

elstance, though totally at a loss to account for the sudden disappearance of all Roland's usual smartness and presence of mind.

"Nothing to you, my old cock of the perch," replied the gallant; "go mind your hawk's castings. I guess by your bag and your gauntlet that you are squire of the body to a sort of kites."

He laughed as he spoke, and the laugh reminded Roland so irresistibly of the hearty fit of risibility, in which Catherine had indulged at his expense when they first met in the old nunnery, that he could scarce help exclaiming, "Catherine Seyton, by Heavens!"—He checked the exclamation, however, and only said, "I think, sir, we two are not totally strangers to each other."

"We must have met in our dreams then," said the youth; "and my days are too busy to remember what I think on at nights."

"Or, apparently to remember upon one day those whom you may have seen on the preceding eve," said Roland Græme.

The youth in his turn cast on him a look of some surprise, as he replied, "I know no more of what you mean than does the horse I ride on—if there be offence in your words, you shall find me as ready to take it as any lad in Lothian."

"You know well," said Roland, "though it pleases you to use the language of a stranger, that with you I have no purpose to quarrel."

"Let me do mine errand, then, and be rid of you," said the page. "Step hither this way, out of that old leathern fist's hearing."

They walked into the recess of the window, which Roland had left upon the youth's entrance into the apartment. The messenger then turned his back on the company, after casting a hasty and sharp glance around to see if they were observed. Roland did the same, and the page in the purple mantle thus addressed him, taking at the same time from under his cloak a short but beautifully wrought sword, with the hilt and ornaments upon the sheath of silver, massively chased and overgilded—"I bring you this weapon from a friend, who gives it you under the solemn condition, that you will not unsheathe it until you are commanded by your rightful Sovereign. For your warmth of temper is known, and the presumption with which you intrude yourself into the quarrels of others; and, therefore, this is laid upon you as a penance by those who wish you well, and whose hand will influence your destiny for good or for evil. This is what I was charged to tell you. So if you will give a fair word for a fair sword, and pledge your promise, with hand and glove, good and well; and if not, I will carry back Caliburn to those who sent it."

"And may I not ask who these are?" said Roland Græme, admiring at the same time the beauty of the weapon thus offered him.

"My commission in no way leads me to answer such a question," said he of the purple mantle.

"But if I am offended," said Roland, "may I not draw to defend myself?"

"Not *this* weapon," answered the sword bearer; "but you have your own at command, and, besides, for what do you wear your poniard?"

"For no good," said Adam Woodcock, who had now approached close to them, "and that I can witness as well as any one."

"Stand back, fellow," said the messenger; "thou hast an intrusive curious face, that will come by a buffet if it is found where it has no concern."

"A buffet, my young Master Malapert?" said Adam, drawing back, however; "best keep down fist, or, by Our Lady, buffet will beget buffet!"

"Be patient, Adam Woodcock," said Roland Græme;—"and let me pray you, fair sir, since by such addition you choose for the present to be addressed, may I not barely unsheathe this fair weapon, in pure simplicity of desire to know whether so fair a hilt and scabbard are matched with a befitting blade?"

"By no manner of means," said the messenger; "at a word, you must take it under the promise that you never draw it until you receive the commands of your lawful sovereign, or you must leave it alone."

"Under that condition, and coming from your friendly hand, I accept of the sword," said Roland, taking it from his hand; "but credit me, that if we are to work together in any weighty enterprise, as I am induced to believe, some confidence and openness on your part will be necessary to give the right impulse to my zeal—I press for no more at present, it is enough that you understand me."

"I understand you!" said the page, exhibiting the appearance of unfeigned surprise in his turn,—"Renounce me if I do!—here you stand jiggling, and sniggling, and looking cunning, as if there were some mighty matter of intrigue and common understanding betwixt you and me, whom you never set your eyes on before!"

"What?" said Roland Græme, "will you deny that we have met before?"

"Marry that I will, in any Christian court," said the other page.

"And will you also deny," said Roland, "that it was recommended to us to study each other's features well, that in whatever disguise the time might impose upon us, each should recognise in the other the secret agent of a mighty work? Do not you remember, that Sister Magdalen, and Dame Bridget—"

The messenger here interrupted him, shrugging up his shoulders, with a look of compassion, "Bridget and Magdalen! why this is madness and dreaming! Hark ye, Master Holly-top, your wits are gone on wool-gathering; comfort yourself with a candle, thatch your brain-sick noddle with a woollen night-cap, and so God be with you!"

As he concluded this polite parting address, Adam Woodcock, who was again seated by the table on which stood the now empty can, said to him, "Will you drink a cup, young man, in the

way of courtesy, now you have done your errand, and listen to a good song?" and without waiting for an answer, he commenced his ditty—

"The Pope, that pagan full of pride,
Hath blinded us full lang—"

It is probable that the good wine had made some innovation in the falconer's brain, otherwise he would have recollected the danger of introducing any thing like political or polemical pleasantry into a public assemblage, at a time when men's minds were in a state of great irritability. To do him justice, he perceived his error, and stopped short so soon as he saw that the word Pope had at once interrupted the separate conversations of the various parties which were assembled in the apartment; and that many began to draw themselves up, bridle, look big, and prepare to take part in the impending brawl; while others, more decent and cautious persons, hastily paid down their lawing, and prepared to leave the place ere bad should come to worse.

And to worse it was soon likely to come; for no sooner did Woodcock's ditty reach the ear of the stranger page, than, uplifting his riding-rod, he exclaimed, "He who speaks irreverently of the Holy Father of the church in my presence, is the cub of a heretic wolf-bitch, and I will switch him as I would a mongrel-cur."

"And I will break thy young pate," said Adam, "if thou darest to lift a finger to me." And then, in defiance of the young Drawcansir's threats, with a stout heart and dauntless accent, he again uplifted the stave,

"The Pope, that pagan full of pride,
Hath blinded—"

But Adam was able to proceed no farther, being himself unfortunately blinded by a stroke of the impatient youth's switch across his eyes. Enraged at once by the smart and the indignity, the falconer started up, and darkling as he was, for his eyes watered too fast to permit his seeing any thing, he would soon have been at close grips with his insolent adversary, had not Roland Græme, contrary to his nature, played for once the prudent man and the peacemaker, and thrown himself betwixt them, imploring Woodcock's patience. "You know not," he said, "with whom you have to do.—And thou," addressing the messenger, who stood scornfully laughing at Adam's rage, "get thee gone, whoever thou art; if thou be'st what I guess thee, thou well knowest there are earnest reasons why thou shouldst."

"Thou hast hit it right for once, Holly-top," said the gallant, "though I guess you drew your bow at a venture.—Here, host, let this yeoman have a pottle of wine to wash the smart out of his eyes—and there is a French crown for him." So saying, he threw the piece of money on the table, and left the apartment, with a quick yet steady pace, looking firmly at right and left, as if to defy interruption; and snapping his fingers at two or three respectable burghers, who, declaring it was a shame that any one should be suffered to rant

and ruffle in defence of the Pope, were laboring to find the hilts of their swords, which had got for the present unhappily entangled in the folds of their cloaks. But, as the adversary was gone ere any of them had reached his weapon, they did not think it necessary to unsheathe the cold iron, but merely observed to each other, "This is more than masterful violence, to see a poor man stricken in the face just for singing a ballad against the whore of Babylon! If the Pope's champions are to be bangsters in our very change-houses, we shall soon have the old shavelings back again."

"The provost should look to it," said another, "and have some five or six armed with partisans, to come in upon the first whistle, to teach these gallants their lesson. For, look you, neighbor Lugleather, it is not for decent householders like ourselves to be brawling with the godless grooms and pert pages of the nobles, that are bred up to little else save bloodshed and blasphemy."

"For all that, neighbor," said Lugleather, "I would have curried that youngster as properly as ever I curried a lamb's hide, had not the hilt of my bilbo been for the instant beyond my grasp; and before I could turn my girdle, gone was my master!"

"Ay," said the others, "the devil go with him, and peace abide with us—I give my rede, neighbors, that we pay the lawing, and be stepping homeward, like brother and brother; for old Saint Giles's is tolling curfew, and the street grows dangerous at night."

With that the good burghers adjusted their cloaks, and prepared for their departure, while he that seemed the briskest of the three, laying his hand on his Andrea Ferrara, observed, "that they that spoke in praise of the Pope on the Highgate of Edinburgh, had best bring the sword of Saint Peter to defend them."

While the ill humor excited by the insolence of the young aristocrat was thus evaporating in empty menace, Roland Græme had to control the far more serious indignation of Adam Woodcock. "Why, man, it was but a switch across the mazzard—blow your nose, dry your eyes, and you will see all the better for it."

"By this light, which I cannot see," said Adam Woodcock, "thou hast been a false friend to me, young man—neither taking up my rightful quarrel, nor letting me fight it out myself."

"Fy for shame, Adam Woodcock," replied the youth, determined to turn the tables on him, and become in turn the counsellor of good order and peaceable demeanor—"I say, fy for shame!—Alas, that you will speak thus! Here are you sent with me, to prevent my innocent youth getting into snares—"

"I wish your innocent youth were cut short with a halter, with all my heart," said Adam, who began to see which way the admonition tended.

—"And instead of setting before me," continued Roland, "an example of patience and sobriety becoming the falconer of Sir Halbert Glendinning, you quaff me off I know not how many

flagons of ale, besides a gallon of wine, and a full measure of strong waters."

"It was but one strong pottle," said poor Adam, whom consciousness of his own indiscretion now reduced to a merely defensive warfare.

"It was enough to pottle you handsomely, however," said the page—"and then, instead of going to bed to sleep off your liquor, must you sit singing your roistering songs about popes and pagans, till you have got your eyes almost switched out of your head; and but for my interference, whom your drunken ingratitude accuses of deserting you, yon galliard would have cut your throat, for he was whipping out a whinger as broad as my hand, and as sharp as a razor—And these are lessons for an inexperienced youth!—Oh, Adam! out upon you! out upon you!"

"Marry, amen, and with all my heart," said Adam; "out upon my folly for expecting any thing but impertinent raillery from a page like thee, that if he saw his father in a scrape, would laugh at him, instead of lending him aid."

"Nay, but I will lend you aid," said the page, still laughing, "that is, I will lend thee aid to thy chamber, good Adam, where thou shalt sleep off wine and ale, ire and indignation, and awake the next morning with as much fair wit as nature has blessed thee withal. Only one thing I will warn thee, good Adam, that henceforth and for ever, when thouallest at me for being somewhat hot at hand, and rather too prompt to out with poniard or so, thy admonition shall serve as a prologue to the memorable adventure of the switching of Saint Michael's."

With such condoling expressions he got the crest-fallen falconer to his bed, and then retired to his own pallet, where it was some time ere he could fall asleep. If the messenger whom he had seen were really Catherine Seyton, what a masculine virago and termagant must she be! and stored with what an inimitable command of insolence and assurance!—The brass on her brow would furbish the front of twenty pages; "and I should know," thought Roland, "what that amounts to—And yet, her features, her look, her light gait, her laughing eye, the art with which she disposed the mantle to show no more of her limbs than needs must be seen—I am glad she had at least that grace left—the voice, the smile—it must have been Catherine Seyton, or the devil in her likeness! One thing is good, I have silenced the eternal predilections of that ass, Adam Woodcock, who has set up for being a preacher and a governor over me, so soon as he has left the hawks' mew behind him."

And with this comfortable reflection, joined to the happy indifference which youth hath for the events of the morrow, Roland Græme fell fast asleep.

CHAPTER XX.

Now have you left me from my staff, my guide,
Who taught my youth, as men teach untamed falcons,
To use my strength discreetly—I am left
Of comrade and of counsel.

OLD PLAY.

In the gray of the next morning's dawn, there was a loud knocking at the gate of the hostellerie; and those without, proclaiming that they came in the name of the Regent, were instantly admitted. A moment or two afterwards, Michael Wing-the-wind stood by the bedside of our travellers.

"Up! up!" he said, "there is no slumber where Murray hath work ado."

Both sleepers sprang up, and began to dress themselves.

"You, old friend," said Wing-the-wind to Adam Woodcock, "must to horse instantly, with this packet to the Monks of Kennaquhair; and with this," delivering them as he spoke, "to the Knight of Avenel."

"As much as commanding the monks to annul their election, I'll warrant me, of an Abbot," quoth Adam Woodcock, as he put the packet into his bag, "and charging my master to see it done—To hawk at one brother with another, is less than fair play, methinks."

"Fash not thy beard about it, old boy," said Michael, "but betake thee to the saddle presently; for if these orders are not obeyed, there will be bare walls at the Kirk of Saint Mary's, and it may be at the Castle of Avenel to boot; for I heard my Lord of Morton loud with the Regent, and we are at a pass that we cannot stand with him anent trifles."

"But," said Adam, "touching the Abbot of Unreason—what say they to that outbreak?—An they be shrewishly disposed, I were better pitch the packet to Satan, and take the other side of the Border for my bield."

"Oh, that was passed over as a jest, since there was little harm done.—But, hark thee, Adam," continued his comrade, "if there was a dozen vacant abbacies in your road, whether of jest or earnest, reason or unreason, draw thou never one of their mitres over thy brows—The time is not fitting, man!—besides, our Maiden longs to clip the neck of a fat churchman."

"She shall never shear mine in that capacity," said the falconer, while he knotted the kerchief in two or three double folds about his sunburnt bull-neck, calling out at the same time, "Master Roland, Master Roland, make haste! we must back to perch and mew, and, thank Heaven more than our own wit, with our bones whole, and without a stab in the stomach."

"Nay, but," said Wing-the-wind "the page goes not back with you, the Regent has other employment for him."

"Saints and sorrows!" exclaimed the falconer—"Master Roland Græme to remain here, and I to return to Avenel!—Why, it cannot be—the child cannot manage himself in this wide world

without me, and I question if he will stoop to any other whistle than mine own; there are times I myself can hardly bring him to my lure."

It was at Roland's tongue's end to say something concerning the occasion they had for using mutually each other's prudence, but the real anxiety which Adam evinced at parting with him, took away his disposition to such ungracious raillery. The falconer did not altogether escape, however, for, in turning his face towards the lattice, his friend Michael caught a glimpse of it, and exclaimed, "I prithee Adam Woodcock, what hast thou been doing with these eyes of thine? They are swelled to the starting from the socket."

"Nought in the world," said he, after casting a deprecating glance at Roland Græme, "but the effect of sleeping in this d—d truckle without a pillow."

"Why, Adam Woodcock, thou must be grown strangely dainty," said his old companion; "I have known thee sleep all night with no better pillow than a bash of ling, and start up with the sun, as gleg as a falcon; and now thine eyes resemble—"

"Tush, man, what signifies how mine eyes look now?" said Adam—"let us but roast a crab-apple, pour a pottle of ale on it, and bathe our throats withal, thou shalt see a change in me."

"And thou wilt be in heart to sing thy jolly ballad about the Pope," said his comrade.

"Ay, that I will," replied the falconer, "that is, when we have left this quiet town five miles behind us, if you will take your hobby and ride so far on my way."

"Nay, that I may not," said Michael—"I can but stop to partake your morning draught, and see you fairly to horse—I will see that they saddle them, and toast the crabs for thee, without loss of time."

During his absence the falconer took the page by the hand—"May I never hood hawk again," said the good-natured fellow, "if I am not as sorry to part with you as if you were a child of mine own, craving pardon for the freedom—I cannot tell what makes me love you so much, unless it be for the reason that I loved the vicious devil of a brown galloway-nag whom my master the Knight called Satan, till Master Warden changed his name to Seyton; for he said it was over boldness to call a beast after the King of Darkness—"

"And," said the page, "it was over boldness in him, I trow, to call a vicious brute after a noble family."

"Well," proceeded Adam, "Seyton or Satan, I loved that nag over every other horse in the stable—There was no sleeping on his back—he was for ever fidgeting, bolting, rearing, biting, kicking, and giving you work to do, and maybe the measure of your back on the heather to the boot of it all. And I think I love you better than any lad in the castle, for the self-same qualities."

"Thanks, thanks, kind Adam. I regard my-

self bound to you for the good estimation in which you hold me."

"Nay, interrupt me not," said the falconer—"Satan was a good nag—But I say I think I shall call the two eyasses after you, the one Roland, and the other Græme; and while Adam Woodcock lives, be sure you have a friend—Here is to thee, my dear son."

Roland most heartily returned the grasp of the hand, and Woodcock, having taken a deep draught, continued his farewell speech.

There are three things I warn you against, Roland, now that you are to tread this weary world without my experience to assist you. In the first place, never draw dagger on slight occasion—every man's doublet is not so well stuffed as a certain abbot's that you wot of. Secondly, fly not at every pretty girl, like a merlin at a thrush—yon will not always win a gold chain for your labor—and, by the way, here I return to you your fanfaron—keep it close, it is weighty, and may benefit you at a pinch more ways than one. Thirdly, and to conclude, as our worthy preacher says, beware of the pottle-pot—it has drenched the judgment of wiser men than you. I could bring some instances of it, but I dare say it needeth not; for if you should forget your own misdeeds, you will scarce fail to remember mine—And so farewell, my dear son."

Roland returned his good wishes, and failed not to send his humble duty to his kind Lady, charging the falconer, at the same time, to express his regret that he should have offended her, and his determination so to bear him in the world that she would not be ashamed of the generous protection she had afforded him.

The falconer embraced his young friend, mounted his stout, round-made, trotting nag, which the serving-man, who had attended him, held ready at the door, and took the road to the southward. A sullen and heavy sound echoed from the horse's feet, as if indicating the sorrow of the good-natured rider. Every hoof-tread seemed to tap upon Roland's heart as he heard his comrade withdraw with so little of his usual alert activity, and felt that he was once more alone in the world.

He was roused from his reverie by Michael Wing-the-wind, who reminded him that it was necessary they should instantly return to the palace, as my Lord Regent went to the Sessions early in the morning. They went thither accordingly, and Wing-the-wind, a favorite old domestic, who was admitted nearer to the Regent's person and privacy, than many whose posts were more ostensible, soon introduced Græme into a small matted chamber, where he had an audience of the present head of the troubled State of Scotland. The Earl of Murray was clad in a sad-colored morning gown, with a cap and slippers of the same cloth, but, even in this easy déshabille, held his sheathed rapier in his hands, a precaution which he adopted when receiving strangers, rather in compliance with the earnest remonstrances of his friends and

partisans, than from any personal apprehensions of his own. He answered with a silent nod the respectful obeisance of the page, and took one or two turns through the small apartment in silence, fixing his keen eye on Roland, as if he wished to penetrate into his very soul. At length he broke silence.

"Your name is, I think, Julian Grème?"

"Roland Grème, my lord, not Julian," replied the page.

"Right—I was misled by some trick of my memory—Roland Grème, from the Debatable Land.—Roland, thou knowest the duties which belong to a lady's service?"

"I should know them, my lord," replied Roland, "having been bred so near the person of my Lady of Avenel; but I trust never more to practise them, as the Knight hath promised—"

"Be silent, young man," said the Regent, "I am to speak, and you to hear and obey. It is necessary that, for some space at least, you shall again enter into the service of a lady, who, in rank, hath no equal in Scotland; and this service accomplished, I give thee my word as Knight and Prince, that it shall open to you a course of ambition, such as may well gratify the aspiring wishes of one whom circumstances entitle to entertain much higher views than thou. I will take thee into my household, and near to my person, or at your own choice, I will give you the command of a foot-company—either is a preferment which the proudest laird in the land might be glad to insure for a second son."

"May I presume to ask, my lord," said Roland, observing the Earl paused for a reply, "to whom my poor services are in the first place destined?"

"You will be told hereafter," said the Regent; and then, as if overcoming some internal reluctance to speak farther himself, he added, "or why should I not myself tell you, that you are about to enter into the service of a most illustrious—most unhappy lady—into the service of Mary of Scotland!"

"Of the Queen, my lord!" said the page, unable to repress his surprise.

"Of her who was the Queen!" said Murray, with a singular mixture of displeasure and embarrassment in his tone of voice. "You must be aware, young man, that her son reigns in her stead."

He sighed from an emotion, partly natural, perhaps, and partly assumed.

"And am I to attend upon her Grace in her place of imprisonment my lord?" again demanded the page, with a straightforward and hardy simplicity, which somewhat disconcerted the sage and powerful statesman.

"She is not imprisoned," answered Murray, angrily; "God forbid she should—she is only sequestered from state affairs, and from the business of the public, until the world be so effectually settled, that she may enjoy her natural and uncontrolled freedom, without her royal disposition

being exposed to the practices of wicked and designing men. It is for this purpose," he added, "that while she is to be furnished, as right is, with such attendance as may befit her present secluded state, it becomes necessary that those placed around her, are persons on whose prudence I can have reliance. You see, therefore, you are at once called on to discharge an office most honorable in itself, and so to discharge it that you may make a friend of the Regent of Scotland. Thou art, I have been told, a singularly apprehensive youth; and I perceive by thy look, that thou dost already understand what I would say on this matter. In this schedule your particular points of duty are set down at length—but the sum required of you is fidelity—I mean fidelity to myself and to the state. You are, therefore, to watch every attempt which is made, or inclination displayed to open any communication with any of the lords who have become banders in the west—with Hamilton, Seyton, with Fleming, or the like. It is true that my gracious sister, reflecting upon the ill chances that have happened to the state of this poor kingdom, from evil counsellors who have abused her royal nature in time past, hath determined to sequester herself from state affairs in future. But it is our duty, as acting for and in the name of our infant nephew, to guard against the evils which may arise from any mutation or vacillation in her royal resolutions. Wherefore, it will be thy duty to watch, and report to our lady mother, whose guest our sister is for the present, whatever may infer a disposition to withdraw her person from the place of security in which she is lodged, or to open communication with those without. If, however, your observation should detect any thing of weight, and which may exceed mere suspicion, fail not to send notice by an especial messenger to me directly, and this ring shall be thy warrant to order horse and man on such service.—And now begone. If there be half the wit in thy head that there is apprehension in thy look, thou fully comprehendest all that I would say—Serve me faithfully, and sure as I am belted earl thy reward shall be great."

Roland Grème made an obeisance, and was about to depart.

The Earl signed to him to remain. "I have trusted thee deeply," he said, "young man, for thou art the only one of her suite who has been sent to her by my own recommendation. Her gentlewomen are of her own nomination—it were too hard to have barred her that privilege, though some there were who reckoned it inconsistent with sure policy. Thou art young and handsome. Mingle in their follies, and see they cover not deeper designs under the appearance of female levity—if they do mine, do thou countermine. For the rest, bear all decorum and respect to the person of thy mistress—she is a princess, though a most unhappy one, and hath been a queen though now, alas! no longer such. Pay, therefore, to her all honor and respect, consistent with thy fidelity to the King and me—and now, fare

well.—Yet stay—you travel with Lord Lindesay, a man of the old world, rough and honest, though untaught; see that thou offend him not, for he is not patient of raillery, and thou, I have heard, art a crack-halter." This he said with a smile, then added, "I could have wished the Lord Lindesay's mission had been intrusted to some other and more gentle noble."

"And wherefore should you wish that, my lord?" said Morton, who even then entered the apartment; "the council have decided for the best—we have had but too many proofs of this lady's stubbornness of mind, and the oak that resists the sharp steel axe, must be riven with the rugged iron wedge.—And this is to be her page?—My Lord Regent hath doubtless instructed you, young man, how you shall guide yourself in these matters; I will add but a little hint on my part. You are going to the castle of a Douglas, where treachery never thrives—the first moment of suspicion will be the last of your life. My kinsman, William Douglas, understands no raillery, and if he once have cause to think you false, you will waver in the wind from the castle battlements ere the sun set upon his anger.—And is the lady to have an almoner withal?"

"Occasionally, Douglas," said the Regent; "it were hard to deny the spiritual consolation which she thinks essential to her salvation."

"You are ever too soft-hearted, my lord—What! a false priest to communicate her lamentations, not only to our un-friends in Scotland, but to the Guises, to Rome, to Spain, and I know not where!"

"Fear not," said the Regent, "we will take such order that no treachery shall happen."

"Look to it then," said Morton; "you know my mind respecting the wench you have consented she shall receive as a waiting-woman—one of a family, which, of all others, has ever been devoted to her, and inimical to us. Had we not been wary, she would have been purveyed of a page as much to her purpose as her waiting damsel. I hear a rumor that an old mad Romish pilgrim, who passes for at least half a saint among them, was employed to find a fit subject."

"We have escaped that danger at least," said Murray, "and converted it into a point of advantage, by sending this boy of Glendinning's—and for her waiting-damsel, you cannot grudge her one poor maiden instead of her four noble Marys and all their silken train?"

"I care not so much for the waiting-maiden," said Morton, "but I cannot brook the almoner—I think priests of all persuasions are much like each other—Here is John Knox, who made such a noble puller-down, is ambitious of becoming a setter-up, and a founder of schools and colleges out of the Abbey lands, and bishops' rents, and other spoils of Rome, which the nobility of Scotland have won with their sword and bow, and with which he would endow new hives to sing the old drone."

"John is a man of God," said the Regent, "and his scheme is a devout imagination."

The sedate smile with which this was spoken, left it impossible to conjecture whether the words were meant in approbation, or in derision, of the plan of the Scottish Reformer. Turning then to Roland Grème, as if he thought he had been long enough a witness of this conversation, he bade him get him presently to horse, since my Lord of Lindesay was already mounted. The page made his reverence, and left the apartment.

Guided by Michael Wing-the-wind, he found his horse ready saddled and prepared for the journey in front of the palace porch, where hovered about a score of men-at-arms, whose leader showed no small symptoms of surly impatience.

"Is this the jackanape page for whom we have waited thus long?" said he to Wing-the-wind.—"And my Lord Ruthven will reach the castle long before us."

Michael assented, and added, that the boy had been detained by the Regent to receive some parting instructions. The leader made an inarticulate sound in his throat, expressive of sullen acquiescence, and calling to one of his domestic attendants, "Edward," said he, "take the gallant into your charge, and let him speak with no one else."

He then addressed, by the title of Sir Robert, an elderly and respectable-looking gentleman, the only one of the party who seemed above the rank of a retainer or domestic, and observed, that they must get to horse with all speed.

During this discourse, and while they were riding slowly along the street of the suburb, Roland had time to examine more accurately the looks and figure of the Baron, who was at their head.

Lord Lindesay of the Byres was rather touched than stricken with years. His upright stature and strong limbs, still showed him fully equal to all the exertions and fatigues of war. His thick eyebrows, now partially grizzled, lowered over large eyes full of dark fire, which seemed yet darker from the uncommon depth at which they were set in his head. His features, naturally strong and harsh, had their sternness exaggerated by one or two scars received in battle. These features, naturally calculated to express the harsher passions, were shaded by an open steel cap, with a projecting front but having no visor, over the gorget of which fell the black and grizzled beard of the grim old Baron, and totally hid the lower part of his face. The rest of his dress was a loose buff-coat, which had once been lined with silk and adorned with embroidery, but which seemed much stained with travel, and damaged with cuts, received probably in battle. It covered a corselet, which had once been of polished steel, fairly gilded, but was now somewhat injured with rust. A sword of antique make and uncommon size, framed to be wielded with both hands, a kind of weapon which was then beginning to go out of use, hung from his neck in a baldric

and was so disposed as to traverse his whole person, the huge hilt appearing over his left shoulder, and the point reaching well-nigh to the right heel, and jarring against his spur as he walked. This unwieldy weapon could only be unsheathed by pulling the handle over the left shoulder—for no human arm was long enough to draw it in the usual manner. The whole equipment was that of a rude warrior, negligent of his exterior even to misanthropical sullenness; and the short, harsh, haughty tone, which he used towards his attendants, belonged to the same unpolished character.

The personage who rode with Lord Lindesay, at the head of the party, was an absolute contrast to him, in manner, form, and features. His thin and silky hair was already white, though he seemed not above forty-five or fifty years old. His tone of voice was soft and insinuating—his form thin, spare, and bent by an habitual stoop—his pale cheek was expressive of shrewdness and intelligence—his eye was quick though placid, and his whole demeanor mild and conciliatory. He rode an ambling nag, such as were used by ladies, clergymen, or others of peaceful professions—wore a riding-habit of black velvet, with a cap and feather of the same hue, fastened up by a golden medal—and for show, and as a mark of rank rather than for use, carried a walking-sword (as the short light rapiers were called), without any other arms, offensive or defensive.

The party had now quitted the town, and proceeded, at a steady trot, towards the west.—As they prosecuted their journey, Roland Græme would gladly have learned something of its purpose and tendency, but the countenance of the personage next to whom he had been placed in the train, discouraged all approach to familiarity. The Baron himself did not look more grim and inaccessible than his feudal retainer, whose grisly beard fell over his mouth like the portcullis before the gate of a castle, as if for the purpose of preventing the escape of any word, of which absolute necessity did not demand the utterance. The rest of the train seemed under the same taciturn influence, and journeyed on without a word being exchanged amongst them—more like a troop of Carthusian friars than a party of military retainers. Roland Græme was surprised at this extremity of discipline; for even in the household of the Knight of Avenel, though somewhat distinguished for the accuracy with which decorum was enforced, a journey was a period of license, during which jest and song, and every thing within the limits of becoming mirth and pastime, were freely permitted. This unusual silence was, however, so far acceptable, that it gave him time to bring any shadow of judgment which he possessed to council on his own situation and prospects, which would have appeared to any reasonable person in the highest degree dangerous and perplexing.

It was quite evident that he had, through various circumstances not under his own control, formed contradictory connexions with both the

contending factions, by whose strife the kingdom was distracted, without being properly an adherent of either. It seemed also clear, that the same situation in the household of the deposed Queen, to which he was now promoted by the influence of the Regent, had been destined to him by his enthusiastic grandmother, Magdalen Græme; for on this subject, the words which Morton had dropped had been a ray of light; yet it was no less clear that these two persons, the one the declared enemy, the other the enthusiastic votary, of the Catholic religion,—the one at the head of the King's new government, the other, who regarded that government as a criminal usurpation—must have required and expected very different services from the individual whom they had thus united in recommending. It required very little reflection to foresee that these contradictory claims on his services might speedily place him in a situation where his honor as well as his life might be endangered. But it was not in Roland Græme's nature to anticipate evil before it came, or to prepare to combat difficulties before they arrived. "I will see this beautiful and unfortunate Mary Stewart," said he, "of whom we have heard so much, and then there will be time enough to determine whether I will be kingsman or queensman. None of them can say I have given word or promise to either of their factions; for they have led me up and down like a blind Billy, without giving me any light into what I was to do. But it was lucky that grim Douglas came into the Regent's closet this morning, otherwise I had never got free of him without plighting my troth to do all the Earl would have me, which seemed, after all, but foul play to the poor imprisoned lady, to place her page as an espial on her."

Skippping thus lightly over a matter of such consequence, the thoughts of the harebrained boy went a wool-gathering after more agreeable topics. Now he admired the Gothic towers of Barnbougle, rising from the sea-beaten rock, and overlooking one of the most glorious landscapes in Scotland—and now he began to consider what notable sport for the hounds and the hawks must be afforded by the variegated ground over which they travelled—and now he compared the steady and dull trot at which they were then prosecuting their journey, with the delight of sweeping over hill and dale in pursuit of his favorite sports. As, under the influence of these joyous recollections, he gave his horse the spur, and made him execute a gambade, he instantly incurred the censure of his grave neighbor, who hinted to him to keep the pace, and move quietly and in order, unless he wished such notice to be taken of his eccentric movements as was likely to be very displeasing to him.

The rebuke and the restraint under which the youth now found himself, brought back to his recollection his late good-humored and accommodating associate and guide, Adam Woodcock; and from that topic his imagination made a short

flight to Avenel Castle, to the quiet and unconfined life of its inhabitants, the goodness of his early protectress, not forgetting the denizens of its stables, kennels and hawk-mews. In a brief space, all these subjects of meditation gave way to the resemblance of that riddle of womankind, Catherine Seyton, who appeared before the eye of his mind—now in her female form, now in her male attire—now in both at once—like some strange dream, which presents to us the same individual under two different characters at the same instant. Her mysterious present also recurred to his recollection—the sword which he now wore at his side, and which he was not to draw save by command of his legitimate Sovereign! But the key of this mystery he judged he was likely to find in the issue of his present journey.

With such thoughts passing through his mind, Roland Græme accompanied the party of Lord Lindesay to the Queen's-Ferry, which they passed in vessels that lay in readiness for them. They encountered no adventure whatever in their passage, excepting one horse being lamed in getting into the boat, an accident very common on such occasions, until a few years ago, when the ferry was completely regulated. What was more peculiarly characteristic of the olden age, was the discharge of a culverin at the party from the battlements of the old castle of Rosyth, on the north side of the Ferry, the lord of which happened to have some public or private quarrel with the Lord Lindesay, and took this mode of expressing his resentment. The insult, however, as it was harmless, remained unnoticed and unavenged, nor did any thing else occur worth notice until the band had come where Lochleven spreads its magnificent sheet of waters to the beams of a bright summer's sun.

The ancient castle, which occupies an island nearly in the centre of the lake, resailed to the page that of Avenel, in which he had been nurtured. But the lake was much larger, and adorned with several islets besides that on which the fortress was situated; and instead of being embosomed in hills like that of Avenel, had upon the southern side only a splendid mountainous screen, being the descent of one of the Lomond hills, and on the other was surrounded by the extensive and fertile plains of Kinross. Roland Græme looked with some degree of dismay on the water-girdled fortress, which then, as now, consisted only of one large donjon-keep, surrounded with a court-yard, with two round flanking-towers at the angles, which contained within its circuit some other buildings of inferior importance. A few old trees, clustered together near the castle, gave some relief to the air of desolate seclusion; but yet the page, while he gazed upon a building so sequestered, could not but feel for the situation of a captive Princess doomed to dwell there, as well as for his own. "I must have been born," he thought, "under the star that presides over ladies and lakes of water, for I cannot by any means

escape from the service of the one, or from dwelling in the other. But if they allow me not the fair freedom of my sport and exercise, they shall find it as hard to confine a wild-drake, as a youth who can swim like one."

The band had now reached the edge of the water, and one of the party advancing displayed Lord Lindesay's pennon, waving it repeatedly to and fro, while that Baron himself blew a clamorous blast on his bugle. A banner was presently displayed from the roof of the castle in reply to these signals, and one or two figures were seen busied as if unmooring a boat which lay close to the islet.

"It will be some time ere they can reach us with the boat," said the companion of the Lord Lindesay; "should we not do well to proceed to the town, and array ourselves in some better order, ere we appear before—"

"You may do as you list, Sir Robert," replied Lindesay, "I have neither time nor temper to waste on such vanities. She has cost me many a hard ride, and must not now take offence at the threadbare cloak and soiled doublet that I am arrayed in. It is the livery to which she has brought all Scotland."

"Do not speak so harshly," said Sir Robert; "if she hath done wrong, she hath dearly abided it; and in losing all real power, one would not deprive her of the little external homage due at once to a lady and a princess."

"I say to you once more, Sir Robert Melville," replied Lindesay, "do as you will—for me, I am now too old to dink myself as a gallant to grace the bower of dames."

"The bower of dames, my lord!" said Melville, looking at the rude old tower—"is it you dark and grated castle, the prison of a captive Queen, to which you give so gay a name?"

"Name it as you list," replied Lindesay; "had the Regent desired to send an envoy capable to speak to a captive Queen, there are many gallants in his court who would have courted the occasion to make speeches out of Amadis of Gaul, or the Mirror of Knighthood. But when he sent blunt old Lindesay, he knew he would speak to a misguided woman, as her former misdoings and her present state render necessary. I sought not this employment—it has been thrust upon me, and I will not cumber myself with more form in the discharge of it, than needs must be tacked to such an occupation."

So saying, Lord Lindesay threw himself from horseback, and wrapping his riding-cloak around him, lay down at lazy length upon the sward, to await the arrival of the boat, which was now seen rowing from the castle towards the shore. Sir Robert Melville, who had also dismounted, walked at short turns to and fro upon the bank, his arms crossed on his breast, often looking to the castle, and displaying in his countenance a mixture of sorrow and of anxiety. The rest of the party sat like statues on horseback, without moving so much as the points of their lances, which they held upright in the air.

As soon as the boat approached a rude quay or landing-place, near to which they had stationed themselves, Lord Lindesay started up from his recumbent posture, and asked the person who steered, why he had not brought a larger boat with him to transport his retinue.

"So please you," replied the boatman, "because it is the order of our lady, that we bring not to the castle more than four persons."

"Thy lady is a wise woman," said Lindesay, "to suspect me of treachery!—Or, had I intended it, what was to hinder us from throwing you and your comrades into the lake, and filling the boat with my own fellows?"

The steersman, on hearing this, made a hasty signal to his men to back their oars, and hold off from the shore which they were approaching.

"Why, thou ass," said Lindesay, "thou didst not think that I meant thy fool's head serious harm? Hark thee, friend—with fewer than three servants I will go no whither—Sir Robert Melville will require at least the attendance of one domestic; and it will be at your peril and your lady's to refuse us admission, come hither as we are, on matters of great national concern."

The steersman answered with firmness, but with great civility of expression, that his orders were positive to bring no more than four into the island, but he offered to row back to obtain a reversal of his orders.

"Do so, my friends," said Sir Robert Melville, after he had in vain endeavored to persuade his stubborn companion to consent to a temporary abatement of his train, "row back to the castle, sith it will be no better, and obtain thy lady's orders to transport the Lord Lindesay, myself, and our retinue hither."

"And hearken," said Lord Lindesay, "take with you this page, who comes as an attendant on your lady's guest.—Dismount, sirrah," said he, addressing Roland, "and embark with them in that boat."

"And what is to become of my horse?" said Grème; "I am answerable for him to my master."

"I will relieve you of the charge," said Lindesay; "thou wilt have little enough to do with horse, saddle, or bridle, for ten years to come.—Thou mayest take the halter an thou wilt, it may stand thee in a turn."

"If I thought so," said Roland—but he was interrupted by Sir Robert Melville, who said to him good-humoredly, "Dispute it not, young friend—resistance can do no good, but may well run thee into danger."

Roland Grème felt the justice of what he said, and, though neither delighted with the matter or manner of Lindesay's address, deemed it best to submit to necessity, and to embark without farther remonstrance. The men plied their oars. The quay, with the party of horse stationed near it, receded from the page's eyes—the castle and the inlet seemed to draw near in the same proportion, and in a brief space he landed under the

shadow of a huge old tree which overhung the landing-place. The steersman and Grème leaped ashore; the boatmen remained lying on their oars ready for farther service.

CHAPTER XXI.

Could valor aught avail or people's love,
France had not wept Navarre's brave Henry slain;
If wit or beauty could compassion move,
The rose of Scotland had not wept in vain.
ELEGY IN A ROYAL MAUSOLEUM.—LEWIS.

At the gate of the court-yard of Lochleven appeared the stately form of the Lady of Lochleven, a female whose early charms had captivated James V., by whom she became mother of the celebrated Regent Murray. As she was of noble birth (being a daughter of the house of Mar) and of great beauty, her intimacy with James did not prevent her being afterwards sought in honorable marriage by many gallants of the time, among whom she had preferred Sir William Douglas of Lochleven. But well has it been said,

"Our pleasant vice
Are made the whips to scourge us."—

The station which the Lady of Lochleven now held as the wife of a man of high rank and interest, and the mother of a lawful family, did not prevent her nourishing a painful sense of degradation, even while she was proud of the talents, the power, and the station of her son, now prime ruler of the state, but still a pledge of her illicit intercourse. "Had James done to her," she said, in her secret heart, "the justice he owed her, she had seen in her son, as a source of unmixed delight and unchastened pride, the lawful monarch of Scotland, and one of the ablest who ever swayed the sceptre. The House of Mar, not inferior in antiquity or grandeur to that of Drummond, would then have boasted also a Queen among its daughters, and escaped the stain attached to female frailty, even when it has a royal lover for its apology." While such feelings preyed on a bosom naturally proud and severe, they had a corresponding effect on her countenance, where with the remains of great beauty, were mingled traits indicative of inward discontent and peevish melancholy. It perhaps contributed to increase this habitual temperament, that the Lady Lochleven had adopted uncommonly rigid and severe views of religion, imitating in her ideas of reformed faith the very worst errors of the Catholics, in limiting the benefit of the gospel to those who profess their own speculative tenets.

In every respect, the unfortunate Queen Mary, now the compulsory guest, or rather prisoner, of this sullen lady, was obnoxious to her hostess. Lady Lochleven disliked her as the daughter of Mary of Guise, the legal possessor of those rights over James's heart and hand, of which she conceived herself to have been injuriously deprived; and yet more so as the professor of a religion which she detested worse than Paganism.

Such was the dame, who, with stately mien, and sharp yet handsome features, shrouded by her black velvet coif, interrogated the domestic who steered her barge to the shore, what had become of Lindesay and Sir Robert Melville. The man related what had passed, and she smiled scornfully as she replied, "Fools must be flattered, not foughten with.—Row back—make thy excuse as thou canst—say Lord Ruthven hath already reached this castle, and that he is impatient for Lord Lindesay's presence. Away with thee, Randal—yet stay—what galopin is that thou hast brought hither?"

"So please you, my lady, he is the page who is to wait upon—"

"Ay, the new male minion," said the Lady Lochleven; "the female attendant arrived yesterday. I shall have a well-ordered house with this lady and her retinue; but I trust they will soon find some others to undertake such a charge. Begone, Randal—and you" (to Roland Grème) "follow me to the garden."

She led the way with a slow and stately step to the small garden, which, enclosed by a stone wall ornamented with statues, and an artificial fountain in the centre, extended its dull parterres on the side of the court-yard, with which it communicated by a low and arched portal. Within the narrow circuit of its formal and limited walks, Mary Stewart was now learning to perform the weary part of a prisoner, which, with little interval, she was doomed to sustain during the remainder of her life. She was followed in her slow and melancholy exercise by two female attendants; but in the first glance which Roland Grème bestowed upon one so illustrious by birth, so distinguished by her beauty, accomplishments, and misfortunes, he was sensible of the presence of no other than the unhappy Queen of Scotland.

Her face, her form, have been so deeply impressed upon the imagination, that even at the distance of nearly three centuries, it is unnecessary to remind the most ignorant and uninformed reader of the striking traits which characterize that remarkable countenance, which seems at once to combine our ideas of the majestic, the pleasing, and the brilliant, leaving us to doubt whether they express most happily the queen, the beauty, or the accomplished woman. Who is there, that, at the very mention of Mary Stewart's name, has not her countenance before him, familiar as that of the mistress of his youth, or the favorite daughter of his advanced age? Even those who feel themselves compelled to believe all, or much, of what her enemies laid to her charge, cannot think without a sigh upon a countenance expressive of anything rather than the foul crimes with which she was charged when living, and which still continue to shade, if not to blacken her memory. That brow, so truly open and regal—those eyebrows, so regularly graceful, which yet were saved from the charge of regular insipidity by the beautiful effect of the hazel eyes which they overarched, and which seem to utter

a thousand histories—the nose, with all its Grecian precision of outline—the mouth so well proportioned, so sweetly formed, as if designed to speak nothing but what was delightful to hear—the dimpled chin—the stately swan-like neck, form a countenance, the like of which we know not to have existed in any other character moving in that class of life, where the actresses as well as the actors command general and undivided attention. It is in vain to say that the portraits which exist of this remarkable woman are not like each other; for, amidst their discrepancy, each possesses general features which the eye at once acknowledges as peculiar to the vision which our imagination has raised while we read her history for the first time, and which has been impressed upon it by the numerous prints and pictures which we have seen. Indeed we cannot look on the worst of them, however deficient in point of execution, without saying that it is meant for Queen Mary; and no small instance it is of the power of beauty, that her charms should have remained the subject not merely of admiration, but of warm and chivalrous interest, after the lapse of such a length of time. We know that by far the most acute of those who, in latter days, have adopted the unfavorable view of Mary's character, longed, like the executioner before his dreadful task was performed, to kiss the fair hand of her on whom he was about to perform so horrible a duty.

Dressed, then, in a deep mourning robe, and with all those charms of face, shape, and manner, with which faithful tradition has made each reader familiar, Mary Stewart advanced to meet the Lady of Lochleven, who, on her part, endeavored to conceal dislike and apprehension under the appearance of respectful indifference. The truth was, that she had experienced repeatedly the Queen's superiority in that species of disguised yet cutting sarcasm, with which women can successfully avenge themselves, for real and substantial injuries. It may be well doubted, whether this talent was not as fatal to its possessor as the many others enjoyed by that highly gifted, but most unhappy female; for, while it often afforded her a momentary triumph over her keepers, it failed not to exasperate their resentment; and the satire and sarcasm in which she had indulged were frequently retaliated by the deep and bitter hard ships which they had the power of inflicting. It is well known that her death was at length hastened by a letter which she wrote to Queen Elizabeth, in which she treated her jealous rival, and the Countess of Shrewsbury, with the keenest irony and ridicule.

As the ladies met together, the Queen said, bending her head at the same time, in return to the obeisance of the Lady Lochleven, "We are this day fortunate—we enjoy the company of our amiable hostess at an unusual hour, and during a period which we have hitherto been permitted to give to our private exercise. But our good hostess knows well she has at all times access to our

presence, and need not observe the useless ceremony of requiring our permission."

"I am sorry my presence is deemed an intrusion by your Grace," said the Lady of Lochleven. "I came but to announce the arrival of an addition to your train," motioning with her hand towards Roland Græme: "a circumstance to which ladies are seldom indifferent."

"Oh! I crave your ladyship's pardon; and am bent to the earth with obligations for the kindness of my nobles—or my sovereigns shall I call them?—who have permitted me such a respectable addition to my personal retinue."

"They have indeed studied, madam," said the Lady of Lochleven, "to show their kindness towards your Grace—something at the risk perhaps of sound policy, and I trust their doings will not be misconstrued."

"Impossible!" said the Queen; "the bounty which permits the daughter of so many kings, and who yet is Queen of the realm, the attendance of two waiting-women and a boy, is a grace which Mary Stewart can never sufficiently acknowledge. Why! my train will be equal to that of any country dame in this your kingdom of Fife, saving but the lack of a gentleman usher, and a pair or two of blue-coated serving-men. But I must not forget, in my selfish joy, the additional trouble and charges to which this magnificent augmentation of our train will put our kind hostess, and the whole house of Lochleven. It is this prudent anxiety, I am aware, which clouds your brows, my worthy lady. But be of good cheer; the crown of Scotland has many a fair manor, and your affectionate son, and my no less affectionate brother, will endow the good knight your husband with the best of them, ere Mary should be dismissed from this hospitable castle from your Ladyship's lack of means to support the charges."

"The Douglasses of Lochleven, madam," answered the lady, "have known for ages how to discharge their duty to the State, without looking for reward, even when the task was both irksome and dangerous."

"Nay! but, my dear Lochleven," said the Queen, "you are over scrupulous—I pray you accept of a goodly manor; what should support the Queen of Scotland in this her princely court, saving her own crown-lands—and who should minister to the wants of a mother, save an affectionate son like the Earl of Murray, who possesses so wonderfully both the power and inclination?—Or said you it was the danger of the task which clouded your smooth and hospitable brow?—No doubt, a page is a formidable addition to my body-guard of females; and I bethink me it must have been for that reason that my Lord of Lindesay refused even now to venture within the reach of a force so formidable, without being attended by a competent retinue."

The Lady Lochleven started, and looked something surprised; and Mary suddenly changing her manner from the smooth ironical affectation of mildness to an accent of austere command, and

drawing up at the same time her fine person, said, with the full majesty of her rank, "Yes! Lady of Lochleven; I know that Ruthven is already in the castle, and that Lindesay waits on the bank the return of your barge to bring him hither along with Sir Robert Melville. For what purpose do these nobles come—and why am I not in ordinary decency apprized of their arrival?"

"Their purpose, madam," replied the Lady of Lochleven, "they must themselves explain—but a formal announcement were needless, where your Grace hath attendants who can play the espial so well."

"Alas! poor Fleming," said the Queen, turning to the elder of the female attendants, "thou wilt be tried, condemned, and gibbeted, for a spy in the garrison, because thou didst chance to cross the great hall while my good Lady of Lochleven was parleying at the full pitch of her voice with her pilot Randal. Put black wool in thy ears, girl, as you value the wearing of them longer. Remember, in the Castle of Lochleven, ears and tongues are matters not of use, but for show merely. Our good hostess can hear, as well as speak, for us all. We excuse your farther attendance, my lady hostess," she said, once more addressing the object of her resentment, "and retire to prepare for an interview with our rebel lords. We will use the ante-chamber of our sleeping apartment as our hall of audience. You, young man," she proceeded, addressing Roland Græme, and at once softening the ironical sharpness of her manner into good-humored raillery, "you, who are all our male attendance, from our Lord High Chamberlain down to our least galopin, follow us to prepare our court."

She turned, and walked slowly towards the castle. The Lady of Lochleven folded her arms, and smiled in bitter resentment, as she watched her retiring steps.

"Thy whole male attendance!" she muttered, repeating the Queen's last words, "and well for thee had it been had thy train never been larger;" then turning to Roland, in whose way she had stood while making this pause, she made room for him to pass, saying at the same time, "Art thou already eaves-dropping? follow thy mistress, minion, and, if thou wilt, tell her what I have now said."

Roland Græme hastened after his royal mistress and her attendants, who had just entered a postern-gate communicating betwixt the castle and the small garden. They ascended a winding-stair as high as the second story, which was in a great measure occupied by a suite of three rooms, opening into each other, and assigned as the dwelling of the captive Princess. The outermost was a small hall or anteroom, within which opened a large parlor, and from that again the Queen's bedroom. Another small apartment, which opened into the same parlor, contained the beds of the gentlewomen in waiting.

Roland Græme stopped, as became his station, in the outermost of these apartments, there to

await such orders as might be communicated to him. From the grated window of the room he saw Lindesay, Melville, and their followers disembark; and observed that they were met at the castle gate by a third noble, to whom Lindesay exclaimed, in his loud harsh voice, "My Lord of Ruthven, you have the start of us!"

At this instant, the page's attention was called to a burst of hysterical sobs from the inner apartment, and to the hurried ejaculations of the terrified females, which led him almost instantly to hasten to their assistance. When he entered, he saw that the Queen had thrown herself into the large chair which stood nearest the door, and was sobbing for breath in a strong fit of hysterical affection. The elder female supported her in her arms, while the younger bathed her face with water and with tears alternately.

"Hasten, young man!" said the elder lady, in alarm, "fly—call in assistance—she is swooning!"

But the Queen ejaculated in a faint and broken voice, "Stir not, I charge you!"—call no one to witness—I am better—I shall recover instantly." And, indeed, with an effort which seemed like that of one struggling for life, she sat up in her chair, and endeavored to resume her composure, while her features yet trembled with the violent emotion of body and mind which she had undergone. "I am ashamed of my weakness, girls," she said, taking the hands of her attendants; "but it is over—and I am Mary Stewart once more. The savage tone of that man's voice—my knowledge of his insolence—the name which he named—the purpose for which they come, may excuse a moment's weakness—and it shall be a moment's only." She snatched from her head the curl or cap, which had been disordered during her hysterical agony, shook down the thick clustered tresses of dark brown which had been before veiled under it—and, drawing her slender fingers across the labyrinth which they formed, she arose from the chair, and stood like the inspired image of a Grecian prophetess, in a mood which partook at once of sorrow and pride, of smiles and of tears. "We are ill appointed," she said, "to meet our rebel subjects; but, as far as we may, we will strive to present ourselves as becomes their Queen. Follow me, my maidens," she said; "what says thy favorite song, my Fleming?"

"My maids come to my dressing-bower,
And deck my nut-brown hair;
Where'er ye laid a plait before,
Look ye lay ten times mair."

Alas! she added, when she had repeated with a smile these lines of an old ballad, "violence has already robbed me of the ordinary decorations of my rank; and the few that nature gave me have been destroyed by sorrow and by fear." Yet while she spoke thus, she again let her slender fingers stray through the wilderness of the beautiful tresses which veiled her kingly neck and swelling bosom, as if, in her agony of mind, she had not altogether lost the consciousness of her unrivalled charms. Roland Græme, on whose youth,

inexperience, and ardent sense of what was dignified and lovely, the demeanor of so fair and high-born a lady wrought like the charm of a magician, stood rooted to the spot with surprise and interest, longing to hazard his life in a quarrel so fair as that which Mary Stewart's must needs be. She had been bred in France—she was possessed of the most distinguished beauty—she had reigned a Queen, and a Scottish Queen, to whom knowledge of character was as essential as the use of vital air. In all these capacities, Mary was, of all women on the earth, most alert at perceiving and using the advantages which her charms gave her over almost all who came within the sphere of their influence. She cast on Roland a glance which might have melted a heart of stone. "My poor boy," she said, with a feeling partly real, partly politic, "thou art a stranger to us—sent to this doleful captivity from the society of some tender mother, or sister, or maiden, with whom you had freedom to tread a gay measure round the Maypole. I grieve for you; but you are the only male in my limited household—wilt thou obey my orders?"

"To the death, madam," said Græme, in a determined tone.

"Then keep the door of mine apartment," said the Queen; "keep it till they offer actual violence, or till we shall be fitly arrayed to receive these intrusive visitors."

"I will defend it till they pass over my body," said Roland Græme; any hesitation which he had felt concerning the line of conduct he ought to pursue being completely swept away by the impulse of the moment.

"Not so, my good youth," answered Mary; "not so, I command thee. If I have one faithful subject beside me, much need, God wot, I have to care for his safety. Resist them but till they are put to the shame of using actual violence, and then give way I charge you. Remember my commands." And, with a smile expressive at once of favor and of authority, she turned from him, and, followed by her attendants, entered the bedroom.

The youngest paused for half a second ere she followed her companion, and made a signal to Roland Græme with her hand. He had been already long aware that this was Catherine Seyton—a circumstance which could not much surprise a youth of quick intellects, who recollected the sort of mysterious discourse which had passed betwixt the two matrons at the deserted nunnery, and on which his meeting with Catherine in this place seemed to cast so much light. Yet such was the engrossing effect of Mary's presence, that it surmounted for the moment even the feelings of a youthful lover; and it was not until Catherine Seyton had disappeared, that Roland began to consider in what relation they were to stand to each other. "She held up her hand to me in a commanding manner," he thought; "perhaps she wanted to confirm my purpose for the execution of the Queen's commands; for I think she could