



CONTEMPLANDO EL CADÁVER DE UN NIÑO

CANCION

Musica de

Mr. A. Bazire.

Dedicada a

D. Fernando Velarde.

Andantino con moto.

The first system of music consists of a treble clef staff with a 6/8 time signature, which is mostly empty. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking and features a series of chords and moving lines in both hands.

The second system features a vocal line in the treble clef staff with the lyrics "Yo no sè què a . na . lo . gi . a". The piano accompaniment continues below, with a piano (*p*) dynamic marking. The piano part includes chords and moving lines in both hands.

The third system features a vocal line in the treble clef staff with the lyrics "en ti ca . da . ver en . cuen . tro; Con el fan .". The piano accompaniment continues below, with a piano (*p*) dynamic marking. The piano part includes chords and moving lines in both hands.

·tás·ti·co cen·tro De mi exis·ten·cia mo·ral

Que al verte así me re·cuer·das de mi a·mor las tris·

·tes glo·ri·as Que pa·sa·ron i·lu·so·rias con

Para concluir³
Poco ritenuto.

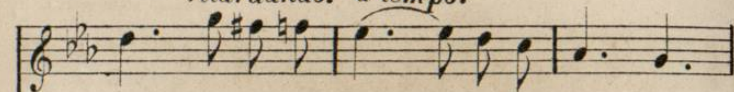
dim
su·es·tuen·do mu·si·cal * Ay desde en·

·ton·ces El al·ma mi·a

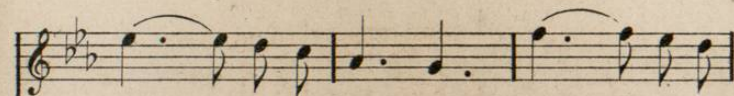
Cual viu·da es·tè·ril De noche y di·a

+

ritardando. a tempo.



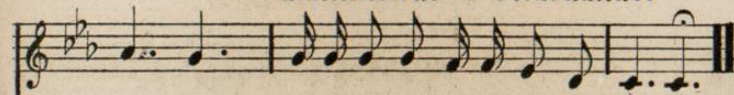
Llo . ran-do està Un e . co va . go



Fu . . gaz re tum . ba De tum . ba en



diminuendo e ritardando.



tum . ba Làn-gui-do y flè-bil ro-dan-do va.



Hermosas, cual tú, nacieron
Y hermosas, cual tú brillaron
Y también, cual tú, murieron
Y, cual tú, no volverán!

Por eso siento al mirarte
Desolacion tan inmensa,
Tan profunda, tan intensa
Tanta pena... tanto afán!