

rounded by hills of considerable height, which, except where old trees and brush-wood occupied the ravines that divided them from each other, were bare and heathy. The surprise of the spectator was chiefly excited by finding a piece of water situated in that high and mountainous region, and the landscape around had features which might rather be termed wild, than either romantic or sublime; yet the scene was not without its charms. Under the burning sun of summer, the clear azure of the deep unruffled lake refreshed the eye, and impressed the mind with a pleasing feeling of deep solitude. In winter, when the snow lay on the mountains around, these dazzling masses appeared to ascend far beyond their wonted and natural height, while the lake, which stretched beneath, and filled their bosom with all its frozen waves, lay like the surface of a darkened and broken mirror around the black and rocky islet, and the walls of the grey castle with which it was crowned.

As the castle occupied, either with its principal buildings, or with its flanking and outward walls, every projecting point of rock, which served as its site, it seemed as completely surrounded by water as the nest of a wild swan, save where a narrow causeway extended betwixt the islet and the shore. But the fortress was larger in appearance than in reality; and of the buildings which it actually contained, many had become ruinous and uninhabitable. In the times of the grandeur of the Avenel family, these had been occupied by a considerable garrison of followers and retainers, but they were now in a great measure deserted; and Julian Avenel would probably have fixed his habitation in a residence better suited to his diminished fortunes, had it not been for the great security which the situation of the old castle afforded to a man of his precarious and perilous mode of life. Indeed, in this respect, the spot could scarce have been more happily chosen, for it could be rendered almost completely inaccessible at the pleasure of the inhabitant. The distance betwixt the nearest shore and the islet was not indeed above an hundred yards; but then the causeway

which connected them was extremely narrow, and completely divided by two cuts, one in the midway between the islet and shore, and another close under the outward gate of the castle. These formed a formidable, and almost insurmountable interruption to any hostile approach. Each was defended by a draw-bridge, one of which, being that nearest to the castle, was regularly raised at all times during the day, and both were lifted at night.<sup>2</sup>

The situation of Julian Avenel, engaged in a variety of feuds, and a party to almost every dark and mysterious transaction which was on foot in that wild and military frontier, required all these precautions for his security. His own ambiguous and doubtful course of policy had increased these dangers; for as he made professions to both parties in the state, and occasionally united more actively with either the one or the other, as chanced best to serve his immediate purpose, he could not be said to have either firm allies and protectors, or determined enemies. His life was a life of expedients and of peril; and while, in pursuit of his interest, he made all the doubles which he thought necessary to attain his object, he often over-ran his prey, and missed that which he might have gained by observing a straighter course.

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## CHAPTER VI.

I'll walk on tiptoe; arm my eye with caution,  
My heart with courage, and my hand with weapon,  
Like him who ventures on a lion's den.

*Old Play.*

WHEN, issuing from the gorge of a pass which terminated upon the lake, the travellers came in sight of the ancient castle of Avenel, the old man paused, and resting upon his pilgrim's staff, looked with earnest attention

upon the scene before him. The castle was, as we have said, in many places ruinous, as was evident, even at this distance, by the broken, rugged, and irregular outline of the walls and of the towers. In others it seemed more entire, and a pillar of dark smoke, which ascended from the chimneys of the donjon, and spread its long dusky pennon through the clear ether, indicated that it was inhabited. But no corn-fields or inclosed pasture-grounds on the side of the lake showed that provident attention to comfort and subsistence which usually appeared near the houses of the greater, and even of the lesser barons. There were no cottages with their patches of in-field, and their crofts and gardens, surrounded by rows of massive sycamores; no church with its simple tower in the valley; no herds of sheep among the hills; no cattle on the lower ground; nothing which intimated the occasional prosecution of the arts of peace and of industry. It was plain that the inhabitants, whether few or numerous, must be considered as the garrison of the castle, living within its defended precincts, and subsisting by means which were other than peaceful.

Probably it was with this conviction that the old man, gazing on the castle, muttered to himself, "*Lapis offensionis et petra scandali!*" and then turning to Halbert Glendinning, he added, "We may say of yonder fort as King James did of another fastness in this province, that he who built it was a thief in his heart."<sup>3</sup>

"But it was not so," answered Glendinning; "yonder castle was built by the old lords of Avenel, men as much beloved in peace as they were respected in war. They were the bulwark of the frontiers against foreigners, and the protectors of the natives from domestic oppression. The present usurper of their inheritance no more resembles them than the night-prowling owl resembles a falcon, because she builds on the same rock."

"This Julian Avenel, then, holds no high place in the love and regard of his neighbours?" said Warden.

"So little," answered Halbert, "that besides the jack-men and riders with whom he has associated him-

self, and of whom he has many at his disposal, I know of few who voluntarily associate with him. He has been more than once outlawed both by England and Scotland, his lands declared forfeited, and his head set at a price. But in these unquiet times, a man so daring as Julian Avenel has ever found some friends willing to protect him against the penalties of the law, on condition of his secret services."

"You describe a dangerous man," replied Warden.

"You may have experience of that," replied the youth, "if you deal not the more warily;—though it may be that he also has forsaken the communion of the church, and gone astray in the path of heresy."

"What your blindness terms the path of heresy," answered the reformer, "is indeed the straight and narrow way, wherein he who walks turns not aside, whether for worldly wealth or for worldly passions. Would to God this man were moved by no other and no worse spirit than that which prompts my poor endeavours to extend the kingdom of Heaven! This Baron of Avenel is personally unknown to me, is not of our congregation or of our counsel; yet I bear to him charges touching my safety, from those whom he must fear if he does not respect them, and upon that assurance I will venture upon his hold—I am now sufficiently refreshed by these few minutes of repose."

"Take then this advice for your safety," said Halbert, "and believe that it is founded upon the usage of this country and its inhabitants. If you can better shift for yourself, go not to the castle of Avenel—if you do risk going thither, obtain from him, if possible, his safe-conduct, and beware that he swears it by the Black Rood—And lastly, observe whether he eats with you at the board, or pledges you in the cup; for if he gives you not these signs of welcome, his thoughts are evil towards you."

"Alas!" said the preacher, "I have no better earthly refuge for the present than these frowning towers, but I go thither trusting to aid which is not of this earth—But

thou, good youth, needest thou trust thyself in this dangerous den?"

"I," answered Halbert, "am in no danger. I am well known to Christie of the Clint-hill, the henchman of this Julian Avenel; and, what is a yet better protection, I have nothing either to provoke malice or to tempt plunder."

The tramp of a steed, which clattered along the shingly banks of the loch, was now heard behind them; and, when they looked back a rider was visible, his steel cap, and the point of his long lance glancing in the setting sun, as he rode rapidly towards them.

Halbert Glendinning soon recognized Christie of the Clint-hill, and made his companion aware that the henchman of Julian Avenel was approaching.

"Ha, youngling!" said Christie to Halbert, as he came up to them, "thou hast made good my word at last, and come to take service with my noble master, hast thou not? Thou shalt find me a good friend and a true; and ere Saint Barnaby come round again, thou shalt know every pass betwixt Milburn Plain and Netherby, as if thou hadst been born with a jack on thy back, and a lance in thy hand.—What old carle hast thou with thee?—He is not of the brotherhood of Saint Mary's—at least he has not the buist\* of these black cattle."

"He is a way-faring man," said Halbert, "who has concerns with Julian of Avenel. For myself, I intend to go to Edinburgh to see the court and the Queen, and when I return hither we will talk of your proffer. Meantime, as thou hast often invited me to the castle, I crave hospitality there to-night for myself and my companion."

"For thyself and welcome, young comrade," replied Christie; "but we harbour no pilgrims, nor aught that looks like a pilgrim."

"So please you," said Warden, "I have letters of commendation to thy master from a sure friend, whom he will right willingly oblige in higher matters than in affording me a brief protection—And I am no pilgrim,

\* *Buist*—The brand or mark set upon sheep or cattle by their owners.

but renounce the same, with all its superstitious observances."

He offered his letters to the horseman, who shook his head.

"These," he said, "are matters for my master, and it will be well if he can read them himself; for me, sword and lance are my book and psalter, and have been since I was twelve years old. But I will guide you to the castle, and the Baron of Avenel will himself judge of your errand."

By this time the party had reached the causeway, along which Christie advanced at a trot, intimating his presence to the warders within the castle by a shrill and peculiar whistle. At this signal the farther draw-bridge was lowered. The horseman passed it and disappeared under the gloomy portal which was beyond it.

Glendinning and his companion advancing more leisurely along the rugged causeway, stood at length under the same gate-way, over which frowned, in dark red free-stone, the ancient armorial bearings of the house of Avenel, which represented a female figure shrouded and muffled, which occupied the whole field. The cause of their assuming so singular a device was uncertain, but the figure was generally supposed to represent the mysterious being called the White Lady of Avenel.\* The sight of this mouldering shield awakened in the mind of Halbert the strange circumstances which had connected his fate with that of Mary Avenel, and with the doings of the spiritual being who was attached to her house, and whom he saw here represented in stone, as he had before seen her effigy upon the seal ring of Walter Avenel, which, with other trinkets formerly mentioned, had been saved from pillage, and brought to Glendearg, when Mary's mother was driven from her habitation.

"You sigh, my son," said the old man, observing the

\* There is an ancient English family, I believe, which bears, or did bear a ghost or spirit passant sable in a field argent. This seems to have been a device of a punning or *canting* herald.

impression made on his youthful companion's countenance, but mistaking the cause; "if you fear to enter, we may yet return."

"That can you not," said Christie of the Clint-hill, who emerged at that instant from the side-door under the arch-way. "Look yonder, and choose whether you will return skimming the water like a wild-duck, or winging the air like a plover."

They looked, and saw that the draw-bridge which they had just crossed was again raised, and now interposed its planks betwixt the setting sun and the portal of the castle, deepening the gloom of the arch under which they stood. Christie laughed and bid them follow him, saying, by way of encouragement, in Halbert's ear, "Answer boldly and readily to whatever the Baron asks you. Never stop to pick your words, and above all show no fear of him—the devil is not so black as he is painted."

As he spoke thus, he introduced them into the large stone hall, at the upper end of which blazed a huge fire of wood. The long oaken table, which as usual occupied the midst of the apartment, was covered with rude preparations for the evening meal of the Baron and his chief domestics, five or six of whom, strong athletic savage-looking men, paced up and down the lower end of the hall, which rang to the jarring clang of their long swords that clashed as they moved, and to the heavy tramp of their high-heeled jack-boots. Iron jacks, or coats of buff, formed the principal part of their dress, and steel-bonnets, or large slouched hats with Spanish plumes drooping backwards, were their head attire.

The Baron of Avenel was one of those tall muscular martial figures which are the favourite subjects of Salvatore Rosa. He wore a cloak which had been once gaily trimmed, but which, by long wear and frequent exposure to the weather, was now faded in its colours. Thrown negligently about his tall person, it partly hid and partly showed a short doublet of buff, under which was in some places visible that light shirt of mail which was called a *secret*, because worn instead of more ostensible

armour, to protect against private assassination. A leathern belt sustained a large and heavy sword on one side, and on the other that gay poniard which had once called Sir Piercie Shafton master, of which the hatchments and gildings were already much defaced, either by rough usage or neglect.

Notwithstanding the rudeness of his apparel, Julian Avenel's manner and countenance had far more elevation than those of the attendants who surrounded him. He might be fifty or upwards, for his dark hair was mingled with grey, but age had neither tamed the fire of his eye nor the enterprize of his disposition. His countenance had been handsome, for beauty was an attribute of the family; but the lines were roughened by fatigue and exposure to the weather, and rendered coarse by the habitual indulgence of violent passions.

He seemed in deep and moody reflection, and was pacing at a distance from his dependants along the upper end of the hall, sometimes stopping from time to time to caress and feed a gosshawk, which sat upon his wrist, with its jesses (i. e. the leathern straps fixed to its legs) wrapt around his hand. The bird, which seemed not insensible to its master's intention, answered his caresses by ruffling forward its feathers, and pecking playfully at his finger. At such intervals the Baron smiled, but instantly resumed the darksome air of sullen meditation. He did not even deign to look upon an object, which few could have passed and repassed so often without bestowing on it a transient glance.

This was a woman of exceeding beauty, rather gaily than richly attired, who sat on a low seat close by the huge hall chimney. The gold chains round her neck and arms,—the gay gown of green which swept the floor,—the silver-embroidered girdle, with its bunch of keys, depending in housewifely pride by a silver chain,—the yellow silken *couvrechef* (Scotticé, *curch*) which was disposed around her head, and partly concealed her dark profusion of hair,—above all, the circumstances so deli-

cately touched in the old ballad, that "the girdle was too short," the "gown of green all too strait," for the wearer's present shape, would have intimated the Baron's Lady. But then the lowly seat,—the expression of deep melancholy, which was changed into a timid smile, whenever she saw the least chance of catching the eye of Julian Avenel,—the subdued look of grief, and the starting tear for which that constrained smile was again exchanged, when she saw herself entirely disregarded,—these were not the attributes of a wife, or they were those of a dejected and afflicted female, who had yielded her love on less than legitimate terms.

Julian Avenel, as we have said, continued to pace the hall without paying any of that minute attention which is rendered to almost every female either by affection or courtesy. He seemed totally unconscious of her presence, or of that of his attendants, and was only roused from his own dark reflections by the notice he paid to the falcon, to which, however, the lady seemed to attend, as if studying to find either an opportunity of speaking to the Baron, or of finding something enigmatical in the expressions which he used to the bird. All this the strangers had time enough to remark; for no sooner had they entered the apartment than their usher, Christie of the Clint-hill, after exchanging a significant glance with the menials or troopers at the lower end of the apartment, signed to Halbert Glendinning and to his companion to stand still near the door, while he himself, advancing nearer the table, placed himself in such a situation as to catch the Baron's observation when he should be disposed to look around, but without presuming to intrude himself on his master's notice. Indeed the look of this man, naturally bold, hardy, and audacious, seemed totally changed when he was in presence of his lord, and resembled the dejected and cowering manner of a quarrelsome dog when rebuked by his owner, or when he finds himself obliged to deprecate the violence of a superior adversary of his own species.

In spite of the novelty of his own situation, and every painful feeling connected with it, Halbert felt his curios-

ity interested in the female, who sat by the chimney, unnoticed and unregarded. He marked with what keen and trembling solicitude she watched the broken words of Julian, and how her glance stole towards him, ready to be averted upon the slightest chance of his perceiving himself to be watched.

Meantime he went on with his dalliance with his feathered favourite, now giving, now withholding, the morsel with which he was about to feed the bird, and so exciting its appetite and gratifying it, by turns. "What! more yet?—thou fowl kite, thou wouldst never have done—give thee part, thou wilt have all—Ay, prune thy feathers, and prink thyself gay—much thou wilt make of it now—dost think I know thee not?—dost think I see not that all that ruffling and pluming of wing and feathers is not for thy master, but to try what thou canst make of him, thou greedy gled?—well—there—take it then, and rejoice thyself—little boon goes far with thee, and with all thy sex—and so it should."

He ceased to look on the bird, and again traversed the apartment. Then taking another small piece of raw meat from the trencher, on which it was placed ready cut for his use, he began once again to tempt and teaze the bird, by offering and withdrawing it, until he awakened its wild and bold disposition. "What! struggling, fluttering, aiming at me with beak and single?\*" So la! So la! wouldst mount? wouldst fly? the jesses are round thy clutches, fool—thou canst neither stir nor soar, but by my will—Beware thou come to reclaim, wench, else I will wring thy head off one of these days—Well, have it then, and well fare thou with it.—So ho, Jenkin!" One of the attendants stepped forward—"Take the fowl gled hence to the mew—or, stay; leave her, but look well to her casting and to her bathing—we will see her fly to-morrow.—How now, Christie, so soon returned?"

\* In the kindly language of hawking, as lady Juliana Bernerstermsit, hawks' talons are called their *singles*