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FOR
WHEELS

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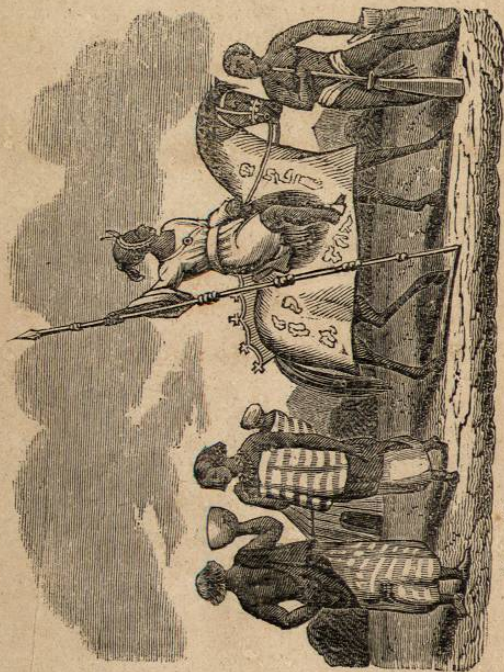
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PICTURE OF THE WORLD;

OR

A DESCRIPTION OF THE

MANNERS, CUSTOMS AND COSTUMES

OF

ALL NATIONS.

BY J. ASPIN.

A NEW AND ENLARGED EDITION.

ILLUSTRATED BY ENGRAVINGS.

HARTFORD.

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INTRODUCTION.

A DESIRE to form an acquaintance with the whole world, though very comprehensive, is natural to the youthful mind, which, as yet, is unoccupied with the cares of life; it is also praiseworthy, as it indicates a thirst after knowledge; and thanks to the labours of travellers, it may be gratified, without exposure to the fatigues and dangers of long journeys by land and water, the perils of the ocean, the inclemency of foreign climes, the ferocity of uncivilized tribes, or the artifices that, among politer nations, are too frequently practised upon the young and inexperienced. The study of mankind tends to enlarge the understanding, at the same time that it prepares the reader for action upon the great theatre of the world.

Supposing my readers to* have already acquired the elements of Geography, I shall not trouble them with the boundaries, divisions, and other geographical particulars of the countries we must visit: the *people*, not the *place*,