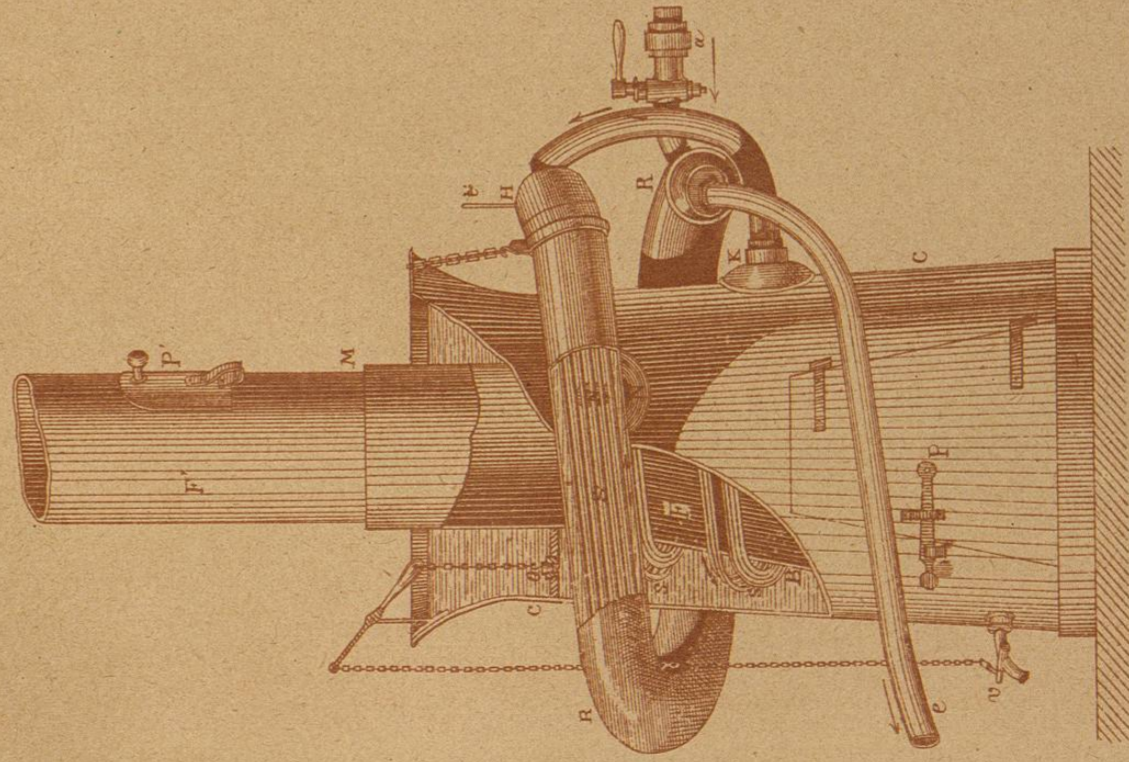
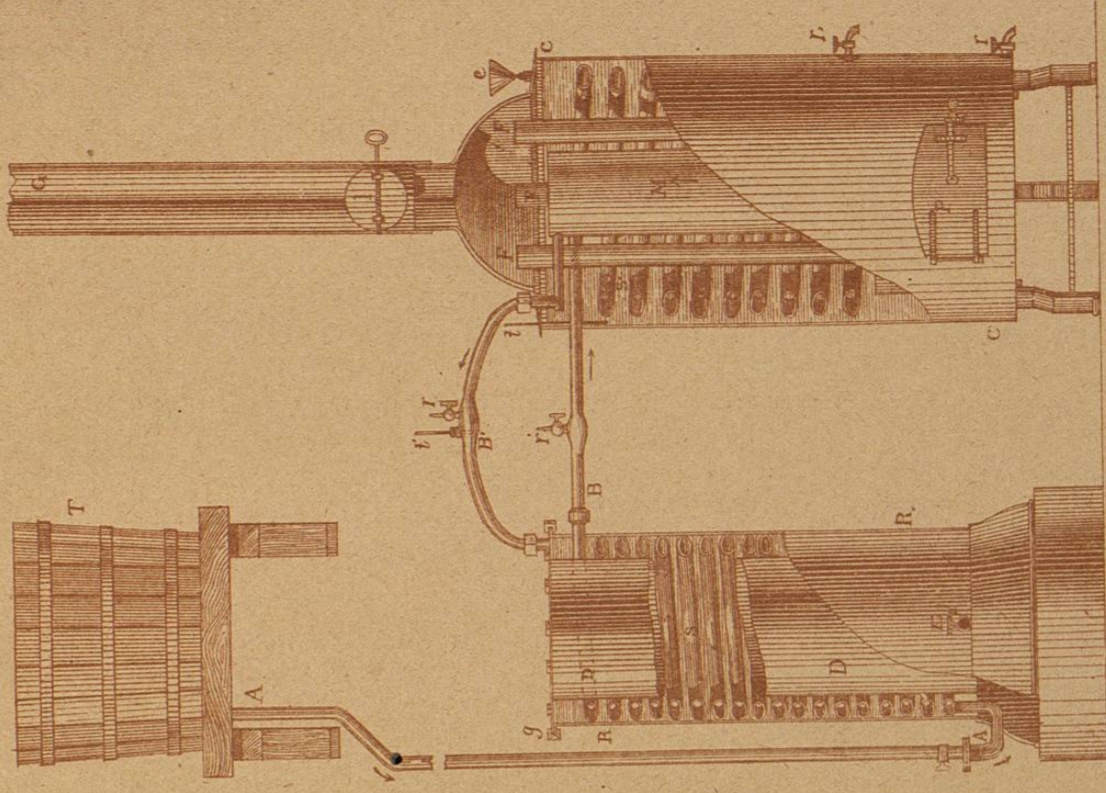


Fig. 61.



Nacenta, edit.

Fig. 62.



Pinto de Gracia, 1848.

Fig 65

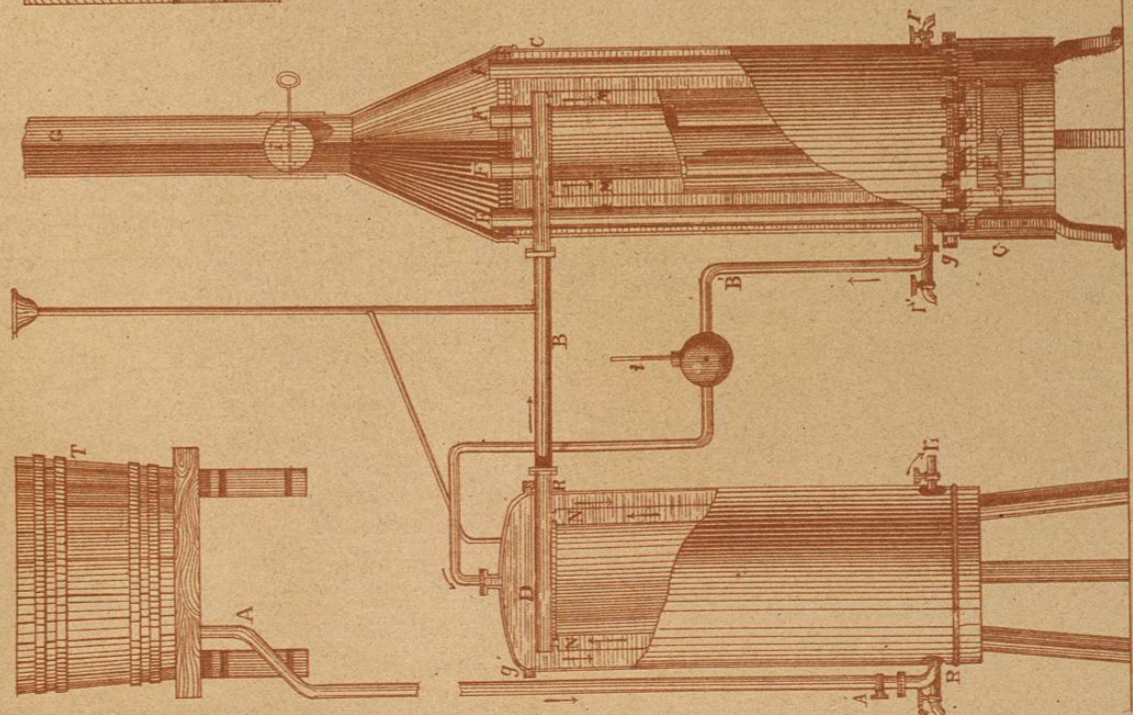


Fig. 67

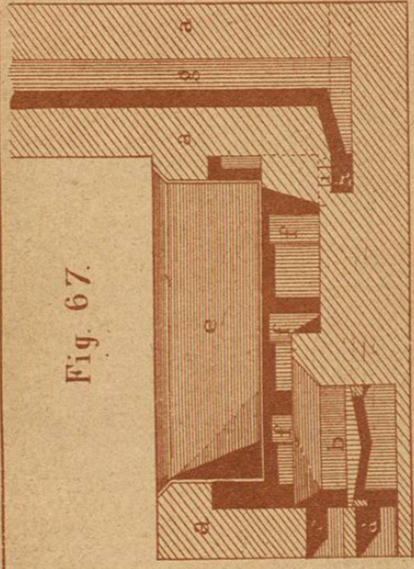


Fig. 66

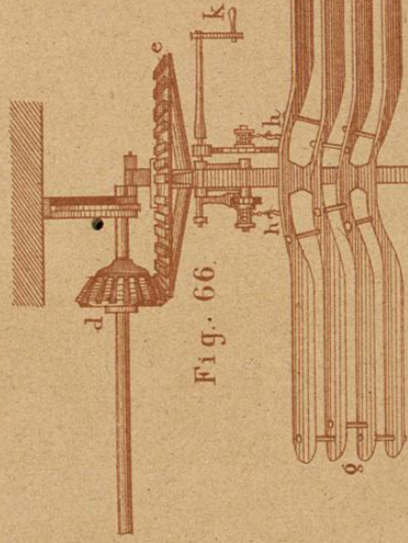


Fig. 65

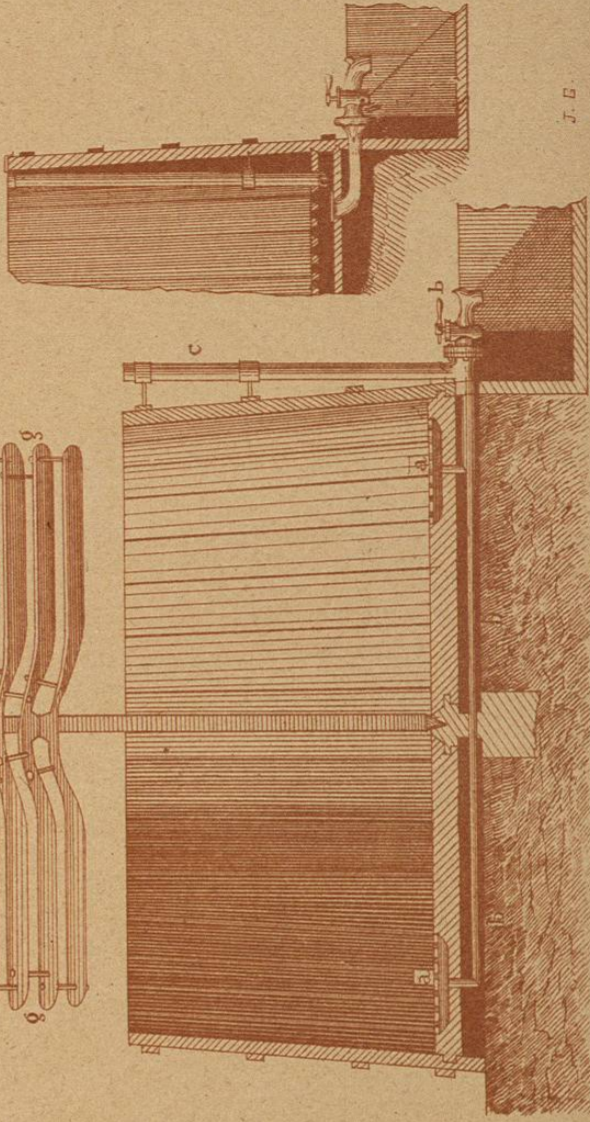


Fig 64

