

544. CIRCUMLOCUTION FOR FUTURE INFINITIVE.—Instead of the regular Future Infinitive, the circumlocution *futūrum esse ut*, or *fōre ut*, with the Subjunctive,—Present after a Principal tense, and Imperfect after a Historical tense,—is frequently used:

Spēro fōre ut contingat id nōbis, *I hope this will fall to our lot* (I hope it will come to pass that this may happen to us). Cic. Non spērāvērāt Hannibal, fōre ut ad se dēficērēt, *Hannibal had not hoped that they would revolt to him*. Liv. See 556. II. 1.

1. CIRCUMLOCUTION NECESSARY.—*Futūrum esse ut*, or *fōre ut*, with the Subjunctive, for the Future Infinitive, is common in the Passive, and is moreover necessary in both voices in all verbs which want the Supine and the Participle in *rus*.

2. Fōre UT WITH PERFECT SUBJUNCTIVE.—Sometimes *fōre ut* with the Subjunctive, Perfect or Pluperfect, is used with the force of a Future Perfect; and in Passive and Deponent verbs, *fōre* with the Perfect Participle may be used with the same force:

Dico me sātis ādeptum fōre, *I say that I shall have obtained enough*. Cic.

3. FUTURUM FUISSE UT WITH SUBJUNCTIVE.—*Futūrum fuisse ut* with the Subjunctive may be used in the conclusion of a conditional sentence of the third form when made dependent:

Nisi nuntii essent allati, existimābant futūrum fuisse, ut oppidum amitteretur, *They thought that the town would have been lost, if tidings had not been brought*. Caes. See 533. 2.

II. SUBJECT OF INFINITIVE.

RULE XLIX.—Subject.

545. The Subject of an Infinitive is put in the Accusative:

Sentimus cālere ignem, *We perceive that fire is hot*. Cic. Plātōnem Tārentum vēnisse rēpērio, *I find that Plato came to Tarentum*. Cic.

1. HISTORICAL INFINITIVE.—In lively description the Infinitive is sometimes used for the Indicative Imperfect. It is then called the Historical Infinitive, and, like a finite verb, has its subject in the Nominative:

Hostes gaesa conjicere, *The enemy hurled their javelins*. Caes.

The Historical Infinitive may often be explained by supplying *coepit* or *coeperunt*; but in most instances it is better to treat it simply as an *idiom* of the language.

2. SUBJECT OMITTED.—The Subject of an Infinitive may be omitted:

1) When it denotes the same person or thing as the subject of the principal clause, or may be readily supplied from the context:

Magna nēgōtia vōlunt āgēre, *They wish to accomplish great undertakings*. Cic. Peccāre licet nēmīni, *It is not lawful for any one to sin*. Cic.

2) When it is indefinite or general:

Diligi jūcundum est, *It is pleasant to be loved*. Cic.

3. INFINITIVE OMITTED.—*Esse* and *fuisse* are often omitted in the compound forms of the Infinitive and with predicate adjectives, other infinitives less frequently (551. 5):

Audīvi sōlītum Fabricium, *I have heard that Fabricius was wont*. Cic. Spērāmus nōbis prōfūtūros, *We hope to benefit you*. Cic.

III. PREDICATE AFTER INFINITIVE.

546. A Predicate Noun or Adjective after an Infinitive regularly agrees with the Subject, expressed or understood (362.3):

Ego me Phīdīam esse malle, *I should prefer to be Phidias*. Cic. Trādītum est, Hōmērum caecum fuisse, *It has been handed down by tradition that Homer was blind*. Cic. Jūgurtha omnibus cārus esse (*historical infinitive*), *Jugurtha was dear to all*. Sall.

547. A Predicate Noun or Adjective, after an Infinitive whose Subject is omitted, is often attracted into the Nominative or Dative:

I. It is attracted into the Nominative to agree with the Subject of the principal verb, when the latter is the same person or thing as the omitted Subject:

Nolo esse laudator, *I am unwilling to be an eulogist*. Cic. Beatus esse sine virtute nemo potest, *No one can be happy without virtue*. Cic.

1. This occurs most frequently (1) after verbs of *duty*, *ability*, *courage*, *custom*, *desire*, *beginning*, *continuing*, *ending*, and the like—*dēbeo*, *possum*, *audeo*, *sōleo*, *cūpio*, *vōlo*, *mālo*, *nōlo*, *incipio*, *pergo*, *dēsīno*, etc., and (2) after various Passive verbs of *saying*, *thinking*, *finding*, *seeming*, and the like—*dicor*, *trādor*, *fēror*—*crēdor*, *existimor*, *pūtor*—*rēpērior*—*videor*, etc.:

Quis scientior esse debuit, *Who ought to have been more learned?* Cic. Pārens dici potest, *He can be called a parent*. Cic. Stoicus esse voluit, *He wished to be a Stoic*. Cic. Desinant esse timidi, *Let them cease to be timid*. Cic. Inventor esse dicitur, *He is said to be the inventor*. Cic. Prudens esse putabatur, *He was thought to be prudent*. Cic.

2. Participles in the compound tenses of the Infinitive are also attracted: Pollicitus esse dicitur, *He is said to have promised*. Cic.

II. The Predicate Noun or Adjective is sometimes attracted into the Dative to agree with a Dative in the principal clause, when the latter denotes the same person or thing as the omitted Subject:

Patricio tribūno plēbis fieri non licebat, *It was not lawful for a patrician to be made tribune of the people*. Cic. Mihi negligentē esse non licuit, *It was not permitted me to be negligent*. Cic.

1. This is rare, but is the regular construction after *licet*, and sometimes occurs after *nēcesse est*, when used after *licet*, and occasionally in other connections :

Illis timidis licet esse, nobis nēcesse est fortibus viris esse, It is permitted them to be timid, it is necessary for us to be brave men. Liv. But,

2. Even with *Licet* the attraction does not always take place :

Ei consulem fieri licet, It is lawful for him to be made consul. Caes.

IV. CONSTRUCTION OF THE INFINITIVE.

548. The Infinitive, with or without a Subject, has in general the construction of a Noun in the Nominative or Accusative, and is used,

I. As a Nominative—Subject of a Verb.

II. As an Accusative—Object of a Verb.

III. In Special Constructions.

I. Infinitive as Subject.

549. The Infinitive, with or without a Subject, is often used as a Nominative, and is thus made the Subject of a sentence, according to Rule III.:

WITH SUBJECT.—*Faciūsus est vinciri civem Rōmānum, That a Roman citizen should be bound is a crime.* Cic. *Certum est liberos amari, It is certain that children are loved.* Quint. *Lēgem brevem esse oportet, It is necessary that a law be brief.* Sen.

WITHOUT SUBJECT.—*Ars est difficilis rem publicam regere, To rule a state is a difficult art.* Cic. *Cārum esse jucundum est, It is pleasant to be held dear.* Cic. *Haec scire juvat, To know these things affords pleasure.* Sen. *Peccare licet nemini, To sin is not lawful for any one.* Cic.

1. INFINITIVE AS SUBJECT.—When the subject is an Infinitive, the Predicate is either (1) a Noun or Adjective with *Sum*, or (2) an Impersonal verb or a verb used Impersonally. See the examples above.

1) *Tempus* = *tempestivum* is thus used with the Infinitive :

Tempus est dicere, It is time to speak. Cic.

2. INFINITIVE AS SUBJECT OF AN INFINITIVE.—The Infinitive may be the subject of another Infinitive :

Intelligi nēcesse est esse deos, It must be understood that there are gods. Cic. *Esse deos* is the subject of *intelligi*, and *intelligi esse deos* of *nēcesse est*.

3. INFINITIVE WITH DEMONSTRATIVE.—The Infinitive sometimes takes a Demonstrative as an attributive in agreement with it :

Quibusdam hoc displicet philosophari, This philosophizing (this to philosophize) displeases some persons. Cic. *Vivere ipsum turpe est nobis, To live is itself ignoble for us.* Cic.

4. PERSONAL CONSTRUCTION FOR IMPERSONAL.—With Passive verbs, instead of the Infinitive with a subject accusative, a Personal construction is

common, by which the Subject Accusative becomes the Subject Nominative of the leading verb :

Aristides justissimus fuisse traditur (for *Aristidem justissimum fuisse traditur*), *Aristides is said to have been most just.* Cic.

1) The Personal Construction is used, (1) regularly with *videor*, *jubeor*, *cōtor*, and the Simple Tenses of many verbs of saying, thinking, and the like—*dicor*, *trādor*, *feror*, *perhibeor*, *pūtor*, *existimor*, etc., also with *caeptus sum* and *desitus sum* with a Passive Infinitive, and (2) sometimes with other verbs of saying, showing, perceiving, finding, and the like.

Sōlem e mundo tollere videntur, They seem to remove the sun from the world. Cic. *Plātōnem audivisse dicitur, He is said to have heard Plato.* Cic. *Dii beati esse intelliguntur, The gods are understood to be happy.* Cic.

2) In successive clauses the Personal construction is often followed by the Impersonal.

3) *Videor* with or without a Dative often means to fancy, think : *mihi videor* or *videor*, I fancy ; *ut videmur*, as we fancy.

II. Infinitive as Object.

550. The Infinitive, with or without a Subject, is often used as an Accusative, and is thus made the object of a verb, according to Rule V.:

Te dicunt esse sapientem, They say that you are wise. Cic. *Haec vitare cupimus, We desire to avoid these things.* Cic. *Mānere dēcrevit, He decided to remain.* Nep.

551. INFINITIVE WITH SUBJECT ACCUSATIVE.—This is used as object with a great variety of verbs. Thus,

I. With Verbs of Perceiving and Declaring,—*Verba Sentiendi et Declārandi.*

II. With Verbs of Wishing and Desiring.

III. With Verbs of Emotion and Feeling.

I. WITH VERBS OF PERCEIVING AND DECLARING.—*Sentimus calere ignem, We perceive that fire is hot.* Cic. *Mihi narravit te sollicitum esse, He told me that you were troubled.* Cic. *Scripterunt Themistoclem in Asiam transisse, They wrote that Themistocles had gone over to Asia.* Nep.

1. VERBA SENTIENDI.—Verbs of Perceiving include those which involve (1) the exercise of the senses: *audio*, *video*, *sentio*, etc., and (2) the exercise of the mind: thinking, believing, knowing, *cōgito*, *pūto*, *existimo*, *crēdo*, *spero*,—*intelligo*, *scio*, etc.

2. VERBA DECLARANDI.—Verbs of Declaring are such as state or communicate facts or thoughts: *dico*, *narro*, *nuntio*, *dōceo*, *ostendo*, *prōmittō*, etc.

3. EXPRESSIONS WITH THE FORCE OF VERBS.—The Infinitive with a subject may be used with expressions equivalent to verbs of perceiving and declaring. Thus :

With *fama fert*, report says, *testis sum*, I am a witness = I testify; *conscius mihi sum*, I am conscious, I know:

Nullam mihi relātam esse grātiām, tu es testis, You are a witness (can testify) that no grateful return has been made to me. Cic.

4. PARTICIPLE FOR INFINITIVE.—Verbs of Perceiving take the Accusative with the Present Participle, when the object is to be represented as actually seen; heard, etc., while engaged in a given action:

Cātōnem vīdi in bibliōthēca sēdentem, I saw Cato sitting in the library. Cic.

5. SUBJECTS COMPARED.—When two subjects with the same predicate are compared by means of *quam, idem—qui*, etc.; if the Accusative with the Infinitive is used in the first clause, the Accusative with its Infinitive omitted may follow in the second:

Plātōnem fērunt idem sensisse, quod Pythāgōram, They say that Plato held the same opinion as Pythagoras. Cic.

6. PREDICATES COMPARED.—When two predicates with the same subject are compared and the Infinitive with a Subject is used in the first clause, the Infinitive with its subject omitted often follows in the second:

Num putātis, dixisse Antōnium minācius quam factūrum fuisse, Do you think Antony spoke more threateningly than he would have acted? Cic.

But the second clause may take the subjunctive, with or without *ut*:
Audeo dicere ipsos pōtius cultōres agrōrum fore quam ut cōli prohibeant, I dare say that they will themselves become tillers of the fields rather than prevent them from being tilled. Liv.

II. WITH VERBS OF WISHING AND DESIRING.—The Infinitive with Subject Accusative is also used with verbs of *Wishing* and *Desiring*:

Te tua frui virtūte cūpimus, We desire that you should enjoy your virtue. Cic. *Pontem iubet rescindi*, He orders the bridge to be broken down (that the bridge should be broken down). Caes. *Lex eum necāri vētuit*, The law forbade that he should be put to death. Liv.

1. VERBS OF WISHING.—The Infinitive is thus used not only with verbs which directly express a wish, *cūpio, vōlo, nōlo, mālo*, etc., but also with many which involve a wish or command: *pātor, sino*, to permit; *impēro, jūbeo*, to command; *prohibeo, vēto*, to forbid. See also 558. II.

2. SUBJUNCTIVE FOR INFINITIVE.—Several verbs involving a wish or command admit the Subjunctive:

1) Opto. See 492. 3.

2) Vālo, mālo, nōlo, impēro, and jūbeo admit the Subjunctive, generally with *ut* or *ne*:

Vōlo ut respondeas, I wish you would reply. Cic. *Mālo te hostis mētūat*, I prefer that the enemy should fear you. Cic.

3) *Concedo, permitto*, rarely *pātor* and *sino*, admit the Subjunctive with *ut*:
Concedo ut haec apta sint, I admit that these things are suitable. Cic.

III. WITH VERBS OF EMOTION OR FEELING.—The Infinitive with Subject Accusative is also used with verbs of *Emotion* or *Feeling*:

Gaudeo, te mihi suādere, I rejoice that you advise me. Cic. *Mirāmur, te laetāri*, We wonder that you rejoice. Cic.

Verbs of emotion are *gaudeo, dōleo, miror, quēror*, and the like; also *aegro fero, graviter fero*, etc.

552. INFINITIVE WITHOUT SUBJECT ACCUSATIVE.—This is used as Object with many verbs:

Vincere scis, You know how to conquer (you know to conquer). Liv. *Crēdūli esse coepērunt*, They began to be credulous. Cic. *Haec vitare cūpimus*, We desire to avoid these things. Cic. *Solent cōgitāre*, They are accustomed to think. Cic. *Nemo mortem effūgere pōtest*, No one is able to escape death. Cic.

1. VERBS WITH THE INFINITIVE.—The Infinitive may depend upon verbs signifying to *dare, desire, determine—begin, continue, end—know, learn, neglect—owe, promise*, etc., also to *be able, be accustomed, be wont*, etc.

2. INFINITIVE AS A SECOND OBJECT.—With a few verbs—*dōceo, cōgo, assuefacio, arguo*, etc.—the Infinitive is used in connection with a direct object; see 374. 4:

Te sūpere docet, He teaches you to be wise. Cic. *Nātiōnes parēre assuefecit*, He accustomed the nations to obey. Cic.

In the Passive these verbs of course retain the Infinitive:

Num sum Graece loqui docendus, Must I be taught to speak Greek? Cic.

3. INFINITIVE AFTER ADJECTIVES.—By a construction according to sense, the Infinitive is used after adjectives in the sense of participles or verbs with the Infinitive:

Est parātus (vult) audire, He is prepared to hear (is willing to hear). Cic.

Pelides cedere nescius (= nesciens), Pelides not knowing how to yield. Hor. *Avīdi committere pugnam*, eager to engage battle. Ovid.

This construction is rare in good prose, but common in poetry.

4. INFINITIVE WITH PREPOSITIONS.—The Infinitive regarded as a noun in the accusative, sometimes depends upon a preposition:

Multum interest inter dāre et accipere, There is a great difference between giving and receiving. Sen.

III. Infinitive in Special Constructions.

553. The Infinitive, with or without a Subject, is generally used as the Subject or Object of a verb, but sometimes occurs in other relations. It is thus used,

I. As Predicate; see 362:

Exītus fuit orātiōnis: sibi nullam cum his amicitiam, The close of his oration was that he had no friendship with these. Caes. *Vivere est cōgitare*, To live is to think. Cic.

Here *sibi—amicitiam* is used substantively, and is the Predicate Nominative after *fuit*, according to Rule I. *Cōgitare* is in the same construction after *est*.

II. As Appositive; see 363:

Oraculum datum erat victrices Athēnas fore, *The oracle that Athens would be victorious had been given.* Cic. Illud soleo mirari non me accipere tuas litteras, *I am accustomed to wonder at this, that I do not receive your letter.* Cic.

1. WITH SUBJECT.—In this construction the Infinitive takes a subject accusative, as in the examples.

2. EXPLANATION.—In the examples, the clause *victrices Athēnas fore* is in apposition with *oraculum*, and the clause *non me accipere tuas litteras*, in apposition with *illud*.

III. In Exclamations; see 381:

Te sic vexari, *that you should be thus troubled!* Cic. Mene incepto desistere victam, *that I vanquished should abandon my undertaking!* Virg.

1. WITH SUBJECT.—In this construction the Infinitive takes a Subject, as in the examples.

2. EXPLANATION.—This use of the Infinitive conforms, it will be observed, to the use of Accusative and Nominative in exclamations (381, 381. 3). It may often be explained as an Accus. by supplying some verb, as *doleo*, etc., or as a Nom. by supplying *credendum est* or *credibile est*. Thus the first example becomes: *I grieve* (*doleo*) *that you*, etc., and the second becomes: *Is it to be supposed* (*credendum est*) *that I vanquished*, etc.

3. IMPASSIONED QUESTIONS.—This construction is most frequent in impassioned questions, as in the second example.

IV. As Ablative Absolute. See 431. 4.

V. To express Purpose:

Pecus egit altos visere montes, *He drove his herd to visit the lofty mountains.* Hor. Non populare penates venimus, *We have not come to lay waste your homes.* Virg.

This construction is confined to poetry.

VI. Poetic Infinitive for Gerund. See 563. 6.

SECTION IX.

SUBJECT AND OBJECT CLAUSES.

554. Subject and Object Clauses, in which, as we have just seen (549 and 550), the Infinitive is so freely used, assume four distinct forms:

I. INDIRECT QUESTIONS.—These represent the Subject or Object as *Interrogative* in character:

Quaeritur, cur dissentiant, *It is asked why they disagree.* Cic. Quid agendum sit, nescio, *I do not know what ought to be done.* Cic. See 525.

II. INFINITIVE CLAUSES.—These have simply the force of Nouns, merely supplying the place of the Nominative, or the Accusative:

Antecellere contigit, *It was his good fortune to excel* (to excel happened). Cic. Magna negotia voluit agere, *He wished to achieve great undertakings.* Cic. See 549, 550.

III. SUBJUNCTIVE CLAUSES.—These clauses introduced by *ut*, *ne*, etc., are only occasionally used as subject or object, and even then involve Purpose or Result:

Contigit ut patriam vindicaret, *It was his good fortune to save his country.* Nep. Volo ut mihi respondeas, *I wish you would answer me.* Cic. See 492, 495.

Here *ut—vindicaret* is at once subject and result: it was his good fortune to save his country, or his good fortune was such that he saved his country. In the second example, *ut—respondeas* expresses not only the object desired, but also the purpose of the desire.

IV. CLAUSES WITH QUOD.—These again are only occasionally used as subject or object, and even then either give prominence to the fact stated, or present it as a Ground or Reason:

Beneficium est quod necesse est mori, *It is a blessing that it is necessary to die.* Sen. Gaudeo quod te interpellavi, *I rejoice that (because) I have interrupted you.* Cic. See 520.

Clauses with *quod* sometimes stand at the beginning of sentences to announce the subject of remark:

Quod me Agamemnonem aemulari putas, falleris, *As to the fact that you think I emulate Agamemnon, you are mistaken.* Nep.

I. FORMS OF SUBJECT CLAUSES.

555. INTERROGATIVE.—Subject clauses which are interrogative in character, of course take the form of indirect questions. See 525. 2 and 554. I.

556. NOT INTERROGATIVE.—Subject clauses which are not interrogative, with some predicates take the form of Infinitive clauses, or clauses with *quod*; while with other predicates they take the form of Subjunctive clauses with *ut*, *ne*, etc. Thus,

I. With most impersonal verbs and with predicates consisting of *est* with a Noun or Adjective, the Subject may be supplied (1) by the Infinitive with or without a Subject Accusative, or, (2) if

the fact is to be made prominent or adduced as a reason, by a clause with *quod*:

Me poenitet vixisse, *I regret that I have lived*. Cic. Quod te offendi me poenitet, *I regret that (or because) I have offended you*. Cic.

1. SUBSTANTIVE PREDICATES WITH SUBJUNCTIVE.—Mos est, mōris est, consuetudo est, consuetudinis est, *It is a custom, etc.*, admit the Subjunctive for the Infinitive:

Mos est hōminum ut nōlint, *It is a custom of men that they are not willing*. Cic.

2. ADJECTIVE PREDICATES WITH SUBJUNCTIVE.—Rēliquum est, proximum est, extremum est—vērū est, vērissimū est, falsum est—glōriōsum est, mirum est, optimum est, etc., admit the Subjunctive for the Infinitive:

Rēliquum est ut certemus, *it remains that we contend*. Cic. Vērū est ut bōnos diligant, *It is true that they love the good*. Cic.

II. With Impersonal verbs signifying to happen—accidit, contingit, evēnit, fit—*ut, ut non*, with the Subjunctive, is generally used (495. 2):

Thrāsýbulo contigit, ut patriam vindicāret, *It was the good fortune of Thrasybulus (happened to him) to deliver his country*. Nep.

1. Here belong accidit ut, est ut, futurum esse ut, or fire ut. See 544.

2. Clauses with *quod* also occur with verbs of happening.

III. With Impersonal verbs signifying it follows, remains, is distant, and the like, the Subjunctive clause with *ut* is generally used:

Rēlinquitur, ut quiescāmus, *It remains that we should submit*. Cic. See 495. 2.

IV. Subjunctive clause standing alone. See 495. 2. 2).

II. FORMS OF OBJECT CLAUSES.

557. INTERROGATIVE.—Object clauses which are interrogative in character, of course, take the form of indirect questions. See 554. I.

558. NOT INTERROGATIVE.—Object clauses which are not interrogative in character, supplying the place of direct objects after transitive verbs, sometimes take the form of Infinitive clauses, sometimes of Subjunctive clauses, and sometimes of clauses with *quod*. Thus,

I. Verbs of DECLARING take,

1. Regularly the Infinitive with Subject Accusative. See 551. I.

2. But the Subjunctive with *ut* or *ne*, when they involve a command:

Dōlābellae dixit, ut ad me scribēret ut in Itāliam venīrem, *He told Dolabella to write to me to come into Italy*. Cic. See 492. 2.

II. Verbs of DETERMINING, stātuo, constituo, decerno, and the like, take,

1. Generally the Infinitive, when the subject is the same as that of the principal verb, rarely the Subjunctive:

Mānere decrēvit, *He determined to remain*. Nep. Stātuērunt, ut libertatem defendērent, *They determined to defend liberty*. Cic. See 551. II.

2. The Subjunctive with *ut* or *ne* (expressed or understood), when a new subject is introduced:

Constituērat, ut tribūnus quērērētur, *He had arranged that the tribune should enter the complaint*. Sall. Sēnātus decrēvit, dārent opēram consules, *The senate decreed that the consuls should attend to it*. Sall. See 492. 2.

Stātuo, decerno, etc., when they mean to think, deem, suppose, etc., become *verba sentiendi* (551. I. 1), and of course take the infinitive:

Laudem sapientiae stātuo esse maximam, *I deem it to be the highest praise of wisdom*. Cic.

III. Verbs of STRIVING, ENDEAVORING, take the Subjunctive with *ut* or *ne*. See 492. 1. But *contendo, nitor, studeo*, and *tento*, generally take the Infinitive when the subject is the same:

Lōcum oppugnāre contendit, *He proceeds to storm the city*. Caes. Tentābo de hoc dicere, *I will attempt to speak of this*. Quint. See 552.

IV. Verbs of CAUSING, MAKING, ACCOMPLISHING, take the Subjunctive with *ut, ne, ut non*. See 492, 495.

1. EXAMPLES.—Fācio, efficio, perficio—ādīpiscor, impetro—assēquor, consēquor, and sometimes fero, are examples of verbs of this class.

2. FACIO AND EFFICIO.—Fācio in the sense of *assume, suppose*, takes the Infinitive; efficio in the sense of *prove, show*, either the Infinitive or the Subjunctive with *ut*, etc.:

Fac ānimos non rēmānere post mortem, *Assume that souls do not survive after death*. Cic. Vult efficere ānimos esse mortāles, *He wishes to show that souls are mortal*. Cic.

V. Verbs of EMOTION OR FEELING, whether of joy or sorrow, take,

1. The Infinitive with Subject Accusative, to express the Object in view of which the feeling is exercised. See 551. III.

2. Clauses with *quod*, to make more prominent the Reason for the feeling:

Gaudeo quod te interpellāvi, *I rejoice that (or because) I have interrupted you*. Cic. Dōlēbam quod sōcium āmisēram, *I was grieving because I had lost a companion*. Cic. See 520. I.

For VERBS OF DESIRING, see 551. II. 2.

VI. Verbs of ASKING, DEMANDING, ADVISING, WARNING, COM-

MANDING, and the like, take the Subjunctive, generally with *ut* or *ne*:

Or ut hōmīnes misēros conserves, *I implore that you would preserve the unhappy men.* Cic. Postulant ut signum detur, *They demand that the signal be given.* Liv. See 492. 2.

1. EXAMPLES.—Verbs of this class are numerous—the following are examples: *oro, rōgo, pēto, prēcō, obsēcō—flāgitō, postūlo, praecepīo—hortor, mōneo, suādeo, persuādeo—impello, incito, mōveo, commōveo.*

2. USED AS VERBA DECLARANDI.—Some of these verbs in particular significations become *verba declarandi* (551. 2), and accordingly take the Infinitive with Subject Accusative: thus *mōneo*, in the sense of *remind* and *persuādeo* in the sense of *convince*.

3. INFINITIVE.—Even in their ordinary significations—some of these verbs, especially *hortor, mōneo*, and *postūlo*, sometimes take the Infinitive with or without a Subject Accusative:

Postulat se absolvi, *He demands that he should be acquitted.* Cic. See 551. II. 1 and 2.

The Infinitive is much more common in poetry than in prose.

SECTION X.

GERUND.

559. The Gerund is a verb in force, but a noun in form and inflection. As a verb it governs oblique cases and takes adverbial modifiers, as a noun it is itself governed.

560. The Gerund has four cases: Genitive, Dative, Accusative, and Ablative, governed like nouns in the same situation:

Beāte vivendi cūpīditāte incensi sūmus, *We are animated with the desire of living happily.* Cic. Charta inūtilis scribendo, *paper unfit for writing.* Plin. Ad āgendum nātus, *born for action.* Cic. In āgendo, *in acting.* Cic.

1. ACCUSATIVE.—The Accusative of the Gerund is used only after Prepositions.

2. GERUND AND INFINITIVE.—The gerund and the infinitive are kindred forms, expressing the meaning of the verb in the form of a noun (196. II.). They are also complements of each other, the one supplying the parts which are wanting in the other. Thus the infinitive supplies the nominative and the accusative after verbs (548); the gerund supplies the genitive, dative, and ablative, and the accusative after prepositions.

561. Gerunds with Direct Objects are regularly used only in the Genitive and in the Ablative without a preposition:

Jus vōcandi sēnātum, *the right of summoning the senate.* Liv. Injūrias fērendo laudem mērēbēris, *You will merit praise by bearing wrongs.* Cic.

562. GERUNDIVE.—The place of the Gerund with a Direct Object is supplied by putting that object in the case of the Gerund and changing the latter into the participle in -*us* in agreement with it. The participle is then called a *Gerundive*:

Inita sunt consilia urbis delendae = urbem delendi, *Plans have been formed for destroying the city* (of the city to be destroyed). Cic. Nūma sacerdotibus creandis animum adjecit, *Numa gave his attention to the appointment of priests.* Liv.

1. EXPLANATION.—With the Gerund, the first example would be: *Inita sunt consilia urbem delendi*, in which *delendi* is governed by *consilia*, and *urbem* by *delendi*. In changing this to the Gerundive construction,

1) *Urbem*, the object, is changed into *urbis*, the case of the gerund, and is governed by *consilia*.

2) *Delendi*, the gerund, is changed into *delendae*, the gerundive, in agreement with *urbis*.

2. GERUNDIVE.—For the sake of brevity, the term *Gerundive* is used not only to designate the *Participle*, but also the *Construction as a whole*, including both the participle and the noun with which it agrees.

3. USE OF GERUNDIVE.—The Gerundive may be used for the Gerund with a Direct Object, and is almost invariably so used when the Gerund would be in the Dative or would depend upon a preposition. But see 563. 2.

But in a few instances the Gerund with a Direct Object occurs in the Dative or dependent upon a preposition. See 564. 1; 565. 2; and 566. 2.

4. GERUNDIVES OF UTOR, FRUOR, ETC.—In general only the gerundives of transitive verbs are used with their nouns as equivalents for Gerunds with Direct Objects; but the gerundives of *utor, fruor, fungor, pōtor*, and *vescor*, originally transitive verbs, admit this construction:

Ad mūnus fungendum, *for discharging the duty.* Cic. Spes pōtiundōrum castrōrum, *the hope of getting possession of the camp.* Caes.

5. PASSIVE SENSE.—In a few instances, the Gerund has in appearance a passive sense:

Nēque hābent propriam percipiendi nōtam, *Nor have they any proper mark of distinction*, i. e., to distinguish them. Cic.

I. GENITIVE OF GERUNDS AND GERUNDIVES.

563. The Genitive of the Gerund or Gerundive is used with nouns and adjectives:

GERUND.—Ars vivendi, *the art of living.* Cic. Stūdiōsus erat audiendi, *He was desirous of hearing.* Nep. Jus vōcandi sēnātum, *the right of summoning the senate.* Liv. Cūpīdus te audiendi, *desirous of hearing you.* Cic.

GERUNDIVE.—Libīdo ejus vīdendi, *the desire of seeing him.* Cic. Plātōnis stūdiōsus audiendi fuit, *He was fond of hearing Plato.* Cic.

1. The genitive of the Gerund or Gerundive occurs most frequently—

1) With *ars, scientia, consuetudo, cupiditas, libido, studium, consilium, voluntas, spes, potestas, facultas, difficultas, occasio, tempus, genus, modus, ratio, causa, gratia, etc.*

2) With adjectives denoting *desire, knowledge, skill, recollection*, and their opposites: *avidus, cupidus, studiosus—consciens, gnarus, ignarus—peritus, imperitus, insuetus, etc.*

2. GERUND PREFERRED.—A gerund with a neuter pronoun or adjective as object should not be changed to the participial construction, because the latter could not distinguish the gender:

Artem vera ac falsa diiudicandi, the art of distinguishing true things from the false. Cic.

3. GERUND WITH GENITIVE.—The Gerund in the Genitive sometimes assumes so completely the force of a noun as to govern the Genitive instead of the Accusative:

Rejiciendi iudicum potestas, the power of challenging (of) the judges. Cic.

Here *rejiciendi* may be governed by *potestas*, and may itself by its substantive force govern *iudicum*, the challenging of the judges, etc. But these and similar forms in *di* are sometimes explained not as Gerunds but as Gerundives, like Gerundives with *mei, nostri, etc.* See 4 below.

4. PARTICIPIAL CONSTRUCTION WITH *MEI, NOSTRI, ETC.*—With the Genitive of personal pronouns—*mei, nostri, tui, vestri, sui*—the participle ends in *di* without reference to Number or Gender:

Copia placandi tui (of a woman), an opportunity of appeasing you. Ov. *Sui conservandi causa, for the purpose of preserving themselves.* Cic. *Vestri adhortandi causa, for the purpose of exhorting you.* Liv.

This apparent irregularity may be accounted for by the fact that these genitives, though used as Personal Pronouns, are all strictly in form in the neuter singular of the Possessives *meum, tuum, suum, etc.*, hence the participle in *di* agrees with them perfectly.

5. PURPOSE.—The Genitive of the Gerund or Gerundive is sometimes used to express Purpose or Tendency:

Haec tradendae Hannibali victoriae sunt, These things are for the purpose of giving victory to Hannibal. Liv. *Leges pellendi claros viros, laws for driving away illustrious men.* Tac. *Profeiscitur cognoscendae antiquitatis, He sets out for the purpose of studying antiquity.* Tac.

This genitive is sometimes best explained as Predicate Genitive (401), as in the first example; sometimes as dependent upon a noun, as *pellendi* dependent upon *leges* in the second example; and sometimes simply as a Genitive of Cause (393, 409. 4), as in the third example; though in such cases, especially in the second and third, *causa* may be supplied.

6. INFINITIVE FOR GERUND.—The Infinitive for the Genitive of the Gerund or Gerundive is often used in the poets with nouns and adjectives, sometimes even in prose:

Cupido Stygios innare lacus, the desire to sail upon the Stygian lakes. Virg. *Avidus committere pugnam, eager to engage battle.* Ovid.

II. DATIVE OF GERUNDS AND GERUNDIVES.

564. The Dative of the Gerund or Gerundive is used with a few verbs and adjectives which regularly govern the Dative:

GERUND.—*Quum solvendo non essent, Since they were not able to pay.* Cic. *Aqua utilis est bibendo, Water is useful for drinking.* Plin.

GERUNDIVE.—*Locum oppido condendo cepērunt, They selected a place for founding a city.* Liv. *Tempora demētendis fructibus accommodata, seasons suitable for gathering fruits.* Cic.

1. GERUND.—The Dative of the Gerund is rare and confined mostly to late writers; with an object it is almost without example.

2. GERUNDIVE OF PURPOSE.—In Livy, Tacitus, and late writers, the Dative of the Gerundive often denotes purpose:

Firmandae valetudini in Campāniam concessit, He withdrew into Campania to confirm his health. Tac.

3. GERUNDIVE WITH OFFICIAL NAMES.—The Dative of the Gerundive also stands after certain official names, as *decemviri, triumviri, comitia*:

Decemviros legibus scribendis creavimus, We have appointed a committee of ten to prepare laws. Liv. But the Dative is perhaps best explained as dependent upon the verb.

III. ACCUSATIVE OF GERUNDS AND GERUNDIVES.

565. The Accusative of the Gerund or Gerundive is used after a few prepositions:

GERUND.—*Ad discendum propensi sumus, We are inclined to learn (to learning).* Cic. *Inter ludendum, in or during play.* Quint.

GERUNDIVE.—*Ad colendos agros, for cultivating the fields.* Cic. *Ante condendam urbem, before the founding of the city.* Liv.

1. PREPOSITIONS.—The Accusative of the gerund or gerundive is used most frequently after *ad*; sometimes after *inter* and *ob*; very rarely after *ante, circa, and in*.

2. WITH OBJECT.—The accusative of a gerund with a direct object sometimes occurs, but is rare:

Ad placandum deos pertinet, It tends to appease the gods. Cic.

3. PURPOSE.—With verbs of *giving, permitting, leaving, taking, etc.*, the purpose of the action is sometimes denoted by the Gerund with *ad*, or by the Gerundive in agreement with a noun:

Ad imitandum mihi propositum exemplar illud, That model has been set before me for imitation. Cic. *Attribuit Italiā vastandam (for ad vastandum) Catilinae, He assigned Italy to Catiline to ravage (to be ravaged).* Cic.

IV. ABLATIVE OF GERUNDS OR GERUNDIVES.

566. The Ablative of the Gerund or Gerundive is used,

I. As Ablative of Means or Instrument:

GERUND.—Mens discendo alitur, *The mind is nourished by learning.* Cic.
Salutem hominibus dando, *by giving safety to men.* Cic.

GERUNDIVE.—Legendis oratoribus, *by reading the orators.* Cic.

II. With Prepositions:

GERUND.—Virtutes cernuntur in agendo, *Virtues are seen in action.* Cic.
Deterrere a scribendo, *to deter from writing.* Cic.

GERUNDIVE.—Brutus in liberanda patria est interfectus, *Brutus was slain in liberating his country.* Cic.

1. PREPOSITIONS.—The ablative of the gerund or gerundive is used most frequently after *in*; sometimes after *a* (ab), *de*, *ex* (e); very rarely after *cum* and *pro*.

2. WITH OBJECT.—After prepositions, the ablative of the gerund with a direct object is exceedingly rare:

In tribuendo suum cuique, *in giving every one his own.* Cic.

3. WITHOUT A PREPOSITION, the ablative of the gerund or gerundive denotes in a few instances some other relation than that of means, as *time*, *separation*, etc.:

Incipiendo refūgi, *I drew back in the very beginning.* Cic.

SECTION XI.

SUPINE.

567. The Supine, like the Gerund, is a-verb in force, but a noun in form and inflection. As a verb it governs oblique cases, as a noun it is itself governed.

568. The Supine has but two cases: the Accusative in *um* and the Ablative in *u*.

RULE L.—Supine in Um.

569. The Supine in *um* is used after verbs of motion to express PURPOSE:

Legati venerunt res repetitum, *Deputies came to demand restitution.* Liv.
Ad Caesarem congratulatum conveniunt, *They came to Caesar to congratulate him.* Caes.

1. The Supine in *um* occurs in a few instances after verbs which do not directly express motion:

Filiam Agrippae nuptum dedit, *He gave his daughter in marriage to Agrippa.* Suet.

2. The Supine in *um* with the verb *eo* is equivalent to the forms of the first Periphrastic Conjugation, and may often be rendered literally:

Bonos omnes perditum eunt, *They are going to destroy all the good.* Sall.

But in subordinate clauses the Supine in *um* with the verb *eo* is often used for the simple verb:

Ultum ire, (= ulcisci) injurias festinat, *He hastens to avenge the injuries.* Sall.

3. The Supine in *um* with *iri*, the infinitive passive of *eo*, forms, it will be remembered (241. III. 1), the Future Passive Infinitive:

Brutum visum iri a me puto, *I think Brutus will be seen by me.* Cic.

4. The Supine in *um* as an expression of purpose is not very common, its place is often supplied even after verbs of motion by other constructions:

1) By *ut* or *qui* with the Subjunctive. See 489.

2) By Gerunds or Gerundives. See 563. 5; 564. 2; 565. 3.

3) By Participles. See 573. V.

570. The Supine in *u* is generally used as an Ablative of Specification (429):

Quid est tam jucundum auditu, *What is so agreeable to hear (in hearing)?* Cic. Difficile dictu est, *It is difficult to tell.* Cic.

1. The Supine in *u* is used chiefly with—jucundus, optimus—facilis, proclivis, difficilis—incredibilis, memorabilis—honestus, turpis, fas, nefas—dignus, indignus—opus est.

2. The Supine in *u* is very rare, and does not occur with an object. The only examples in common use are: *auditu, cognitu, dictu, and factu.*

3. As the Supine in *u* is little used, its place is supplied by other constructions:

1) By *ad* with the Gerund: Verba ad audiendum jucunda, *words agreeable to hear.* Cic.

2) By the Infinitive: Facile est vincere, *It is easy to conquer.* Cic.

3) By a Finite Mood with an adverb: Non facile dijudicatur amor fictus, *Pretended love is not easy to detect (is not easily detected).* Cic.

SECTION XII.

PARTICIPLES.

I. TENSES OF PARTICIPLES.

571. Participles, like Infinitives, express only relative time, and represent the action as Present, Past, or Future, relatively to the principal verb.

PECULIARITIES.—Tenses in Participles present the leading peculiarities specified under the corresponding tenses in the Indicative. See 467. 2.

572. PRESENT PARTICIPLE.—The present participle represents the action as taking place at the time denoted by the principal verb:

Oculus se non videns alia cernit, *The eye, though it does not see itself (not*

seeing itself'), *discerns other things*. Cic. Plāto scribens mortuus est, *Plato died while writing*. Cic.

573. FUTURE PARTICIPLE.—The future active participle represents the action as about to take place, in time subsequent to that of the principal verb:

Sāpiens bōna semper plācītūra laudat, *The wise man praises blessings which will always please* (being about to please). Sen.

But the Future Passive generally loses in a great degree its force as a tense, and is often best rendered by a verbal noun. See 562 and 580.

574. PERFECT PARTICIPLE.—The perfect participle represents the action as completed at the time of the principal verb.

Uva mātūrāta dulcescit, *The grape, when it has ripened* (having ripened), *becomes sweet*. Cic.

1. The Perfect Participle, both in Deponent and in Passive verbs, is sometimes used of present time, and sometimes in Passive verbs it loses in a great degree its force as a tense, and is best rendered by a verbal noun. See 590.

2. For the Participle with *habeo*, see 389. 1. 2).

II. USE OF PARTICIPLES.

575. Participles are verbs in force, but Adjectives in form and inflection. As verbs they govern oblique cases, as adjectives they agree with nouns:

Animus se non videns ālia cernit, *The mind, though it does not see itself, discerns other things*. Cic.

1. Participles in the Present or Perfect, rarely in the Future, may be used as adjectives or nouns: *scripta epistola*, a written letter; *mortui*, the dead. Participles with the force of adjectives may be used as predicate adjectives with *sum*: *occupati erant*, they were occupied; as a verb, *had been occupied*.

576. Participles are used to abridge or shorten discourse by supplying the place of finite verbs with relatives or conjunctions. They are used with much greater freedom in Latin than in English.

577. PARTICIPLE FOR RELATIVE CLAUSE.—In abridged sentences, the Participle often supplies the place of a Relative Clause:

Omnes āliud āgentes, āliud sīmūlantes imprōbi sunt, *All who do one thing and pretend another are dishonest*. Cic.

578. FOR OTHER SUBORDINATE CLAUSES.—The Participle often supplies the place of a subordinate clause with a conjunction. It may express,

I. Time:

Plāto scribens mortuus est, *Plato died while writing*. Cic. Itūri in proelium cānunt, *They sing when about to go into battle*. Tac.

II. Cause, Manner, Means:

Sol ōriens diem conficit, *The sun by its rising causes the day*. Cic. Milītes rēnūntiant, se perfīdiam vērītos rēvertisse, *The soldiers report that they returned because they feared perfidy* (having feared). Caes.

III. Condition:

Mendāci hōmīni ne vērū quīdem dicenti crēdēre non sōlēmus, *We are not wont to believe a liar, even if he speaks the truth*. Cic. Rēluctante nātūra, irrītus lābor est, *If nature opposes, effort is vain*. Sen.

IV. Concession:

Scripta tua jam diu exspectans, non audeo tāmen flāgītāre, *Though I have been long expecting your work, yet I do not dare to ask for it*. Cic.

V. Purpose:

Perseus rēdiit, bellī cāsum tentātūrus, *Perseus returned to try* (about to try) *the fortune of war*. Liv. Attribuit nos trucidandos Cēthēgo, *He assigned us to Cethegus to slaughter*. Cic.

579. PARTICIPLE FOR PRINCIPAL CLAUSE.—The Participle sometimes supplies the place of a principal or coördinate clause, and may accordingly be best rendered by a finite verb with *and* or *but*:

Classem dēvictam cēpit, *He conquered and took the fleet* (took the fleet conquered). Nep. Re consentientes vōcābūlis diffērebant, *They agreed in fact, but differed in words*. Cic.

580. PARTICIPLE FOR VERBAL NOUN.—The Passive Participle is often used in Latin where the English idiom requires a participial noun, or a verbal noun with *of*:

In āmicis ēligendis, *in selecting friends*. Cic. Hōmērus fuit ante Rōmam conditam, *Homer lived* (was) *before the founding of Rome* (before Rome founded). Cic.

581. PARTICIPLE WITH NEGATIVE.—The Participle

with a negative, as *non*, *nihil*, is often best rendered by a participial noun and the preposition *without*:

Miserum est, nihil proficientem angi, It is sad to be troubled without accomplishing anything. Cic. Non erubescens, without blushing. Cic.

CHAPTER VI.

SYNTAX OF PARTICLES.

RULE LI.—Use of Adverbs.

582. Adverbs qualify VERBS, ADJECTIVES, and other ADVERBS:

Sapientes feliciter vivunt, The wise live happily. Cic. Facile doctissimus, unquestionably the most learned. Cic. Haud aliter, not otherwise. Virg.

583. Adverbs are sometimes used with nouns:

1. When the nouns are used with the force of adjectives or participles:

Minime largitor dux, a leader by no means liberal. Liv. Pöpus late rex, a people of extensive sway (ruling extensively). Virg.

2. When in sense a participle or verb may be supplied:

Marius, plane vir, Marius, truly a man. Cic. Omnes circa pöpuli, all the surrounding peoples. Liv. See also 353, 2.

584. The Common Negative Particles are: *non*, *ne*, *haud*.

1. *Non* is the usual negative, *ne* is used in prohibitions, wishes and purposes (489), and *haud*, in *haud scio* and with adjectives and adverbs; *haud mirabile*, not wonderful; *haud aliter*, not otherwise. *Ni* for *ne* is rare. *Ne non* after *vide* is often best rendered *whether*.

2. In *non modo non* and in *non solum non*, the second *non* is generally omitted before *sed*, or *verum*, followed by *ne—quidem* or *vix* (rarely *etiam*), when the verb of the second clause belongs also to the first:

Assentatio non modo amico, sed ne libero quidem digna est. Flattery is not only not worthy of a friend, but not even of a free man. Cic.

3. *Minus* often has nearly the force of *non*; *si minus* = *si non*. *Sin aliter* has nearly the same force as *si minus*.

585. Two Negatives are generally equivalent to an affirmative, as in English:

Nihil non arröget, Let him claim everything. Hor. Nöque hoc Zeno non videt, Nor did Zeno overlook this. Cic.

1. *Non* before a general negative gives it the force of an indefinite affirmative, but after such negative the force of a general affirmative:

Nonnemo, some one; nonnihil, something; nonnunquam, sometimes. Nemo non, every one; nihil non, every thing; nunquam non, always.

2. After a general negative, *ne—quidem* gives emphasis to the negation, and *nöque—nöque, növe—növe*, and the like, repeat the negation distributively:

Non prætereundum est ne id quidem, We must not pass by even this. Cic. Nemo unquam nöque poeta nöque orator fuit, No one was ever either a poet or orator. Cic.

3. *Sic* and *ita* mean *so, thus*. *Ita* has also a limiting sense *in so far* which does not belong to *sic*, as in *ita—si* (303, 4). *Adeo*, to such a degree or result; *tam, tantöperè*, so much, *tam* used mostly before adjectives and adverbs, and *tantöperè* before verbs.

586. For the use of Prepositions, see 432 to 437.

587. Coördinate Conjunctions unite similar constructions (309). They comprise five classes:

I. Copulative Conjunctions denote union:

Castor et Pollux, Castor and Pollux. Cic. Sönatus pöpulusque, the senate and people. Cic. Nec erat difficile, Nor was it difficult. Liv.

1. LIST. See 310, 1.

2. DIFFERENCE IN FORCE.—*Et* simply connects; *que* implies a more intimate relationship; *atque* generally gives prominence to what follows, especially at the beginning of a sentence; *ac*, abbreviated from *atque*, has generally the force of *et*. *Nöque* and *nec* have the force of *et non*. *Et* and *etiam* sometimes mean *even*.

Atque and *ac* generally mean *as, than* after adjectives and adverbs of likeness and unlikeness; *similis, dissimilis, similiter, par, pariter, aequè, ilius, aliter, secus: aequè ac*, equally as; *aliter atque*, otherwise than. See also 451, 5.

3. QUE, AC, ATQUE.—*Que* is an enclitic, i. e., is always appended to some other word. *Ac* in the best prose is used only before consonants; *atque*, either before vowels or consonants.

4. ETIAM, QUOQUE, ADEO, and the like, are sometimes associated with *et, atque, ac*, and *que*, and sometimes even supply their place. *Quöque* follows the word which it connects; *is quöque*, he also. *Etiäm*, also, further, even, is more comprehensive than *quöque* and often adds a new circumstance.

5. CORRELATIVES.—Sometimes two copulatives are used: *et (que)—et (que), tum—tum, quum—tum, both—and*; but *quum—tum* gives prominence to the second word or clause; *non solum (non modo, or non tantum)—sed etiäm (verum etiäm), not only—but also; nöque (nec)—nöque (nec), neither—nor; nöque (nec)—et (que), not—but (and); et—nöque (nec), (both)—and not.*

6. OMITTED.—Between two words connected copulatively the conjunction is generally expressed, though sometimes omitted, especially between the names of two colleagues. Between several words it is in the best prose generally repeated or