lish more. Unless she said, 'My mind is now turn'd whore.'

Ulyss. All's done, my lord.

Ulyss. Why stay we, then? Tro. To make a recordation to my soul 113

Of every syllable that here was spoke. But if I tell how these two did co-act. Shall I not lie in publishing a truth? Sith yet there is a credence in my heart, An esperance so obstinately strong,

That doth invert the attest of eyes and ears, As if those organs had deceptious functions, Created only to calumniate.

Was Cressid here? I cannot conjure, Trojan. Ulvss.

Tro. She was not, sure. Most sure she was. Ulvss. Tro. Why, my negation hath no taste of madness.

Ulyss. Nor mine, my lord: Cressid was here but now.

Tro. Let it not be believ'd for womanhood! Think we had mothers: do not give advantage To stubborn critics, apt, without a theme, 128 For depravation, to square the general sex

By Cressid's rule: rather think this not Cressid. Ulyss. What hath she done, prince, that can soil our mothers?

Tro. Nothing at all, unless that this were she. Ther. Will he swagger himself out on's own

eves? Tro. This she? no, this is Diomed's Cressida. If beauty have a soul, this is not she: If souls guide vows, if vows be sanctimony, 136 If sanctimony be the gods' delight,

If there be rule in unity itself, This is not she. O madness of discourse. That cause sets up with and against itself; 140 Bi-fold authority! where reason can revolt Without perdition, and loss assume all reason Without revolt: this is, and is not, Cressid. Within my soul there doth conduce a fight 144 Of this strange nature that a thing inseparate Divides more wider than the sky and earth; And yet the spacious breadth of this division Admits no orifice for a point as subtle 148 As Ariachne's broken woof to enter.

Instance, O instance! strong as Pluto's gates; Cressid is mine, tied with the bonds of heaven: Instance, O instance! strong as heaven itself; The bonds of heaven are slipp'd, dissolv'd, and

loos'd; And with another knot, five-finger-tied, The fractions of her faith, orts of her love, The fragments, scraps, the bits, and greasy

Of her o'er-eaten faith, are bound to Diomed. Ulyss. May worthy Troilus be half attach'd With that which here his passion doth express? Tro. Ay, Greek; and that shall be divulged

In characters as red as Mars his heart Inflam'd with Venus: never did young man

Ther. A proof of strength she could not pub- With so eternal and so fix'd a soul. Hark, Greek: as much as I do Cressid love, 164 So much by weight hate I her Diomed; That sleeve is mine that he'll bear on his helm: Were it a casque compos'd by Vulcan's skill. My sword should bite it. Not the dreadful spont Which shipmen do the hurricano call, Constring'd in mass by the almighty sun, Shall dizzy with more clamour Neptune's ear 116 In his descent than shall my prompted sword

Falling on Diomed. Ther. He'll tickle it for his concupy. Tro. O Cressid! O false Cressid! false, false.

false! Let all untruths stand by thy stained name, 176 And they'll seem glorious. O! contain yourself:

Ulvss. Your passion draws ears hither.

Enter ENEAS.

Ane. I have been seeking you this hour, my lord.

Hector, by this, is arming him in Troy: 180 Ajax, your guard, stays to conduct you home. Tro. Have with you, prince. My courteous lord, adieu.

Farewell, revolted fair! and Diomed, Stand fast, and wear a castle on thy head! 184 Ulyss. I'll bring you to the gates. Tro. Accept distracted thanks.

[Exeunt TROILUS, ÆNEAS, and ULYSSES. Ther. Would I could meet that rogue Diomed! I would croak like a raven; I would bode, I would bode. Patroclus would give me any thing for the intelligence of this whore: the parrot will not do more for an almond than he for a commodious drab. Lechery, lechery; still, wars and lechery: nothing else holds fashion. A burning devil take them! [Exit.

Scene III.—Trov. Before PRIAM'S Palace.

Enter HECTOR and ANDROMACHE. And. When was my lord so much ungently temper'd.

To stop his ears against admonishment? Unarm, unarm, and do not fight to-day. Hect. You train me to offend you; get

By all the everlasting gods, I'll go. And. My dreams will, sure, prove ominous to the day.

Hect. No more, I say.

Enter CASSANDRA.

Where is my brother Hector? And. Here, sister; arm'd, and bloody in intent.

Consort with me in loud and dear petition; Pursue we him on knees: for I have dream'd Of bloody turbulence, and this whole night Hath nothing been but shapes and forms of slaughter.

Cas. O! 'tis true. Hect. Ho! bid my trumpet sound. Cas. No notes of sally, for the heavens, sweet brother.

me swear.

Cas. The gods are deaf to hot and peevish Fall all together.

They are polluted offerings, more abhorr'd Than spotted livers in the sacrifice.

And. O! be persuaded: do not count it holy To hurt by being just: it is as lawful. For we would give much, to use violent thefts, To tell thee that this day is ominous: And rob in the behalf of charity.

Cas. It is the purpose that makes strong the

But vows to every purpose must not hold. 24 Unarm, sweet Hector.

Hect. Hold you still. I say: Mine honour keeps the weather of my fate: Life every man holds dear; but the dear man Holds honour far more precious-dear than life.

Enter TROILUS.

How now, young man! mean'st thou to fight to-day? And. Cassandra, call my father to persuade.

[Exit CASSANDRA. Hect. No, faith, young Troilus; doff thy har-

ness, youth; am to-day i' the vein of chivalry: Let grow thy sinews till their knots be strong, And tempt not yet the brushes of the war. Unarm thee, go, and doubt thou not, brave boy, I'll stand to-day for thee and me and Troy. 36 Tro. Brother, you have a vice of mercy in

Which better fits a lion than a man.

Hect. What vice is that, good Troilus? chide me for it.

Tro. When many times the captive Grecian falls, Even in the fan and wind of your fair sword,

You bid them rise, and live. Hect. O! 'tis fair play.

Fool's play, by heaven, Hector. Thou dost thyself and all our Troy deceive. Tro. Hect. How now! how now!

Tro. For the love of all the gods, 44 Let's leave the hermit pity with our mothers, And when we have our armours buckled on, The venom'd vengeance ride upon our swords, Spur them to ruthful work, rein them from

Hect. Fie, savage, fie!

Hector, then 'tis wars. Tro. Hect. Troilus, I would not have you fight to-day.

Tro. Who should withhold me?

Beckoning with fiery truncheon my retire; Not Priamus and Hecuba on knees, Their eyes o'ergalled with recourse of tears; Nor you, my brother, with your true sword drawn,

Oppos'd to hinder me, should stop my way, But by my ruin.

Re-enter CASSANDRA, with PRIAM. Cas. Lay hold upon him, Priam, hold him fast:

Hect. Be gone, I say: the gods have heard He is thy crutch; now if thou lose thy stay, 60 Thou on him leaning, and all Troy on thee,

> Come, Hector, come; go back: Pri. The wife hath dream'd; thy mother hath had visions;

Cassandra doth foresee: and I myself Am like a prophet suddenly enrapt, Therefore, come back.

Hect. Æneas is a-field; And I do stand engag'd to many Greeks, 68 Even in the faith of valour, to appear This morning to them.

Pri. Ay, but thou shalt not go. You know me dutiful; therefore, dear sir, 72 Let me not shame respect, but give me leave To take that course by your consent and voice, Which you do here forbid me, royal Priam,

Cas. O Priam! yield not to him. And. Do not, dear father, 76 Hect. Andromache, I am offended with you: Upon the love you bear me, get you in. Exit ANDROMACHE.

Tro. This foolish, dreaming, superstitious

Makes all these bodements. O farewell! dear Hector. 80 Cas. Look! how thou diest; look! how thy eye turns

Look! how thy wounds do bleed at many vents: Hark! how Troy roars: how Hecuba cries out! How poor Andromache shrills her dolours forth!

Behold, distraction, frenzy, and amazement, Like witless anticks, one another meet, 40 And all cry Hector! Hector's dead! O Hector! Tro. Away! Away!

Cas. Farewell. Yet, soft! Hector, I take my leave:

Hect. You are amaz'd, my liege, at her ex-

claim. Go in and cheer the town: we'll forth and fight; Do deeds worth praise and tell you them at

Pri. Farewell: the gods with safety stand about thee! [Exeunt severally PRIAM and HECTOR,

Tro. They are at it, hark! Proud Diomed,

Not fate, obedience, nor the hand of Mars 52 I come to lose my arm, or win my sleeve. 96

As TROILUS is going out, enter, from the other side, PANDARUS.

Pan. Do you hear, my lord? do you hear? Tro. What now? Pan. Here's a letter come from youd poor

Tro. Let me read.

Pan. A whoreson tisick, a whoreson rascally tisick so troubles me, and the foolish fortune of

TROILUS AND CRESSIDA SCENE VI

this girl; and what one thing, what another, that I shall leave you one o' these days: and I have a rheum in mine eyes too, and such an ache in my bones that, unless a man were cursed. I cannot tell what to think on't. What says she there?

from the heart;

The effect doth operate another way.

[Tearing the letter. Go, wind to wind, there turn and change together.

My love with words and errors still she feeds, But edifies another with her deeds. [Exeunt severally.

SCENE IV .- Between Troy and the Grecian Camp.

Alarums. Excursions. Enter THERSITES.

Ther. Now they are clapper-clawing one another; I'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy To reinforcement, or we perish all. doting foolish young knave's sleeve of Troy there in his helm: I would fain see them meet; that that same young Trojan ass, that loves the whore there, might send that Greekish whoremasterly And bid the snail-pac'd Ajax arm for shame. villain, with the sleeve, back to the dissembling There is a thousand Hectors in the field: policy, that mongrel cur, Ajax, against that dog Ajax prouder than the cur Achilles, and will not arm to-day; whereupon the Grecians begin Dexterity so obeying appetite to proclaim barbarism, and policy grows into That what he will he does; and does so much an ill opinion. Soft! here comes sleeve, and That proof is called impossibility. t' other.

Enter DIOMEDES, TROILUS following.

Tro. Fly not; for shouldst thou take the river Styx.

I would swim after.

Thou dost miscall retire: Dio. I do not fly; but advantageous care Withdrew me from the odds of multitude. 24 Have at thee!

Ther. Hold thy whore, Grecian! now for thy whore, Trojan! now the sleeve, now the sleeve! Exeunt TROILUS and DIOMEDES, fighting.

Enter HECTOR.

Hect. What art thou, Greek? art thou for Hector's match?

Art thou of blood and honour?

Ther. No, no, I am a rascal; a scurvy railing knave; a very filthy rogue.

Hect. I do believe thee: live. [Exit. Ther. God-a-mercy, that thou wilt believe me; but a plague break thy neck for frighting me! What's become of the wenching rogues? I think they have swallowed one another: I would laugh at that miracle; yet, in a sort, lechery eats itself. I'll seek them.

Scene V .- Another Part of the Plains.

Enter DIOMEDES and a Servant. Dio. Go, go, my servant, take thou Troilus'

horse: Present the fair steed to my Lady Cressid: Tro. Words, words, mere words, no matter Fellow, commend my service to her beauty: Tell her I have chastis'd the amorous Trojan, 4 And am her knight by proof. I go, my lord. [Exit.

Enter AGAMEMNON.

Serv.

Agam. Renew, renew! The fierce Polydamas Hath beat down Menon; bastard Margarelon Hath Doreus prisoner, And stands colossus-wise, waving his beam, Upon the pashed corses of the kings Epistrophus and Cedius; Polixenes is slain; Amphimachus, and Thoas, deadly hurt; Patroclus ta'en, or slain; and Palamedes Sore hurt and bruis'd; the dreadful Sagittary Appals our numbers: haste we, Diomed,

Enter NESTOR.

Nest. Go, bear Patroclus' body to Achilles: luxurious drab, on a sleeveless errand. O' the Now here he fights on Galathe his horse, 20 other side, the policy of those crafty swearing And there lacks work; anon he's there afoot, rascals,—that stale old mouse-eaten dry cheese, And there they fly or die, like scaled sculls Nestor, and that same dog-fox, Ulysses, is not proved worth a blackberry: they set me up, in And there the strawy Greeks, ripe for his edge, Fall down before him, like the mower's swath: of as bad a kind, Achilles; and now is the cur Here, there, and everywhere, he leaves and takes,

Enter ULYSSES.

Ulyss. O! courage, courage, princes; great Achilles

Is arming, weeping, cursing, vowing vengeance: Patroclus' wounds have rous'd his drowsy blood, Together with his mangled Myrmidons, 33 That noseless, handless, hack'd and chipp'd,

come to him, Crying on Hector. Ajax hath lost a friend, And foams at mouth, and he is arm'd and at

Roaring for Troilus, who hath done to-day Mad and fantastic execution. Engaging and redeeming of himself With such a careless force and forceless care 40

As if that luck, in very spite of cunning, Bade him win all.

Enter AJAX.

Ajax. Troilus! thou coward Troilus! [Exit. Ay, there, there. Dio. Nest. So, so, we draw together.

Enter ACHILLES.

Where is this Hector? [Exit. Come, come, thou boy-queller, show thy face; 45 Know what it is to meet Achilles angry: Hector! where's Hector? I will none but Strike not a stroke, but keep yourselves in Hector. [Exeunt.

SCENE VI.—Another Part of the Plains. Enter AJAX.

Ajax. Troilus, thou coward Troilus, show thy head!

Enter DIOMEDES.

Dio. Troilus, I say! where's Troilus? Ajax. What wouldst thou? Dio. I would correct him. Ajax. Were I the general, thou shouldst have my office

Ere that correction. Troilus, I say! what, Troilus!

Enter TROILUS.

Tro. O traitor Diomed! Turn thy false face, thou traitor!

And pay thy life thou ow'st me for my horse! Dio. Ha! art thou there? 8
Ajax. I'll fight with him alone: stand,

Diomed. Dio. He is my prize; I will not look upon. at you both! [Exeunt, fighting.

Enter HECTOR.

Hect. Yea, Troilus? O, well fought, my Farewell, bastard. youngest brother!

Enter ACHILLES.

Achil. Now I do see thee. Ha! have at thee. Hector!

Hect. Pause, if thou wilt.

Achil. I do disdain thy courtesy, proud Trojan. Be happy that my arms are out of use:

My rest and negligence befriend thee now, But thou anon shalt hear of me again; Till when, go seek thy fortune. Fare thee well:-

would have been much more a fresher man, 20 Had I expected thee. How now, my brother!

Re-enter TROILUS.

Tro. Ajax hath ta'en Æneas: shall it be? No, by the flame of yonder glorious heaven, He shall not carry him: I'll be ta'en too, 24 Or bring him off. Fate, hear me what I say! I reck not though I end my life to-day. [Exit.

Enter One in sumptuous armour.

goodly mark. No? wilt thou not? I like thy armour well; 28 I'll frush it, and unlock the rivets all, But I'll be master of it. Wilt thou not, beast,

Why then, fly on, I'll hunt thee for thy hide.

Scene VII .- Another Part of the Plains. Enter ACHILLES, with Myrmidons.

Achil. Come here about me, you my Myrmidons:

Mark what I say. Attend me where I wheel:

breath: And when I have the bloody Hector found, 4 Empale him with your weapons round about: In fellest manner execute your aims. Follow me, sirs, and my proceedings eye: It is decreed. Hector the great must die. [Exeunt.

Enter MENELAUS and PARIS, fighting; then THERSITES.

Ther. The cuckold and the cuckold-maker are at it. Now, bull! now, dog! 'Loo, Paris, 'loo! now, my double-henned sparrow! 'loo, Paris, 'loo! The bull has the game: 'ware [Exeunt PARIS and MENELAUS. horns, ho!

Enter MARGARELON.

Mar. Turn, slave, and fight. Ther. What art thou?

Mar. A bastard son of Priam's. Ther. I am a bastard too; I love bastards: I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in every thing illegi-Tro. Come, both you cogging Greeks; have timate. One bear will not bite another, and wherefore should one bastard? Take heed, the quarrel's most ominous to us: if the son of a whore fight for a whore, he tempts judgment.

Mar. The devil take thee, coward! [Exit.

SCENE VIII .- Another Part of the Plains.

Enter HECTOR. Hect. Most putrefied core, so fair without,

Thy goodly armour thus hath cost thy life. Now is my day's work done; I'll take good breath:

Rest, sword; thou hast thy fill of blood and [Puts off his helmet, and hangs his shield behind him. death.

Enter ACHILLES and Myrmidons.

Achil. Look, Hector, how the sun begins to How ugly night comes breathing at his heels:

Even with the vail and darking of the sun, To close the day up, Hector's life is done. 8

Hect. I am unarm'd; forego this vantage,

Greek. Achil. Strike, fellows, strike! this is the man I seek. Hect. Stand, stand, thou Greek; thou art a So, Ilion, fall thou next! now, Troy, sink down! Here lies thy heart, thy sinews, and thy bone. 12 On! Myrmidons, and cry you all amain,

'Achilles hath the mighty Hector slain.'-[A retreat sounded. Hark! a retreat upon our Grecian part.

Myr. The Trojan trumpets sound the like, my lord. Achil. The dragon wing of night o'erspreads

the earth, And, stickler-like, the armies separates.

My half-supp'd sword, that frankly would have

Pleas'd with this dainty bait, thus goes to bed .- Who shall tell Priam so, or Hecuba? [Sheathes his sword. Come, tie his body to my horse's tail; 21 Along the field I will the Trojan trail. [Exeunt.

SCENE IX .- Another Part of the Plains.

Enter AGAMEMNON, AJAX, MENELAUS, NESTOR, DIOMEDES, and Others marching. Shouts with-

Agam. Hark! hark! what shout is that? Peace, drums! [Within.] Achilles!

Achilles! Hector's slain! Achilles! Dio. The bruit is, Hector's slain, and by

Ajax. If it be so, yet bragless let it be; 4 Great Hector was a man as good as he. Agam. March patiently along. Let one be

To pray Achilles see us at our tent. If in his death the gods have us befriended, 8 Great Troy is ours, and our sharp wars are Exeunt marching.

SCENE X .- Another Part of the Plains.

Enter ENEAS and Trojans.

Ene. Stand, ho! yet are we masters of the field. Never go home; here starve we out the night.

Enter TROILUS.

Tro. Hector is slain. Hector! the gods forbid! All. Tro. He's dead; and at the murderer's horse's

tail. In beastly sort, dragg'd through the shameful field.

Frown on, you heavens, effect your rage with speed!

Sit, gods, upon your thrones, and smile at Troy! I say, at once let your brief plagues be mercy, 8 And linger not our sure destructions on!

Ene. My lord, you do discomfort all the

Tro. You understand me not that tell me so. I do not speak of flight, of fear, of death; 12 But dare all imminence that gods and men Address their dangers in. Hector is gone:

Let him that will a screech-owl ave be call'd 16 Go in to Troy, and say there Hector's dead: There is a word will Priam turn to stone, Make wells and Niobes of the maids and wives. Cold statues of the youth: and, in a word, 20 Scare Troy out of itself. But march away: Hector is dead; there is no more to say. Stay yet. You vile abominable tents, Thus proudly pight upon our Phrygian plains.

Let Titan rise as early as he dare, I'll through and through you! And, thou greatsiz'd coward.

No space of earth shall sunder our two hates: I'll haunt thee like a wicked conscience still, 28 Thatmouldethgoblinsswiftasfrenzy'sthoughts, Strike a free march to Troy! with comfort go: Hope of revenge shall hide our inward woe. [Exeunt ENEAS and Trojan Forces,

As TROILUS is going out, enter, from the other side, PANDARUS.

Pan. But hear you, hear you! Tro. Hence, broker lackey! ignomy and shame

Pursue thy life, and live aye with thy name!

Pan. A goodly medicine for my aching bones! O world! world! thus is the poor agent despised. O traitors and bawds, how earnestly are you set a-work, and how ill requited! why should our endeavour be so loved, and the performance so loathed? what verse for it? what instance for it?-Let me see!-

Full merrily the humble-bee doth sing, Till he hath lost his honey and his sting: And being once subdu'd in armed tail, Sweet honey and sweet notes together fail.

Good traders in the flesh, set this in your painted cloths.

As many as be here of pander's hall, Your eyes, half out, weep out at Pandar's fall; Or if you cannot weep, yet give some groans, Though not for me, yet for your aching bones. Brethren and sisters of the hold-door trade, Some two months hence my will shall here be made; It should be now, but that my fear is this, Some galled goose of Winchester would hiss. Till then I'll sweat, and seek about for eases; And at that time bequeath you my diseases.

Exit.

CORIOLANUS

DRAMATIS PERSONÆ

CAIUS MARCIUS afterwards Caius Marcius Coriolanus. A Citizen of Antium. TITUS LARTIUS, Generals against the Volscians. MENENIUS AGRIPPA, Friend to Coriolanus. MENENIUS AGRIFUS, Tribunes of the People. Young Marcius, Son to Coriolanus. A Roman Herald. TULLUS AUFIDIUS, General of the Volscians. Lieutenant to Aufidius. Conspirators with Aufidius.

Adrian, a Volsce. Two Volscian Guards.

VOLUMNIA, Mother to Coriolanus, VIRGILIA, Wife to Coriolanus. VALERIA, Friend to Virgilia. Gentlewoman, attending on Virgilia.

Roman and Volscian Senators, Patricians, Ædiles, Lictors, Soldiers, Citizens, Messengers, Servants to Aufidius, and other Attendants.

Scene.—Rome and the Neighbourhood: Corioli and the Neighbourhood: Antium.

ACT I

Scene I.—Rome. A Street.

Enter a Company of mutinous Citizens, with staves, clubs, and other weapons.

First Cit. Before we proceed any further. hear me speak.

NICANOR, a Roman.

than to famish?

All. Resolved, resolved.

First Cit. First, you know Caius Marcius is chief enemy to the people.

All. We know't, we know't.

First Cit. Let us kill him, and we'll have corn at our own price. Is't a verdict?

All. No more talking on't; let it be done. Away, away!

Sec. Cit. One word, good citizens. First Cit. We are accounted poor citizens, hand? Where go you the patricians good. What authority surfeits With bats and clubs? The matter? Speak, I

on would relieve us. If they would yield us but the superfluity, while it were wholesome, we might guess they relieved us humanely; but the senate; they have had inkling this fortnight they think we are too dear: the leanness that what we intend to do, which now we'll show 'em afflicts us, the object of our misery, is as an in deeds. They say poor suitors have strong inventory to particularise their abundance; our breaths: they shall know we have strong arms sufferance is a gain to them. Let us revenge too. this with our pikes, ere we become rakes: for the gods know I speak this in hunger for bread, not in thirst for revenge.

Sec. Cit. Would you proceed especially against Caius Marcius?

First Cit. Against him first: he's a very dog to the commonalty.

Sec. Cit. Consider you what services he has done for his country?

First Cit. Very well; and could be content to give him good report for't, but that he pays himself with being proud.

Sec. Cit. Nay, but speak not maliciously. 36 for his country, he did it to please his mother,

and to be partly proud; which he is, even to the

altitude of his virtue. Sec. Cit. What he cannot help in his nature, you account a vice in him. You must in no way say he is covetous.

First Cit. If I must not, I need not be barren of accusations: he hath faults, with surplus, to All. Speak, speak. tire in repetition. [Shouts within.] What shouts First Cit. You are all resolved rather to die are these? The other side o' the city is risen: why stay we prating here? to the Capitol!

All. Come, come. First Cit. Soft! who comes here?

Enter MENENIUS AGRIPPA.

Sec. Cit. Worthy Menenius Agrippa; one that hath always loved the people.

First Cit. He's one honest enough: would 13 all the rest were so! Men. What work's, my countrymen, in

First Cit. Our business is not unknown to

Men. Why, masters, my good friends, mine honest neighbours,

Will you undo yourselves? First Cit. We cannot, sir; we are undone already.

Men. I tell you, friends, most charitable care Have the patricians of you. For your wants. Your suffering in this dearth, you may as well 32 Strike at the heaven with your staves as lift

them Against the Roman state, whose course will on The way it takes, cracking ten thousand curbs Of more strong link asunder than can ever First Cit. I say unto you, what he hath done Appear in your impediment. For the dearth, famously, he did it to that end: though soft- The gods, not the patricians, make it, and 77 conscienced men can be content to say it was Your knees to them, not arms, must help.

Alack!