New Education Readers

BOOK

AMERICAN BOOK COMPANY NEW YORK • CINCINNATI • CHICAGO



BIBLIOTECA de la ESCUBLA NORMAL P. para MARSTROS

MEXICO.

NO. GLASIFICADOR

FECHA DE LA EDICION 1900 - 1901

NO, DE ORDEN 1014



462.

cal

19-4-19

42-8

NEW EDUCATION READERS

A SYNTHETIC AND PHONIC WORD METHOD

BY

A. J. DEMAREST

SUPERINTENDENT OF PUBLIC INSTRUCTION, HOBOKEN, NEW JERSEY

AND

WILLIAM M. VAN SICKLE

SUPERINTENDENT OF SCHOOLS, NORTH BERGEN, NEW JERSEY

BOOK TWO

Development of the Vowels



54329

NEW YORK CINCINSTITUTE CHICAGO

AMERICAN BOOK COMPANY

40262

MOSS OVER THE OUTER SECTION



Painting by Julien Dupré.

IN THE HAYFIELD

COPYRIGHT, 1900, BY

A. J. DEMAREST AND W. M. VAN SICKLE,

NEW ED. READ. BK. II.

W.P.I





PREFACE.

This reader, which is intended for the second term of the first year, presents a more extensive vocabulary than has hereto been attempted in any book of the same grade. The list of blend words, however, has been restricted to the actual needs for intelligent reading.

It has been the aim of the authors to make the stories of such a character as will not only interest the children but will lead them to the acquisition of knowledge while learning to read.

The best progress is made when the child's interest has been awakened and sustained. To accomplish this purpose, the development must be natural, not forced, and always along lines which are in complete harmony with the child's taste and interest. Children are intensely interested in the activities, joys, and trials of their own little world. They are delighted to discover that these same experiences are reflected in their reading lessons.

Nature stories have a tendency to make children manifest a love and sympathy for each other; they are apt to enkindle a spirit of kindness toward dumb animals; and they also implant in the child heart a love for the manifold beauties of nature, which in turn will lead them,

To look through Nature Up to Nature's God.

Hence child life and nature stories have been made the basis for the major part of the stories in this book. The sentences are short, the style is natural, and the vocabulary is within the grasp of any child of school-going age.

The features which particularly distinguish this book may be summarized as follows:—

- 1. The development of the short and long vowel words without the use of diacritical marks.
 - 2. The systematic arrangement of matter in a working outline by weeks.
 - 3. The extensive vocabulary, suitable to the use of children.
 - 4. The immediate application of blend words in the reading lessons.
- 5. Well-graded reading matter of such a character as meets the best educational thought of the times.

Grateful acknowledgment is made to the *Popular Educator* for the use of copyright poems.

5