

AAAAAAAAAAAAAAAAAAAA

BARNES'S



NEW *
NATIONAL
READERS *



AMERICAN BOOK COMPANY

17

PE1117
33
c. 1



1080044495

See Deering
School no. 8.

E#8 C#180

42-8

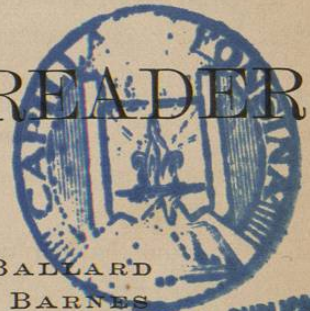
B.

BARNES'S NEW NATIONAL READERS

NEW

NATIONAL
SECOND READER

BY
HARLAN H. BALLARD
CHARLES J. BARNES
S. PROCTOR TAYLOR



FONDO BIBLIOTECA PUBLICA
DEL CIADU DE NUEVO LIMA



110054

13170

NEW YORK ·· CINCINNATI ·· CHICAGO
AMERICAN BOOK COMPANY

~~40173~~

PE 1117
B3

PREFACE

In this book, the characteristic features of the First Reader are continued, viz. :—

- 1.—*The conversational style* of the reading matter.
- 2.—*The same careful and systematic gradation.*
- 3.—*The placing of all new words* at the heads of lessons.
- 4.—*The same variety and excellence* of illustration and engraving.
- 5.—*The beautiful script*, of large size and accurate form.
- 6.—*The new type*, of light face and graceful shape, made especially for these books.

In addition to the above features, "Language Lessons" have been introduced into this book.

They present a great variety of methods used by the best teachers to develop habits of observation and reflection.

Copyright, 1888, by A. S. BARNES & CO.

W. P. 17

They are to be considered as suggestions simply, and experienced teachers will modify, omit or amplify them to suit the varying requirements of their pupils.

A few examples of outline drawings of animals are given, not with the idea of making artists of pupils, but to secure a closer observation of the subjects treated in the lesson.

The easy method employed may be applied to the reproduction of any picture, and it affords pupils amusement as well as instruction.

For the benefit of those teachers who desire to teach the vowel sounds and their equivalents, as an aid to the pronunciation of new words, "Vowel Exercises" have been prefixed to some of the earlier lessons.

The "New Words" also appear with the diacritical marks of Webster.

After page ninety-six, plurals (regularly formed), possessives, compounds, and simple derivatives are not included in the "New Words."

CONTENTS

LESSON	ILLUSTRATED BY	PAGE
I.—STORY OF THE BEES	<i>W. H. Lippincott.</i>	7
II.—STORY OF THE BEES (Continued)	"	9
III.—VERY FUNNY	<i>W. M. Cary.</i>	11
IV.—FRANK AND THE BIRD	<i>Sol Eytinge.</i>	13
V.—FRANK AND HIS WISH	"	15
VI.—WHAT BIRDIE SAYS	<i>P. Frenzeney.</i>	17
VII.—JOCKO	<i>W. M. Cary.</i>	18
VIII.—MARY AND THE COW	<i>W. Smedley.</i>	21
IX.—THE SHIP THAT JACK BUILT	<i>Sol Eytinge.</i>	23
X.—THE DOLLS	<i>J. Wells Champney.</i>	24
XI.—FRANK AND HIS KITE	<i>Jos. Lauber.</i>	26
XII.—FRANK AND HIS NEW KITE	<i>Geo. G. White.</i>	28
XIII.—THE LITTLE PIGS	<i>P. Frenzeney.</i>	30
XIV.—THE LITTLE PIGS (Continued)	"	33
XV.—THE MOOSE	"	36
XVI.—THE SNAIL	<i>Jos. Lauber.</i>	39
XVII.—TAB AND HER KITTENS	<i>W. H. Lippincott.</i>	42
XVIII.—THE SHEEP	<i>Geo. G. White.</i>	45
XIX.—ROVER AND THE SQUIRREL	<i>F. S. Church.</i>	48
XX.—MAKING TEA	<i>Sol Eytinge.</i>	51
XXI.—HOW JOHN EARNED TEN CENTS	<i>P. Frenzeney.</i>	54
XXII.—THE TWO WRENS	<i>W. M. Cary.</i>	57
XXIII.—THE TWO WRENS (Continued)	"	59
XXIV.—THE IDLE BOY	<i>Jos. Lauber.</i>	61
XXV.—AN APPLE CORE	<i>Geo. G. White.</i>	64
XXVI.—WHAT DICK, THE DOG, SAYS	<i>Sol Eytinge.</i>	66

LESSON	ILLUSTRATED BY	PAGE
XXVII.—THE SICK DOLL	<i>Sol Eytinge.</i>	69
XXVIII.—FRANK AND HIS STORE	"	73
XXIX.—GEORGE WASHINGTON	<i>W. H. Lippincott.</i>	77
XXX.—NEVER TELL A LIE	"	80
XXXI.—AT PLAY IN THE PARK	<i>W. H. Lippincott.</i>	82
XXXII.—THE DEER HUNT	<i>P. Frenzeney.</i>	86
XXXIII.—THE DEER HUNT (Continued)	"	90
XXXIV.—DO YOUR BEST	"	94
XXXV.—TEA AND TOAST	<i>Jno. Steeple Davis.</i>	96
XXXVI.—LITTLE BO-PEEP	" " "	100
XXXVII.—THE WILD RABBITS	" " "	104
XXXVIII.—KITTY BROWN'S STORY	"	106
XXXIX.—THE MONKEY BRIDGE	<i>P. Frenzeney.</i>	109
XL.—DICK AND THE BABY	"	113
XLI.—MAMMA'S KISSES	"	117
XLII.—FRANK'S RABBITS	<i>Jno. Steeple Davis.</i>	119
XLIII.—NELL'S LETTER	<i>Geo. G. White.</i>	124
XLIV.—AUNT MARY'S PARROT	<i>W. M. Cary.</i>	126
XLV.—THE LAZY RAT	<i>J. C. Beard.</i>	130
XLVI.—THE LAZY RAT (Continued)	<i>W. M. Cary.</i>	134
XLVII.—THE QUEER LITTLE HOUSE	"	139
XLVIII.—A CHRISTMAS STORY	<i>Jno. Steeple Davis.</i>	141
XLIX.—THE BLACK BEAR	<i>P. Frenzeney.</i>	145
L.—SUPPOSE	"	149
LI.—THE BABIES THAT LIVE IN A BALL	<i>W. M. Cary.</i>	151
LII.—THE WHITE BEAR	<i>P. Frenzeney.</i>	155
LIII.—NELL AND HER BIRD	<i>Geo. G. White.</i>	160
LIV.—THE SPARROWS' CHRISTMAS TREE	<i>Sol Eytinge.</i>	163
LV.—WHAT A SPIDER AND A FLY DID	"	167
LVI.—HANG UP BABY'S STOCKING	<i>W. H. Lippincott.</i>	169
PEARLS IN VERSE	"	173
PHONIC CHART	"	176