



FENN'S

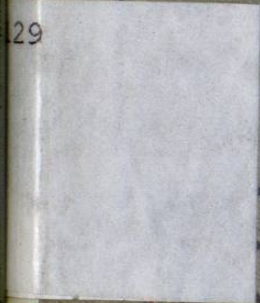
ENGLISH

DIALOGUES, &c.

FOR

MEXICAN

STUDENTS



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PROFESSOR FENN AND A FEW OF HIS PRIVATE PUPILS

FENN'S
ENGLISH DIALOGUES, &c.
FOR MEXICAN STUDENTS.

A SUPPLEMENT TO THE AUTHOR'S
FOURTH ENGLISH READER

BY

R. J. FENN,

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Author of English Readers for Mexican Schools,
Aids to examinations,
The burning of the Goliath, etc.



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BY THE SAME AUTHOR.

Fenn's English Readers for Mexican Schools.

A SERIES OF FOUR. NUMBERS 1 AND 4 NOW READY.

The Mexican Herald says:

Fenn's English Readers, compiled by the well known teacher of English, are an admirable series for learners of our language, and the Fourth Reader now before us is filled with matter of local interest and is certain to be most beguiling to the Mexican pupil. As Mr. Fenn says in his preface: "The Ascent of Popocatepetl should be more interesting to the Mexican student than the Ascent of Mont Blanc; the Battle of Otumba than the Battle of Waterloo, or of Bunker Hill, and a Walk through the City of Mexico than a Walk through New York city." So we find such pieces as "The American boy in Mexico," "The City of Mexico in 1519," "The Tourists' Mexico," "A Ride to Tacubaya," etc. There are excellent models for English letters on various topics. Spanish notes explaining idiomatic points in English are given, and in the 309 pages is an abundance of matter that would very well interest tourists as well as school children. Published by the house of Bouret, Cinco de Mayo, this city.

IN PREPARATION:

A METHOD FOR TEACHING ENGLISH.

BOOK OF CORRESPONDENCE, &c.

Letters in English and Spanish.—Lawyers' letters.—Banker's letters.—Railway letters.—Commercial letters.—Official letters.—Business Forms.—Insurance forms.—Railway forms.—Bank forms, &c., &c.

PREFACE

Most of the Dialogues in this book were written for the use of some of my private pupils, whose names appear in them, and were not intended for publication; but, so favourably were they received, that, at the request of many of the pupils, I consented to put them into print.

Teaching English by means of dialogues is popular with pupils, and, in the hands of a good teacher, a book of this nature should be of great service in familiarising the student with the colloquialisms of every-day life, the language of the dialogue being that of the family, the shop, the office, the street, rather than the studied and formal type of the ordinary "Readers."

In the dialogue some little grammatical "elasticity" is allowable, and such elliptical expressions, as "What time does the theatre open?" "Glad to see

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you." "Many thanks," &c., &c., though apparently not quite conformable to the hard and fast lines of the Grammar book, pass as good currency, like the defaced quinto, decimo and peseta.

The questions in the exercise after each lesson can be amplified at the discretion of the teacher. Others, no doubt, will suggest themselves. This part of the lesson is very valuable, and great attention should be paid to it.

Though the book is written as a sequel to my Fourth Reader, it can be used quite independently of that book.

I must again express my best thanks to my friend and co-professor, Sr. A. Groso, for much valuable assistance in the compilation of this book.

R. J. FENN.

Normal School for Professors,
MEXICO.
February, 1904.



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DEL ESTADO DE NUEVO LEON

AT THE FÁBRICA DE HILADOS.

Mr. Mallett.—Good morning, sir; have I the pleasure of speaking to the manager of this establishment?

Mr. García.—Yes, sir, I am the manager.

Mr. M.—I have brought this letter from your head office in San Agustín.

Mr. G.—Will you kindly take a seat, sir?

Mr. M.—Thank you very much: I am rather tired, as I walked the best part of the way here.

Mr. G.—I see by the letter that you are from England, and from Manchester.

Mr. M.—Yes; and, of course you know that city is the great seat of our cotton manufacture. I think they told me at the office that you speak English fairly well.

Mr. G.—If they did, sir, they flatter me very much; I have been taking lessons from an English gentleman for the last six months, but I have much to learn yet, before I can claim to be able to speak that difficult language.

Mr. M.—Well, as you see, I speak Spanish fairly; so I daresay we shall get on very well.

Mr. G.—This is a letter of introduction; and you wish to see our factory, sir?

Mr. M.—Yes, if you please.