

## BENEFITS OF.

The habit of committing our thoughts to writing is a powerful means of expanding the mind, and producing a logical and systematic arrangement of our views and opinions. It is this which gives the writer a vast superiority, as to the accuracy and extent of his conceptions, over the mere talker. No one can ever hope to know the principles of any art or science thoroughly who does not write as well as read upon the subject.

*Blakey.*

Setting down in writing, is a lasting memory.

*Fielding.*

## EASE IN.

The world agrees  
That he writes well who writes with ease.

*Prior.*

## EASY.

You write with ease to show your breeding  
But easy writing's curst hard reading.

*Sheridan.*

## STYLE IN.

To write well is at once to think well, to feel rightly, and to render properly; it is to have, at the same time, mind, soul, taste.

*Buffon.*

## WRONG.

## PERSISTENCE IN.

To persist  
In doing wrong, extenuates not wrong  
But makes it much more heavy.

*Shakespeare.*

## NEVER COMES RIGHT.

The history of all the world tells us, that immoral means will ever intercept good ends.

*Coleridge.*

## YEARS.

## FLEETNESS OF.

Winged time glides on insensibly, and deceives us; and there is nothing more fleeting than years.

*Ovid.*

## THEFTS OF.

Years following years, steal something every day;  
At last they steal us from ourselves away.

*Pope.*

## YOUNG MEN.

## MANNER OF.

Young men entering life should be either shy or bold; a solemn and sedate manner usually degenerates into impertinence.

*La Rochefoucauld.*

## YOUTH.

## ACTIVITY OF.

I love to see a nimble activeness  
In noble youth; it argues active minds  
In well shap'd bodies, and begets a joy  
Dancing within me.

*Nabb.*

## ADVICE CONCERNING.

Bestow thy youth so that thou mayst have comfort to remember it, when it hath forsaken thee, and not sigh and grieve at the account thereof. Whilst thou art young thou wilt think it will never have an end; but behold the longest day hath his evening, and that thou shalt enjoy it but once, that it never returns again; use it therefore as the spring-time, which soon departeth, and wherein thou oughtest to plant and sow all provisions for a long and happy life.

*Sir Walter Raleigh.*

## AMBITION OF.

The youth who hopes the Olympic prize to gain,  
All arts must try, and every toil sustain.

*Horace.*

## A BUBBLE.

Youth is a bubble blown up with breath,  
Whose wit is weakness, whose wage is death,  
Whose way is wilderness, whose inn is penance,  
And stoop gallant age, the host of grievance.

*Spenser.*

## CHARMS OF.

The charms of youth at once are seen and past;  
And nature says, "They are too sweet to last."  
So blooms the rose; and so the blushing maid.  
Be gay; too soon the flowers of spring will fade.

*Sir Wm. Jones.*

## CONFIDENCE OF.

Youth is ever confiding; and we can almost forgive its disinclination to follow the counsels of age, for the sake of the generous disdain with which it rejects suspicion.

*Harrison.*

## DEFINITION OF.

What is youth?—a dancing billow,  
Winds behind and rocks before.

*Moore.*

## ERRORS OF.

Such errors as are but acorns in our younger brows grow oaks in our older heads, and become inflexible to the powerful arm of reason.

*Sir T. Browne.*

## EXPERIENCES OF.

Youth is not the age of pleasure; we then expect too much, and we are, therefore, exposed to daily disappointments and mortifications. When we are a little older, and have brought down our wishes to our experience, then we become calm and begin to enjoy ourselves.

*Lord Liverpool.*

## A FAIR FLOWER.

The fairest flower in the garden of creation is a young mind, offering and unfolding itself to the influence of Divine Wisdom, as the heliotrope turns its sweet blossoms to the sun.

*Sir J. E. Smith.*

## IDEAS OF.

Oh! the joy  
Of young ideas painted on the mind,  
In the warm glowing colours fancy spreads  
On objects not yet known, when all is new,  
And all is lovely.

*Hannah More.*

## INEXPERIENCE OF.

They were young and inexperienced; and when will young and inexperienced men learn caution and distrust of themselves.

*Burke.*

## INDUSTRY IN.

It must be an industrious youth that provides against age; and he that fools away the one, must either beg or starve in the other.

*L'Estrange.*

## INSTRUCTION OF.

How can we more essentially benefit our country, than by instructing and giving a proper direction to the minds of our youth.

*Cicero.*

## INTEMPERANCE OF.

Wine and youth are fire upon fire.

*Fielding.*

Intemperate youth, by sad experience found  
Ends in an age imperfect and unsound.

*Denham.*

## AN INTOXICATION.

Youth is a continual intoxication; it is the fever of reason.

*La Rochefoucauld.*

## JUDGMENT OF.

Folly may be in youth:  
But many times 'tis mixt with grave discretion,  
That tempers it to use, and makes its judgment  
Equal, if not exceeding that, which palsies  
Have almost shaken into a disease.

*Nabb.*

## WANT OF JUDGMENT IN.

Youth is ever apt to judge in haste,  
And lose the medium in the wild extreme.

*Aaron Hill.*

## PLIANCY OF.

The youth,  
Yielding like wax, th' impressive folly bears,  
Rough to reproof, and slow to future cares.

*Horace.*

## PRIDE OF.

There appears in our age a pride and petulance in youth, zealous to cast off the sentiments of their fathers and teachers.

*Dr. Isaac Watts.*

## RULES FOR.

The best rules to form a young man, are, to talk little, to hear much, to reflect alone upon what has passed in company; to distrust one's own opinions, and value others that deserve it.

*Sir William Temple.*

## TRUTHFULNESS OF.

Youth  
When thought is speech, and speech is truth.

*Sir W. Scott.*

## TO BE WORN.

Youth is not like a new garment, which we can keep fresh and fair by wearing sparingly. Youth while we have it, we must wear daily, and it will fast wear away.

*John Foster*

## YOUTH AND AGE.

Crabbed age and youth  
Cannot live together;  
Youth is full of pleasure  
Age is full of care.  
Youth like summer morn,  
Age like winter weather;  
Youth like summer brave,  
Age like winter bare;  
Youth is full of sport,  
Age's breath is short;  
Youth is nimble, age is lame;  
Youth is hot and bold,  
Age is weak and cold;  
Youth is wild and age is tame.  
Age, I do abhor thee;  
Youth, I do adore thee;  
O, my love, my love is young;  
Age, I do defy thee,  
O sweet shepherd hie thee,  
For methinks thou stay'st too long.

*Shakespeare.*

Young men soon give, and soon forget affronts;

Old age is slow in both.

*Addison.*



## ZEAL.

## CHARACTERISTICS OF.

Zeal and duty are not slow,  
But on occasions forelock watchful wait.

*Milton.*

True zeal is not any one single affection  
of the soul, but a strong mixture of many  
holy affections, filling the heart with all  
pious intentions; all, not only uncounter-  
feit, but most fervent.

*Sprat.*

## ENTHUSIASM OF.

No wild enthusiast ever yet could rest  
'Till half mankind were like himself pos-  
sessed.

*Cowper.*

## EVIL EFFECTS OF.

Nothing hath wrought more prejudice to  
religion, or brought more disparagement  
upon truth, than boisterous and unseason-  
able zeal.

*Barrow.*

## WITH KNOWLEDGE.

Zeal without knowledge is like expedi-  
tion to a man in the dark.

*John Newton.*

## NECESSITY OF.

The flighty purpose never is o'ertook  
Unless the deed go with it: from this mo-  
ment

The very firstling of my heart shall be the  
firstling of my hand.

*Shakespeare.*

## RASH.

For virtue's self may too much zeal be had,  
The worst of madness is a saint run mad.

*Pope*

## VIOLENT.

Violent zeal for truth has a hundred to  
one odds to be either petulancy, ambition  
or pride.

*Swift.*

## WIT AND HUMOR.