



1000 because



ITALY

The Monarchies of Continental Europe.

ITALY,

AND THE

WAR FOR ITALIAN INDEPENDENCE.

BY

JOHN S. C. ABBOTT.

WITH AN APPENDIX BY ANOTHER HAND, BRINGING THE HISTORY TO DATE.

NEW YORK:
DODD, MEAD, AND COMPANY,

PUBLISHERS.

13401





Entered according to Act of Congress, in the year 1871,

By B. B. RUSSELL,

In the Office of the Librarian of Congress, at Washington.

COPYRIGHT BY DODD, MEAD, AND COMPANY, 1882,



PREFACE.

The annals of the world contain no other such narrative as that of Italy. Legendary Rome, the frenzied strife with Carthage, the wild career of Hannibal, the lifelong struggles of Pompey and Cæsar, the culmination of the empire into universal sovereignty, the rise of Christianity, the crumbling temples of Paganism, the sweep of Moslem armies, the surging billows of barbaric invasion, the fall of imperial Rome, the gloom and chaos of the dark ages, the struggle of the great monarchies of Europe to grasp the fragments of the empire, the amazing campaigns of Napoleon I., the triumph of the allies, the new dismemberment of Italy, the campaigns of Magenta and Solferino, and the recent re-establishment of Rome as the capital of re-united Italy,—all these conspire in furnishing historical records, which, in interest and instruction, are without a parallel.

The materials from which to gather information upon these points are inexhaustible. Those upon which the author has mainly relied are the works of Niebuhr, Arnold, Schmidt, Livy, Tacitus, Plutarch, Guicciardini, Sforzozi, Botta, Luigi Bosri, Sismondi, Percival, Spaulding, Gibbon, Robertson, Thiers, Alison, Julie de Marguerites, together with reviews and encyclopædias upon important characters and events. The author has spared no pains to attain all possible accuracy, having devoted to the most important events here recorded the studies of many years. Where there has been discrepancy of authorities, ne has adopted that statement, which, after the most careful consideration, has appeared to him best authenticated.