

**429.** The brigades in division are designated and posted as prescribed for regiments in brigade.

The rules prescribed for the post of the staff of a brigade commander apply to the staff of a division commander.

**430.** The division is formed in one, two or three lines, by brigade.

The interval between brigades is seventy-two paces, which is increased when interval is left for artillery.

**431.** The orders of the division commander are communicated by staff officers; the orders should cover the following points: The particular formation for each brigade and its point of rest; the direction in which the line is to extend; the distance between lines and the point of rest for each line; the name of the brigade commander or the permanent number of the brigade is mentioned.

#### THE DIVISION IN BATTLE.

**432.** The division may be formed with one or two brigades in the fighting line and the others in the reserve, or the three brigades may be placed in the fighting line.

The artillery takes the position assigned by the division commander.

Officers in command of the reserve adopt such formations as do not unnecessarily interfere with the maneuvers of the other arms.

**433.** The division commander conducts the action on the principles prescribed for smaller commands.

**434.** The officers of the reserve are constantly on the alert to prevent any panic that may arise among the troops of the first line spreading to their own.

**435.** The reserve is not necessarily united; the regiments and battalions composing it may be posted in rear of different parts of the first line.

#### THE CORPS.

**436.** The corps consists of three divisions.

The principles described for the evolutions of the division apply to the corps or a larger command.

## CEREMONIES.

### GENERAL RULES.

**437.** For ceremonies troops are arranged from right to left in line, or from head to rear in column, in the following order: First, infantry; second, field artillery; third, cavalry. Artillery serving as infantry is posted as infantry. Dismounted cavalry and marines are on the left of the infantry in the order named. Engineer troops are on the right of the command to which they are attached. Detachments of the hospital corps and of the signal corps are assigned to place according to the nature of their duties. In the same arm, regulars, volunteers, and militia are posted in line from right to left, or in column from head to rear, in the order named.

When forming for ceremonies, the companies of the battalion, the battalions of the regiment, the regiments of the brigade, the brigades of the division, and the divisions of the corps are posted from right to left in line, or from head to rear in column, in the order of rank of their respective commanders present, the senior on the right or at the head.

**438.** General, field, and staff officers are mounted. At battalion parade or review, officers may be dismounted at the discretion of the commanding officer.

Staff officers, when not otherwise prescribed, draw and return saber with their chief.

When but one staff officer is present he takes post in rear and one pace to the right of his chief.

**439.** In regiments, the staff is six paces in rear of the colonel, and is arranged from right to left as follows: Adjutant, other officers according to rank, senior on the right. In column, the lieutenant colonel takes post on the right of the staff.

**440.** In battalion, the sergeant major takes post on the right of the noncommissioned staff as soon as he has posted the last guide, passing in rear of the file closers in quick time.

**441.** A noncommissioned officer in command of a company, after aligning it at the formation of the battalion takes post on



the right of the right guide; he takes the post of the captain when the battalion is in column. At parade, before bringing the company to parade rest, he comes to the trail, steps two paces to the front and faces to the left, retaining the piece at the trail; having given his commands, he resumes his post and comes to parade rest.

In exercises in the manual, noncommissioned officers commanding companies or subdivisions execute only the order and parade rest; in rendering honors, the present; while marching, they carry their pieces in the same position as the men.

### REVIEWS.

#### GENERAL RULES FOR REVIEWS.

**442.** The adjutant or adjutant general posts men, or otherwise marks the points where the column changes direction, in such manner that its flanks in passing shall be about twelve paces from the reviewing officer.

**443.** The post of the reviewing officer, usually opposite the center of the line, is marked by a flag.

**444.** The reviewing officer, his staff, and others at the reviewing stand salute the color as it passes, whether the color salutes or not; those with arms not drawn salute by uncovering; the reviewing officer alone returns the salute of the commanding officer of the troops, and of such commanding officer only.

**445.** The staff of the reviewing officer is in single rank, six paces in rear of him, in the following order from right to left: Officers of the general staff corps, adjutant general, aids, then the other members of the staff in the order of rank, the senior on the right; the flag and orderlies place themselves three paces in rear of the staff, the flag on the right.

**446.** Officers of the same or higher grade and distinguished personages invited to accompany the reviewing officer place themselves on his left; their staffs and orderlies place themselves respectively on the left of the staff and orderlies of the reviewing officer; all others who accompany the reviewing officer place themselves on the left of his staff, their orderlies in rear. A staff officer is designated to escort distinguished personages and to indicate to them their proper positions.

**447.** While riding around the troops, the reviewing officer may direct his staff, flag, and orderlies to remain at the post of the reviewing officer, or that only his personal staff and flag

shall accompany him; in either of such cases the commanding officer alone accompanies the reviewing officer. If the reviewing officer is accompanied by his entire staff, the staff officers of the commander place themselves on the right of the staff of the reviewing officer.

The staff officers in passing around the troops, or in review, ride in one or more ranks, according to their number.

**448.** The staff, flag, and orderlies of brigade, division and corps commanders place themselves in the order prescribed for the staff, flag, and orderlies of the reviewing officer.

**449.** When the commanding officer of the troops turns out of the column, his post is on the right of the reviewing officer; his staff, in single rank, on the right of the staff already there; his flag and orderlies in rear of his staff.

When the column has passed, the commanding officer, without changing position, salutes the reviewing officer, and then with his staff and orderlies rejoins his command.

If the person reviewing the command is not mounted, the commanding officer and his staff, on turning out of the column after passing the reviewing officer, dismount preparatory to taking post on the right of the reviewing officer and his staff. In such case the salute of a commanding officer, prior to rejoining his command, is made, with the hand, before remounting.

**450.** A brigade commander, while the reviewing officer is not in front or in rear of his brigade, may cause it to stand at ease, rest, or stack arms and fall out, and resume attention so as not to interfere with the ceremony.

**451.** The colonels repeat the commands of their brigade commander.

Whenever the colonel faces the line to give commands the majors face at the same time; they resume their front after seeing the movement executed. All such commands are executed when they have been repeated by the majors. When the command repeated is *present arms*, the lieutenant colonel and the colonel's staff salute at the command of the colonel; the major's staff salutes at the command of the major; the colonel and majors salute after resuming their front; each staff returns to the carry or order at the command of its chief. The same rules apply to the colonels and majors and to the general's, colonel's and major's staffs whenever the brigade commander faces the line to give commands.

When passing in review, the staff of each commander salutes and returns to the carry with him.



**452.** When the general, colonel, or major faces the line to give commands, the staff and orderlies do not change position.

**453.** When the rank of the reviewing officer entitles him to the honor, each color salutes at the command *present arms*, given or repeated by the major of the battalion with which it is posted; and again in passing in review.

**454.** The band of each regiment plays while the reviewing officer is passing in front of and in rear of the regiment.

Each band, immediately after passing the reviewing officer, turns out of the column, takes post in front of him, continues to play until its regiment has passed, then ceases playing and follows in rear of its regiment; the band of the following regiment commences to play as soon as the preceding band has ceased.

While marching in review, but one band in each brigade plays at a time, and but one band at a time when within one hundred paces of the reviewing officer.

**455.** In line, when the color salutes, the march, flourishes, or ruffles are sounded by all the field music; in passing in review, by the field music with the band that is halted in front of the reviewing officer, the band continuing to play.

**456.** The formation for review may be modified to suit the ground, and the *present arms* and the ride around the line by the reviewing officer may be dispensed with.

If the post of the reviewing officer is on the left of the columns the troops march in review with the guide left; the commanding officer and his staff turn out of the column to the left, taking post as prescribed above, but to the left of the reviewing officer; in saluting, the captains give the command:

1. *Eyes*, 2. **LEFT.**

**457.** Except in the review of a single battalion, the troops pass in review in quick time only.

**458.** In reviews of brigades or larger commands, each battalion, after its rear has passed the reviewing officer fifty paces, takes the double time for one hundred yards, in order not to interfere with the march of the column in rear.

**459.** The troops, having passed the reviewing officer, return to their camps by the most practicable route, being careful not to delay the march of the troops in rear of them.

**460.** When desirable that an organization should be reviewed before an inspector junior in rank to the commanding officer, the commanding officer receives the review, and is accompanied by the inspector who takes post on his left.

**BATTALION REVIEW.**

**461.** The battalion being in line, the major faces to the front; the reviewing officer takes his post; the major turns about and commands: 1. *Prepare for review*, 2. *Open ranks*, 3. **MARCH**, 4. **FRONT.** The staff remains in position facing to the front.

Ranks are opened; the adjutant, having verified the alignment, moves to the center and front as at the formation of the battalion and takes his post on the right of the staff; when the adjutant starts for his post the major commands *front*, and turns about.

The reviewing officer moves a few paces toward the major and halts; the major turns about and commands: 1. *Present*, 2. **ARMS**, and again turns about and salutes.

The reviewing officer returns the salute; the major turns about, brings the battalion to order arms and again turns to the front.

The reviewing officer approaches to about six paces from the major, the latter salutes, joins him, takes post on his right and accompanies him around the battalion. The reviewing officer proceeds to the right of the band, passes in front of the company officers to the left of the line and returns to the right, passing in rear of the file closers and the band. The reviewing officer and those accompanying him salute the color when passing in front of it.

While the reviewing officer is going around the battalion, the band plays, ceasing when he leaves the right to return directly to his post.

On arriving again at the right of the line, the major salutes, halts, and when the reviewing officer and staff have passed, moves directly to his post in front of the battalion, faces it, closes ranks and commands: 1. *At trail, squads right*, 2. **MARCH**, 3. *Battalion*, 4. **HALT**, 5. *Pass in review*, 6. *Forward*, 7. **MARCH.**

At the seventh command, the column moves off, the band playing; without command from the major, the column changes direction at the points indicated, and column of companies at full distance with guide to the right is formed successively to the left at the second change of direction; the major takes his post twenty-four paces in front of the band, immediately after the second change; the band having passed the reviewing officer, turns to the left out of the column, takes post in front of and facing the reviewing officer, and remains there until the review terminates.

**462.** The major and staff salute, turn the head as in *eyes right*, and look toward the reviewing officer when the major is six paces



from him; they return to the carry and turn the head and eyes to the front when the major has passed six paces beyond him.

Without facing about, each captain commands: 1. *Eyes*, in time to add: 2. *RIGHT*, when at six paces from the reviewing officer and commands: *FRONT*, when at six paces beyond him. At the command *eyes*, company officers execute the first motion of present saber; at the command *right*, all turn the head and eyes, to the right and the company officers complete present saber, at the command *front*, all turn the head and eyes to the front, the company officers resuming the carry saber.

The noncommissioned staff, noncommissioned officers in command of subdivisions and the drum major, salute, turn the head and eyes, return to the front, resume the carry or drop the hand, at the points prescribed for the major. Officers and noncommissioned staff officers without saber or sword salute with the hand. Noncommissioned officers in command of subdivisions render the rifle salute. Guides charged with step, trace, and direction, do not execute *eyes right*.

If the reviewing officer is entitled to a salute from the color, the color salutes when at six paces from him, and is raised when at six paces beyond him.

The reviewing officer returns the salutes of only the major and the color.

**463.** The major, having saluted, takes post on the right of the reviewing officer, remains there until the rear of the battalion has passed, then salutes and rejoins his battalion. The band ceases to play when the column has completed its second change of direction after passing the reviewing officer.

**464.** When the battalion arrives at its original position in column, the major commands: 1. *Double time*, 2. *MARCH*.

The band plays in double time.

The battalion passes in review as before, except that in double time the command *eyes right* is omitted and there is no saluting except by the major when he leaves the reviewing officer.

The review terminates when the rear company has passed the reviewing officer; the band then ceases to play, and, unless otherwise directed by the major, returns to the position it occupied before marching in review, or is dismissed; the major rejoins the battalion and brings it to *quick time*. The battalion then executes such movements as the reviewing officer may have directed, or is marched to its parade ground and dismissed.

Marching past in double time may, in the discretion of the re-

viewing officer, be omitted; the review terminates when the major rejoins his battalion.

#### REGIMENTAL REVIEW.

**465.** The regiment is formed in line, or in line of masses.

##### *In Line.*

**466.** The regiment being in line, the colonel faces to the front; the reviewing officer takes his post; the colonel turns about and commands: 1. *Prepare for review*, 2. *Open ranks*, 3. *MARCH*.

Ranks are opened; each battalion adjutant takes post on the right of the staff of his major; the review proceeds as in the battalion, substituting "colonel" for "major," and "regiment" for "battalion."

At the second change of direction each major takes post twenty-four paces in front of his leading company. The majors do not turn out of column after passing the reviewing officer.

In passing in review the band marches with its rear rank thirty-six paces in front of the leading company.

The rear of the column having passed the reviewing officer, the battalions, unless otherwise directed, are marched to their parade grounds and dismissed.

##### *In Line of Masses.*

**467.** With the following modifications, the rules for the review of a regiment in line apply:

Ranks are not opened. The colonel commands: *Prepare for review*, and faces to the front.

When the reviewing officer has passed around the regiment the colonel commands: 1. *Pass in review*, 2. *Column of squads*, 3. *First company, first battalion*, 4. *Squads right*, 5. *MARCH*.

Column of companies at full distance with guide right is formed successively to the left, at the second change of direction.

Each battalion adjutant takes post on the right of the staff of his major when the battalion is established on the line.

#### BRIGADE REVIEW.

**468.** The brigade being in line of masses, the reviewing officer takes his post; ranks are not opened; the brigade commander commands: *Prepare for review*, and faces to the front.

The reviewing officer then approaches the brigade commander and when at thirty paces distance halts; the latter then com-



mands: 1. *Present*, 2. *ARMS*; the brigade being at present he turns to the front and salutes.

The reviewing officer having returned the salute, the brigade commander faces the brigade, commands: 1. *Order*, 2. *ARMS*.

The reviewing officer approaches to about six paces from the brigade commander; the latter salutes; they then proceed to the right of the brigade, passing in front of the colonel of the first regiment, to the right of the line, thence around the brigade, passing to the left in rear of the majors, and to the right in rear of the file closers.

The colonels remain at their posts facing to the front while the reviewing officer is passing around the brigade. When the reviewing officer leaves the right of the line, the brigade commander salutes, returns by the shortest line to his post, faces the brigade and commands: 1. *Pass in review*, 2. *MARCH*.

The column of squads and column of companies are formed, and colonels take post, as in regimental review.

The brigade commander takes post twenty-four paces in front of the leading colonel when at one hundred paces from the reviewing officer.

The brigade commander, after saluting the reviewing officer, turns out of the column and takes post on his right. Colonels do not turn out of the column.

The review terminates when the last battalion has passed the reviewing officer.

#### DIVISION REVIEW.

**469.** The division is formed in one, two, or three lines of masses.

Upon the arrival of the reviewing officer, the general commanding the division joins and accompanies him, and causes the signal *attention* to be sounded, which is taken up in the right brigade of the first line.

The reviewing officer receives the salute of each brigade when he arrives on its right, except when he approaches a brigade from its left or front, in which case he receives the salute as prescribed in the Brigade Review.

#### In One Line.

**470.** The reviewing officer receives the salute of the right brigade, passes along its front from right to left, then receives the salute of the next brigade and so on to the left of the division, thence in rear of the division to the right and back to his post.

Each brigade commander salutes, facing to the front, then faces his brigade and brings it to order arms, and remains at his post.

The reviewing officer having passed around the division, the general commanding the division causes the signal *attention* to be sounded.

The commander of the right brigade, when the signal *forward* is sounded, gives the commands for passing in review as in Brigade Review.

Each of the other brigades is called to attention and put in march in time to follow the next preceding at a distance of about one hundred paces.

The division commander, with his staff, flag, and orderlies, takes post twenty-four paces in front of the commander of the leading brigade. Brigade commanders do not turn out of the column.

The review terminates as prescribed in the Brigade Review.

#### In Two or Three Lines.

**471.** The reviewing officer passes around each line in succession, beginning with the right brigade of the first line.

With this exception, the rules prescribed for single line apply.

**472.** The review of a larger command than a division is conducted on the same principles, or the troops may be marched in review in column of masses.

#### GARRISON REVIEW.

**473.** A review of a body of troops less than a brigade, composed of different arms, is conducted on the principles laid down for a regiment.

The senior officer present commands the review; the senior officer present with each arm commands that arm. The troops of each arm form on the line according to the principles prescribed in the Drill Regulations for that arm.

Each commander gives the commands necessary to carry out the orders of the officer commanding the review.

Passing in review, mounted troops will not be put in march until the rear element of the foot troops has completed the second change of direction. The commanding officer, having saluted, turns out and joins the reviewing officer. The other commanders do not turn out of the column.



**PARADES.**  
**BATTALION PARADE.**

**474.** At the *assembly*, the companies form on their respective parade grounds, and are inspected by their captains; the inspection being completed, *adjutant's call* is sounded, at which the battalion is formed in line on its parade ground.

The major takes post at a convenient distance in front of the center, and facing the battalion; his staff, except the adjutant, three paces in his rear in the order of rank from right to left.

The adjutant having commanded guides posts, informs the first captain: *Sir, the line is formed.* The captains, commencing on the right successively face about and command: 1. "A" (or other) company, 2. *Parade*, 3. *REST*, resume their front and take the position of parade rest; the adjutant faces to the front, commands: *SOUND OFF*, and, if dismounted, takes the position of parade rest.

The band, playing in quick time, passes in front of the captains to the left of the line and back to its post on the right, when it ceases playing. At evening parade, when the band ceases playing, *retreat* is sounded by the field music, and following the last note, and while the flag is being lowered, the band plays The Star Spangled Banner.

Just before the last note of retreat the adjutant comes to attention and faces to the left, and, as the last note ends, commands: 1. *Battalion*, 2. *ATTENTION*, and resumes his front.

The major and staff, if dismounted, stand at parade rest with arms folded while the band is playing and resume attention with the adjutant preparatory to the playing of The Star Spangled Banner; or, if the parade be not at retreat, they come to attention with the adjutant before ranks are opened.

When the music ceases the adjutant faces to the left and commands (the battalion being at attention): 1. *Open ranks*, 2. *MARCH*, 3. *FRONT*; or, if the battalion be not at attention: 1. *Battalion*, 2. *ATTENTION*, 3. *Open ranks*, 4. *MARCH*, 5. *FRONT*. Ranks having been opened, he moves at a trot (if dismounted, in quick time) along the line and three paces in front of the company officers to the center, turns to the right and halts midway between the major and the battalion, faces it and commands: 1. *Present*, 2. *ARMS*. He then turns about, salutes the major, and reports: *Sir, the parade is formed.* The major returns the salute and directs the adjutant: *Take your post, sir.* The adjutant moves at a trot (if dismounted, in quick time), passes by the major's right, and takes post on the right of the staff.

The adjutant having taken his post, the major draws saber, commands: 1. *Order*, 2. *ARMS*, and adds such exercises in the manual of arms as he may desire, concluding with *order arms*. The officers and color guard, having once executed order arms, remain in that position during the exercises in the manual.

The major then directs the adjutant: *Receive the reports, sir.* The adjutant, passing by the major's right, advances at a trot (if dismounted, in quick time), toward the center of the line, halts midway between it and the major, and commands: *REPORT*.

The captains, in succession from the right, salute, then report: "A" (or other) company, present or accounted for; or, "A" (or other) company, (so many) officers or enlisted men absent, and resume the order saber. The adjutant returns the salutes of the captains.

The report made, the adjutant turns about, salutes, and reports: *Sir, all are present or accounted for; or, Sir, (so many) officers or enlisted men are absent*, including in the absentees those from the band and field music reported to him by the drum major prior to the parade.

The major returns the salute and directs: *Publish the orders, sir.*

The adjutant turns about and commands: *Attention to orders;* he then reads the orders, and commands: 1. *Officers*, 2. *CENTER*, 3. *MARCH*.

At the command *center*, the company officers carry saber and face to the center. At the command *march*, the company officers close to the center and face to the front; the adjutant turns about and takes post on the right of the staff.

The officers having closed and faced to the front, the senior company officer commands: 1. *Forward*, 2. *Guide center*, 3. *MARCH*. The officers advance, the band playing; the left officer of the right wing is the guide, and marches on the major; the company officers are halted at six paces from the major by the senior, who commands: 1. *Officers*, 2. *HALT*. The officers halt and salute, returning to the carry saber with the major. The major then gives such instructions as he deems necessary and commands: 1. *Officers*, 2. *POSTS*, 3. *Guide center*, 4. *MARCH*.

At the command *posts*, company officers face about.

At the command *march*, they step off and when three paces from the line the senior commands: 1. *Officers*, 2. *HALT*, 3. *POSTS*, 4. *MARCH*.

At the command *posts*, officers face outward and at the command *march* step off in succession at four paces distance, resume their posts and order saber.



The music ceases when all officers have resumed their posts. The major then closes rank, commands: 1. *At trail, squads right*, 2. **MARCH**, 3. *Battalion* 4. **HALT**, 5. *Pass in review*, 6. *Forward*, 7. **MARCH**, and returns saber.

The battalion marches according to the principles of review; when the last company has passed, the ceremony is concluded.

The band continues to play while the companies are in march upon the parade ground. Companies are formed in column of squads, without halting, and marched to their respective parade grounds by their captains.

475. The major may direct the company officers to form on line with the staff, in which case the music ceases when the officers join the staff. After closing ranks the major causes the companies to pass in review under command of their first sergeants by the same commands as before. The company officers return saber with the major and remain at attention.

#### REGIMENTAL PARADE.

476. The regiment is formed in line or in line of masses.

##### *In Line.*

477. At the *assembly*, the companies are formed and inspected.

At *adjutant's call*, each battalion is formed in line; the battalion adjutant having taken his post in front of the center, before presenting the battalion to the major, receives the reports of the captains as prescribed in battalion parade.

When the battalions are formed, *to the color*, is sounded; the regiment is then formed in line, each major opening ranks in his battalion as soon as it is formed on the line, regulating on the base battalion; each battalion adjutant, takes post on the right of the staff of his major.

The adjutant, after indicating the point of rest, takes post facing to the left, six paces to the right of the post of the lieutenant-colonel, and draws saber; when the line is formed, he informs the first major: *Sir, the line is formed*. The majors, in succession, bring their battalions, to parade rest.

The adjutant then turns to his left, commands: **SOUND OFF**, and takes post, facing to the front, six paces to the right of the post of the lieutenant colonel.

The band, playing in quick time, passes in front of the adjutant and field officers to the left of the regiment and back to its post on the right, when it ceases playing.

When the parade is at retreat, the adjutant turns to the left as the last note of *retreat*, is sounding, and when it is finished, commands: 1. *Battalions*, 2. **ATTENTION** and resumes his front; the band plays *The Star Spangled Banner*.

The adjutant then moves at a trot parallel to and three paces in front of the line of field officers to the center of the regiment, turns to the right and halts at a point midway between the colonel and the front rank, faces the regiment and commands: 1. *Present*, 2. **ARMS**; or, if the battalions be not at attention: 1. *Battalions*, 2. **ATTENTION**, 3. *Present*, 4. **ARMS**, faces the colonel, salutes, and reports: *Sir, the parade is formed*.

The colonel returns the salute and directs the adjutant: *Take your post, sir*. The adjutant takes his post on the right of the staff, passing by the colonel's right.

The colonel draws saber, commands: 1. *Order*, 2. **ARMS**, and adds such exercises in the manual of arms as he may desire, concluding with *order arms*.

The colonel then directs the adjutant to receive the reports.

The adjutant advances by the right of the colonel toward the line, halts midway between the colonel and the line of majors, and commands: 1. *Adjutants*, 2. *Front and center*, 3. **MARCH**; or, 3. *Trot*, 4. **MARCH**.

At the command *march*, the battalion adjutants move three paces in front of the line of majors close to the center and face to the front. The Adjutant then commands: *Report*, when the battalion adjutants, commencing on the right, salute and report: *First (or other) battalion present or accounted for; or, First (or other) battalion, (so many) officers and enlisted men are absent*. The adjutant returns the salutes of the battalion adjutants. The reports having been made the adjutant commands: 1. *Adjutants*, 2. *Posts*, 3. **MARCH**; or, 3. *Trot*, 4. **MARCH**. Each battalion adjutant returns to his post on the right of the staff of his major. The adjutant then faces the colonel, salutes and reports: *Sir, all are present or accounted for; or, Sir, (so many) officers and enlisted men are absent*, including in the absentees these from the band and field music reported to him by the drum major prior to the parade. The colonel returns the salute and directs: *Publish the orders, sir*. The adjutant faces the regiment, and, after publishing the orders, commands: 1. *Officers*, 2. **CENTER**, 3. **MARCH** and takes post as before on the right of the staff, passing by the colonel's right.

At the command *center*, the company officers carry saber and



face toward the center; each battalion staff forms line on the left of its major. At the command *march*, the company officers close to the center and face to the front.

The field officers and their staffs move by the flank to the left and right on their own line; the lieutenant-colonel, major and staff of the first battalion form in line six paces to the right of the line of company officers; the major and staff of the second battalion, and the major and staff of the third battalion, form in line six paces to the left of the company officers.

The company officers having closed and faced to the front, the senior captain commands: 1. *Forward*, 2. *Guide center*, 3. **MARCH**.

The company officers advance, the band playing; the left officer of the right wing of the second battalion, or the left officer, first battalion, if there be but two battalions, is the guide and marches on the colonel.

When the company officers have advanced to the line of field officers, the field officers and their staffs advance in line with the company officers. The line is halted at six paces from the colonel by the senior officer who commands: 1. *Officers*, 2. **HALT**. The ceremony continues as in battalion parade.

When the colonel commands: 1. *Officers*, 2. **POSTS**, 3. *Guide center*, 4. **MARCH**, the lieutenant-colonel takes post on the right of the staff; each major moves individually to the front, turns outward, and followed by his staff takes his post by the most direct line; the company officers rejoin their commands as in battalion parade. The regiment is then marched in review and the ceremony is concluded when the last company has passed.

#### *In Line of Masses.*

**478.** The line is formed as prescribed in the Evolutions of Regiment. Ranks are not opened.

Each battalion adjutant takes post on the right of the staff of his major when the battalion is established on the line.

After publishing the orders the adjutant commands: 1. *Officers*, 2. **CENTER**, 3. **MARCH**.

The field and staff officers form one line, closing on the center. The senior officer commands: 1. *Forward*, 2. *Guide center*, 3. **MARCH**.

The second major is the guide and marches on the colonel.

The company officers remain at their posts with their companies.

With these exceptions the same rules apply as in the regimental parade in line.

#### **BRIGADE PARADE.**

**479.** The Brigade is formed in line of masses.

Bands are consolidated, or the band of the first regiment is designated to sound off. The band may be directed to sound off in place.

The adjutant-general takes post on the right of the brigade on the line of colonels.

The parade proceeds according to the principles of regimental parade in line of masses.

Regimental adjutants make their reports to the adjutant-general.

The field and staff officers form in one line on the line of the colonels, closing on the center.

The colonel of the second regiment is the guide and marches on the general.

#### **STREET PARADES.**

**480.** Street-parades are ordinarily commanded by a person who is designated as "grand marshal." He appoints a chief of staff and aids, and issues a general order giving all necessary directions for the formation, movement and dismissal of the parade.

This order includes:

1st. The names of his staff officers, and when and where they are to report to him.

2nd. The assignment of organizations and their order in brigades and divisions, and the names and assignment of brigade commanders and marshals of divisions.

3rd. The streets upon which the different brigades and divisions form, the direction in which their lines face, where the right rests, and the size of the front of subdivisions in column.

4th. The time for each division to complete its formation and stand ready to march.

5th. The time at, and place from which the head of the parade will move, and the line of march and the direction of the guide.

6th. Honors to be paid by the troops during the march.

7th. Instructions for the dismissal of the parade.

8th. Instructions regarding uniforms.

**481.** The order of precedence in parade is as follows:

1. The Regular Army.
2. United States Marines.
3. United States Naval Forces.
4. United States Volunteers.



5. Organized Militia, including Naval Reserves.
6. Military organizations, uniformed and armed, not included above.
7. Military Societies.
8. Uniformed organizations of the United States and Municipalities.
9. Civic Societies.

**482.** The grand marshal marches at the head of the parade; his staff, chief of staff on the right, marches six paces in his rear in one or more ranks. The grand marshal is usually preceded by mounted police and a platoon of dismounted police who clear the way. The marshal of the first division marches twenty-four paces in rear of the staff of the grand marshal. All other officers take post as prescribed for review.

**483.** Odd numbered divisions are ordinarily formed in streets to the right of the line of march, the first division nearest the starting point, lines facing opposite the direction of the march, rights resting on the line of march. Even numbered divisions are similarly formed on the streets to the left. Their lines face in the direction of the march, rights resting on the line of march. The march may be in column of companies, platoons, sections or squads.

**484.** If the side streets are too narrow to allow the designated formation, divisions march out on the line of march in column of squads and form column of sections, platoons, or companies left front into line, at the double time.

**485.** After passing the reviewing stand all organizations take up the double time for a hundred yards to clear the way for those following. The grand marshal may review the parade, just prior to its dismissal, at some designated point beyond the reviewing stand.

### INSPECTIONS.

#### COMPANY INSPECTION.

**486.** To inspect the company on its parade ground the captain causes it to open ranks and commands: 1. *Inspection*, 2. *ARMS*.

At the command *arms*, the lieutenants carry saber, and when the inspection of the front rank begins, face about, order saber and stand at ease; they may be directed to accompany the captain or assist in the inspection; upon the completion of the inspection they carry saber, face about and order saber.

Ranks are then closed, the company dismissed, rifles placed in racks, headdress and accouterments removed and the men stand

near their respective bunks; in camp they stand covered, without accouterments, in front of their tents.

The captain, accompanied by the lieutenants, then passes through and inspects the quarters. The first sergeant precedes the captain and calls the men to attention on entering the squad rooms or approaching the tents. The men stand at attention but do not salute.

If the inspection is to include an examination of the blanket rolls the captain, before dismissing the company and after inspecting the file closers, directs the lieutenants to remain in place, closes ranks, stacks arms, dresses the company back to four paces from the stacks, takes intervals and commands: 1. *Unslung*, 2. *PACKS*, 3. *Open*, 4. *PACKS*.

At the second command, each man unslings his roll and places it on the ground at his feet, rounded end to the front, square end of shelter half to the right.

At the fourth command, the rolls are untied, laid perpendicular to the front with the triangular end of the shelter half to the front, opened, and unrolled to the left; each man prepares the contents of his roll for inspection and resumes the attention.

The captain then returns saber, passes along the ranks and file closers as before, inspects the rolls, returns to the right, draws saber and commands: 1. *Close*, 2. *PACKS*.

At the second command, each man, with his shelter half smoothly spread on the ground with buttons up and triangular end to the front, folds his blanket once across its length, and places it upon the shelter half; fold toward the bottom, edge one-half inch from the square end, the same amount of canvas uncovered at the top and bottom. He then places the parts of the pole on the side of the blanket next the square end of shelter half, near and parallel to the fold, end of pole about six inches from the edge of the blanket; nests the pins similarly near the opposite edge of the blanket and distributes the other articles carried in the roll; folds the triangular end and then the exposed portion of the bottom of the shelter half over the blanket.

The two men in each file roll and fasten first the roll of the front and then of the rear rank man. The file closers work similarly two and two, or with the front rank man of a blank file. Each pair stands on the folded side, rolls the blanket roll closely and buckles the straps, passing the end of the strap through both keeper and buckle, back over the buckle and under the keeper. With the roll so lying on the ground that the edge of the shelter half can just be seen when looking vertically down-



ward, one end is bent upward and over to meet the other, a clove hitch is taken with the guy rope first around the end to which it is attached and then around the other end, adjusting the length of rope between hitches to suit the wearer.

As soon as a file completes its two rolls each man places his roll in the position it was after being unslung, and stands at attention.

All the rolls being completed the captain commands: 1. *Sling*, 2. *PACKS*.

At the second command, the rolls are slung, the end containing the pole to the rear.

The captain then assembles the company, takes arms and completes the inspection as before.

**487.** Should the inspector be other than the captain the latter opens ranks, and when the inspector approaches, brings the company to attention, faces to the front and salutes in person. The salute acknowledged, the captain carries saber, faces about, commands: 1. *Inspection*, 2. *ARMS*, and again faces to the front.

The inspection proceeds as before; the captain returns saber and accompanies the inspector as soon as the latter passes him.

#### BATTALION INSPECTION.

**488.** If there be both inspection and review, the inspection may either precede or follow the review.

The battalion being in column of companies at full distance, all officers dismounted, the major commands: 1. *Prepare for inspection*, 2. *MARCH*.

At the first command, each captain commands: *Open ranks*.

At the command *march*, the ranks are opened in each company, as explained in the School of the Company.

The field musicians join their companies.

The drum major conducts the band, if not already there, to its position in rear of the column, and opens ranks.

The staff officers form a line equal to the front of the column, fifteen paces in front of the leading company, the adjutant on the right, the others in order of rank, the senior next to the adjutant; the noncommissioned staff form in a similar manner, three paces in rear of the staff officers, the sergeant major on the right; the color guard in one rank marches to the front and takes post three paces in rear of the center of the line of the noncommissioned staff.

The major takes post in front of the center of the column, three paces in front of the staff.

**489.** Field and staff officers senior in rank to the inspector do not take post in front of the column, but accompany him.

The inspector inspects the major and, accompanied by the latter, inspects the staff officers.

The major then commands: *REST*, returns saber, and with his staff accompanies the inspector.

**490.** The inspector, commencing at the head of the column, makes a minute inspection of the noncommissioned staff, color guard, and the arms, accouterments, dress and ammunition of each soldier of the several companies in succession, and inspects the band.

The adjutant gives the necessary commands for the inspection of the noncommissioned staff, color guard, and band.

The noncommissioned staff and color guard may be dismissed as soon as inspected.

**491.** As the inspector approaches each company, its captain commands: 1. *Company*, 2. *ATTENTION*, 3. *Inspection*, 4. *ARMS*, and faces to the front; as soon as inspected, he returns saber and accompanies the inspector. The inspection proceeds as in Company Inspection. At its completion the captain closes ranks and commands: *REST*. Upon intimation from the inspector, the major may direct that the company be marched to its parade ground and dismissed.

In a long column, the rearmost companies may be permitted to stack arms and fall out; before the inspector approaches they fall in and take arms.

The band plays during the inspection of the companies.

**492.** When the inspector approaches the band, the adjutant commands: 1. *Inspection*, 2. *INSTRUMENTS*.

As the inspector approaches him, each man raises his instrument in front of the body, reverses it so as to show both sides, and then returns it to its former position.

Company musicians execute inspection similarly.

**493.** At inspection of quarters, the inspector is accompanied by the captain and followed by the other officers, or by such of them as he may designate; the men, without accouterments, stand uncovered near their respective bunks; in camp, they stand covered, without accouterments, in front of their tents; upon the approach of the inspector, the first sergeant commands: *ATTENTION*, salutes and leads the way through the quarters; the other men do not salute.



**REGIMENTAL INSPECTION.**

**494.** The commands and means are the same as prescribed for a battalion.

The lieutenant colonel, adjutant, and other staff officers of the colonel in order of rank, form a line in the order named equal to the front of the column, fifteen paces in front of the major of the first battalion; the noncommissioned staff form in a similar manner three paces in rear of the staff officers, the sergeant major on the right; the color guard takes post three paces in rear of the center of the line of noncommissioned staff. The colonel takes post opposite the center of the column, six paces in front of his staff.

The inspector inspects the colonel and, accompanied by the latter, inspects the lieutenant colonel and staff officers.

The colonel then commands: *REST*, returns saber, and with the lieutenant colonel and staff accompanies the inspector.

The inspector, commencing at the head of the column, makes a minute inspection of the noncommissioned staff, color guard, each battalion in succession, and the band.

On the approach of the inspector, each major brings his battalion to attention and accompanies the inspector through his battalion as in Battalion Inspection. At the completion of the inspection, upon intimation from the inspector, the colonel may direct that the battalion be marched to its parade ground and dismissed.

Each company is brought to *rest* as soon as inspected.

The adjutant gives the necessary commands for the regimental noncommissioned staff, color guard, and band.

Each battalion adjutant gives the necessary commands for the inspection of the battalion noncommissioned staff.

**MUSTER.****REGIMENTAL BATTALION, OR COMPANY MUSTER.**

**495.** Muster is preceded by an inspection, and, when practicable, by a review.

The adjutant is provided with the muster roll of the field, staff, and band; the surgeon, with the hospital roll; each captain, with the roll of his company. A list of absentees, alphabetically arranged, showing cause and place of absence, accompanies each roll.

Being in column of companies at open ranks, each captain, as the mustering officer approaches, brings his company to right shoulder arms, and commands: *Attention to muster*.

The mustering officer or captain then calls the names on the roll; each man, as his name is called, answers *Here*, and brings his piece to order arms.

After muster, the mustering officer, accompanied by the company commanders and such other officers as he may designate, verifies the presence of the men reported in hospital, on guard, etc.

**496.** A company may be mustered in the same manner on its own parade ground, the muster to follow the company inspection.

**ESCORTS.****ESCORT OF THE COLOR.**

**497.** The regiment being in line, the colonel details a company, other than the color company, to receive and escort the color to its place in line.

The escort is formed in column of platoons, the band in front, the color bearer between the platoons. The escort then marches, without music, to the colonel's office or quarters, and is formed in line facing the entrance, the band on the right, the color bearer in the line of file closers.

The color bearer, preceded by the first lieutenant and followed by a sergeant of the escort, then goes to receive the color.

When the color bearer comes out, followed by the lieutenant and sergeant, he halts before the entrance, facing the escort; the lieutenant places himself on the right, the sergeant on the left of the color bearer; the escort presents arms, and the field music sounds to the color.

Arms are brought to the order; the lieutenant and sergeant return to their posts; the company is formed in column of platoons, the band taking post in front of the column; the color bearer places himself between the platoons; the escort marches in quick time, with guide left, back to the regiment, the band playing; the march is so conducted that when the escort arrives at fifty paces in front of the right of the regiment, the direction of the march shall be parallel to its front; when the color arrives opposite its place in line, the escort is formed in line to the left; the color bearer, passing between the platoons, advances and halts twelve paces in front of the colonel.

The color bearer having halted, the colonel, who has taken



post thirty paces in front of the center of his regiment, faces about, commands: 1. *Present*, 2. *ARMS*, resumes his front and salutes; the field music sounds *to the color*, and the color bearer executes the color salute at the command *present arms*.

The colonel then faces about, brings the regiment to the order, at which the color bearer resumes the carry and takes his post with the color company.

The escort presents arms and comes to the order with the regiment, at the command of the colonel, after which the captain forms it again in column of platoons, and, preceded by the band, marches it to its place in line, passing around the left flank of the regiment.

The band plays until the escort passes the left of the line, when it ceases playing and returns to its post on the right, passing in rear of the regiment.

The regiment may be brought to a rest when the escort passes the left of the line.

Escort of the color is executed by a battalion according to the same principles.

#### ESCORTS OF HONOR.

**498.** Escorts of honor are detailed for the purpose of receiving and escorting personages of high rank, civil or military. The troops for this purpose are selected for their soldierly appearance and superior discipline.

The escort forms in line, opposite the place where the personage presents himself, the band on the flank of the escort toward which it will march. On the appearance of the personage, he is received with the honors due to his rank. The escort is formed into column of companies, platoons, or squads, and takes up the march, the personage and his staff or retinue taking position in rear of the column; when he leaves the escort, line is formed and the same honors are paid as before.

When the position of the escort is at a considerable distance from the point where the personage is to be received, as for instance, where a court yard or wharf intervenes, a double line of sentinels is posted from that point to the escort, facing inward; the sentinels successively salute as he passes, and are then relieved and join the escort.

An officer is appointed to attend him and bear such communications as he may have to make to the commander of the escort.

#### FUNERAL ESCORT.

**499.** The composition and strength of the escort are prescribed in Army Regulations.

The escort is formed opposite the quarters of the deceased; the band on that flank of the escort toward which it is to march.

Upon the appearance of the coffin the commander commands: 1. *Present*, 2. *ARMS*, and the band plays an appropriate air; arms are then brought to the order.

The escort is next formed into column of companies, platoons, or squads. If the escort be small, it may be marched in line. The procession is formed in the following order: 1. *Music*, 2. *Escort*, 3. *Clergy*, 4. *Coffin and pallbearers*, 5. *Mourners*, 6. *Members of the former command of the deceased*, 7. *Other officers and enlisted men*, 8. *Distinguished persons*, 9. *Delegations*, 10. *Societies*, 11. *Civilians*. Officers and enlisted men (Nos. 6 and 7) with side arms are in the order of rank, seniors in front.

The procession being formed, the commander of the escort puts it in march.

The escort marches slowly to solemn music; the column having arrived opposite the grave, line is formed facing it.

The coffin is then carried along the front of the escort to the grave, arms are presented, the music plays an appropriate air; the coffin having been placed over the grave, the music ceases and arms are brought to the order.

The commander next commands: 1. *Parade*, 2. *REST*. The escort executes *parade rest*, officers and men inclining the head.

When the funeral services are completed and the coffin lowered into the grave the commander causes the escort to resume attention and fire three rounds of blank cartridges, the muzzles of the pieces being elevated.

A musician then sounds *taps*.

The escort is then formed into column, marched in quick time to the point where it was assembled, and dismissed.

The band does not play until it has left the enclosure.

**500.** When the distance to the place of interment is considerable, the escort after having left the camp or garrison, may march *at ease* in quick time until it approaches the burial ground, when it is brought to attention. The music does not play while marching *at ease*.

In marching at attention, the field music may alternate with the band in playing.



**501.** In all funeral ceremonies, six pallbearers may be selected from the grade of the deceased, or the grades next above or below. If the deceased is a commissioned officer, the coffin is borne by six noncommissioned officers; if a noncommissioned officer or private, by six privates.

**502.** At the funeral of a general officer, the commander of the escort, in forming column, gives the appropriate commands for the different arms. The field music sounds the march, flourishes, or ruffles, according to the rank of the deceased, whenever arms are presented, after which the band plays an appropriate air.

**503.** At the funeral of a mounted officer or enlisted man, his horse, in mourning caparison, follows the hearse.

**504.** Should the entrance to the cemetery prevent the hearse accompanying the escort till the latter halts at the grave, the column is halted at the entrance long enough to take the coffin from the hearse, when the column is again put in march. The cavalry and artillery, when unable to enter the inclosure, turn out of the column, face the column, and salute the remains as they pass.

**505.** When necessary to escort the remains from the quarters of the deceased to the church before the funeral service, arms are presented upon receiving the remains at the quarters, and also as they are borne into the church.

**506.** The commander of the escort, previous to the funeral, gives the clergyman and pallbearers all needful directions.

#### GUARD MOUNTING.

**507.** At the *assembly*, the men warned for duty fall in on their company parade grounds, facing to the front; noncommissioned officers and supernumeraries fall in as file closers; each first sergeant then verifies his detail, inspects the dress and general appearance, and replaces by a supernumerary any man unfit to march on guard.

The band takes post on the parade, so that the left of its front rank shall be twelve paces to the right of the front rank of the guard when the latter is formed.

**508.** At *Adjutant's call*, the adjutant, dismounted, and the sergeant major on his left, march to the parade ground. The adjutant halts and takes post so as to be twelve paces in front of and facing the center of the guard when formed; the sergeant major continues on, moves by the left flank and takes post facing to the left, twelve paces to the left of the front rank

of the band; the band plays in quick or double time; the details are marched to the parade ground by the first sergeants; the detail that arrives first is so marched to the line that, upon halting, the breast of the right front rank man shall be near to and opposite the left arm of the sergeant major; the first sergeant halts his detail, places himself in front of and facing the sergeant major, at a distance equal to or a little greater than the front of his detail, and commands: 1. *Right*, 2. *DRESS*. The detail dresses up to the line of the sergeant major and first sergeant, the right front rank man placing his breast against the left arm of the sergeant major; the noncommissioned officers take post two paces, and the supernumerary nine paces, in rear of the rear rank of the detail. The detail aligned, the first sergeant commands: *FRONT*, salutes, and then reports: *The detail is correct*; or, (*so many*) *sergeants, corporals, or privates are absent*; the sergeant major returns the salute with the right hand after the report is made; the first sergeant then passes by the right of the guard and takes post three paces in rear of his supernumerary.

Each of the other details is formed in like manner on the left of the one preceding; the privates, noncommissioned officers, supernumerary, and the first sergeant of each detail dress on those of the preceding details in the same rank or line; each first sergeant closes the rear rank to the right and fills blank files, as far as practicable, with men from his front rank.

The company details alternate in taking the right of the line.

**509.** When the last detail has formed, the sergeant major takes a side step to the right, draws sword, verifies the detail, takes post two paces to the right and two paces to the front of the guard, facing to the left, causes the guard to count off, completes the left squad, if necessary, as in the School of the Company, and if there be more than three squads, divides the guard into two platoons, again takes post as described above and commands: 1. *Open ranks*, 2. *MARCH*.

At the command *march*, the rear rank steps back and halts three paces in rear of the front rank; the noncommissioned officers three paces in rear of the rear rank; all dress to the right. The sergeant major verifies the alignment of the ranks, file closers, supernumeraries and first sergeants, and again takes post as described above, commands *FRONT*, moves parallel to the front rank until opposite the center, turns to the right, halts midway to the adjutant, salutes and reports: *Sir, the details are correct*; or, *Sir (so many) sergeants, corporals, or privates are absent*; the adjutant returns the salute, directs the sergeant



major: *Take your post*, and then draws saber; the sergeant major faces about, approaches to within two paces of the center of the front rank, turns to the right, moves three paces beyond the left of the front rank, turns to the left, halts on the line of the front rank, faces about and brings his sword to the order. When the sergeant major has reported, the officer of the guard takes post, facing to the front, three paces in front of the center of the guard, and draws saber.

The adjutant then commands: 1. *Officer* (or *Officers*) and *noncommissioned officers*, 2. *Front and center*, 3. **MARCH**.

At the command *center*, the officer carries saber. At the command *march*, the officer advances and halts three paces from the adjutant, remaining at the carry; the noncommissioned officers pass by the flanks, along the front, and form in order of rank from right to left, three paces in rear of the officer, remaining at the right shoulder; if there is no officer of the guard the noncommissioned officers halt on a line three paces from the adjutant; the adjutant then assigns the officer and noncommissioned officers according to rank, as follows: *Commander of the guard, chief of first platoon, chief of second platoon, right guide of first platoon, left guide of second platoon, left guide of first platoon, right guide of second platoon, and file closers*.

The adjutant then commands: 1. *Noncommissioned officers*; or 1. *Officer and noncommissioned officers*, 2. **POSTS**, 3. **MARCH**.

At the command *posts*, all except the officer commanding the guard, face about. At the command *march*, they take the posts prescribed in the School of the Company with open ranks. The adjutant then directs: *Inspect your guard, sir*; at which the officer commanding the guard faces about, commands: 1. *Inspection*, 2. **ARMS**, returns saber and inspects the guard.

During the inspection, the band plays; the adjutant returns saber, observes the general condition of the guard, and replaces by a supernumerary any man who is unfit for guard duty or does not present a creditable appearance. He also, when so directed, selects an orderly for the commanding officer, and notifies the commander of the guard of his selection.

510. If there be a junior officer of the guard, he takes post at the same time as the senior, facing to the front, three paces in front of the center of the first platoon; in going to the front and center he follows and takes position on the left of the senior and is assigned as chief of the first platoon; he may be directed by the commander of the guard to assist in inspecting the guard.

If there be no officer of the guard, the adjutant inspects the guard. A noncommissioned officer commanding the guard takes

post on the right of the right guide, when the guard is in line; and takes the post of the officer of the guard, when in column or passing in review.

511. The inspection ended, the adjutant places himself about thirty paces in front of and facing the center of the guard, and draws saber; the new officer of the day takes post in front of and facing the guard, about thirty paces from the adjutant; the old officer of the day takes post three paces to the right of and one pace to the rear of the new officer of the day; the officer of the guard takes post three paces in front of its center, draws saber with the adjutant and comes to the order; thereafter he takes the same relative positions as a captain of a company.

The adjutant then commands: 1. *Parade*, 2. **REST**, 3. **SOUND OFF**, and comes to the order and parade rest.

The band, playing, passes in front of the officer of the guard to the left of the line, and back to its post on the right, when it ceases playing.

The adjutant then comes to attention, carries saber and commands: 1. *Guard*, 2. **ATTENTION**, 3. *Close ranks*, 4. **MARCH**.

The ranks are closed as in the School of the Company.

The adjutant then commands: 1. *Present*, 2. **ARMS**, faces towards the new officer of the day, salutes, and then reports: *Sir, the guard is formed*. The new officer of the day; after the adjutant has reported, returns the salute with the hand and directs the adjutant: *March the guard in review sir*.

The adjutant carries saber, faces about, brings the guard to an order, and commands: 1. *At trail, platoons right*, 2. **MARCH**, 3. *Guard*, 4. **HALT**.

The platoons execute the movement; the band turns to the right and places itself twelve paces in front of the first platoon.

The adjutant places himself six paces from the left flank and abreast of the commander of the guard; the sergeant major, six paces from the left flank of the second platoon.

The adjutant then commands: 1. *Pass in review*, 2. *Forward*, 3. *Guide right*, 4. **MARCH**.

The guard marches in quick time past the officer of the day, according to the principles of review, and is brought to *eyes right* at the proper time by the commander of the guard; the adjutant, commander of the guard, chiefs of platoons, sergeant major, and drum major salute.

The band, having passed the officer of the day, turns to the left out of the column, places itself opposite and facing him, and continues to play until the guard leaves the parade ground. The



field music detaches itself from the band when the latter turns out of the column, and, remaining in front of the guard, commences to play when the band ceases. In the absence of the band, the field music does not turn out of the column but continues in front of the guard.

Having passed twelve paces beyond the officer of the day, the adjutant halts; the sergeant major halts abreast of the adjutant and one pace to his left; they then return saber, salute, and retire; the commander of the guard then commands: 1. *Squads right*, 2. **MARCH**, 3. *Full step, platoons column left*, 4. **MARCH**, and marches the guard to its post.

The officers of the day face toward each other and salute; the old officer of the day turns over the orders to the new officer of the day.

While the band is sounding off, and while the guard is marching in review, the officers of the day stand at parade rest with arms folded, elbows nearly the height of the shoulder. They take this position when the adjutant comes to parade rest, resume the attention with him, again take the parade rest at the first note of the march in review, and resume attention as the head of the column approaches.

The new officer of the day returns the salute of the commander of the guard and the adjutant, making one salute with the hand.

**512.** The first sergeants and supernumeraries come to parade rest and attention with the guard; they remain at order arms while the guard is being presented and formed into column. The senior first sergeant commands: 1. *Parade*, 2. **REST**, at the command *march* for passing in review, and: 1. *Supernumeraries*, 2. **ATTENTION**, when the officers of the day come to attention; the first sergeants come to parade rest, and to attention with the supernumeraries. The rear of the column having passed the officer of the day, each first sergeant marches his supernumerary to the company parade and dismisses him.

**513.** If the guard be not divided into platoons, the adjutant commands: 1. *At trail, guard right*, 2. **MARCH**, 3. *Guard*, 4. **HALT**, and it passes in review as above; the commander of the guard is three paces in front of its center; the adjutant places himself six paces from the left flank and abreast of the commander of the guard; the sergeant major covers the adjutant on a line with the front rank.

**514.** As the new guard approaches the guard house, the old guard is formed in line, with its field music three paces to its

right; and when the field music at the head of the new guard arrives opposite its left, the commander of the new guard commands: 1. *Eyes*, 2. **RIGHT**; the commander of the old guard commands: 1. *Present*, 2. **ARMS**; commanders of both guards salute. The new guard marches in quick time past the old guard.

When the commander of the new guard is opposite the field music of the old guard, he commands: **FRONT**; the commander of the old guard commands: 1. *Order*, 2. **ARMS**.

The field music having marched three paces beyond the field music of the old guard, changes direction to the right, and, followed by the guard, changes direction to the left, when on a line with the old guard; the changes of direction are without command. The commander of the guard halts on the line of the front rank of the old guard, allows his guard to march past him, and, when its rear approaches, forms it in line to the left, establishes the left guide three paces to the right of the field music of the old guard, and on a line with the front rank, and then dresses his guard to the left; the field music of the new guard is three paces to the right of its front rank.

**515.** The new guard being dressed, the commander of each guard, in front of and facing its center, commands: 1. *Present*, 2. **ARMS**, resumes his front, salutes, carries saber, faces his guard and commands: 1. *Order*, 2. **ARMS**.

Should a guard be commanded by a noncommissioned officer, he stands on the right or left of the front rank, according as he commands the old or new guard, and executes the rifle salute.

**516.** The detachments and sentinels of the old guard are relieved, and as they come in, form on its left; the commander of the old guard then marches it, with the guide right, six paces to the front, then in column of squads to the right; the field music begins to play and the guard marches in quick time past the new guard, both guards saluting.

**517.** Upon arriving on the parade ground, the commander of the old guard forms it in line, opens and closes chamber, orders successively the company details two paces to the front, and sends each, under charge of a noncommissioned officer or private, to its company.

**518.** In bad weather, at night, after long marches, or when the guard is very small, the music may be dispensed with, or the field music may take the place of the band and sound off, standing on the right of the guard, and the review be omitted.

The new officer of the day directs the adjutant: *March the guard to its post, Sir*. The adjutant brings the guard to an



order or right shoulder, commands: 1. *Guard to its post*, and adds the necessary commands for the guard to move off in column of squads or twos.

**519.** When dismounted cavalry and infantry are united for guard mounting, the cavalry details form as prescribed for infantry.

**520.** The duties herein prescribed for the first sergeant may be performed by other sergeants not detailed for guard.

**521.** Whenever practicable a single company, if of sufficient strength, furnishes the officers of the day and guard, the non-commissioned officers, musicians and privates of each guard.

If the entire strength of the company is not required for the guard, the remainder is held for such other duty, including fatigue, as may be required of it. The number of supernumeraries in such detail is fixed by the commanding officer.

Supernumerary and battalion staff officers are so detailed for duty with the company furnishing the guard, as to keep the tours of service distributed as uniformly as possible among all officers available for such duty.

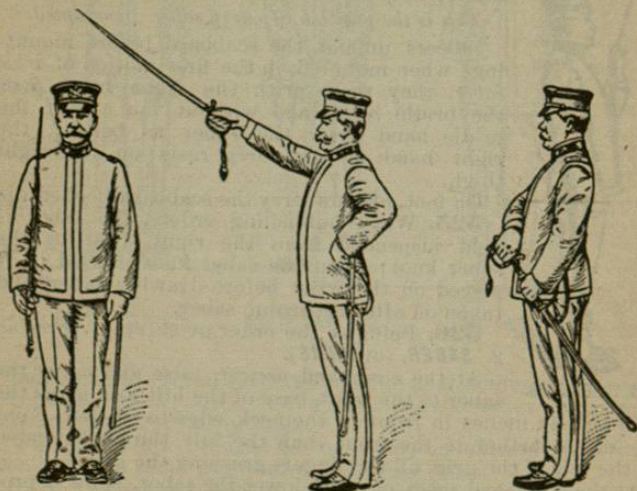
Guard mounting, when there is but the one detail, is held as previously described; the detail is marched on as described for the first detail, the supernumeraries are distributed uniformly on the line nine paces in rear of the rear rank and the first sergeant places himself three paces in rear of the center of the line of supernumeraries.

**522.** For detailed instructions not herein prescribed, see Manual of Guard Duty.

## MANUAL OF THE SABER.

**523.** Whenever the word *saber* appears it applies also to the sword, carried by noncommissioned staff officers.

**524.** 1. *Draw*, 2. *SABER*.



Pl. 74, Par. 524

Pl. 75, Par. 524.

Pl. 76, Par. 524

At the command *draw*, unhook the saber with the thumb and first two fingers of the left hand, thumb on the end of the hook, fingers lifting the upper ring; grasp the scabbard with the left hand at the upper band, bring the hilt a little forward, seize the grip with the right hand, and draw the blade six inches out of the scabbard, pressing the scabbard against the thigh with the left hand.