had assumed. She managed the little nag with dexterity, and even with grace; nor did any thing appear which could have betrayed her disguise, except when a bashful consciousness of her companion's eyes being fixed on her, gave her an appearance of temporary embarrassment, which greatly added to her beauty.

The couple rode forward as in the morning, pleased with themselves and with each other, until they arrived at the village where they were to repose for the night, and where all the inhabitants of the little inn, both male and female, joined in extolling the good grace and handsome countenance of the English knight, and the uncommon

beauty of his youthful attendant.

It was here that Mysie Happer first made Sir Piercie Shafton sensible of the reserved manner in which she proposed to live with him. She announced him as her master, and, waiting upon him with the reverend demeanour of an actual domestic, permitted not the least approach to familiarity, not even such as the Knight might with the utmost innocence have ventured upon. For example, Sir Piercie, who, as we know, was a great connoisseur in dress, was detailing to her the advantageous change which he proposed to make in her attire so soon as they should reach Edinburgh, by arraying her in his own colours of pink and carnation. Mysie Happer listened with great complacency to the unction with which he dilated upon welts, laces, slashes, and trimmings, until carried away by the enthusiasm with which he was asserting the superiority of the falling band over the Spanish ruff, he approached his hand, in the way of illustration, towards the collar of his page's doublet. She instantly stepped back, and gravely reminded him that she was alone and under his protection.

"You cannot but remember the cause which has brought me here," she continued; "make the least approach to any familiarity which you would not offer to a princess surrounded by her court, and you have seen the last of the miller's daughter—She will vanish as the chaff

disappears from the shieling-hill,* when the west wind blows."

"I do protest, fair Molinara," said Sir Piercie Shafton—but the fair Molinara had disappeared before his protest could be uttered. "A most singular wench," said he to himself; "and by this hand as discreet as she is fair-featured—Certes, shame it were to offer her scathe or dishonour! She makes similes, too, though somewhat savouring of her condition. Had she but read Euphues, and forgotten that accursed mill and shieling-hill, it is my thought that her converse would be broidered with as many and as choice pearls of compliment, as that of the most rhetorical lady in the Court of Feliciana. I trust she means to return to bear me company?

But that was no part of Mysie's prudential scheme. It was then drawing to dusk, and he saw her not again until the next morning, when the horses were brought to the door that they might prosecute their journey.

But our story here necessarily leaves the English knight and his page, to return to the tower of Glendearg.

CHAPTER XII.

You call it an ill angel—it may be so;
But sure I am, among the ranks which fell,
'Tis the first fiend ere counsell'd man to rise,
And win the bliss the sprite himself had forfeited.
Old Play.

We must resume our narrative at the period when Mary Avenel was conveyed to the apartment which had been formerly occupied by the two Glendinnings, and when her faithful attendant Tibbie had exhausted herself

^{*} The place where corn was winnowed, while that operation was performed by the hand, was called in Scotland the shieling-hill.

in useless attempts to compose and to comfort her. Father Eustace also dealt forth with well-meant kindness those apothegms and dogmata of consolation, which friendship almost always offers to grief, though they are uniformly offered in vain. She was at length left to indulge in the desolation of her own sorrowful feelings. She felt as those who, loving for the first time, have lost what they loved, before time and repeated calamity have taught them that every loss is to a certain extent reparable or endurable.

Such grief may be conceived better than it can be described, as is well known to those who have experienced it. But Mary Avenel had been taught by the peculiarity of her situation, to regard herself as the Child of Destiny; and the melancholy and reflecting turn of her disposition gave to her sorrows a depth and breadth peculiar to her character. The grave—and it was a bloody grave -had closed, as she believed, over the youth to whom she was secretly, but most warmly attached; the force and ardour of Halbert's character bearing a singular correspondence to the energy of which her own was capable. Her sorrow did not exhaust itself in sighs or in tears, but when the first shock had passed away, concentrated itself with deep and steady meditation, to collect and calculate, like a bankrupt debtor, the full amount of her loss. It seemed as if all that connected her with earth, had vanished with this broken tie. She had never dared to anticipate the probability of an ultimate union with Halbert, yet now his supposed fall seemed that of the only tree which was to shelter her from the storm. She respected the more gentle character and more peaceful attainments of the younger Glendinning; but it had not escaped her (what never indeed escaped woman in such circumstances) that he was disposed to place himself in competition with what she, the daughter of a proud and warlike race, deemed the more manly qualities of his elder brother; and there is no time when a woman does so little justice to the character of a surviving lover, as

when comparing him with the preferred rival of whom she has been recently deprived.

The motherly, but coarse kindness of Dame Glendinning, and the doating fondness of her old domestic, seemed now the only kind feeling of which she formed the object; and she could not but reflect how little these were to be compared with the devoted attachment of a high-souled youth, whom the least glance of her eye could command, as the high-mettled steed is governed by the bridle of the rider. It was when plunged among these desolating reflections, that Mary Avenel felt the void of mind, arising from the narrow and bigoted ignorance in which Rome then educated the children of her church. Their whole religion was a ritual, and their prayers were the formal iteration of unknown words, which, in the hour of affliction, could yield but little consolation to those who from habit resorted to them. Unused to the practice of mental devotion, and of personal approach to the Divine Presence by prayer, she could not help exclaiming in her distress, 'There is no aid for me on earth, and I know not how to ask it from heaven!'

As she spoke thus in an agony of sorrow, she cast her eyes into the apartment, and saw the mysterious Spirit, which waited upon the fortunes of her house, standing in the moonlight in the midst of the room. The same form, as the reader knows, had more than once offered itself to her sight; and either her native boldness of mind, or some peculiarity attached to her from her birth, made her now look upon it without shrinking. But the White Lady of Avenel was now more distinctly visible, and more closely present, than she had ever before seemed to be, and Mary was appalled by her presence. She would, however, have spoken; but there ran a tradition, that though others who had seen the White Lady had asked questions and received answers, yet those of the house of Avenel who had ventured to speak to her, had never long survived the colloquy. The figure besides, as sitting up in her bed Mary Avenel gazed on it intently,

seemed by its gestures to caution her to keep silence, and at the same time to be peak attention.

The White Lady then seemed to press one of the planks of the floor with her foot, while, in her usual low, melancholy, and musical chant, she repeated the following verses:

'Maiden, whose sorrows wail the Living Dead,
Whose eyes shall commune with the Dead Alive,
Maiden, attend! Beneath my foot lies hid
The Word, the Law, the Path, which thou dost strive
To find, and canst not find.—Could Spirits shed
Tears for their lot, it were my lot to weep,
Showing the road which I shall never tread,
Though my foot points it—Sleep, eternal sleep,
Dark, long, and cold forgetfulness my lot!—
But do not thou at human ills repine,
Secure there lies full guerdon in this spot,
For all the woes that wait frail Adam's line—
Stoop then and make it your's—I may not make it mine!'

The phantom stooped towards the floor as she concluded, as if with the intention of laying her hand on the board on which she stood. But ere she had completed that gesture, her form became indistinct, was presently only like the shade of a fleecy cloud, which passed betwixt earth and the moon, and was soon altogether invisible.

A strong impression of fear, the first which she had experienced in her life to any agitating extent, seized upon the mind of Mary Avenel, and for a minute she felt a disposition to faint. She repelled it, however, mustered her courage, and addressed herself to saints and angels, as her church recommended. Broken slumbers at length stole on her exhausted mind and frame, and she slept until the dawn was about to arise, when she was awakened by the cry of 'Treason! treason! follow, follow!' which arose in the tower, when it was found that Piercie Shafton had made his escape.

Apprehensive of some new misfortune, Mary Avenel hastily arranged the dress which she had not laid aside, and, venturing to quit her chamber, learned from Tibb

who, with her grey hairs dishevelled like those of a sibyl, was flying from room to room, that the bloody Southron villain had made his escape, and that Halbert Glendinning, poor bairn, would sleep unrevenged and unquiet in his bloody grave. In the lower apartments, the young men were roaring like thunder, and venting in oaths and exclamations against the fugitives the rage which they experienced in finding themselves locked up within the tower, and debarred from their vindictive pursuit by the wily precautions of Mysie Happer. The authoritative voice of the Sub-Prior commanding silence was next heard; upon which Mary Avenel, whose tone of feeling did not lead her to enter into counsel or society with the rest of the party, again retired to her solitary chamber.

The rest of the family held counsel in the spence, Edward almost beside himself with rage, and the Sub-Prior in no small degree offended at the effrontery of Mysie Happer in attempting such a scheme, as well as at the mingled boldness and dexterity with which it had been executed. But neither surprise nor anger availed aught. The windows, well secured with iron bars for keeping assailants out, proved now as effectual for detaining the inhabitants within. The battlements were open, indeed; but without ladder or ropes, to act as a substitute for wings, there was no possibility of descending from them. They easily succeeded in alarming the inhabitants of the cottages beyond the precincts of the court; but the men had been called in to strengthen the guard for the night, and only women and children remained, who could contribute nothing in the emergency, except their useless exclamations of surprise, and there were no neighbours for miles around. Dame Elspeth, however, though drowned in tears, was not so unmindful of external affairs, but that she could find voice enough to tell the women and children without, to 'leave their skirling, and look after the cows that she couldna get minded, what wi' the awfu' distraction of her mind, what wi' that fause slut having locked them up in their ain tower as fast as if they had been in the Jeddart tolbeoth.'

Meanwhile, the men, finding other modes of exit impossible, unanimously concluded to force the doors with such tools as the house afforded for the purpose. These were not very proper for the occasion, and the strength of the doors was great. The interior one, formed of oak, occupied them for three mortal hours, and there was little prospect of the iron door being forced in double the time.

While they were engaged in this ungrateful toil, Mary Avenel had with much less labour acquired exact knowledge of what the Spirit had intimated in her mystic rhyme. On examining the spot which the phantom had indicated by her gestures, it was not difficult to discover that a board had been loosened, which might be raised at pleasure. On removing this piece of plank, Mary Avenel was astonished to find the Black Book, well remembered by her as her mother's favourite study, of which she immediately took possession with as much joy as her present situation rendered her capable of feeling.

Ignorant in a great measure of its contents, Mary Avenel had been taught from her infancy to hold this volume in sacred veneration. It is probable that the deceased lady of Walter Avenel only postponed initiating her daughter into the mysteries of the Divine Word, until she should be better able to comprehend both the lessons which it taught, and the risk at which, in those times, they were studied. Death interposed, and removed her before the times became favourable to the reformers, and before her daughter was so far advanced in age as to be fit to receive religious instruction of this deep import. But the affectionate mother had made preparations for the earthly work which she had most at heart. There were slips of paper inserted in the volume, in which, by an appeal to, and a comparison of, various passages in holy writ, the errors and human inventions with which the church of Rome had defaced the simple edifice of christianity, as erected by its divine architect, were pointed out. These controversial topics were treated with a spirit of calmness and christian charity, which

might have been an example to the theologians of the period; but they were clearly, fairly, and plainly argued, and supported by the necessary proofs and references. Other papers there were which had no reference whatever to polemics, but were the simple effusions of a devout mind communing with itself. Among these was one frequently used, as it seemed from the state of the manuscript, on which the mother of Mary had transcribed and placed together those affecting texts to which the heart has recourse in affliction, and which assure us at once of the sympathy and protection afforded to the children of the promise. In Mary Avenel's state of mind, these attracted her above all the other lessons, which, coming from a hand so dear, had reached her at a time so critical, and in a manner so touching. She read the affecting promise, 'I will never leave thee nor forsake thee,' and the consoling exhortation, 'Call upon me in the day of trouble, and I will deliver thee.' She read them, and her heart acquiesced in the conclusion,

Surely this is the word of God!

There are those to whom a sense of religion has come in storm and tempest; there are those whom it has summoned amid scenes of revelry and idle vanity; there are those, too, who have heard its "still small voice" amid rural leisure and placid contentment. But perhaps the knowledge which causeth not to err, is most frequently impressed upon the mind during seasons of affliction; and tears are the softened showers which cause the seed of Heaven to spring and take root in the human breast. At least it was thus with Mary Avenel. She was insensible to the discordant noise which rang below, the clan of bars and the jarring symphony of the levers which they used to force them, the measured shouts of the labouring inmates as they combined their strength for each heave, and gave time with their voices to the exertion of their arms, and their deeply muttered vows of revenge on the fugitives who had bequeathed them at their departure a task so toilsome and difficult. Not

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all this din, combined in hideous concert, and expressive of aught but peace, love, and forgiveness, could divert Mary Avenel from the new course of study on which she had so singularly entered. "The serenity of heaven," she said, "is above me; the sounds which are around

are but those of earth and earthly passion."

Meanwhile the noon was passed, and little impression was made on the iron grate, when they who laboured at it received a sudden reinforcement by the unexpected arrival of Christie of the Clint-hill. He came at the head of a small party, consisting of four horsemen, who bore in their caps the sprig of holly, which was the badge of Avenel.

"What, ho !--my masters," he said, "I bring you a

prisoner."

"You had better have brought us liberty," said Dan

of the Howlet-hirst.

Christie looked at the state of affairs with great surprise. "An I were to be hanged for it," he said, "as I may for as little a matter, I could not forbear laughing at seeing men peeping through their own bars like so many rats in a rat-trap, and he with the beard behind, like the oldest rat in the cellar!"

"Hush, thou unmannered knave," said Edward, "it is the Sub-Prior, and this is neither time, place, nor com-

pany, for your ruffian jests."

"What ho! is my young master malapert?" said Christie; "why, man, were he my own carnal father, instead of being father to half the world, I would have my laugh out. And now it is over, I must assist you, I reckon, for you are setting very greenly about this gear -put the pinch nearer the staple, man, and hand me an iron crow through the grate, for that's the fowl to fly away with a wicket on its shoulders. I have broken into as many grates as you have teeth in your young headay, and broke out of them, too, as the captain of the castle of Lochmaben knows full well."

Christie did not boast more skill than he really possessed; for, applying their combined strength, under the direction of that experienced engineer, bolt and staple gave way before them, and in less than half an hour, the grate, which had so long repelled their force, stood open before them.

" And now," said Edward, "to horse, my mates, and

pursue the villain Shafton!"

"Halt there," said Christie of the Clint-hill; "pursue your guest, my master's friend and my own ?-there go two words to that bargain. What the foul fiend would you pursue him for?"

"Let me pass," said Edward, vehemently, "I will be staid by no man-the villain has murdered my

brother!"

"What says he?" said Christie, turning to the others; "murdered? who is murdered, and by whom?"

"The Englishman, Sir Piercie Shafton," said Dan of the Howlet-hirst, "has murdered young Halbert Glendinning yesterday morning, and we have all risen to the fray."

"It is a bedlam business, I think," said Christie. "First I find you all locked up in your own tower, and next I am come to prevent you revenging a murder that

was never committed!"

"I tell you," said Edward, "that my brother was slain and buried yesterday morning by this false Englishman."

"And I tell you," answered Christie, "that I saw him alive and well last night. I would I knew his trick of getting out of the grave; most men find it more hard to break through a green sod than a grated door."

Every body now paused, and looked on Christie in astonishment, until the Sub-Prior, who had hitherto avoided communication with him, came up, and required earnestly to know, whether he meant really to maintain

that Halbert Glendinning lived.

"Father," he said, with more respect than he usually showed to any one save his master, "I confess I may sometimes jest with those of your coat, but not with you; because, as you may partly recollect, I owe you a life. It is certain as the sun is in heaven, that Halbert Glendinning supped at the house of my master the Baron of Avenel last night, and that he came thither in company with an old man, of whom more anon."

" And where is he now?"

"The devil only can answer that question," replied Christie, "for the devil has possessed the whole family I think. He took fright, the foolish lad, at something or other which our Baron did in his moody humour, and so he jumped into the lake and swam ashore like a wild-duck. Robin of Red-castle spoiled a good gelding in chasing him this morning."

"And why did he chase the youth?" said the Sub-

Prior; "what harm had he done?"

"None that I know of," said Christie; "but such was the Baron's order, being in his mood, and all the world having gone mad, as I have said before."

"Whither away so fast, Edward?" said the Monk.
"To Corrinan-shian, Father," answered the youth.
"Martin and Dan, take pick-axe and mattock, and follow me if you be men!"

"Right," said the Monk, " and fail not to give us

instant notice what you find."

"If you find aught there like Halbert Glendinning," said Christie, hallooing after Edward, "I will be bound to eat him unsalted.—"Tis a sight to see now how that fellow takes the bent!—It is in the time of action men see what lads are made of. Halbert was aye skipping up and down like a roe, and his brother used to sit in the chimney-nook, with his book and sic like trash—But the lad was like a loaded hackbut, which will stand in the corner as quiet as an old crutch until ye draw the trigger, and then there is nothing but flash and smoke. But here comes my prisoner; and, setting other matters aside, I must pray a word with you, Sir Sub-Prior, respecting him. I came on before to treat about him, but I was interrupted with this fasherie."

As he spoke, two more of Avenel's troopers rode into the court-yard, leading betwixt them a horse, on which, with his hands bound to his side, sat the reformed preacher, Henry Warden.

CHAPTER XIII.

At school I knew him—a sharp-witted youth, Grave, thoughtful, and reserved among his mates, Turning the hours of sport and food to labour, Starving his body to inform his mind.

Old Play.

THE Sub-Prior, at the Borderer's request, had not failed to return into the tower, into which he was followed by Christie of the Clint-hill, who, shutting the door of the apartment, drew near and began his discourse with great confidence and familiarity.

"My master," he said, "sends me with his commendations to you, Sir Sub-Prior, above all the community of Saint Mary's, and more especially than even to the Abbot himself; for though he be termed my lord, and so forth, all the world knows that you are the tongue of the trump."

"If you have aught to say to me concerning the community," said the Sub-Prior, "it were well you proceeded in it without farther delay. Time presses, and the fate of young Glendinning dwells on my mind."

"I will be caution for him, body for body," said Christie. "I do protest to you, as sure as I am a living man,

so surely is he one."

"Should I not tell his unhappy mother the joyful tidings?" said Father Eustace,—" and yet better wait till they return from searching the grave.—Well, Sir Jackman, your message to me from your master?"

"My lord and master," said Christie, "hath good reason to believe that, from the information of certain

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