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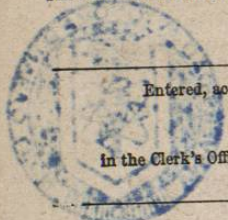


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How empty learning, and how vain is art,  
But as it mends the life, and guides the heart.



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ELOCUTION.

ELOCUTION is the art of delivering written or extemporaneous composition with force, propriety, and ease.

It deals, therefore, with words, not only as individuals, but as members of a sentence, and parts of a connected discourse: including every thing necessary to the just expression of the sense. Accordingly, it demands, in a *special* manner, attention to the following particulars; viz., ARTICULATION, ACCENT, EMPHASIS, INFLECTION, MODULATION, and PAUSES.

SECTION I.

ARTICULATION.

ARTICULATION is the art of uttering distinctly and justly the letters and syllables constituting a word.

It deals, therefore, with the elements of words, just as elocution deals with the elements of sentences: the one securing the true enunciation of each letter, or combination of letters, the other giving to each word, or combination of words, such a delivery as best expresses the meaning of the

QUESTIONS.—What is Elocution? To what subjects does it require particular attention? What is Articulation?