

acter of spiritual father and secular landlord. Thus it often happened, when a boy displayed talents and inclination for study, one of the brethren, with a view to his being bred to the church, or out of good-nature, in order to pass away his own idle time if he had no better motive, initiated him into the mysteries of reading and writing, and imparted to him such other knowledge as he himself possessed. And the heads of these allied families, having more time for reflection, and more skill, as well as stronger motives for improving their small properties, bore amongst their neighbours the character of shrewd, intelligent men, who claimed respect on account of their comparative wealth, even while they were despised for a less warlike and enterprising turn than the other Borderers. They lived as much as they well could amongst themselves, avoiding the company of others, and dreading nothing more than to be involved in the deadly feuds and ceaseless contentions of the secular landholders.

Such is a general picture of these communities. During the fatal wars in the commencement of Queen Mary's reign, they had suffered dreadfully by the hostile invasions. For the English, now a Protestant people, were so far from sparing the church-lands, that they forayed them with more unrelenting severity than even the possessions of the laity. But the peace of 1550 had restored some degree of tranquillity to these distracted and harassed regions, and matters began again gradually to settle upon the former footing. The Monks repaired their ravaged shrines—the feuar again roofed his small fortalice, which the enemy had ruined—the poor labourer rebuilt his cottage—an easy task, where a few sods, stones, and a few pieces of wood from the next copse, furnished all the materials necessary. The cattle, lastly, were driven out of the wastes and thickets in which the remnant of them had been secreted; and the mighty bull moved at the head of his seraglio and their followers, to take possession of their wonted pastures. There ensued peace and quiet, the state of the age and nation

considered, to the Monastery of Saint Mary, and its dependencies, for several tranquil years.

CHAPTER II.

In yon lone vale his early youth was bred,
Not solitary then—the bugle-horn
Of fell Alecto often waked its windings,
From where the brook joins the majestic river,
To the wild northern bog, the curlicu's haunt,
Where oozes forth its first and feeble streamlet.

Old Play.

WE have said, that most of the feuars dwelt in the village belonging to their townships. This was not, however, universally the case. A lonely tower, to which the reader must now be introduced, was at least one exception to the general rule.

It was of small dimensions, yet larger than those which occurred in the village, as intimating that in case of assault, the proprietor would have to rely upon his own unassisted strength. Two or three miserable huts, at the foot of the fortalice, held the bondsmen and tenants of the feuar. The site was a beautiful green knoll, which started up suddenly in the very throat of a wild and narrow glen, and which, being surrounded, except on one side, by the winding of a small stream, afforded a position of considerable strength.

But the great security of Glendearg, for so the place was called, lay in its secluded and almost hidden situation. To reach the Tower, it was necessary to travel three miles up the glen, crossing about twenty times the little stream, which, winding through the narrow valley, encountered at every hundred yards the opposition of a rock or precipitous bank on the one side, which altered its course,

and caused it to shoot off in an oblique direction to the other. The hills which ascend on each side of this glen are very steep, and rise boldly over the stream, which is thus imprisoned within their barriers. The sides of the glen are impracticable for horse, and are only to be traversed by means of the sheep-paths which lie along their sides. It would not be readily supposed that a road so hopeless and so difficult could lead to any habitation more important than the summer shealing of a shepherd.

Yet the glen, though lonely, nearly inaccessible and sterile, was not then absolutely void of beauty. The turf which covered the small portion of level ground on the sides of the stream, was as close and verdant as if it had occupied the scythes of a hundred gardeners once a fortnight; and it was garnished with an embroidery of daisies and wild flowers, which the scythes would certainly have destroyed. The little brook, now confined betwixt closer limits, now left at large to choose its course through the narrow valley, danced carelessly on from stream to pool, light and unturbid, as that better class of spirits who pass their way through life, yielding to insurmountable obstacles, but as far from being subdued by them as the sailor who meets by chance with an unfavourable wind, and shapes his course so as to be driven back as little as possible.

The mountains, as they would have been called in England, *Scotticé* the steep *braes*, rose abruptly over the little glen, here presenting the grey face of a rock, from which the turf had been peeled by the torrents, and there displaying patches of wood and copse, which had escaped the waste of the cattle and the sheep of the feuars, and which, feathering naturally up the beds of empty torrents, or occupying the concave recesses of the bank, gave at once beauty and variety to the landscape. Above these scattered woods rose the hill, in barren, but purple majesty; the dark rich hue, particularly in autumn, contrasting beautifully with the thickets of oak and birch, the mountain-ashes and thorns, the alders and quivering aspens, which chequered and varied

the descent, and not less with the dark-green and velvet turf, which composed the level part of the narrow glen.

Yet though thus embellished, the scene could neither be strictly termed sublime or beautiful, and scarcely even picturesque or striking. But its extreme solitude pressed on the heart; the traveller felt that uncertainty whither he was going, or in what so wild a path was to terminate, which at times, strikes more on the imagination than the grand features of a show-scene, when you know the exact distance of the inn where your dinner is bespoke, and at the moment preparing. These are ideas, however, of a far later age; for at the time we treat of, the picturesque, the beautiful, the sublime, and all their intermediate shades, were ideas absolutely unknown to the inhabitants and occasional visitors of Glendearg.

These had, however, attached to the scene feelings fitting the time. Its name, signifying the Red Valley, seems to have been derived, not only from the purple colour of the heath, with which the upper part of the rising banks was profusely clothed, but also from the dark red colour of the rocks, and of the precipitous earthen banks, which in that country are called *scaurs*. Another glen about the head of Etrick, has acquired the same name from similar circumstances; and there are probably more in Scotland to which it has been given.

As our Glendearg did not abound in mortal visitants, superstition, that it might not be absolutely destitute of inhabitants, had peopled its recesses with beings belonging to another world. The savage and capricious Brown Man of the Moors, a being which seems the genuine descendant of the northern dwarfs, was supposed to be seen there frequently, especially after the autumnal equinox, when the fogs were thick, and objects not easily distinguished. The Scottish fairies, too, a whimsical, irritable, and mischievous tribe, who, though at times capriciously benevolent, were more frequently adverse to mortals, were also supposed to have formed a residence in a particularly wild recess of the glen, of which the

real name was, in allusion to that circumstance, *Corrie nan Shian*, which, in corrupted Celtic, signifies the Hollow of the Fairies. But the neighbours were more cautious in speaking about this place, and avoided giving it a name, from an idea common then throughout all the British and Celtic provinces of Scotland, and still retained in many places, that to speak either good or ill of this capricious race of imaginary beings, is to provoke their resentment, and that secrecy and silence is what they chiefly desire from those who may intrude upon their revels, or discover their haunts.

A mysterious terror was thus attached to the dale, which afforded access from the broad valley of the Tweed, up the little glen we have described, to the fortalice called the Tower of Glendearg. Beyond the knoll, where, as we have said, the tower was situated, the hills grew more steep, and narrowed on the slender brook, so as scarce to leave a foot-path; and there the glen terminated in a wild water-fall, where a slender thread of water dashed in a precipitous line of foam over two or three precipices. Yet farther in the same direction, and above these successive cataracts, lay a wild and extensive morass, frequented only by water-fowl, wide, waste, apparently almost interminable, and serving in a great measure to separate the inhabitants of the glen from those who lived to the northward.

To restless and indefatigable moss-troopers, indeed, these morasses were well known, and sometimes afforded a retreat. They often rode down the glen—called at this tower—asked and received hospitality—but still with a sort of reserve on the part of its more peaceful inhabitants, who entertained them as a party of North American Indians might be received by a new European settler, as much out of fear as hospitality, while the uppermost wish of the landlord is the speedy departure of the savage guests.

This had not always been the current of feeling in the little valley and its tower. Simon Glendinning, its former inhabitant, boasted his connexion by blood to that

ancient family of Glendonwyne, on the western border. He used to narrate, at his fire-side, in the autumn evenings, the feats of the family to which he belonged, one of whom fell by the side of the brave Earl of Douglas, at Otterbourne. On these occasions Simon usually held upon his knee an ancient broad-sword, which had belonged to his ancestors before any of the family had consented to accept a fief under the peaceful dominion of the Monks of St. Mary's. In modern days, Simon might have lived at ease on his own estate, and quietly murmured against the fate that had doomed him to dwell there, and cut off his access to martial renown. But so many opportunities, nay, so many calls there were for him, who in those days spoke big, to make good his words by his actions, that Simon Glendinning was soon under the necessity of marching with the men of the Halidome, as it was called, of Saint Mary's, in that disastrous campaign which was concluded by the battle of Pinkie.

The Catholic clergy were deeply interested in that national quarrel, the principal object of which was, to prevent the union of the infant Queen Mary with the son of the heretical Henry VIII. The Monks had called out their vassals, under an experienced leader. Many of themselves had taken arms, and marched to the field, under a banner representing a female, supposed to personify the Scottish Church, kneeling in the attitude of prayer, with the legend, *Afflicta Sponsa ne obliviscaris*.*

The Scots, however, in all their wars, had more occasion for good and cautious generals than for excitation, whether political or enthusiastic. Their headlong and impatient courage uniformly induced them to rush into action without duly weighing either their own situation, or that of their enemies, and the inevitable consequence was frequent defeat. With the dolorous slaughter of

* Forget not the afflicted Spouse.

Pinkie we have nothing to do, excepting that, among ten thousand men of low and high degree, Simon Glendinning, of the Tower of Glendearg, bit the dust, no way disparaging in his death that ancient race from which he claimed his descent.

When the doleful news, which spread terror and mourning through the whole of Scotland, reached the tower of Glendearg, the widow of Simon, Elspeth Brydone by her family name, was alone in that desolate habitation, excepting a hind or two, alike past martial and agricultural labour, and the helpless widows and families of those who had fallen with their master. The feeling of desolation was universal;—but what availed it? The Monks, their patrons and protectors, were driven from their Abbey by the English forces, who now overran the country, and compelled at least an appearance of submission on the part of the inhabitants. The protector, Somerset, formed a strong camp among the ruins of the ancient Castle of Roxburgh, and compelled the neighbouring country to come in, pay tribute, and take assurance from him, as the phrase then went. Indeed, there was no power of resistance remaining; and the few barons, whose high spirit disdained even the appearance of surrender, could only retreat into the wildest fastnesses of the country, leaving their houses and property to the wrath of the English, who detached parties everywhere, to distress, by military exaction, those whose chiefs had not made their submission. The Abbot and his community having retreated beyond the Forth, their lands were severely forayed, as their sentiments were held peculiarly inimical to the alliance with England.

Amongst the troops detached on this service was a small party, commanded by Stawarth Bolton, a captain in the English army, and full of the blunt and unpretending gallantry and generosity which have so often distinguished that nation. Resistance was in vain. Elspeth Brydone, when she descried a dozen of horsemen threading their way up the glen, with a man at their head, whose scarlet cloak, bright armour, and dancing plume, pro-

claimed him a leader, saw no better protection for herself than to issue from the iron gate, covered with a long mourning veil, and holding one of her two sons in each hand, to meet the Englishman—state her deserted condition—place the little tower at his command—and beg for his mercy. She stated, in a few brief words, her intention, and added, “I submit, because I have nae means of resistance.”

“And I do not ask your submission, mistress, for the same reason,” replied the Englishman. “To be satisfied of your peaceful intentions is all I ask; and, from what you tell me, there is no reason to doubt them.”

“At least, sir,” said Elspeth Brydone, “take share of what our spence and our garners afford. Your horses are tired—your folk want refreshment.”

“Not a whit—not a whit,” answered the honest Englishman; “it shall never be said we disturbed by carousal the widow of a brave soldier, while she was mourning for her husband.—Comrades, face about.—Yet stay,” he added, checking his war-horse, “my parties are out in every direction; they must have some token that your family are under my assurance of safety.—Here, my little fellow,” said he, speaking to the eldest boy, who might be about nine or ten years old, “lend me thy bonnet.”

The child reddened, looked sulky, and hesitated, while the mother, with many a *fye and nay pshaw*, and such sarsenet chidings as tender mothers give to spoiled children, at length succeeded in snatching the bonnet from him, and handing it to the English leader.

Stawarth Bolton took his embroidered red cross from his barret-cap, and putting it into the loop of the boy's bonnet, said to the mistress, (for the title of lady was not given to dames of her degree,) “by this token, which all my people will respect, you will be freed from any importunity on the part of our forayers.”¹⁰ He placed it on the boy's head; but it was no sooner there, than the little fellow, his veins swelling, and his eyes shooting fire through tears, snatched the bonnet from his head, and

ere his mother could interfere, skimmed it into the brook. The other boy ran instantly to fish it out again, threw it back to his brother, first taking out the cross, which, with great veneration, he kissed, and put into his bosom. The Englishman was half diverted, half surprised with the scene.

"What mean ye by throwing away St. George's red cross?" said he to the elder boy, in a tone betwixt jest and earnest.

"Because Saint George is a southern saint," said the child, sulkily.

"Good!" said Stawarth Bolton. "And what did you mean by taking it out of the brook again, my little fellow?" he demanded of the younger.

"Because the priest says it is the common sign of salvation to all good Christians."

"Why, good again!" said the honest soldier. "I protest unto you, mistress, I envy you these boys. Are they both yours?"

Stawarth Bolton had reason to put the question, for Halbert Glendinning, the elder of the two, had hair as dark as the raven's plumage, black eyes, large, bold, and sparkling, that glittered under eyebrows of the same complexion; a skin deep embrowned, though it could not be termed swarthy, and an air of activity, frankness, and determination, far beyond his age. On the other hand, Edward, the younger brother, was light-haired, blue-eyed, and of fairer complexion, in countenance rather pale, and not exhibiting that rosy hue which colours the sanguine cheek of robust health. Yet the boy had nothing sickly or ill-conditioned in his look, but was, on the contrary, a fair and handsome child, with a smiling face, and mild, yet cheerful eye.

The mother glanced a proud motherly glance, first at the one, and then at the other, ere she answered the Englishman, "Surely, sir, they are both my children."

"And by the same father, mistress?" said Stawarth; but, seeing a blush of displeasure arise on her brow, he instantly added, "Nay, I mean no offence; I would

have asked the same question at any of my gossips in Merry Lincoln.—Well, dame, you have two fair boys; I would I could borrow one, for Dame Bolton and I live childless in our old hall.—Come, little fellows, which of you will go with me?"

The trembling mother, half-fearing as he spoke, drew the children towards her, one with either hand, while they both answered the stranger. "I will not go with you," said Halbert boldly, "for you are a false-hearted southern; and the southerners killed my father; and I will war on you to the death, when I can draw my father's sword."

"God-a-mercy, my little levin-bolt," said Stawarth, "the goodly custom of deadly feud will never go down in thy day, I presume.—And you, my fine white-head, will you not go with me, to ride a cock-horse?"

"No," said Edward, demurely, "for you are a heretic."

"Why, God-a-mercy still!" said Stawarth Bolton. "Well, dame, I see I shall find no recruits for my troop from you; and yet I do envy you these two little chubby knaves." He sighed a moment, as was visible, in spite of gorget and corslet, and then added, "and yet my dame and I would but quarrel which of the knaves we should like best, for I should wish for the black-eyed rogue—and she, I warrant me, for that blue-eyed, fair-haired darling. Natheless, we must brook our solitary wedlock, and wish joy to those that are more fortunate.—Sergeant Britton, do thou remain here till recalled—protect this family, as under assurance—do them no wrong, and suffer no wrong to be done to them, as thou wilt answer it.—Dame, Britton is a married man, old and steady; feed him on what you will, but give him not over much liquor."

Dame Glendinning again offered refreshments, but with a faltering voice, and an obvious desire her invitation should not be accepted. The fact was, that, supposing her boys as precious in the eyes of the Englishman as in her own, (the most ordinary of parental errors,) she was half afraid that the admiration he expressed of them

in his blunt manner might end in his actually carrying off one or other of the little darlings whom he appeared to covet so much. She kept hold of their hands, therefore, as if her feeble strength could have been of service, had any violence been intended, and saw with joy she could not disguise, the little party of horse countermarch, in order to descend the glen. Her feelings did not escape Stawarth Bolton. "I forgive you, dame," he said, "for being suspicious that an English falcon was hovering over your Scottish moor-brood. But fear not—those who have fewest children have fewest cares; nor does a wise man covet those of another household. Adieu, dame; when the black-eyed rogue is able to drive a foray from England, teach him to spare women and children, even for the sake of Stawarth Bolton.

"God be with you, gallant southern!" said Elspeth Glendinning, but not till he was out of hearing, spurring on his good horse to regain the head of his party, whose plumage and armour were now glancing and gradually disappearing in the distance, as they wended down the glen.

"Mother," said the elder boy, "I will not say amen to a prayer for a southern."

"Mother," said the younger, more reverentially, "is it right to pray for a heretic?"

"The God to whom I pray only knows," answered poor Elspeth; "but these two words, southern and heretic, have already cost Scotland ten thousand of her best and bravest, and me a husband, and you a father; and, whether blessing or banning, I never wish to hear them more.—Follow me to the Place, sir," she said to Britton, "and such as we have to offer you shall be at your disposal."

CHAPTER III.

They lighted down on Tweed water,
And blew their coals sae het,
And fired the March and Teviotdale,
All in an evening late.

Auld Mairland.

THE report soon spread through the patrimony of Saint Mary's and its vicinity, that the mistress of Glendearg had received assurance from the English Captain, and that her cattle were not to be driven off, or her corn burnt. Among others who heard this report, it reached the ears of a lady, who, once much higher in rank than Elspeth Glendinning, was now by the same calamity reduced to even greater misfortune.

She was the widow of a brave soldier, Walter Avenel, descended of a very ancient Border family, who once possessed immense estates in Eskdale. These had long since passed from them into other hands, but they still enjoyed an ancient Barony of considerable extent, not very far from the patrimony of St. Mary's and lying upon the same side of the river with the narrow vale of Glendearg, at the head of which was the little tower of the Glendinnings. Here they had lived, bearing a respectable rank amongst the gentry of their province, though neither wealthy nor powerful. This general regard had been much augmented by the skill, courage, and enterprise which had been displayed by Walter Avenel, the last Baron.

When Scotland began to recover from the dreadful shock she had sustained after the battle of Pinkie-Cleugh, Avenel was one of the first who, assembling a small force, set an example in those bloody and unsparing skirmishes, which showed that a nation, though conquered and overrun by invaders, may yet wage against them