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*Virginia Cantú.*

*Monterey, Sept. 17<sup>to</sup> de 97.*

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Estudio de la Lengua  
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*But Beatrice so beautiful and smiling  
Appeared to me, that with the other sights  
That followed not my memory I must leave her.*

PARADISE. (Page 472.)

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SADLIER'S

Dr. FERNANDO CANTU CARDENAS

MEXICO, D.F.

EXCELSIOR

COMPENDIUM OF LITERATURE

ELOCUTION.



BY A ~~PROFESOR~~ CATHOLIC TEACHER.



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## TO TEACHERS.

**Z**EALOUS and well-directed *Effort* in the use of this concluding volume of the Series must result in success. The *Introductory Treatise* presents all needful directions and exercises for a thorough and practical knowledge of Elocution. Require students to commit to memory and recite the important principles, definitions and examples. Employ the lessons for *Readings*, and apply the principles daily, in all recitations and conversations, until their right use shall become easy, uniform, and habitual.

*The Readings of Part Second*, while illustrating most felicitously and *in extenso* all the elements of Elocution, afford mental nutriment of the highest order for a literary education which shall develop and unfold both the practical and the ideal man. Now, if ever, the student must acquire a love for a pure, finished, manly style—for the genuine prose and verse which refine, strengthen, ennoble, give wholesome conceptions of life, and minister alike to mental and spiritual growth.

*Require a Preparation*, before reading, which shall enable the student, *without formal questions*, to give, *first*, the title of the piece; *secondly*, the words liable to mispronunciation in the reading and the notes; *thirdly*, all needful definitions, explanations, and biographical sketches, either immediately connected with the lesson, or found by reference to the *Index to Notes*; *fourthly*, a summary of the reading, in his own language; and *fifthly*, the moral, conclusion, or outcome. Direct his attention daily to the character of the composition—its grammatical construction, rhetorical figures, logical arrangement, etc.

*The PUBLISHER of this BOOK has taken, by permission, certain Excellences of Watson's Independent Readers, including original material, classifications, arrangements, methods, and other features.*

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## PREFACE.

FONDO BIBLIOTECA PUBLICA  
DEL ESTADO DE NUEVO LEON

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**W**ITH this volume the Excelsior Series of Readers is brought to a conclusion. Every care has been taken to adapt it to the needs of the advanced classes in our schools of every grade, parochial and private, academic and collegiate; and it is believed that this end has been accomplished in a manner which will approve itself to all competent judges. While in point of literary excellence it can not be other than a gainer in any comparison instituted between it and any Reader now before the public, it has moreover the distinctive merit of being not only essentially Catholic in tone, but of having been drawn, for the most part, from purely Catholic sources. Its excellence in both these respects will be evident to the most casual observer.

The treatise on Elocution which forms the first part of the volume is thorough, and amply illustrated by selections which have received as much care and thought as those which form the body of the Reader. It presents in logical order all elocutionary principles of generally recognized importance. No classes should be allowed to pass on to the Selections for Reading

PREFACE.

until they have mastered its rules and been thoroughly drilled in its exercises. The Blackboard Diagrams which are introduced will be found by teachers to be a valuable help in this necessary training.

In this Reader, as in those which preceded it, all of Webster's marked letters are used, to indicate pronunciation. The explanatory aids which accompany the text are unusually full and complete. Carefully prepared foot-notes supply all needed elucidations of the subjects treated of in the reading lessons; obscure allusions are explained, and brief biographical notices given of the authors from whom selections have been taken. A complete index of these notes is added for general reference.

In the variety of topics treated, and the elevated sentiments which they embody, the Publisher feels assured that the Sixth Reader will fully justify the significant title of the Series—EXCELSIOR.

NEW YORK, February, 1878.



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