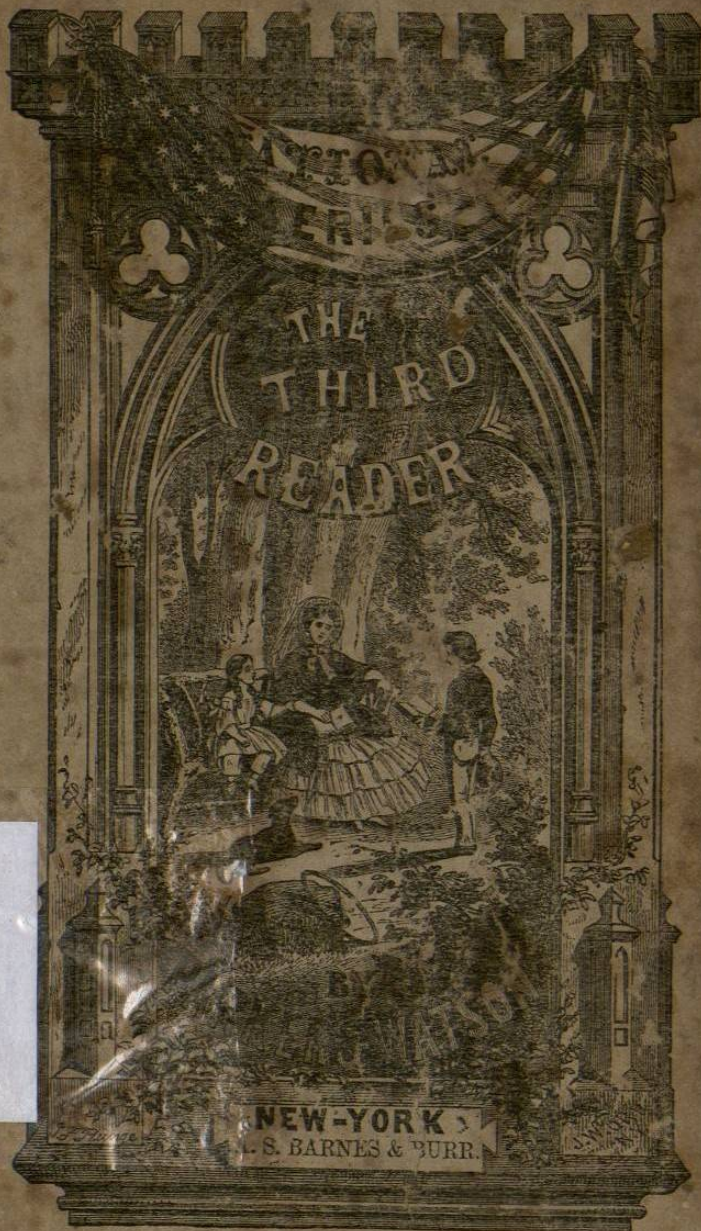


The National Third Reader.



THE
THIRD
LEADER
of the
New

PE1117
.A1
P3
C.1



1080043482

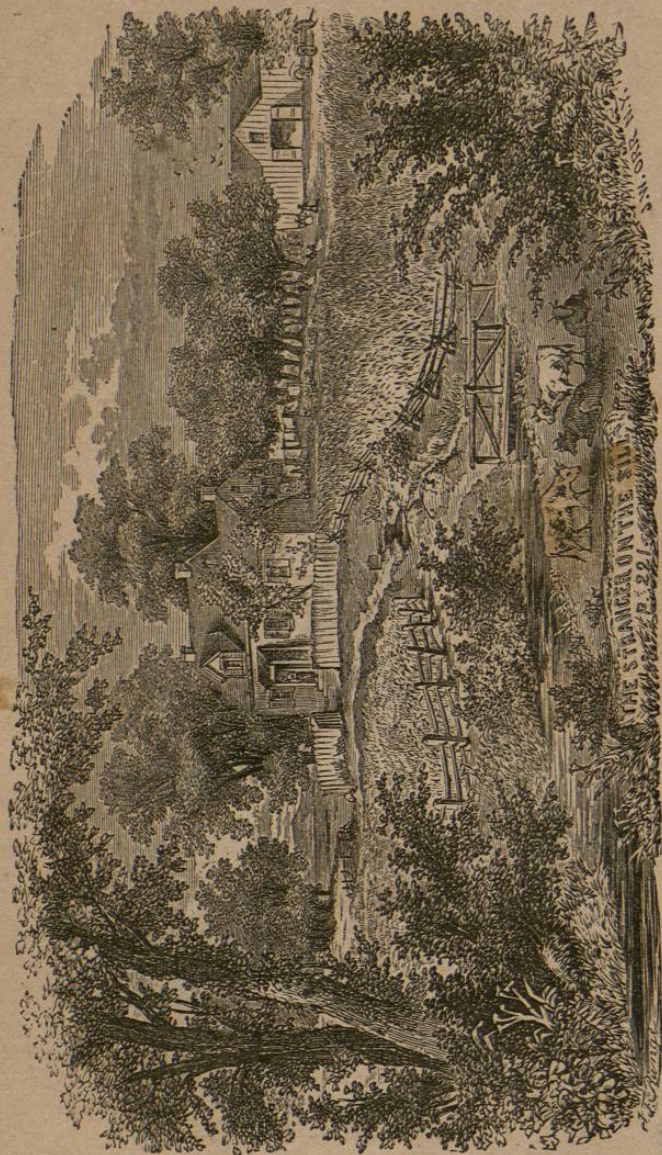
6#76#154

82-3

P.

WORD LESSONS
in
Reading.

WILLIAM
J. W. CHERRY, N.Y.



NATIONAL SERIES.—No. III.

THE
NATIONAL
THIRD READER:

CONTAINING
EXERCISES IN ARTICULATION,
ACCENT, EMPHASIS, PRONUNCIATION, AND PUNCTUATION;

NUMEROUS AND PROGRESSIVE

EXERCISES IN READING;

AND NOTES EXPLANATORY OF DIFFERENT WORDS AND PHRASES, ON
THE PAGES WHERE THEY OCCUR.

BY RICHARD G. PARKER, A.M.
AND
J. MADISON WATSON.



Capilla Alfonsina
Biblioteca Universitaria

NEW YORK:

BARNES & BURR, 51 & 53 JOHN STREET.

CHICAGO: GEORGE SHERWOOD, 118 LAKE ST.

PHILADELPHIA: J. B. LIPPINCOTT & CO. — BALTIMORE: J. W. BOND & CO.

CINCINNATI: RICKEY, MALLORY & WEBB. — NEW ORLEANS:

H. D. MCGINNIS. — ST. LOUIS: L. & A. CARR.

1864.

54478

29185



FONDO BIBLIOTECA PUBLICA
DEL ESTADO DE NUEVO LEON

Entered according to Act of Congress, in the year 1857,
By A. S. BARNES & CO.,
In the Clerk's Office of the District Court of the United States for the Southern
District of New York.



SEAL OF THE STATE OF NEW YORK

R. C. VALENTINE,
STEREOTYPER AND ELECTROTYPYER,
81, 83, and 85 Centre-street,
NEW YORK.

GEO. W. WOOD, PRINTER,
No. 2 Dutch-st., N. Y.

PE 1117
41
P 3

PREFACE.

It has been our purpose, in the preparation of this volume, to furnish the facilities necessary for the cultivation and improvement of the voice, and the acquisition of skill in Reading and Delivery. Though constituting one of a Series of Readers, this work will be found complete in itself.

Part First contains the more important Definitions, and Practical Exercises in Articulation, Syllabication, Accent, Emphasis, and Punctuation.

Part Second embraces one hundred and thirty-seven Exercises in Reading. In the preparation and collection of these Exercises, great pains have been taken to exclude pieces not suited to the standing of the pupils for whom they are designed, and to retain only those that will be found intelligible, not only from the nature of the subjects, but also from the style and manner in which they are written.

It has been our aim to present such lessons as would amuse, interest, and instruct the pupil, and

at the same time furnish examples illustrating the more important principles of Rhetorical delivery. As an almost indispensable auxiliary for the accomplishment of this desirable object, we have introduced numerous dialogues and pieces of a conversational nature.

It is a collection strictly graded from first to last. Commencing with lessons more simple than those at the close of the "Second Reader," the pupil will gradually and almost unconsciously overcome difficulties as he proceeds, and at its close will be thoroughly prepared for the succeeding volume.

The pronunciation of words liable to be mispronounced is indicated in all cases; and notes explanatory of words and phrases not supposed to be fully understood by the pupil, appear at the bottom of the pages where they occur.

CONTENTS.

PART I.

	PAGE
SECTION I.—ARTICULATION	9
Definitions	9
Table of Oral Elements	10
Tonic and Subtonic Combinations	12
Tonic and Atonic Combinations	13
Spelling by Sounds	15
Errors in Articulation	15
Exercises in Articulation	17
SECTION II.—SYLLABLES	18
SECTION III.—ACCENT	19
SECTION IV.—EMPHASIS	20
SECTION V.—MARKS AND PAUSES	20
The Period	20
The Interrogation Point	21
The Exclamation Point	24
The Period, Interrogation, and Exclamation	25
The Comma	26
The Semicolon	28
The Colon	31
The Parenthesis, Crotchets, and Brackets	33
The Dash	34
The Hyphen, Apostrophe, Diæresis, and Quotation	37
The Grave Accent	38

PART II.—EXERCISES IN READING.

I. PIECES IN PROSE.

1. True Riches	<i>Mrs. Sigourney.</i> 39
2. A Gentleman	<i>T. S. Arthur.</i> 41
3. The Temptation	42
5. God is Everywhere	<i>T. S. Arthur.</i> 45
6. The Horse and the Goose	<i>Evenings at Home.</i> 46
7. The Cuttle-fish	47
9. Animal Substances	51

	PAGE
14. The Tortoise and the Swallow.....	<i>Evenings at Home.</i> 58
16. The Truants.....	<i>Mrs. Goodwin.</i> 61
18. The Beggar and the Good Boy.....	<i>Mrs. Goodwin.</i> 65
19. The Twin Sisters.....	<i>Mrs. Sigourney.</i> 67
21. The Summer-time.....	69
23. The Good are Beautiful.....	<i>T. S. Arthur.</i> 72
25. Lost Edwin.....	<i>Mrs. Goodwin.</i> 77
26. Lost Edwin—concluded.....	78
28. Knock Again.....	<i>Child's Companion.</i> 80
29. Knock Again—concluded.....	81
30. Ten Rules of Life.....	<i>Jefferson.</i> 83
32. How to be Happy.....	<i>Child at Home.</i> 84
33. How to be Happy—concluded.....	86
34. Class Opinions.....	<i>Household Words.</i> 87
36. How to Spend Money.....	<i>Mrs. Butler.</i> 90
37. How to Spend Money—concluded.....	93
39. Disobedience.....	<i>Child's Companion.</i> 97
40. True Secret of Happiness.....	<i>T. S. Arthur.</i> 90
41. True Secret of Happiness—concluded.....	100
43. The Cow.....	<i>Pelham.</i> 104
45. Beauty and Deformity.....	108
46. The Pilgrim and the Rich Knight.....	<i>Mrs. St. Simon.</i> 109
48. Definitions.....	111
52. Anecdote of Frederick the Great.....	120
53. Bees.....	121
55. The Good Samaritan.....	<i>Bible.</i> 124
56. The Two Schoolmates.....	<i>Am. Messenger.</i> 124
58. Glaciers.....	<i>Jacob Abbott.</i> 126
59. The Two Men and their Barley.....	<i>W. S. Cardell.</i> 129
61. The Foster-child.....	<i>Mrs. Sigourney.</i> 131
62. The Foster-child—concluded.....	133
64. Autumn.....	137
65. Chase of the Pet Fawn.....	<i>Miss Cooper.</i> 138
67. Two Ways of Telling a Story.....	<i>H. K. Oliver.</i> 142
68. A Man is a Man.....	<i>Toliver.</i> 145
70. Ingenuity and Industry Rewarded.....	<i>Berquin.</i> 148
71. Honesty the Best Policy.....	150
73. The Little Persian who would not tell a Falsehood.....	<i>Juv. Mis.</i> 153
74. The Boy who kept his Purpose.....	155
75. The Boy who kept his Purpose—concluded.....	156
77. The Indian and his Dog.....	159
78. Sir Edmund Saunders.....	<i>Emma C. Embury.</i> 162
80. Cruelty to Insects Condemned.....	<i>Percival.</i> 164
81. The Mocking-Bird.....	165
83. Planting Trees.....	<i>Newcomb.</i> 168
85. Emulation without Envy.....	<i>Miss Edgeworth.</i> 172
86. Humanity Rewarded.....	<i>Emma C. Embury.</i> 173

	PAGE
88. Birds of Australia.....	<i>William Howitt.</i> 176
89. Birds of Australia—concluded.....	179
90. The Buzzard.....	<i>Comstock.</i> 182
92. Two Neighbors and the Hens.....	186
93. Counsels to the Young.....	<i>Horace Mann.</i> 187
95. The Baron and his Son; or, Work proclaims a Workman.....	190
96. The Basket-Maker.....	191
98. The Whistle.....	<i>Dr. Franklin.</i> 197
100. The Half is better than the Whole.....	199
101. The Child is Dead.....	<i>S. I. Prime.</i> 202
103. Thanksgiving Story.....	<i>Fanny Fern.</i> 206
105. The Observing Judge.....	<i>Household Words.</i> 208
106. The Observing Judge—continued.....	210
107. The Observing Judge—concluded.....	212
113. Opinions of Animals.....	<i>Paulding.</i> 223
114. Opinions of Animals—concluded.....	225
118. The Snow-storm.....	<i>Altered from Wilson.</i> 232
119. The Snow-storm—continued.....	234
120. The Snow-storm—concluded.....	236
130. An Eastern Fable.....	<i>Home Journal.</i> 262
133. The Little Man in Black.....	<i>Washington Irving.</i> 269
134. The Little Man in Black—concluded.....	274

II. PIECES IN VERSE.

4. Spring.....	<i>Hannah F. Gould.</i> 43
8. The Rain-lesson.....	<i>Mrs. Sigourney.</i> 49
13. The Beggar Man.....	<i>Lucy Aikin.</i> 57
17. The Bee, Clover, and Thistle.....	<i>Hannah F. Gould.</i> 63
20. The Child's Wish in June.....	<i>Mrs. Gilman.</i> 68
22. The Wheat Field.....	<i>Hannah F. Gould.</i> 70
27. The River.....	<i>Mrs. Southey.</i> 80
31. Arabia.....	<i>Lucy Aikin.</i> 83
35. We are Seven.....	<i>Wordsworth.</i> 88
38. The Old Man's Comforts.....	<i>Southey.</i> 96
42. The Crop of Acorns.....	<i>Mrs. Sigourney.</i> 103
44. The Beasts in the Tower.....	<i>Mrs. Leicester.</i> 106
47. The Complaints of the Poor.....	<i>Southey.</i> 110
51. The Wind in a Frolic.....	<i>William Howitt.</i> 118
54. The Bird and the Fountain.....	<i>Charlotte Young.</i> 122
57. Delay.....	<i>From the German of Weisse.</i> 126
60. Look not upon the Wine.....	<i>Willis.</i> 131
63. Summer Woods.....	<i>Howitt.</i> 135
66. Andrew Jones.....	<i>Wordsworth.</i> 141
69. The Brook.....	<i>Tennyson.</i> 147
72. April Day.....	<i>Blackwood's Mag.</i> 152
76. Children in Exile.....	<i>J. T. Fields.</i> 158

	PAGE
79. To the Cuckoo.....	Logan. 163
82. The Mocking-Bird.....	Hannah F. Gould. 167
84. Lucy Gray.....	Wordsworth. 170
87. Birds in Summer.....	Mary Howitt. 174
91. I Remember, I Remember.....	Thomas Hood. 185
94. Cleon and I.....	Charles Mackay. 189
97. The Sale of the Pet Lamb.....	Mary Howitt. 194
99. The Mountain Boy.....	From the German of Uhland. 199
102. The Little Boy that Died.....	J. D. Robinson. 204
104. One by One.....	Household Words. 207
108. Little at First, but Great at Last.....	Charles Mackay. 215
109. Trade and Spade.....	Charles Mackay. 216
112. The Stranger on the Sill.....	T. Buchanan Read. 221
115. The Child and the Mourners.....	Charles Mackay. 227
117. The Snow-shower.....	W. C. Bryant. 230
121. The Passage.....	From the German of Uhland. 239
123. Eva's Home.....	Altered from Lytton. 243
126. Excelsior.....	H. W. Longfellow. 252
129. Song of Marion's Men.....	W. C. Bryant. 261
131. The Heritage.....	J. R. Lovell. 265
132. Youth and Sorrow.....	Charles Mackay. 267
135. The May Queen.....	Tennyson. 279
136. The May Queen—continued.....	280
137. The May Queen—concluded.....	283

III. DIALOGUES.

10. Vegetable and Mineral Substances.....	52
11. Vegetable and Mineral Substances—concluded.....	53
12. Of Books.....	55
15. Things by their Right Names.....	59
24. Why an Apple Falls.....	73
49. The Evil Adviser.....	Goodrich. 113
50. The Evil Adviser—concluded.....	115
110. Who is Greatest.....	Altered from Arthur. 218
111. Who is Greatest—concluded.....	220
116. Winter and Spring.....	H. W. Longfellow. 229
122. Rain-making.....	Altered from Livingstone. 240
124. Hasty Judgment.....	244
125. Hasty Judgment—concluded.....	248
127. Use your Eyes.....	Aiken. 254
128. Use your Eyes—concluded.....	257

NATIONAL THIRD READER

PART I.

SECTION I.—ARTICULATION.

DEFINITIONS.

1. ARTICULATION is the *distinct* utterance of the Oral Elements, in syllables and words.
2. ORAL ELEMENTS are the sounds that, uttered separately or in combination, form syllables and words.
3. ELEMENTS ARE PRODUCED by different positions of the organs of speech, in connection with the voice and the breath.
4. THE PRINCIPAL ORGANS OF SPEECH are the lips, teeth, tongue, and palate.
5. VOICE IS PRODUCED by the action of the breath upon the larynx.¹
6. ELEMENTS ARE DIVIDED into three classes: *eighteen Tonics, fifteen Subtonics, and ten Atonics.*
7. TONICS are pure tones produced by the voice, with but slight use of the organs of speech.
8. SUBTONICS are tones produced by the voice, modified by the organs of speech.
9. ATONICS are mere breathings, modified by the organs of speech.
10. VOWELS are the letters that usually represent the

¹ The larynx is the upper part of the trachea, or windpipe.