

sweetest source of man's felicity. Theirs is the reign of beauty, of love, of reason,—always a reign! A man takes counsel with his wife, he obeys his mother; he obeys her long after she has ceased to live; and the ideas which he has received from her become principles stronger even than his passions. *Aimi Martin.*

Women have more strength in their looks than we have in our laws, and more power by their tears than we have by our arguments. *Saville.*

INTUITION OF.
One woman reads another's character, Without the tedious trouble of decyphering. *Jonson.*

AN IRRELIGIOUS.
A man without religion is to be pitied, but a Godless woman is a horror above all things. *Miss Evans.*

KINDNESS IN.
Kindness in women, not their beauteous looks, Shall win my love. *Shakespeare.*

O woman! in our hours of ease, Uncertain, coy, and hard to please, And variable as the shade By the light quivering aspen made; When pain and anguish wring the brow A ministering angel thou! *Scott.*

LOT OF.
One only care your gentle breast should move—

Th' important business of your life is love. *Lord Lyttelton.*

MISSION OF.
Woman's natural mission is to love, to love but one, to love always. *Michelet.*

'Tis thine to curb the passions' madd'ning sway, And wipe the mourner's bitter tear away; 'Tis thine to soothe, when hope itself has fled,

And cheer with angel smile the sufferer's bed;

To give to earth its charm, to life its zest, One only task—to bless and to be blest. *Graham.*

OBEDIENCE OF.
Woman knows that the better she obeys the surer she is to rule. *Michelet.*

Woman's happiness is in obeying. She objects to men who abdicate too much. *Ibid.*

PERFECTION IN.

Earth's noblest thing, a woman perfected. *J. R. Lowell.*

A beautiful and chaste woman is the perfect workmanship of God, the true glory of angels, the rare miracle of earth, and the sole wonder of the world. *Hermes.*

PERSUASION OF.

Men are more eloquent than women made; But women are more powerful to persuade. *Randolph.*

POWER OF.

Disguise our bondage as we will, 'Tis woman, woman rules us still. *Tom Moore.*

TO BE RESPECTED.

The man who bears an honorable mind, Will scorn to treat a woman lawlessly. *Shakespeare.*

The man that lays his hand upon a woman Save in the way of kindness, is a wretch Whom 'twere gross flattery to name a coward. *Tobin.*

To a gentleman, every woman is a lady in right of her sex. *Bulwer.*

SCORNE.

Heav'n has no rage like love to hatred turn'd Nor hell a fury like a woman scorn'd. *Congreve.*

SILENCE OF.

What manly eloquence could produce such an effect as woman's silence. *Michelet.*

SOLACE OF MAN.

Fairest and loveliest of created things, By our Great Author in the image form'd Of His celestial glory, and design'd To be man's solace. *Wm. Herbert.*

WILL OF.

He's a fool, who thinks by force, or skill, To turn the current of a woman's will. *Tuke.*

WOMEN.

CAPRICE OF.

I know the nature of women. When you request they refuse; when you forbid, they are sure to do it. *Terence.*

TERRESTRIAL DIVINITIES.

Women are the poetry of the world, in the same sense as the stars are the poetry of heaven. Clear, light-giving, harmonious, they are the terrestrial planets that rule the destinies of mankind. *Hargrave*

EXCELLENCE OF.

How little do lovely women know what awful beings they are in the eyes of inexperienced youth! Young men brought up in the fashionable circles of our cities will smile at this. Accustomed to mingle incessantly in female society, and to have the romance of the heart deadened by a thousand frivolous flirtations, women are nothing but women in their eyes; but to a susceptible youth like myself, brought up in the country, they are perfect divinities. *W. Irving.*

THINGS HATED BY.

Falsehood and cowardice Are things that women highly hold in hate. *Shakespeare.*

INTUITION OF.

Women have more of what is termed good sense than men. They cannot reason wrong, for they do not reason at all. They have fewer pretensions, are less implicated in theories, and judge of objects more from their immediate and involuntary impression on the mind, and therefore more truly and naturally. *Hazlitt.*

PIETY OF.

I have oftentimes noted, when women receive the doctrine of the gospel, they are far more fervent in faith, they hold to it more stiff and fast than men do; as we see in the loving Magdalen, who was more hearty and bold than Peter. *Luther.*

SEVERITY OF.

Women cannot be completely severe unless they hate. *La Rochefoucauld.*

THE SHADOWS OF MEN.

Follow a shadow, still it flies you; Seem to fly it, it will pursue; So court a mistress, she denies you; Let her alone, she will court you. Say are not women truly, then Styled, but the shadows of us men. *Ben Jonson.*

USEFULNESS OF.

Women, so amiable in themselves, are never so amiable as when they are useful; and as for beauty, though men may fall in love with girls at play, there is nothing to make them stand to their love like seeing them at work. *Cobbett.*

WONDER.

CAUSE OF.
All wonder is the effect of novelty upon ignorance. *Johnson.*

EFFECT OF.

They spake not a word; But like dumb statues or breathless stones, Star'd on each other, and look'd deadly pale. *Shakespeare.*

WONDERS.

IN CREATION.

In wonder all philosophy began, in wonder it ends, and admiration fills up the interspace; but the first wonder is the offspring of ignorance, the last is the parent of adoration. *Coleridge.*

WORD.

A GOOD.

A good word is an easy obligation; but not to speak ill, requires only our silence, which costs us nothing. *Tillotson.*

A SEASONABLE.

He who seldom speaks, and with one calm, well-timed word, can strike dumb the loquacious, is a genius and a hero. *Lavater.*

WORDS.

Words are men's daughters, but God's sons are things. *Johnson.*

ABUSE OF.

Among the sources of those innumerable calamities, which from age to age have overwhelmed mankind, may be reckoned as one of the principal, the abuse of words. *Bishop Horne.*

NO ARGUMENT.

Multitudes of words are neither an argument of clear ideas in the writer, nor a proper means of conveying clear notions to the reader. *Adam Clarke.*

BREVITY IN.

If you would be pungent, be brief; for it is with words as with sunbeams—the more they are condensed the deeper they burn. *Southey.*

CAUTION RESPECTING.

What you keep by you, you may change and mend; but words once spoken can never be recalled. *Roscommon.*

COINAGE OF.

A man coins not a new word without some peril and less fruit; for if it happens to be received, the praise is but moderate; if refused the scorn is assured. *Ben Jonson.*

DEFINITION OF.

For words are wise men's counters, they do but reckon by them; but they are the money of fools. *Hobbes.*

Words are the wings of actions. *Lavater.*

IMPORTANCE OF.

Words are often everywhere as the minute hands of the soul, more important than even the hour hands of actions. *Richter.*

INDICATIONS OF.

Words are the notes of thought, and nothing more.

Words are like sea-shells on the shore; they show

Where the mind ends, and not how far it has been. *Bailey.*

MULTITUDE OF.

He that uses many words for the explaining any subject, doth like the cuttle-fish, hide himself for the most part in his own ink. *Ray.*

POWER OF.

Words are things; and a small drop of ink, falling like dew upon a thought, produces that which makes thousands, perhaps millions, think. *Byron.*

Men suppose that their reason has command over their words, still it happens that words in return exercise authority on reason. *Bacon.*

Cast forth thy act, thy word into the ever-living, ever-working universe; it is a seed-grain that cannot die; unnoticed to-day it will be found flourishing as a banyan grove, perhaps, alas, as a hemlock forest after a thousand years. *Carlyle.*

Apt words have power to 'suaue
The tumults of a troubled mind
And are as balm to fester'd wounds.

Milton.

WISE.

Words make truth to spangle, and its rays to shine. *Bunyan.*

WORK.

MAJESTY OF.

The modern majesty consists in work. What a man can do is his greatest ornament, and he always consults his dignity by doing it. *Carlyle.*

WORKS.

GOOD.

When thy hand hath done a good act, ask thy heart whether it was well done. *Fuller.*

The confession of evil works is the first beginning of good works. *St. Augustine.*

WORKING AND TALKING.

By work you get money, by talk you get knowledge. *Haliburton.*

WORKMEN.

OVERSEEING OF.

Not to oversee workmen is to leave them your purse open. *Franklin.*

WORLD.

CHANGES IN THE.

Oh who would trust this world, or prize what's in it
That gives and takes, and chops and changes
ev'ry minute. *Quarles.*

CONTENTEDNESS WITH THE.

A good man and a wise man may at times be angry with the world, at times grieved for it; but be sure no man was ever discontented with the world who did his duty in it. *Southey.*

NOT TO BE DESPISED.

They take very unprofitable pains who endeavor to persuade men that they are wholly obliged to despise this world, and all that is in it, even whilst they themselves live here. God hath not taken all that pains in forming, framing, furnishing and adorning this world, that they who were made by Him to live in it, should despise it; it will be well enough if they do not love it so immoderately, to prefer it before Him who made it. *Lord Clarendon.*

END OF THE.

To thousands this is no fiction—no illusion of an overheated-imagination. To-day, to-morrow, every day, to thousands, the end of the world is close at hand. And why should we fear it? We walk here, as it were, in the crypts of life; at times, from the great cathedral above us, we can hear the organ and the chanting of the choir; we see the light stream through the open door, when some friend goes up before us; and shall we fear to mount the narrow staircase of the grave, that leads us out of this uncertain twilight into the serene mansions of the life eternal? *Longfellow.*

ERRORS OF THE.

The little I have seen in the world teaches me to look upon the errors of others in sorrow, not in anger. When I take the history of one poor heart that has sinned and suffered, and represent to myself the struggles and temptations it has passed through, the brief pulsations of joy, the feverish inquietude of hope and fear, the pressure of want, the desertion of friends, I would fain leave the erring soul of my fellow-man with Him from whose hand it came. *Ibid.*

A BURIAL FIELD.

What is this world?

What but a spacious burial field unwall'd;
The very turf on which we tread once
lived. *Blair.*

GLORY OF THE.

O what a glory doth this world put on,
For him who with fervent heart goes forth,
Under the bright and glorious sky and
looks
On duties well performed, and days well
spent. *Longfellow.*

AN INN.

Nor is this world but a huge inn,
And men rambling passengers. *Howell.*

A LABYRINTH.

The world's a lab'rinth, where unguided
men
Walk up and down to find their weariness;
No sooner have we measur'd with much
toil
One crooked path in hope to gain our freedom,
But it betrays us to a new affliction. *Beaumont.*

A MINT.

This world is like a mint, we are no sooner
Cast into the fire, taken out again,
Hammer'd, stamp'd, and made current, but
Presently we are chang'd. *Decker and Webster.*

A SMALL PARENTHESIS.

The created world is but a small parenthesis in eternity, and a short interposition for a time, between such a state of duration as was before it, and may be after it. *Sir Thomas Browne.*

PREPARED FOR PLEASURE.

All the world by Thee at first was made,
And daily yet Thou dost the same repair;
Nor aught on earth that merry is and glad,
Nor aught on earth that lovely is and fair,
But Thou the same for pleasure didst prepare. *Spenser.*

A STORMY SEA.

The world's a stormy sea,
Whose every breath is strew'd with wrecks
of wretches,
That daily perish in it. *Rowe.*

VANITY OF THE.

Ay beauteous is the world, and many a joy
Floats through its wide dominion. But,
alas,
When we would seize the winged good, it
flies,

And step by step, along the path of life,
Allures our yearning spirits to the grave. *Goethe.*

A WOOD.

The world's a wood, in which all lose their way,
Though by a different path each goes astray. *Buckingham.*

WORLDLY-MINDEDNESS.

There is one's trade and one's family,
and beyond it seems as if the great demon
of worldly-mindedness would hardly allow one to bestow a thought or care. *Matthew Arnold.*

WORSHIP.

FAMILY.

The dullest observer must be sensible of the order and serenity prevalent in those households where the occasional exercise of a beautiful form of worship in the morning gives, as it were, the key-note to every temper for the day, and attunes every spirit to harmony. *W. Irving.*

OBJECT OF.

First worship God; he that forgets to pray
Bids not himself good morrow, nor good day. *Randolph.*

WORTH.

TO BE APPRECIATED.

To hide true worth from public view,
Is burying diamonds in their mine,
All is not gold that shines, 'tis true;
But all that is gold ought to shine. *Bishop.*

DEFINITION OF.

For what is worth in anything,
But so much money as 'twill bring? *Butler.*

INFLUENCE OF.

Worth makes the man, and want of it the fellow;
The rest is all but leather or prunella. *Pope.*

Worth begets in base minds envy; in great souls emulation. *Fielding.*

WRITERS.

ORIGINAL.

Every great or original writer in proportion as he is great or original, must himself create the taste by which he must be relished. *Wordsworth.*

WRITING.

THE CHIEF ART.

Of all those arts in which the wise excel
Nature's chief masterpiece is writing well. *Buckingham.*

BENEFITS OF.

The habit of committing our thoughts to writing is a powerful means of expanding the mind, and producing a logical and systematic arrangement of our views and opinions. It is this which gives the writer a vast superiority, as to the accuracy and extent of his conceptions, over the mere talker. No one can ever hope to know the principles of any art or science thoroughly who does not write as well as read upon the subject.

Blakey.

Setting down in writing, is a lasting memory.

Fielding.

EASE IN.

The world agrees
That he writes well who writes with ease.

Prior.

EASY.

You write with ease to show your breeding
But easy writing's curst hard reading.

Sheridan.

STYLE IN.

To write well is at once to think well, to feel rightly, and to render properly; it is to have, at the same time, mind, soul, taste.

Buffon.

WRONG.

PERSISTENCE IN.

To persist
In doing wrong, extenuates not wrong
But makes it much more heavy.

Shakespeare.

NEVER COMES RIGHT.

The history of all the world tells us, that immoral means will ever intercept good ends.

Coleridge.

YEARS.

FLEETNESS OF.

Winged time glides on insensibly, and deceives us; and there is nothing more fleeting than years.

Ovid.

THEFTS OF.

Years following years, steal something every day;
At last they steal us from ourselves away.

Pope.

YOUNG MEN.

MANNER OF.

Young men entering life should be either shy or bold; a solemn and sedate manner usually degenerates into impertinence.

La Rochefoucauld.

YOUTH.

ACTIVITY OF.

I love to see a nimble activeness
In noble youth; it argues active minds
In well shap'd bodies, and begets a joy
Dancing within me.

Nabb.

ADVICE CONCERNING.

Bestow thy youth so that thou mayst have comfort to remember it, when it hath forsaken thee, and not sigh and grieve at the account thereof. Whilst thou art young thou wilt think it will never have an end; but behold the longest day hath his evening, and that thou shalt enjoy it but once, that it never returns again; use it therefore as the spring-time, which soon departeth, and wherein thou oughtest to plant and sow all provisions for a long and happy life.

Sir Walter Raleigh.

AMBITION OF.

The youth who hopes the Olympic prize to gain,
All arts must try, and every toil sustain.

Horace.

A BUBBLE.

Youth is a bubble blown up with breath,
Whose wit is weakness, whose wage is death,
Whose way is wilderness, whose inn is penance,
And stoop gallant age, the host of grievance.

Spenser.

CHARMS OF.

The charms of youth at once are seen and past;
And nature says, "They are too sweet to last."
So blooms the rose; and so the blushing maid.
Be gay; too soon the flowers of spring will fade.

Sir Wm. Jones.

CONFIDENCE OF.

Youth is ever confiding; and we can almost forgive its disinclination to follow the counsels of age, for the sake of the generous disdain with which it rejects suspicion.

Harrison.

DEFINITION OF.

What is youth?—a dancing billow,
Winds behind and rocks before.

Moore.

ERRORS OF.

Such errors as are but acorns in our younger brows grow oaks in our older heads, and become inflexible to the powerful arm of reason.

Sir T. Browne.

EXPERIENCES OF.

Youth is not the age of pleasure; we then expect too much, and we are, therefore, exposed to daily disappointments and mortifications. When we are a little older, and have brought down our wishes to our experience, then we become calm and begin to enjoy ourselves.

Lord Liverpool.

A FAIR FLOWER.

The fairest flower in the garden of creation is a young mind, offering and unfolding itself to the influence of Divine Wisdom, as the heliotrope turns its sweet blossoms to the sun.

Sir J. E. Smith.

IDEAS OF.

O! the joy
Of young ideas painted on the mind,
In the warm glowing colours fancy spreads
On objects not yet known, when all is new,
And all is lovely.

Hannah More.

INEXPERIENCE OF.

They were young and inexperienced; and when will young and inexperienced men learn caution and distrust of themselves.

Burke.

INDUSTRY IN.

It must be an industrious youth that provides against age; and he that fools away the one, must either beg or starve in the other.

L'Estrange.

INSTRUCTION OF.

How can we more essentially benefit our country, than by instructing and giving a proper direction to the minds of our youth.

Cicero.

INTEMPERANCE OF.

Wine and youth are fire upon fire.

Fielding.

Intemperate youth, by sad experience found
Ends in an age imperfect and unsound.

Denham.

AN INTOXICATION.

Youth is a continual intoxication; it is the fever of reason.

La Rochefoucauld.

JUDGMENT OF.

Folly may be in youth:
But many times 'tis mixt with grave discretion,
That tempers it to use, and makes its judgment
Equal, if not exceeding that, which palsies
Have almost shaken into a disease.

Nabb.

WANT OF JUDGMENT IN.

Youth is ever apt to judge in haste,
And lose the medium in the wild extreme.

Aaron Hill.

PLIANCY OF.

The youth,
Yielding like wax, th' impressive folly bears,
Rough to reproof, and slow to future cares.

Horace.

PRIDE OF.

There appears in our age a pride and petulance in youth, zealous to cast off the sentiments of their fathers and teachers.

Dr. Isaac Watts.

RULES FOR.

The best rules to form a young man, are, to talk little, to hear much, to reflect alone upon what has passed in company; to distrust one's own opinions, and value others that deserve it.

Sir William Temple.

TRUTHFULNESS OF.

Youth
When thought is speech, and speech is truth.

Sir W. Scott.

TO BE WORN.

Youth is not like a new garment, which we can keep fresh and fair by wearing sparingly. Youth while we have it, we must wear daily, and it will fast wear away.

John Foster.

YOUTH AND AGE.

Crabbed age and youth
Cannot live together;
Youth is full of pleasure
Age is full of care.
Youth like summer morn,
Age like winter weather;
Youth like summer brave,
Age like winter bare;
Youth is full of sport,
Age's breath is short;
Youth is nimble, age is lame;
Youth is hot and bold,
Age is weak and cold;
Youth is wild and age is tame.
Age, I do abhor thee;
Youth, I do adore thee;
O, my love, my love is young;
Age, I do defy thee,
O sweet shepherd hie thee,
For methinks thou stay'st too long.

Shakespeare.

Young men soon give, and soon forget affronts;

Old age is slow in both.

Addison.