DECEMBER THE PRINCIPLE OF THE PRINCIPLE

sist nesed sid of the"

Trembled to walk on.

Thou wert twin-born with man. In pleasant fields,
While yet our race was few, thou sat'st with him,
To tend the quiet flock, and watch the stars,
And teach the reed to utter simple airs. A
Thou, by his side, amid the tangled wood,
Didst war upon the panther and the wolf,
His only foes; and thou with him didst draw
The earliest furrows on the mountain-side,
Soft with the deluge. Tyranny himself,
Thy enemy, although of reverend look,
Hoary with many years, and far obeyed,
Is later born than thou; and as he meets
The grave defiance of thine elder eye;
The usurper trembles in his fastnesses.

Thou shalt wax stronger with the lapse of years, the But he shall fade into a feebler age; Feebler, yet subtler. He shall weave his snares, And spring them on thy careless steps, and clap His withered hands, and from their ambush call His horders to fall upon thee. He shall send Quaint maskers, forms of fair and gallant mien, To catch thy gaze, and uttering graceful words To charm thy ear; while his sly imps, by stealth, Twine round thee threads of steel, light thread on thred, That grow to fetters, or bind down thy arms With chains concealed in chaplets.

O, not yet

Mayst thou unbrace thy corselet, nor lay by
Thy sword; nor yet, O Freedom, close thy lids
In slumber; for thine enemy never sleeps,
And thou must watch and combat till the day
Of the new earth and heaven. Bu t wouldsthou rest
Awhile from tumult and the frauds of men,
These old and friendly solitudes invite
Thy visit. They, while yet the forest trees
Were young upon the unviolated earth,
And yet the moss-stains on the rock were new,
Beheld thy glorious childhood, and rejoiced.

# THE SKELETON IN ARMOR.

"Speak! speak! thou fearful guest! Who, with thy hollow breast! Still in rude armor drest,
Comest to daunt me!
Wrapt not in Eastern balms,
But with thy fleshless palms
Stretched, as if asking alms,
Why dost thou haunt me?"

Then, from those cavernous eyes
Pale flashes seemed to rise,
As when the Northern skies
Gleam in December;
And, like the water's flow
Under December's snow,
Came a dull voice of wee
From the heart's chamber.

"I was a Viking old!

My deeds, though manifold,

No Skald in song has told,

No Saga taught thee;

Take heed, that in thy verse

Thou dost the tale rehearse,

Else dread a dead man's curse

For this I sought thee.

"Far in the Northern Land,"
By the wild Baltic's strand,
I' with my childish hand'
Tamed the ger-falcon;
And, with my skates fast-bound,
Skimmed the half-frozen Sound,

That the poor whimpering hound Trembled to walk on.

"Oft to his frozen lair
Tracked I the grisly bear,
While from my path the hare
Fled like a shadow;
Oft through the forest dark
Followed the were-wolf's bark,
Until the soaring lark
Sang from the meadow.

"But when I older grew,
Joining a corsair's crew,
O'er the dark sea I flew
With the marauders.
Wild was the life we led;
Many the souls, that sped,
Many the hearts that bled,
By our stern orders.

"Once as I told in glee
Tales of the stormy sea,
Soft eyes did gaze on me,
Burning yet tender;
And as the white stars shine
On the dark Norway pine,
On that dark heart of mine
Fell their soft splendor.

"Bright in her father's hall
Shields gleamed upon the wall,
Loud sang the minstrel's all,
Chanting his glory,
When of Old Hildebrand
I asked his daugther's hand,
Mute did the minstrels stand
To hear my story.

"While the brown ale he quaffed,

Loud then the champion laughed,
And as the wind-gusts waft
The sea-foam brightly,
So the loud laugh of scorn,
Out of those lips unshorn,
From the deep drinking-horn
Blew the foam lightly.

"She was a Prince's child,
I but a Viking wild,
And, though she blushed and smiled
I was discarded!
Should not the dove so white
Follow the sea-mew's flight?
Why did they leave that night
Her nest unguarded?

"Scarce had I put to sea,
Bearing the maid with me,
Fairest of all was she
Among the Norsemen!
When on the white sea-strand,
Waving his armed hand,
Saw we Old Hildebrand,
With twenty horsemen.

"Then launched they to the blast, Bent like a reed each mast, Yet we week gaining fast, When the wind failed us; And with a sudden flaw Came round the gusty Skaw, So that our foe we saw Laugh as he hailed us.

"And as to catch the gale, of all Round veered the flapping sail, Death! was the helmsman's hail.

Death without quarter!

Midships with iron keel

Struck we her ribs of steel; Down her black hulk did reel
Through the black water!

"As, with his wings aslant,"
Sails the fierce cormorant,
Seeking some rocky haunt,
With his prey laden,
So toward the open main,
Beating to sea again,
Trough the wild hurricane,
Bore I the maiden.

"Three weeks we westward bore,
And when the storm was o'er,
Cloud-like we saw the shore
Stretching to leeward;
There for my lady's bower
Built I the lofty tower,
Which, to this very hour,
Stands looking seaward.

"There lived we many years;"
Time dried the maiden's tears;
She had forgot her fears,
She was a mother:
Death closed her mild blue eyes;
Under that tower she lies;
Ne'er shall the sun axise
On such another!

"Still grew my bosom then,"
Still as a stagnaut fen!
Hateful to me were men,
The sunlight hateful!
In the wast forest here,
Clad in my warlike gear,
Fell I upon my spear,
O, death was grateful!

"Thus, seamed with many scars
Bursting these prison bars,
Up to its native stars
My soul ascended!
There from the flowing bowl
Deep drinks the warrior's soul,
Skoal! to the Northland! skoal!
Thus the tale ended.

### A PSALM OF LIFE.

Tell me not, in mournful numbers
"Life is but an empty dream."
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
"Dust thou art, to dust returnest,"
Was not spoken of the soul.

Not enjoyment, and not sorrow, Is our destined end or way; But to act, that each to morrow Find us farther than to-day.

Art is long, and time is fleeting,
And our hearts, though stout and brave
Still, like muffled drums, are beating
Funeral marches to the grave.

In the world's broad field of battle,
In the bivouac of life,
Be not like dumb, driven cattle,
Be a hero in the strife!

Trust no Future, howe'er pleasant.!

Let the dead Past bury its dead!

Act,-act in the living Present!

Heart within, and God o'erhead!

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us,
Footprints on the sand of time;

Footprints, that perhaps another, Sailing o'er life's solemn main, A forlon and shipwrecked brother, Seeing,—shall take heart again.

Let us. then, be up and doing, With a heart for any fate; Still achieving, still pursuing, Learn to labor and to wait.

## THE HURRICANE!

Lord of the winds! I feel thee flight,
I know thy breath in the turning sky,
And I wait, with and a thrill every vein,
For the coming of the hurricane!
And, lo! on the wing of the heavy gales,
Through the boundless arch of heaven he sails;
Silent and slow, and terribly strong.
The mighty shadow is borne along,
Like the dark eternity to come;
While the world below.dismayed and dumb
Through the calm of the thick; hot atmosphere,
Looks up at its gloomy folds with fear

They darken fast; and the golden blaze
Of the sun is quenched in the lurid haze,
And he sends through the shade a funeral ray—
A glare that is neither night nor day
A beam that touches with hues of death
The clouds above and the earth beneath.
To its covert glides the silent bird,
While the hurricane's distant voice is heard,
Uplifted among the mountains round;
And the forests hear and answer the sound.

He is come! he is come! do ye not behold His ample robes on the wind unrolled? Giant of air! we bid thee hail! How his gray skirts toss in the whirling gale! How his huge and writhing arms are bent, To clasp the zone of the firmament, And fold, and length, in their dark embrace, From mountain to mountain, the visible space!

Darker—still darker! the whirlwinds bear
The dust of the plains to the middle air:
And hark to the crashing, long and loud,
Of the chariot of God in the thunder-cloud!
You may trace its path by the flashes that start
From the rapid wheels wherever they dart,
As the fire-bolts leap to the world below.
And flood the skies with a lurid glow.

What roar is that?—'tis, he rain that breaks
In torrents away from the airy lakes,
Heavily poured on the shuddering ground,
And shedding a nameless horror round.
Ah! well-known woods, and mountains, and skies,
With the very clouds, ye are lost to my eyes.
I seek ye vainly, and see in your place
The shadowy tempest that sweeps through space,
A whirling ocean that fills the wall
Of the crystal heaven, and buries all.
And I, cut off from the world, remain
Alone with the terrible hurricane.

#### EXCELSIOR.

The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

His brow was sad; his eye beneath
Flashed like a falchion from its sheath,
And like a silver clarion rung
The accents of that unknown tongue,
Excelsior!

In happy homes he saw the light
Of household fires gleam warm and bright
Above, the spectral glaciers shone,
And from his lips escaped a groan,
Excelsior!

"Try not the pass!" the old man said,
"Dark lowers the tempest overhead,
The roaring torrent is drop and wide!"
And loud that clarion voice replied,
Excelsior!

"Beware the pine-tree's withered branch!
Beware the awful avalanche!"
This was the peasant's last good-night—
A voice replied, far up the height,

Excelsior

At break of day as havenward The pious monks of St. Bernard Uttered the oft-repeated prayer,
A voice cried through the startled air,
Excelsior

A traveller, by the faithful hound, Half buried in the snow was found, Still grasping in his hand of ice That banner, with the stange device, Excelsior!

There in the twilight cold and gray, Lifeless, but beautiful, he lay, And from the sky, serene and far, A voice fell, like a falling star.

Excelsor!



# FE DE ERRATAS.

12   Línea 5 dice: pray   prey   fought     16   Id. 26   silada   silaba     20   Despues de la línea 25 falta el siguiente eucabezado: i breve     (1 breve)     24   Despues de la línea 8 falta el siguiente encabezado: Regla quince.     31   Linea 2 dice: qucen   queen     41   10   brd   bred     42   16   Danes   Danés     42   16   Danes   Danés     42   18   Wart   Wait     45   23   Debil   Débil     48   9   betede   betide     48   11   apuesto   cpuesto     51   18   preter (natural)   friend     56   16   trad   friend     56   19   consistency   inconsistency     56   19   consistency   inconsistency     59   6   inc   inc     59   7   12   (naciona)   friend     60   21   currency   currency     60   29   consecueuente     61   12   electivos   electivo     63   34   vigécimo   vigésimo     64   14   sevent-first   seventy-first     65   Thirldy   Thirldy   Thirldy	Pag	gs.		Debe decir.
15 Id. 13 , faught 16 Id. 26 , silada 20 Despues de la línea 25 falta el siguiente encabezado: i breve (1 breve) 24 Despues de la línea 8 falta el siguiente encabezado: Regla quince. 31 Linea 2 dice: qucen 41 , 10 , brd bred 42 , 16 , Danes Danés 42 , 30 , Cirevo Ciervo 45 , 18 , Wart Wait 45 , 23 , Debil Débil 48 , 9 , betede betide 48 , 11 , apuesto cpuesto 51 , 18 , preter (natural) 56 , 16 , trad a tradesman 56 , 19 , consequeure 56 , 19 , inconsistency 57 , 6 , inc ine 58 , 12 , (naciona) 59 Línea final: , frieud 60 , 21 , currency currency 60 , 29 , consequeuente 61 , 1 , gobd 61 , 12 , electivos 63 , 34 , vigécimo 64 , 14 , sevent-first 64 , 14 , sevent-first 65 silaba 66	12	Linea 5 dice:	hrav	
Despues de la línea 25 falta el siguiente encabezado: i breve (1 breve)  24 Despues de la línea 8 falta el siguiente encabezado: Regla quince.  31 Linea 2 dice: queen 41 , 10 , brd bred 42 , 16 , Danes Danes 42 , 30 , Cirevo Ciervo 45 , 18 , Wart Wait 45 , 23 , Debil Débil 48 , 9 , betede betide 48 , 11 , apuesto opuesto 51 , 18 , preter (natural) 56 , 16 , trad preter (natural) 56 , 16 , trad preter (natural) 56 , 19 , con ey consistency 59 , 6 , inc inc 59 , 12 , (naciona) (nacional) 59 Línea final: , frieud friend 60 , 21 , curreney currency 60 , 29 , consecueuente 61 , 1 , gobd good 61 , 12 , electivos 63 , 34 , vigécimo vigésimo seventy-first	15	Id. 13		
Despues de la línea 25 falta el siguiente encabezado: i breve (1 breve)	16	Id. 26		
siguiente encabezado: i breve (1 breve)  24 Despues de la línea 8 falta el siguiente encabezado: Regla quince.  31 Linea 2 dice: qucen 41 , 10 , brd bred 42 , 16 , Danes Danés 42 , 30 , Cirevo Ciervo 45 , 18 , Wart Wait 45 , 23 , Debil Débil Débil 48 , 9 , betede betide 48 , 11 , apuesto opuesto insecure 51 , 18 , preter (natural) 56 , 16 , trad preter (natural) 56 , 19 , inconsistency incon	20		a linea 25 falta al	silaba
1		siguiente e	ncapezado: i braza	
Despues de la línea 8 falta el siguiente encabezado: Regla quince.   31		(i breve)		
Signiente encabezado: Regla   quince.	24	Despues de 1	a línea 8 falta el	
Quince   Quince   Queen   Qu		siguiente e	ncabezado: Regla	
41		quince.		
41 " 10 " brd		Linea 2 dice	e: queen	Olleen
42       ", 16       ", Danes       Danés         42       ", 30       ", Cirevo       Ciervo         45       ", 18       ", Wart       Wait         45       ", 23       ", Debil       Débil         48       ", 9       ", betede       betide         48       ", 11       ", apuesto       opuesto         51       ", 2       ", insacure       insecure         51       ", 18       ", preter (natural)       (preter-natural)         56       ", 19       ", consecure       consistency         56       ", 19       ", inconsistency       inconsistency         56       ", 19       ", inconsistency       inconsistency         59       ", 6       ", inc       ine         59       ", 12       ", (naciona)       (nacional)         59       Linea final:       ", frieud       friend         60       ", 29       ", consecueuente       consecuente         61       ", 1       ", gobd       good         61       ", 12       ", electivos       electivo         63       ", 34       ", vigécimo       vigésimo         64       ", 14       ", sevent-f		10		AND THE RESIDENCE OF THE PROPERTY OF THE PROPE
42		16	Danes	
45		30		
45		19		
48		92	Debil	
48  , 11  , apuesto		.,, 9 ,,	betede	THE RESERVE OF THE PARTY OF THE
51		,, 11 ,,	apuesto	
56  , 16  , trad	51	,, 2 ,,	insacure	
56  , 16  , trad	51	18	motor (notarell)	(preter-natural
56		"		
56			trad	tradesman
50		11	con	
59       , 12       , (naciona)       (nacional)         59       Línea final: " frieud       friend         60       , 21       , curreney       currency         60       , 29       , consecueuente       consecuente         61       , 1       , gobd       good         61       , 12       , electivos       electivo         63       , 34       , vigécimo       vigésimo         64       , 14       , sevent-first       seventy-first		The state of the s	inconsistency	
59 Linea final: ,, frieud friend 60 ,, 21 ,, curreney currency 60 ,, 29 ,, consecueuente consecuente 61 ,, 1 ,, gobd good 61 ,, 12 ,, electivos electivo 63 ,, 34 ,, vigécimo vigésimo 64 ,, 14 ,, sevent-first seventy-first				ine
60				(nacional)
60 , 29 , consequente consequente 61 , 1 , gobd good 61 , 12 , electivos electivo 63 , 34 , vigécimo vigésimo 64 , 14 , sevent-first seventy-first				friend
61 , 1 , gobd good 61 , 12 , electivos electivo 63 , 34 , vigécimo vigésimo 64 , 14 , sevent-first seventy-first			curreney	currency
61 , 12 , electivos electivo 63 , 34 , vigécimo vigésimo 64 , 14 , sevent-first seventy-first			THE RESIDENCE OF STREET OF STREET	consecuente
63 , 34 , vigécimo electivo vigésimo 64 , 14 , sevent-first seventy-first		11		
64 ", 14 ", sevent-first seventy-first			electivos	electivo
ca " seventy-mst seventy-mst				
", 19 ", Thirldy Thirdly				
	04	,, 19 ,,	Thirldy	Thirdly

s drop

Pags						Debe decir.
64	Líne	ea 21 d	ice.	la n		ly
68				ra el número X	X	
72	Lin	ea final				to love
77		1		ta el encabeza-		
	de			grupo.		
81		12		e adided		abided
86	17	final	12	betought		bethought
94	"	21	22	acroos		across
95	"	8	27	Btwixt		Betwixt
110	11	7	27	oola		sola
112	"	7	"	Ezcitar		Excitar.
112	17	19	22	Elopuence		Eloquence
126	77	13	77	Nort-East		North East
126	- 11	19	11	Nort-West		North West
132	77	28	77	Tlhem		Tell them
134	77	final	22	will sing		will sign,
135	27	25	72	regulrly		regularly
136	77	5	22	your		your
137	"	18	11 _	trom		from
140	12	10	77	weck		week
141,	, ,,	18	27	he		be
142		penúlt	ima	requesite		requisite
144	72	antepe	núl	tima obadient		obedient
147	22	5	12	husiness		business
152	,,	5.	77	ad adviced		Adviced
153	3)	5	11	inte	1	into
153	,,,	23	22	bein dro		being
153	"	24	11	de voic	e	be
153	27	28	77	uature		nature
161	27	1	"	Corresponded		Correspondent
161	77	18	- 11	yours		yours
161	22	20	17	tho		the
162		3	17	pleasuro		pleasure
162	17	7	77	invation		invitation
162		13	22	thata ,		that a
163	- Ad	2	17	the		their
164	17	13	17	carly		early
164	2	23	11	hoppes		hopes

Pag.	s. _					Debe decir.
166	Lí	nea 2	die	ce: contry		
167	77	1		kia		country
169	77	27	2	7000 NO		
172	Lin	ea 18	die	e: a ware		more
172	77	19		11: .		aware
175	- 37	26	11	traint		judicious
176	27	26	"	manufoctore	d	train
176	11	27	2)	largo	UL.	manufactured
177	"	1	"	oquestrians		large
177		4	"	ladem		equestrians
177	"	7	"	Longon /		laden
179	17	6	77	hew		London
181			ilti	ma traveliers		how
182	77	24				travellers
183	77	7	, ,,	nmense		ımmense
184	"	14	"	cumpleted the		completed
184	"	18	"	thinek		the
184	27	30	6 33	fort	other	think
186	11	12	11			for .
190	" 1	6 y 17	7 77	acqisition		acquisition
190		28	100	cutain		curtain
190	"	28	"	ightning		lightning
201	"	23	77	dartup		dart up
203	"	18	"	Oothography		Orthography
212	"	9	"	returu .		return
212	"		27	aud		and
212	"	12		hah		had
212	"	23		iha		that
214	11	23		Aoch des		Archimedes
215	22 €	mepe	enu.	ltima prevento	d.	prevented
215	"	2	11	ihe		the
215	11	2	27	cin		eoin
217	77	16	77	contemporery		contemporary
	"	-10	"	Tully		Folly
217	"	15	"	triyng		trying
219	"	20	"	Buker's		Bunker's
221	"	13	"	they,ve '		they've
221	"	14	17	tings		things
222	11	23	11	noighborhood		neighborhood

Pags.		Debe decir.				
223 ,,	antepenúltima dice tbund	ler thunder	-	1		
224 Lin	nea I dice wisb	wish				
224 ,,	2 " hadgs	hangs				
224 ,,	2 , haevy	heavy			" FTAT	
224 ,,	8 ,, wors	works		1	100	1 1
230 ,,	20 , Cotumbus	Columbus		1	1 Wind	
231 "		cultivation			18: 11	
231 ,,	24 ., (though	though			1 1 200 1	
233 ,,	2 ,, througed 7 ,, was	threnged				
233 ,,	7 ,, was	was				
234 "	24 ,, thad	that				
235 "	21 " tributs	tribute				
235 Lín	neas 22 y 23 dice: diecovery				3 ////	
235 ,,	26 dice arcriages	carriages			MATE VILLA	
236 "		miscellaneous		4	WA A SHARE	
236 ,,		topics			数据118年	
237 ,,	16 " geutlemen	gentlemen		N S. D. T. S.		
237 ,,	17 , hy	by		1		
237 ,,		conspicuous				11
240 ,,	2 " Teen	ween		1		
241 ,,	4 ,, throngt	throng				41
242 ,,	30 ,, ths	the			3-4	
250 ,,	19 , Cæsr's	Cæsar's		H SA		
253 ,,	32 , yuothful	youthful		M XX		
255 ;; 256 ;;	23 ,, loft	left				
	23 ,, loft 23 ,, inte 7 ,, tendelry drop	into		A COLUMN		1000
258 ,, 264 ,,		tenderly				
104 ,,	29 ,, stagnaat vice	stagnant			4 4 4 4	11/1
						11,
	DEL ESTA	NO.		VI.		
	127	1 00		4		414



