, the wife of Dante, 499.
 Geneva, Lake of, 35. 36. 131. 138. 768.
 Geneva, Sonnets to, 557.

Genlis, Madame de, 459.
 Gentlemen farmers, 700.
 George the Third, 457. 515. 718.
 George the Fourth, 558. 560. 575. 576. 583. 695. 700. 718. 726. 'SONNET to, on the repeal of Lord Edward Fitzgerald's forfeiture,' 572.
 Georgia, 671.
 Georgians, beauty of the, 671.
 Geramb, Baron, Campbell's, 513.
 'Gertrude of Wyoming,' Campbell's, 448.
 Gesner, his 'Death of Abel,' 318.
 Ghibellines, 497. 499. 780.
 Ghost, the Newstead, 753.
 Ghosts, 750. 751. 733. 760.
 Giaffar, Pacha of Argyro Castro, his fate, 84.
 Giant's Grave, visit to, 653.
 'GIAOUR, The; a Fragment of a Turkish Tale;' 62.
 Gibbon, Edward, esq., his character, 40. His opinion on the advantages of a public education, 596.
 Gibraltar, straits of, 18.
 Giffard, Lees, esq., LL.D., 579.
 Gifford, William, esq., 422. 433. 451. 460. 804.
 Gin, 709.
 Gingo, St., 768.
 Giorgione, 146.
 'Girl of Cadiz,' 14.
 Glaciers, 50.
 Gladiator, the dying, stanzas on, 56. 646.
 Gladiators, 784.
 Glenbervie (Sylvester Douglas), first Lord, 501.
 Glory, 638. 673. 710.
 Godoy, Don Manuel, 9.
 Goethe, his 'Kennt du das Land,' &c. imitated, 77. His 'Faust,' 191. His remarks on 'Manfred,' 191. Dedication of 'Marino Faliero' to, 197. His 'Werther,' 197. Lord Byron's letter to, 197. His tribute to the memory of Byron, 244. Dedication of 'Sardanapalus' to, 244. His character of 'Don Juan,' 587. His 'Mephistopheles,' 727.
 Gold, 719.
 Golden Fleece, 634.
 Goldoni's comedies, 794.
 Goldsmith, his anticipated definition of the Lake school of poetry, 804.
 Gondola described, 146.
 Gondoliers, songs of the Venetian, 42. 602. 769.
 Good Night, the, 4. Lord Maxwell's, 1.
 Goose, royal game of, 724.
 Gordon, Lord George, 457.
 Gordons of Gight, 401.
 Goza, 19.
 Gracchus, Tiberius, 706.
 Grafton, Duke of, 521.
 Graham, Edward, esq., 648.
 Grahame, James, his 'Sabbath Walks' and 'Biblical Pictures,' 426.
 Granby, Marquis of, 590.
 'GRANTA; a Medley,' 385.
 Granville, Dr., his recipe to escape seasickness, 611.
 Grattan, Right Hon. Henry, 531. 575. 576. 667. 718.
 Gray, 639. 805.
 'Greatest living poets,' 716.
 Greece, past and present condition of, 11. 18. 25. 26. 62. 63. 77. 107. 125. 166. 447. 529. 637.

Greek war song, 'Δύρι παίδες,' 546.
 Translation of, 546.
 Greeks, some account of the literature of the modern, 765.
 Grenvilles, the, 718.
 Greville, Colonel, 430.
 Grey, Charles (afterwards Earl Grey), 531. 726.
 Grief, 704.
 Grillparzer, his tragedy of Sappho, 244.
 Grindewald, the, 36.
 Gritti, Count, his sketch of a Venetian noble, 230.
 Gropius, the Sieur, 762.
 Grosvenor, Earl (now Marquis of Westminster), 443.
 Guadalquivir, 620.
 Guadiana, 8.
 Guariglia, Signor, 648.
 Guelfs, 497. 499. 780.
 Guesclin, Du, Constable of France, 527.
 Guiccioli (Teresa Gamba), Countess, 161. 244. 496. 571. 577. 603. 652. Dedication of the Prophecy of Dante to, 496.
 Guido, his Aurora, 738.
 Gunpowder, 169. 687.
 Gurney, Hudson, esq., his 'Cupid and Psyche,' 635.
 Gurney, William Brodie, short-hand writer, 607.
 Gustavus Adolphus, his death at Lutzen, 528.
 Gynocracy, 755.

H.

Habesci, Louis, 635.
 Hades, 329.
 Hafiz, 23.
 Hall, Captain Basil, his interview with Napoleon, 527.
 Hallam, Henry, esq., his review of Payne Knight's 'Taste,' 428. 436. His 'Middle Ages,' 722.
 Hamburgh, 458.
 Hands, small, a distinction of birth, 644. 662.
 Hannibal, 165.
 Happiness, 'was born a twin,' 626.
 Horace's art of, 661. 'An art on which the artists greatly vary,' 729.
 Hardinge, George, esq., 733.
 Harley, Lady Charlotte (the 'Ianthé' to whom the first and second cantos of 'Childe Harold' are dedicated), 2.
 Harmodius, 30.
 Harmodius and Aristogeiton, song on, 30. 529.
 Harmony, German colony in America so called, 746.
 Harpe, La, 530.
 Harrow, 'Lines on a change of masters at,' 383. 'On a distant view of the village and school of,' 386. 'Written beneath an elm in the churchyard of,' 418. 'On revisiting,' 537.
 Hater, an honest, 727.
 Hatred, 727.
 Havard, story of his tragedy, 447.
 Hawke, Admiral Lord, 590.
 Hawke (Edward Harvey), third Lord, 385.
 Hayley, William, esq., advice to, 426. 755. 804.
 Hazlitt, William, his charge of inconsistency against Lord Byron, 590. His character of 'Don Juan,' 584.

Health, 625. 690.
 Hearer, a good one, 738.
 Hearing, second, superstition of, 73.
 'HEAVEN AND EARTH; a Mystery,' 232.
 Hebe, 755.
 Heber, Reginald (Bishop of Calcutta), Critical notes by, *passim*.
 'HEBREW MELODIES,' 463.
 Hecla, 528. 750.
 Hector, 696.
 Helen, 'the Greek Eve,' 741. 'LINES on Canova's bust of,' 563.
 Helena, St., 526. 533.
 Hell, 'paved with good intentions,' 518. 687.
 Hellespont, 84. 545. 620. 648.
 Hells, St. James's, 442. 714.
 Henry, Patrick, 'the forest-born Demosthenes,' 530.
 Herbert, Rev. William, 428.
 Hercules, 455.
 Hero and Leander, 82.
 'Herod's Lament for Mariamne,' 467.
 Herodias, 458.
 Hesperus, 659.
 Heterodoxy, 668.
 Highgate, burlesque oath administered at, 12.
 Highland welcome, 669.
 Hill, Thomas, esq., the patron of Kirke White and Bloomfield, 432. 579.
 'HILLS of Annesley, bleak and barren,' 384.
 'HINTS FROM HORACE,' 437.
 History, 33. 685.
 Historians, 638.
 Hoare, Rev. Charles James, 435.
 Hobbes, Thomas, 168. His fear of ghosts, 750.
 Hobhouse, Right Hon. Sir John Cam, Bart., 16. 20. 22. 443. 453. 454. 458. 665. His 'Epistle to a young nobleman in love,' 541. Dedication to him of the fourth canto of 'Childe Harold,' 41. His 'Historical Notes to the Fourth Canto of Childe Harold,' 769.
 Hoche, General, 34.
 'Hock and soda water,' 590. 591. 613.
 Hodgson, Rev. Francis, 435. 806. 'LINES to, written on board the Lisbon packet,' 542. 'EPISTLE to, in answer to some lines exhorting Lord Byron to "banish care,"' 548.
 Hogg, James, the Ettrick shepherd, 807.
 Holbein, his 'Dance of Death,' 746.
 Hole, Rev. Richard, 805.
 Holford, Miss, 807.
 Holland, Lord, 429. Dedication of the Bride of Abydos to, 77. His character of Voltaire, 809.
 Holland, Lady, 429. 436.
 Holland, Dr., 23.
 Hollar, his 'Dance of Death,' 746.
 Home, 27. 106. 602. Sight of, after absence, 631. 'Without hearts there is no,' 634.
 Homer, geography of, 648. 650. 684.
 Iliad, 805. Odyssey, 631. His catalogue of ships, 732.
 Honorius, 6.
 Hook, Theodore, esq., 429.
 Hope, Thomas, esq., 17. 438.
 Hoppner, John William Rizzo, 'LINES on the birth of,' 571.
 Horace, Lord Byron's early dislike to, 50. His 'Justum et tenacem' trans-

lated, 380. 'The scholar of love,' 628. His 'Nil admirari,' 638. 661. 729. 741. Quoted, 638. 733. 737. 741.
 Horton, Right Hon. Robert Wilmot (now Sir Robert), 594.
 Horton, Mrs. (now Lady) Wilmot, 463. Hotspur, 688.
 Hours, 11. 63. 694.
 'HOURS OF IDLENESS,' 375. Critique of the Edinburgh Review upon, 419.
 Howson, Mrs., 'Lines addressed to,' 388.
 Howard, Hon. Frederick, 31. 432.
 Howe, Admiral Lord, 590.
 Hoyle, games of, 435. 638.
 Hoyle, Rev. Charles, 805.
 Hudibras, 445.
 Humane Society, 602.
 Humboldt, 651.
 Hunger, 617. 624.
 Hunt, Leigh, 525. 584. Mr. Moore's verses on his 'Byron and his Contemporaries,' 525.
 Hunting, 738.
 Hydra, isle of, 453.
 Hymen, 631.
 Hymettus, 26. 453. 749.
 Hypocrisy, 707. 718.

I.

Ianthé (Lady Charlotte Harley), dedication of 'Childe Harold' to, 2.
 Ibrahim Pacha, 762.
 Ida, mount, 50. 547. 764.
 'I enter thy garden of roses,' 547.
 'If sometimes in the haunts of men,' 551.
 'If that high world,' 463.
 Iliou, 647. 648.
 Illyria, 21.
 Imagination, 55. 641.
 Immortality of the soul, 318.
 Imprisonment, solitary, its effects, 288.
 Improvisatore, 776.
 Incantation, 178.
 Incedon, Charles, singer, 799.
 Inconstancy, 629.
 Indifference, 729.
 Indigestion, 656. 698.
 'INEZ,' Stanzas to, 13.
 Infidelity, female, 630. 725.
 'In law an infant, and in years a boy,' 389.
 Innocence, 334. 672. 740.
 Innovation, progress of, 757.
 'INSCRIPTION on the monument of a Newfoundland dog,' 539.
 Intoxication, 614. 626.
 Ionia, 276.
 Iris, the, 50. 181.
 'IRISH AVATAR,' 575.
 Irish language, 687.
 Iron mask, 522.
 'I saw thee weep,' 465.
 'ISLAND, THE; or, Christian and his Comrades,' 161.
 'Islands of the blest,' 637.
 Ismail, siege of, 666. 678. 695.
 'I speak not, I trace not,' 558.
 Italian language, 483.
 Italian sky, 45.
 Italy, 44. 153. 499. Present degraded condition of, 590.
 Ithaca, 20.
 'I would I were a careless child,' 415.

J.

Jackall, 131. 699.
 Jackson, John, professor of pugilism, 449. 493. 713.
 Jamblicus, story of his raising Eros and Anteros, 182.
 Jealousy, 597. 600.
 Jeffrey, Francis, esq., 422. 423. 429. 448. 583. 705. 720. Critical notes by, *passim*.
 Jena, battle of, 528.
 Jenner, Dr., 602.
 'Jephtha's Daughter,' 464.
 Jerdan, William, esq., 579.
 Jerningham, Mr., 437.
 Jerome, St., 596.
 Jerreed, 80.
 Jersey, Countess of, 559. 'Consolatory Address to, on the Prince Regent returning her picture,' 559.
 Jerusalem, 498. 'On the day of the destruction of, by Titus,' 467.
 Jesus Christ, 667. 768.
 Jews, 533. 616. 658.
 Joannini, 22. 764.
 Job, 689. 739.
 John Bull, his 'Letter to Lord Byron,' 586. 608.
 Johnson, Dr., his 'Vanity of Human Wishes,' 640. His opinion of blank verse, 439. His 'Irene,' 442. His remark on good intentions, 518. A good hater, 727. His 'Life of Milton,' 638. His belief in ghosts, 751.
 Jonson, Ben, anecdote of, 589.
 Joubert, General, 591.
 'Journal de Trévoux,' 509.
 Julian the Apostle, 590.
 Julian, Count, 8.
 Juliet's tomb, 530.
 Julius Caesar, his character, 52. 307. 687. 783. His laurel wreath, 52. 783. The suitor of love, 167. 628.
 Jungfrau, the, 50. 179.
 Junius's Letters, 522.
 Junot, General, 7.
 Jupiter Olympius, temple of, 17. 454.
 Jura mountains, 37.
 Juvenal, his alleged independence, 595. His pure and sublime morality, 595

K.

Kaff, 436.
 Kalamas, 21.
 Kaleidoscope, 619.
 Kalkbrenner, his remark on Jewish music, 463.
 Kantschatka, 458.
 Kant, Professor, 769.
 Kean, Edward, tragedian, 196. 430.
 Keats, John, 716. 806. Account of, 806. Elegy on, 574.
 Kemble, John Phillip, esq., 195. 430.
 Kenney, James, dramatist, 430.
 Keppel, Admiral, 590.
 Kibitka, 699.
 Kings, 689. 699.
 Kinnaird, Lord, 697.
 Kinnaird, Hon. Douglas, 197. 463. 513. 577.
 'Kiss of Love, First,' 383.
 Kitchener, Dr., his remedy for sea-sickness, 611.
 Knight-errantry, 727.
 Knight, Payne, 428.

Knowledge, 330. 716.
 Knowlles, Richard, his 'History of the Turks,' 62. 665.
 Koran, 68.
 Kosciusko, General, 528. 709.
 Kotzebue, 458.
 Koutousow, General (afterwards Prince of Smolensko), 708.

L.

Labedoyère, 561.
 Lacedemon, 26.
 'Lachin-y-gair,' 166. 401.
 Ladies, learned, 593.
 La Fayette, 591.
 Lafitte, 719.
 La Fitte, pirate, 107.
 La Harpe, 530.
 Lake Lemna, 35. 37. 139. 565.
 Lake School of Poetry, 588. 803. Goldsmith's anticipated definition of, 804.
 'Lakers,' the, 446. 608. 804.
 Lamb, Hon. George, 422. 429.
 Lamb, Lady Caroline, 628.
 Lambe, Charles, esq., 434.
 Lamberti, Venetian poet, 230.
 Lambro Canzari, Greek patriot, 85.
 'LAMENT OF TASSO,' 476.
 Lancelot of the Lake, 506.
 'Landed Interest,' 532.
 Landor, Walter Savage, esq., 167. 512. 514. 716. His 'Gebir,' 514.
 Langeron, Count de, 680.
 Lannes, Duke of Montebello, 591.
 Lansdowne (Henry Fitzmaurice Petty), fourth Marquis of, 385. 397. 429.
 Lanskoï, the grande passion of Catherine II. 701.
 Laocoon, the, 59. 646.
 Laos, the river, 22.
 'LARA; a Tale,' 108.
 Lascy, Major General, 687.
 Laugier, Abbé, his character of Marino Faliero, 195.
 Laura, 630. 773.
 Lausanne, 39.
 Lawsuits, 756.
 Lawyers, 604. 705.
 Lay of the Last Minstrel, 423.
 Leander and Hero, 82.
 Learned ladies, 593.
 Learned languages, results of the too early study of, 50.
 Lee, Harriet, her 'German's Tale,' 341.
 'Legion of Honour, LINES on the Star of,' 562.
 Legitimacy, 663. 697.
 Leigh, Hon. Augusta (Lord Byron's sister), 34. 'STANZAS to,' 470. 'EPISTLE to,' 470.
 Lely, Sir Peter, drapery of his beauties, 732.
 Leipsic, 458. 528.
 Lemna, Lake, 35. 37. 731. 742. 'SONNET to,' 565.
 L'Enclos, Ninon de, 661.
 Lenzi, Marchioness, her rescue of the bones of Boccaccio, 778.
 Leo X., 503.
 Leoben, 34.
 Leone, Port, 64.
 Leonidas, 648.
 Leonora, Tasso's, 478. 479.
 Leopold, Prince of Saxe Coburg (afterwards King of the Belgians), 59.
 Lepanto, Gulf of, 14. 20.
 Lepanto, Gulf of, 14. 20.
 'LESBIA, lines to,' 387.

Lethe, 641.
 'LETTER TO THE EDITOR OF "MY GRANDMOTHER'S REVIEW,"' 798.
 Leucadia, 20. 628.
 Leuctra, 31.
 Levant, 22. 106.
 Lewis, Matthew Gregory, esq., 150. 196. 425. 443.
 Liakura, Mount, 26.
 Liberty, 138. 162. 684.
 Licensing act, 444.
 Lies, 714.
 Life, 32. 46. 55. 56. 85. 183. 265. 285. 611. 627. 641. 668. 698. 718. 751.
 Life of a young noble, 717.
 Lightning, superstitions respecting, 46. 774.
 Ligne, Prince de, 680. 685. 708.
 'LINES on the Death of a Young Lady,' 376. To E., 377. To D., 377. On leaving Newstead Abbey, 377. Written in Rousseau's 'Letters of an Italian Nun,' 379. On a change of masters at a great school, 383. On a distant view of the village and school of Harrow, 386. To M., 386. To M. S. G., 387. To Woman, 387. To Mary, on receiving her picture, 387. To Lesbia, 387. Addressed to a Young Lady, 388. To Marion, 389. To a Lady who presented to the author a lock of hair, &c., 389. To a beautiful Quaker, 397. On the death of Mr. Fox, 399. To the sighing Strephon, 400. To Eliza, 400. To Romance, 401. To a Lady who presented the author with the velvet band which bound her tresses, 410. To the Rev. J. T. Becher, on his advising the author to mix more with society, 410. To Edward Noel Long, esq., 414. To a Lady—'Oh! had my fate,' &c., 415. To George Earl Delawar, 417. To the Earl of Clare, 417. Written beneath an elm in the churchyard of Harrow, 418. To a vain Lady, 535. To Anne, 535. To the author of a Sonnet, beginning 'Sad is the verse,' &c., 535. On finding a Fan, 535. To an Oak at Newstead, 536. On revisiting Harrow, 537. To my Son, 537. To a faithful Friend, 538. Inscribed upon a cup formed from a skull, 539. To a Lady on being asked my reason for quitting England, 540. To Mr. Hodgson, written on board the Lisbon packet, 542. Written in an album at Malta, 543. Written after swimming from Sestos to Abydos, 545. Written beneath a picture, 546. In the Travellers' Book at Orchomenus, 545. On parting, 547. To Dives, 548. On Moore's operatic farce, 548. To Thyrza, 549. On a Cornelian heart, which was broken, 552. To a Lady weeping, 552. Written on a blank leaf of the 'Pleasures of Memory,' 552. To Time, 554. On Lord Thurlow's poems, 556. To Lord Thurlow, 556. To Thomas Moore, on visiting Leigh Hunt in prison, 556. On hearing that Lady Byron was ill, 472. To Belshazzar, 560. On Napoleon's escape from Elba, 561. To Thomas Moore, 568. On the bust of Helen by Canova, 568. To Thomas Moore, 569. To Mr. Murray, 569. From Mr. Murray to Dr. Polidori, 569.

To Mr. Murray, 570. On the birthday of J. W. R. Hoppner, 571. On reading that Lady Byron had been patroness of a charity ball, 573. On my thirty-third birthday, 574. To Mr. Murray, 575. To Lady Blesington, 577. Inscribed, 'On this day I complete my thirty-sixth year,' 577.
 Lisbon, 5.
 Lisbon packet, LINES written on board the, 542.
 Liston, John, comedian, 798.
 Literary men, marriage of, 499.
 Litterum, 764.
 Little's Poems, 417, 425.
 Livadia, 764.
 Liver, 629.
 Livy, 740.
 Lloyd, Charles, esq., 434. 589.
 Loan contractors, 719.
 Locke, his treatise on education, 447. 744.
 Lockhart, J. G., esq., His 'Ancient Spanish Ballads,' 13. His preface to 'Don Quixote,' 727. Critical Notes by, *passim*.
 Lodi, 303.
 Loft, Capel, esq., 432. 450.
 London, a Sunday in, 12. The Devil's drawing-room, 718. The approaches to, 712. Never understood by foreigners, 721. 'One superb menagerie,' 721.
 Londonderry (Robert Stewart), second Marquis of, 667, 678. 701. See also Castlereagh.
 London Review, 441.
 Loneliness, 36. 188. 746.
 Long, Edward Noel, esq., 414. 'LINES to,' 414.
 Longinus, 595. 608. 745.
 Longmans, Messrs., 447. 507.
 'Longueurs,' 638.
 Lope de Vega, 492. 592.
 Loredano, family of, 278.
 Lorenzo de' Medici, 779.
 Lorraine, Claude, 530. 732.
 Love, best tokens of, 669. First, 602. 627. 'His own avenger,' 647. Language of, 642. Man's, 607. 629. Platonic, 298. 601. 703. Woman's, 628. 629. See also, 630. 642. 643. 663. 677. 702. 719. 720. 742.
 Love, first kiss of, 383.
 Love of gain, 693. 734.
 Love of glory, 650.
 Love of offspring, 664.
 'Love's last adieu,' 388.
 Lovers, 625. 641.
 Lover's Leap, 20. 608.
 Loves of the Triangles, 804.
 Lowe, Sir Hudson, 527. 716.
 Luc, Jean André de, 138.
 Lucca, 749.
 Lucretia, 195.
 Lucretius, 595.
 Lucullus, dishes à la, 748. Cherries transplanted into Europe by, 748.
 'LUDDITES, Song for the,' 569.
 Ludlow, General, the regicide, his monument, 38.
 Lugo, 649.
 Lushington, Dr., 593.
 Lusieri, Signor, his devastations at Athens, 761.
 Luther, Martin, 677.
 Lutzen, 528.
 Lying, 606.

Lykanthropy, 699.
 Lyons, Gulf of, 614.
 Lyttelton, George Lord, 89.

M.

M . . . LINES to, 386.
 M. S. G., Lines to, 386.
 Macassar Oil, 593.
 'Mac Flecknoe,' origin of Dryden's, 439.
 Machiavelli, 677. 710. 776. His tomb in Santa Croce, 48.
 Mackintosh, Sir James, 522.
 Macneil, Hector, esq., his poems, 433.
 Macpherson's Ossian, 412.
 Madness, 50. 646.
 Madrid, 528. 706.
 Mafrá, 7.
 Maginn, Dr., his parody on 'Yarrow Unvisited,' 588.
 Magnesia, 79.
 Mahomet, 628. 661. 679.
 Maid of Athens, 545.
 'MAID OF ATHENS, ere we part,' 545.
 Maid of Saragoza, 10.
 Majorian, his visit to Carthage, 96.
 Malice, 597.
 Mallet, David, 427.
 Malta, 19.
 'Malta, Farewell to,' 548.
 Malthus, Rev. T., his anti-nuptial system, 720. Does the thing 'gainst which he writes, 721. His book the eleventh commandment, 746.
 Malvern Hills, 166.
 Man, 602. 603. 640. 702.
 Mandeville, 424.
 'MANFRED; A DRAMATIC POEM,' 135. Goethe's remarks on, 191.
 Manfrini palace, 146.
 Manicheism, 317. 318.
 Manley, Mrs., her Atalantis, 718.
 Mann, the engineer, his pumps, 613.
 Mansel, Dr., Bishop of Bristol, 397.
 Mansion House, the, 714.
 Mantinea, 31. 303.
 Marat, 591.
 Marathon, 26. 31. 35. 303. 637. Plain of, offered to Lord Byron for sale, 26.
 Marceau, General, 34. 591.
 Marchetti, Count, 497.
 Marengo, 303.
 Maria Louisa, Empress, 461. 533.
 Marie Antoinette, 2. Effect of grief on, 138.
 Marine barometer, 179. 651.
 Mariner, his account of the Tonga Islands, 161. 172.
 Marinetti, 697.
 Marino, a corrupter of the taste of Europe, 804.
 'MARINO FALIERO, DOGE OF VENICE; an Historical Tragedy,' 193. Dedication to Goethe, 197. Story of, 786.
 'MARION,' Lines to, 389.
 Marischalchi Gallery, Bologna, 146.
 Marius at Carthage, 498. 725.
 Markland, J. H., esq., his character of 'Hours of Idleness,' 745.
 Markow, General, 686.
 Marlborough, Coxe's Life of, 195. 638.
 Marlow, his 'Faustus,' 192.
 'Marmion,' 135. 424.
 Marriage, 630. 720.
 Marriage of literary men, 499.
 Marriage state, 'the best or worst of any,' 742. 'The best for morals,' 745.
 Mars, 682.

Martial, his epigrams, 595. 745. Lib. i. ep. 1., imitated, 574.
 Martin, the regicide, 514.
 Marvell, Andrew, his lines on the execution of Charles I., 231.
 'Mary,' 384. 589. 653. 'Lines to,' on receiving her picture, 387.
 Mary, Queen of Scots, 179. Her person described, 661. 703.
 Massinger, 430.
 Matapan, Cape, 631.
 Match-making, 745.
 Matrimony, 720.
 Matter, 76. Bishop Berkeley's denial of the existence of, 711.
 Matthias, Thomas James, esq., 27. His 'Pursuits of Literature,' 807. His edition of Gray's works, 807.
 Matthews, Charles Skinner, esq., 15.
 Matthews, Henry, esq., 15. His 'Diary of an Invalid,' 190.
 Maturin, Rev. Charles, 196.
 Maurice, Rev. Thomas, his 'Richmond Hill,' 427.
 Mauritania, 18.
 'MAZEPPA,' 153.
 Mecca, 25. 70. 86.
 Medici, family of the, 779. Mausoleum of the, 48. 779.
 Medina, 25.
 Meditation, 18.
 Mediterranean, 61. A noble subject for a poem, 61.
 Medwin, Mr., 584.
 Megara, 46. 128.
 Megaspelon, monastery of, 764.
 Meknop, General, 691.
 Meillerie, 768.
 Melancthon, 699.
 Melbourne House, 436.
 Melody, Suwarrow's polar, 696.
 Melton Mowbray, head quarters of the English chase, 733.
 Memnon, statue of, 731.
 Memory, 17.
 Mendeli, Mount, 26.
 Mephistopheles, 465. 727.
 Merci, Count, his epitaph, 26.
 Merivale, J. H. esq., 434. His 'Roncesvalles,' 483.
 Metaphysics, 725.
 Metella, Cecilia, tomb of, 53.
 Methodism, cause of the progress of, 768.
 Metternich, Prince, 533.
 Michelli, Signora, translator of Shakespeare, 230.
 Midas, 532.
 'Middle Age' of Man, described, 719.
 Milan, state of society at, 629.
 Milbanke, Sir Ralph, 593.
 Milbanke, Lady, 593.
 Milbanke, Miss (afterwards Lady Byron), 432.
 Miller, William, bookseller, 423.
 Milman, Rev. Henry Hart, his 'History of the Jews,' 463, 464, 465. 467. His 'Fall of Jerusalem,' 196. His character of 'Heaven and Earth,' 243. Critical notes by, *passim*.
 Milo, 461.
 Miltiades, 27.
 Milton, 90. 439. 525. 630. 638.
 Minerva, 26. 454.
 'MINERVA, CURSE OF,' 453.
 Minotaur, fable of the, 624.
 Minturnæ, 498.
 Mirabeau, 591.