

CVIII.—MARCO BOZZARIS.

(Marco Bozzaris, l'Épaminondas de la Grèce moderne, tomba dans une attaque de nuit contre le camp des Turcs à Laspi, emplacement de l'ancienne Platée, le 20 Aout, 1823, et expira au moment de la victoire. Ses dernières paroles furent : "Mourir pour la liberté est un plaisir et non une peine.")

A minuit, dans sa tente bien gardée, le Turc rêvait à l'heure où la Grèce, agenouillée comme une suppliante, tremblerait en son pouvoir. En songe il portait à travers le camp et la cour les trophées du vainqueur ; en songe il entendait le chant du triomphe ; puis il portait la bague où se trouvait le cachet de son prince ; il occupait le trône du monarque ; il était roi ! Ses pensées étaient aussi audacieuses et aussi radieuses que l'oiseau de Paradis.

Une heure se passa ; le Turc s'éveilla ; ce rêve brillant était pour lui le dernier ; il s'éveilla pour entendre ses sentinelles crier : "Aux armes ! Ils viennent ! Les Grecs ! les Grecs !" Il s'éveilla pour mourir au milieu de la flamme et de la fumée, des cris, des gémissements, des coups de sabre et des boulets tombant drus et pressés comme des éclairs des nuages de la montagne ; et il entendit, d'une voix aussi forte que la trompette, Bozzaris encourager ses soldats : "Frappez jusqu'à ce que le dernier ennemi armé expire ; frappez pour vos autels et vos foyers ; frappez pour les verts tombeaux de vos ancêtres ! Dieu et votre patrie !"

Ils combattirent, comme des braves, longtemps et bien ; ils entassèrent sur le sol les cadavres des Musulmans ; ils vainquirent ; mais Bozzaris tomba, saignant de toutes ses veines. Les camarades qui lui survivaient virent son sourire, lorsque retentit leur cri de victoire et qu'ils furent maîtres du champ du carnage ; puis ils virent ses paupières se fermer dans la mort, paisiblement et comme pour le repos de la nuit, comme les fleurs se ferment au coucher du soleil.

Viens dans la chambre nuptiale, ô mort ! Viens dans celle de la jeune mère, lorsqu'elle sent pour la première fois le souffle de son premier né ! Viens lorsque sont brisés les sceaux bénis qui retiennent la peste et que les cités populeuses gémissent sous les coups du fléau ; viens sous la forme funèbre de la consommation, avec la tremblement de terre, avec la tempête de l'océan ; viens quand le cœur bat vif et chaud, au milieu des chansons du festin, de la danse et du vin ;—alors tu es terrible, ô mort ! Les larmes, les gémissements, le glas funèbre, le drap

mortuaire, le cercueil et tout ce que nous savons, rêvons ou craignons de l'agonie, tout alors est ton partage.

Mais au héros, quand son épée a remporté la victoire de la liberté, ta voix se fait entendre comme la parole du prophète, et dans ses accents profonds retentissent les actions de grâce des nations à venir. Parmi les héros que la Grèce nourrit à l'époque de sa gloire, Bozzaris, tu reposes ! Même sous ce ciel glorieux, il n'est pas de plus glorieuse tombe. Nous racontons ta destinée sans un soupir, car maintenant tu appartiens à la liberté et à la gloire ; tu as pris place au sein de cette phalange peu nombreuse de héros dont les noms immortels n'étaient point nés pour mourir !

FITZ-GREENE HALLECK.

CIX.—PSAUME DE VIE.

NE me dis pas en vers mélancoliques : "La vie n'est qu'un rêve vide," car l'âme qui sommeille est morte, et les choses ne sont point ce qu'elles paraissent.

La vie est réelle ! La vie est sérieuse ! et le tombeau n'en est point la fin. "Tu es poussière, et en poussière tu retourneras," n'a point été dit pour l'âme.

Ce n'est ni le plaisir ni le chagrin qui sont notre voie ou notre but ; mais il nous faut agir pour que chaque matin nous trouve plus avancé que la veille.

L'art est long, et le temps fuit, et nos cœurs, bien que fermes et braves, battent incessamment, comme des tambours voilés, une marche funèbre vers le tombeau.

Sur le vaste champ de bataille du monde, dans le bivouac de la vie, ne ressemble point au muet troupeau que chasse le pasteur ! Sois un héros dans la lutte !

Ne te fie pas à l'avenir, quelque riant qu'il soit ! Laisse le passé mort ensevelir ses morts. Agis,—agis dans le présent qui vit, le cœur ici et Dieu là haut !

La vie des grands hommes nous rappelle à tous que nous pouvons rendre notre vie sublime ; et, lorsque nous partons, laisser dernière nous des empreintes sur le sable du temps.

Peut-être quelque autre pèlerin, voguant sur l'océan solennel de la vie, frère perdu au milieu du naufrage, apercevra ces empreintes et reprendra courage.

Levons-nous donc. Agissons, le cœur prêt à toutes les destinées ; accomplissant toujours et poursuivant toujours, sachons travailler et attendre.

H. W. LONGFELLOW.

CX.—HYMNE DU SOIR.

Sur les ailes rapides des heures un autre jour brillant, avec ses pleurs et ses sourires, vient de s'évanouir. Toi qui comptes nos jours à mesure qu'ils fuient, puisse chacun de ces jours qui s'envole nous rapprocher de toi !

Sur la vaste mer de la vie bientôt nos barques seront lancées, et les doux liens qui nous unissent seront brisés et perdus. Père qui es aux cieux, guide-nous vers le rivage où jamais la nuit ne descend, où l'on ne se dit plus adieu.

ANNE C. LYNCH.

FIN.

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