

HARPER'S
School and Family Series.

WILLSON'S
NEW SPELLER
AND
ANALYZER.

ADAPTED TO
THOROUGH ELEMENTARY INSTRUCTION
IN THE
ORTHOGRAPHY, ORTHOEPEY, FORMATION,
DERIVATION, AND USES
OF WORDS.

By MARCIUS WILLSON.

NEW YORK:
HARPER & BROTHERS.





EN

1080041809

EDITED, WITH NOTES,

By WILLIAM J. ROLFE, A.M.

SHAKESPEARE'S PLAYS.

The Merchant of Venice.
The Tempest.
Julius Caesar.
Hamlet.
As You Like It.
Henry the Fifth.
Macbeth.
Henry the Eighth.
A Midsummer-Night's Dream.
Richard the Second.
Richard the Third.
Much Ado About Nothing.
Antony and Cleopatra.
Romeo and Juliet.
Othello.
Twelfth Night.
The Winter's Tale.
King John.
Henry IV. Part I.
Henry IV. Part II.

King Lear.
The Taming of the Shrew.
All's Well That Ends Well.
Coriolanus.
Comedy of Errors.
Cymbeline.
Merry Wives of Windsor.
Measure for Measure.
Two Gentlemen of Verona.
Love's Labour's Lost.
Timon of Athens.
Henry VI. Part I.
Henry VI. Part II.
Henry VI. Part III.
Troilus and Cressida.
Pericles, Prince of Tyre.
The Two Noble Kinsmen.
Venus and Adonis.
Sonnets.
Titus Andronicus.

SELECT POEMS OF OLIVER GOLDSMITH.

SELECT POEMS OF THOMAS GRAY.

SELECT POEMS OF ROBERT BROWNING.

SELECT DRAMAS OF ROBERT BROWNING.

MINOR POEMS OF JOHN MILTON.

COPIOUSLY ILLUSTRATED. 16MO, CLOTH, 56 CENTS PER VOL.; PAPER, 40 CENTS PER VOL.

In the preparation of this edition of the English Classics it has been the aim to adapt them for school and home reading. The chief requisites are a pure text (expurgated, if necessary), and the notes needed for its thorough explanation and illustration.

Each of Shakespeare's plays is complete in one volume, and is preceded by an introduction containing the "History of the Play," the "Sources of the Plot," and "Critical Comments on the Play."

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

HARPER & BROTHERS will send any of the above works by mail, postage prepaid, to any part of the United States or Canada, on receipt of the price.

INTERESTING BOOKS FOR BOYS AND GIRLS.

THE BOY TRAVELLERS IN THE FAR EAST. By THOMAS W. KNOX. Illustrated. 5 vols., Square 8vo, Cloth, \$3.00 per vol. (*Volumes sold separately.*)

JAPAN AND CHINA.
SIAM AND JAVA.

CEYLON AND INDIA.
EGYPT AND THE HOLY LAND.
CENTRAL AFRICA.

THE BOY TRAVELLERS ON THE CONGO. By THOMAS W. KNOX. Profusely Illustrated. Square 8vo, Illuminated Cloth, \$3.00.

THE BOY TRAVELLERS IN THE RUSSIAN EMPIRE. By THOMAS W. KNOX. Illustrated. Square 8vo, Illuminated Cloth, \$3.00.

THE BOY TRAVELLERS IN SOUTH AMERICA. By THOMAS W. KNOX. Illustrated. Square 8vo, Illuminated Cloth, \$3.00.

HUNTING ADVENTURES ON LAND AND SEA. By THOMAS W. KNOX. Illustrated. 2 vols., Square 8vo, Cloth, \$2.50 per vol. (*Volumes sold separately.*)

THE YOUNG NIMRODS IN
NORTH AMERICA.

THE YOUNG NIMRODS AROUND
THE WORLD.

CHARLES CARLETON COFFIN'S STORIES. Illustrated. 5 vols., Square 8vo, Cloth, \$3.00 per vol. (*Volumes sold separately.*)

THE STORY OF LIBERTY.
OLD TIMES IN THE COLONIES.

THE BOYS OF '76.
BUILDING THE NATION.
THE DRUM-BEAT OF THE NATION.

HARPER'S YOUNG PEOPLE SERIES. Illustrated. Square 16mo, Ornamental Cloth, \$1.00 per vol.

THE STORY OF MUSIC AND MUSICIANS. By
LUCY C. LILLIE.

TOBY TYLER; OR, TEN WEEKS WITH A CIRCUS. By JAMES OTIS.

MILDRED'S BARGAIN, AND OTHER STORIES.
By LUCY C. LILLIE.

MR. STUBBS'S BROTHER. A Sequel to "Toby Tyler." By JAMES OTIS.

NAN. By LUCY C. LILLIE.

TIM AND TIP; OR, THE ADVENTURES OF A BOY AND A DOG. By JAMES OTIS.

ROLF HOUSE. By LUCY C. LILLIE.

LEFT BEHIND; OR, TEN DAYS A NEWSBOY. By JAMES OTIS.

JO'S OPPORTUNITY. By LUCY C. LILLIE.

RAISING THE "PEARL." By JAMES OTIS.

THE COLONEL'S MONEY. By LUCY C. LILLIE.

SILENT PETE. By JAMES OTIS.

THE ADVENTURES OF JIMMY BROWN. Edited by W. L. ALDEN.

THE TALKING LEAVES. An Indian Story. By W. O. STODDARD.

THE CRUISE OF THE CANOE CLUB. By W. L. ALDEN.

TWO ARROWS. A Story of Red and White. By W. O. STODDARD.

THE CRUISE OF THE "GHOST." By W. L. ALDEN.

PRINCE LAZYBONES, AND OTHER STORIES. By MRS. W. J. HAYS.

THE MORAL PIRATES. By W. L. ALDEN.

THE ICE QUEEN. By ERNEST INGERSOLL.

THE LOST CITY; OR, THE BOY EXPLORERS IN CENTRAL ASIA. By DAVID KER.

STRANGE STORIES FROM HISTORY. By GEORGE CARY EGLESTON.

INTO UNKNOWN SEAS. By DAVID KER.

WAKULLA: A STORY OF ADVENTURE IN FLORIDA. By KIRK MUNROE.

THE FOUR MACNICOLS. By WM. BLACK.

THE FLAMINGO FEATHER. By KIRK MUNROE.

WHO WAS PAUL GRAYSON? By JOHN HARBERTON.

DERRICK STERLING. By KIRK MUNROE.

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

HARPER & BROTHERS will send any of the above works by mail, postage prepaid, to any part of the United States or Canada, on receipt of the price.



FONDO DE BIBLIOTECA PUBLICA
DEL ESTADO DE NUEVO LEON

098411

HARPER'S
School and Family Series.

WILLSON'S
NEW SPELLER
AND
ANALYZER.

ADAPTED TO
THOROUGH ELEMENTARY INSTRUCTION
IN THE
ORTHOGRAPHY, ORTHOEPIY, FORMATION,
DERIVATION, AND USES
OF WORDS.

By MARCIUS WILLSON

NEW YORK:
HARPER & BROTHERS.

14218

PE 1145
WS

KEY TO THE PRONUNCIATION.

VOWEL SOUNDS.		
Ā, ā, long,	as in	aid, fate.
Ā, ā, short,	"	fat, lat.
Ā, ā, long before R,	"	air, fair.
Ā, ā, Italian,	"	fär, ärm.
Ā, ā, intermediate,	"	ask, fast.
Ā, ā, broad,	"	all, haul.
Ā, ā, like ō,	"	what, wash.
Ē, ē, long,	"	eve, mete.
Ē, ē, short,	"	end, met.
Ē, ē, like ā before R,	"	there, heir.
Ē, ē, like ā,	"	sight, prey.
Ē, ē, obtuse,	"	her, verge.
Ī, ī, long,	"	ice, fine.
Ī, ī, short,	"	ill, pin.
Ī, ī, like ē,	"	pique, police.
Ī, ī, obtuse,	"	bird, stir.
Ō, ō, long,	"	old, note.
Ō, ō, short,	"	odd, not.
Ō, ō, like broad ā,	"	or, form.
Ō, ō, like short ū,	"	son, done.
Ō, ō, like long ō,	"	dog, move.
Ō, ō, like short ō,	"	wolf, woman.
ŌŌ, ō, long,	"	to, food.
ŌŌ, ō, short,	"	took, foot.
Ū, ū, long,	"	use, tube.

Ū, ū, short,	as in	us, but.
Ū, ū, like ō in dō,	"	ryde, ryle.
Ū, ū, like ē,	"	urn, flur.
Ū, ū, like short ō,	"	bull, push.
Ū, ū, long,	"	fly, type.
Ū, ū, short,	"	cyst, abyss.

CONSONANT SOUNDS.

C, c, soft, like s,	as in	cede, mer'cy.
C, c, hard, like k,	"	call, con eur'.
Ĉ, ĉ, like sh,	"	gracious, vi'cious.
Ch, ch (unmarked),	"	child, much.
Ĝ, ĝ, hard,	"	get, ti'ger.
Ĝ, ĝ, soft,	"	gem, el'egy.
S, s, soft (unmarked),	"	same, yes.
S, s, like z,	"	has, dig'mal.
Ŝ, ŝ, like sh,	"	sure, is'sue.
Ŝ, ŝ, like zh,	"	vis'ion, delu'sion.
Th, th, sharp,	"	thing, breath.
Th, th, flat,	"	this, thine.
Ng, ng (unmarked),	"	sing, thing.
N, n, like ng,	"	fin'ger, lin'ger.
X, x, like gz,	"	exist'.
l' double accent,	"	eff'cient.

DIPHTHONGAL SOUNDS.

Oi, or oy (unmarked),	as in	oil, toy.
Ou, or ow (unmarked),	"	out, owl.

ABBREVIATIONS AND EXPLANATIONS.

For *e* and *es*, at the end of words, see Rules I. and II., pages 8 and 9. For *ĭ*, *ī*, and *ē*, see Explanations, page 11. For *ĉ*, *ċ*, *ċ*, see Rule XV., page 52. Small superior figures, or numbers, in connection with words, or affixes, refer to the Rules of corresponding numbers, at the end of the book. For the objects and uses of the different kinds of type, see DIRECTIONS, page 11; also page 72. See, also, Rules and Explanations, pp. 149-152 inclusive.

Entered, according to Act of Congress, in the year 1870, by
HARPER & BROTHERS,

In the Clerk's Office of the District Court of the United States for the Southern
District of New York.

PREFACE.

THE present "New Speller and Analyzer" is offered to the public because the author believes that it contains, within a very narrow compass, and hence in a cheap form, new and highly valuable educational aids to a thorough elementary knowledge of the orthography, orthoepy, formation, derivation, and uses of words.

In the arrangement of the words of the Spelling Lessons, in the early part of the work, in strict accordance with their accented vowel sounds, and in their classification under the heads of the different parts of speech, the author has followed the plan of his previous two Spellers; but upon these features are grafted others, the novelty of which, at least, will be apparent at sight. Of their utility we can speak but briefly here, and must refer to the work itself for a full explanation of its principles.

The participial terminations in *ing* and *ed*, which are as numerous as the verbs in our language, present some of the greatest difficulties in orthography, owing to the dropping of the final *e* of the primitive in most cases, and the occasional doubling of the final consonant in others; yet but few of these very numerous words can be given in a spelling-book upon the ordinary plan. Yet in this little volume we have been able to indicate the correct spelling of all such words, in connection with their primitives, to the number of more than 7500; and that, too, by a plan which serves a better educational purpose, we believe, than that of printing the words in full, and which occupies scarcely any appreciable space. Thus, *jōke*, *ĵ*, indicates the correct spelling, accentuation, and pronunciation of the words *jōke*, *jōk'ing*, *jōked*; and *de fēr'ĵ*, the correct spelling, accentuation, and pronunciation of the words *de fer'*, *de fer'ring*, *de ferred'*; — the former indicating the joining of *ing* and *ed* to the verb, after dropping the final *e*, (put in *Italic*, for the sign), — and the latter showing, by the double dash before *ĵ*, that the final *r* is to be doubled before *ing* and *ed*. This is all the explanation that is needed to insure the correct spelling of the 7500 words of this class indicated in the present work; and it applies, also, to the dropping of the final *e* before all affixes that begin with a vowel, with a few exceptions noted on page 149.

The plurals of nouns are indicated, in the early part of the work, by a plan equally simple, with a similar economizing of space, whether the noun requires the mere addition of *s* or *es*, or the changing of *y* into *i* before the addition; as, *vāl'LEY*, *-s*; *lā'dy*, *-es* (*vāl'leys*, *vāl'leys*; *lā'dies*, *lā'dies*). Words which have no plural forms are indicated by the omission of the plural signs; and those plurals only are given which are well established by usage. Additional but unusual plurals might be introduced; but the object has been to introduce such only as pupils might find little difficulty in using in their written Exercises.

Passing on to the "Second Series of Affixes," beginning on page 38, the plan of the work becomes still more comprehensive; for not only are the participial terminations *ing* and *ed* given, for all verbs, but the common derivatives of the words used are also indicated by the affixes which form them when joined to their primitives. Thus, *RŪDE*, *-ly*, *NESS* denote the adjective *rude*, the adverb *rude'ly*, and the noun *rude'ness*, — the latter two being derived from the adjective *rude*. So also the forms *BRIGHT*, *-ly*, *NESS*, *en* *ĵ*, denote the adjective *bright*, the adverb *bright'ly*, the noun *bright'ness*, the verb

bright'en, and the participles *bright'en ing* and *bright'ened*; while the correct derivation of the adverb, noun, and verb, from the adjective — and of the participles from the verb, is also shown.

By this simple plan of showing the formation and derivation of a great multitude of common words — a plan which seems naturally to arise out of the peculiar construction of our language, — this little book is made to contain *several times the number of words contained in any other Speller of the same size*. Moreover, the *significations* of the principal affixes are also given; and not only is the *use* of the affixes shown, in the systematic formation of a large number of derivative words, but the meaning of such words is, to a very great extent, readily apparent from their very construction. It will be observed that, after page 33, each of the four principal parts of speech — nouns, adjectives, verbs, and adverbs — is indicated by a type peculiar to itself, and also in the Exercises at the bottoms of the pages.

Beginning with the "*Third Series of Affixes*," on page 72, the columnar plan is necessarily dropped; for words are then introduced which have more numerous derivatives than the preceding, with less order in their arrangement; and yet there is no difficulty in indicating the correct spelling and derivation of every word. An interesting feature of the system adopted, is, that it shows, at a glance, the meaning of the primitive running throughout derivatives which the student might, otherwise, never have dreamed of being such; and the changes in spelling, accent, measure of syllables, etc., frequently made in derivative words for the sake of euphony.

Some words found in the early part of the book are subsequently repeated, but for an obvious purpose, as they then appear in new relations to other words with which they are connected.

Although but little reliance is placed upon "Rules," — and although the few "Directions" and "Explanations" in the book might be deemed sufficient without them, yet full Rules for Spelling, Syllabication, Accentuation, etc., are given, as fast as they are applicable to the several classes of words, as they come up in order; and these rules are repeated at the end of the book, and the exceptions to them given, if there are any; while numerous reference figures, corresponding to the numbers of the Rules, are given throughout the Lessons. Pupils will thus be enabled to refer all cases to their appropriate Rules, if desired.

Finally, although the Spelling Lessons may be merely spelled orally, in the ordinary manner, yet the book is adapted to a great amount of study, and a great variety of exercises, as may be gathered from the Directions throughout its pages. We advise that all pupils, who can use the pen, should *write out, in full, all the Lessons containing affixes*; and that Exercises, similar to those at the bottoms of the pages, should be written out by the more advanced pupils only. It is very certain that pupils who cannot write out the words in the lessons correctly, cannot spell such words correctly in their compositions. The book must therefore be, to the extent of the words embraced in it, a complete test of the pupil's knowledge of spelling.

With great confidence that the system here adopted will do more to make correct spellers than any means hitherto devised, we commend our little book — a true *multum in parvo* — to the thorough test of the school-room.

THE ALPHABET.

ROMAN LETTERS.	ITALIC LETTERS.	SCRIPT.	ARABIC.	ROMAN.
a A	a A	a A	0. 0.	0. Naught.
b B	b B	b B	1. 1.	I. One.
c C	c C	c C	2. 2.	II. Two.
d D	d D	d D	3. 3.	III. Three.
e E	e E	e E	4. 4.	IV. Four.
f F	f F	f F	5. 5.	V. Five.
g G	g G	g G	6. 6.	VI. Six.
h H	h H	h H	7. 7.	VII. Seven.
i I	i I	i I	8. 8.	VIII. Eight.
j J	j J	j J	9. 9.	IX. Nine.
k K	k K	k K	10. 10.	X. Ten.
l L	l L	l L	11. 11.	XI. Eleven.
m M	m M	m M	12. 12.	XII. Twelve.
n N	n N	n N	13. 13.	XIII. Thirteen.
o O	o O	o O	14. 14.	XIV. Fourteen.
p P	p P	p P	15. 15.	XV. Fifteen.
q Q	q Q	q Q	16. 16.	XVI. Sixteen.
r R	r R	r R	17. 17.	XVII. Seventeen.
s S	s S	s S	18. 18.	XVIII. Eighteen.
t T	t T	t T	19. 19.	XIX. Nineteen.
u U	u U	u U	20. 20.	XX. Twenty.
v V	v V	v V	30. 30.	XXX. Thirty.
w W	w W	w W	40. 40.	XL. Forty.
x X	x X	x X	50. 50.	L. Fifty.
y Y	y Y	y Y	60. 60.	LX. Sixty.
z Z	z Z	z Z	70. 70.	LXX. Seventy.
			80. 80.	LXXX. Eighty.
			90. 90.	XC. Ninety.
			100. 100.	C. One hundred.
			500. 500.	D. Five hundred.
			1000. 1000.	M. One thousand.

The kinds of type, or print, which compose an ordinary book fount, and which are found in this book, consist of ROMAN CAPITALS, ROMAN SMALL CAPITALS, Roman lower-case letters (the common print), Roman full-face lower-case letters, ITALIC CAPITALS, ITALIC SMALL CAPITALS, Italic lower-case letters, and Italic full-face lower-case letters, with accompanying figures, points, and reference marks.