scarce purpose to scare me with the sort of discipline which she administered to the groom in the frieze-jacket, and to poor Adam Woodcock. But we will see to that anon; meantime, let us do justice to the trust reposed in us by this unhappy Queen. I think my Lord of Murray will himself own that it is the duty of a faithful page to defend his lady against intrusion on her privacy."

Accordingly, he stepped to the little vestibule, made fast, with lock and bar, the door which opened from thence to the large staircase, and then sat himself down to attend the result. He had not long to wait—a rude and strong hand first essayed to lift the latch, then pushed and shook the door with violence, and, when it resisted his attempt to open it exchaimed, "Undo the door there, you within!"

"Why, and at whose command," said the page, "am I to undo the door of the apartments of the Queen of Scotland?"

Another vain attempt, which made hinge and bolt jingle, showed that the impatient applicant without would willingly have entered altogether regardless of his challenge; but at length an answer was returned.

"Undo the door, on your peril—the Lord Lindesay comes to speak with the Lady Mary of Scotland."

"The Lord Lindesay, as a Scotch noble," answered the page, "must await his sovereign's leisure."

An earnest altercation ensued amongst those without, in which Roland distinguished the remarkably harsh voice of Lindesay in reply to Sir Robert Melville, who appeared to have been using some soothing language—"No! no! no! I tell thee, no! I will place a petard against the door rather than be balked by a profligate woman, and bearded by an insolent footboy."

"Yet, at least," said Melville, "let me try fair means in the first instance. Violence to a lady would stain your scutcheon for ever. Or await till my Lord Ruthven comes."

"I will await no longer," said Lindesay; it is high time the business were done, and we on our return to the council. But thou mayest try thy fair play, as thou callest it, while I cause my train to prepare the petard. I came hither provided with as good gunpowder as blew up the Kirk of Field."

"For God's sake, be patient," said Melville; and, approaching the door, he said, as speaking to those within, "Let the Queen know, that I, her faithful servant, Robert Melville, do entreat her, for her own sake, and to prevent worse consequences, that she will undo the door, and admit Lord Lindesay, who brings a mission from the Council of State."

"I will do your errand to the Queen," said the page, "and report to you her answer."

He went to the door of the bedchamber, and tapping against it gently, it was opened by the elderly lady, to whom he communicated his errand, and returned with directions from the Queen to admit Sir Robert Melville and Lord Lindesay. Roland Græme returned to the vestibule, and opened the door accordingly, into which the Lord Lindesay strode, with the air of a soldier who has fought his way into a conquered fortress; while Melville, deeply dejected, followed him more slowly.

"I draw you to witness, and to record," said the page to this last, "that, save for the especial commands of the Queen, I would have made good the entrance, with my best strength, and my best blood, against all Scotland."

"Be silent, young man," said Melville, in a tone of grave rebuke: "add not brands to fire—this is no time to make a flourish of thy boyish chivalry."

"She has not appeared even yet," said Lindesay, who had now reached the midst of the parlor or audience-room: "how call you this trifling?"

"Patience, my lord," replied Sir Robert, "time presses not—and Lord Ruthven hath not as yet descended."

At this moment the door of the inner apartment opened, and Queen Mary presented herself, advancing with an air of peculiar grace and majesty, and seeming totally unruffled, either by the visit, or by the rude manner in which it had been enforced. Her dress was a robe of black velvet; a small ruff open in front, gave a full view of her beautifully formed chin and neck, but veiled the bosom. On her head she wore a small cap of lace, and a transparent white veil hung from her shoulders over the long black robe, in large loose folds, so that it could be drawn at pleasure over the face and person. She wore a cross of gold around her neck, and had her rosary of gold and ebony hanging from her girdle. She was closely followed by her two ladies, who remained standing behind her during the conference. Even Lord Lindesay, though the rudest noble of that rude age, was surprised into something like respect by the unconcerned and majestic mein of her, whom he had expected to find frantic with impotent passion, or dissolved in useless and vain sorrow, or overwhelmed with the fears likely in such a situation to assail fallen royalty.

"We fear we have detained you, my Lord of Lindesay," said the Queen, while she courtesied with dignity in answer to his reluctant obeisance; "but a female does not willingly receive her visitors without some minutes spent at the toilette. Men, my lord, are less dependent on such ceremonies."

Lord Lindesay, casting his eye down on his own travel-stained and disordered dress, muttered something of a hasty journey, and the Queen paid her greeting to Sir Robert Melville with courtesy, and even, as it seemed, with kindness. There was then a dead pause, during which Lindesay looked towards the door, as if expecting with impatience the colleague of their embassy. The Queen alone was entirely unembarrassed, and, as it to break the silence, she addressed Lord Lindesay, with a glance at the large and cumbrous sword which he wore, as already mentioned, hanging from his neck.

"You have there a trusty and a weighty travelling companion, my lord. I trust you expected to meet with no enemy here, against whom such a formidable weapon could be necessary? It is, methinks, somewhat a singular ornament for a court, though I am, as I well need to be, too much of a Stewart to fear a sword."

"It is not the first time, madam," replied Lindesay, bringing round the weapon so as to rest its point on the ground, and leaning one hand on the huge cross-handle, "it is not the first time that this weapon has intruded itself into the presence of the House of Stewart."

"Possibly, my lord," replied the Queen, "it may have done service to my ancestors—Your ancestors were men of loyalty."

"Ay, madam," replied he, "service it hath done; but such as kings love neither to acknowledge nor to reward. It was the service which the knife renders to the tree when trimming it to the quick, and depriving it of the superfluous growth of rank and unfruitful suckers, which rob it of nourishment."

"You talk riddles, my lord," said Mary; "I will hope the explanation carries nothing insulting with it."

"You shall judge, madam," answered Lindesay. "With this good sword was Archibald Douglas, Earl of Angus, girded on the memorable day when he acquired the name of Bell-the-Cat, for dragging from the presence of your great grandfather, the third James of the race, a crew of minions, flatterers, and favorites, whom he hanged over the bridge of Lauder, as a warning to such reptiles how they approach a Scottish throne. With this same weapon, the same inflexible champion of Scottish honor and nobility slew at one blow Spens of Kilspindie, a courtier of your grandfather, James the Fourth, who had dared to speak lightly of him in the royal presence. They fought near the brook of Fala; and Bell-the-Cat, with this blade, sheared through the thigh of his opponent, and lopped the limb as easily as a shepherd's boy slices a twig from a sapling."

"My lord," replied the Queen, reddening, "my nerves are too good to be alarmed even by this terrible history—May I ask how a blade so illustrious passed from the House of Douglas to that of Lindesay?—Methinks it should have been preserved as a consecrated relic, by a family who have held all that they could do against their king, to be done in favor of their country."

"Nay, madam," said Melville, anxiously interfering, "ask not that question of Lord Lindesay.—And you, my lord, for shame—for decency—forbear to reply to it."

"It is time that this lady should hear the truth," replied Lindesay.

"And be assured," said the Queen, "that she will be moved to anger by none that you can tell her, my lord. There are cases in which just scorn has always the mastery over just anger."

"Then know," said Lindesay, "that upon the field of Carberry-hill, when that false and infamous traitor and murderer, James, sometime Earl of Bothwell, and nicknamed Duke of Orkney, offered to do personal battle with any of the associated nobles who came to drag him to justice, I accepted his challenge, and was by the noble Earl of Morton gifted with his good sword, that I might therewith fight it out.—Ah! so help me Heaven, had his presumption been one grain more, or his cowardice one grain less, I should have done such work with this good steel on his traitorous corpse, that the hounds and carrion-crows should have found their morsels daintily carved to their use!"

The Queen's courage well-nigh gave way at the mention of Bothwell's name—a name connected with such a train of guilt, shame, and disaster. But the prolonged boast of Lindesay gave her time to rally herself, and to answer with an appearance of cold contempt—"It is easy to slay an enemy who enters not the lists. But had Mary Stewart inherited her father's sword as well as his sceptre, the boldest of her rebels should not upon that day have complained that they had no one to cope withal. Your lordship will forgive me if I abridge this conference. A brief description of a bloody fight is long enough to satisfy a lady's curiosity; and unless my Lord of Lindesay has something more important to tell us than of the deeds which old Bell-the-Cat achieved, and how he would himself have emulated them, had time and tide permitted, we will retire to our private apartment, and you, Fleming, shall finish reading to us yonder little treatise, *Des Rodomontades Espagnolles*."

"Tarry, madam," said Lindesay, his complexion reddening in his turn; "I know your quick wit too well of old to have sought an interview that you might sharpen its edge at the expense of my honor. Lord Ruthven and myself, with Sir Robert Melville as a concurrent, come to your Grace on the part of the Secret Council, to tender to you what much concerns the safety of your own life and the welfare of the State."

"The Secret Council?" said the Queen; "by what powers can it subsist or act, while I, from whom it holds its character, am here detained under unjust restraint? But it matters not—what concerns the welfare of Scotland shall be acceptable to Mary Stewart, come from whatever quarter it will—and for what concerns her own life, she has lived long enough to be weary of it, even at the age of twenty-five.—Where is your colleague, my lord?—why tarries he?"

"He comes, madam," said Melville, and Lord Ruthven entered at the instant, holding in his hand a packet. As the Queen returned his salutation she became deadly pale, but instantly recovered herself by dint of strong and sudden resolution, just as the noble, whose appearance

seemed to excite such emotions in her bosom, entered the apartment in company with George Douglas, the youngest son of the Knight of Lochleven, who, during the absence of his father and brethren, acted as Senechal of the Castle, under the direction of the elder Lady Lochleven, his father's mother.

CHAPTER XXII.

I give this heavy weight from off my head,
And this unwieldy sceptre from my hand;
With mine own tears I wash away my balm,
With my own hand I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths.
RICHARD II.

LORD RUTHVEN had the look and bearing which became a soldier and a statesman, and the martial cast of his form and features procured him the popular epithet of Greysteil, by which he was distinguished by his intimates, after the hero of a metrical romance then generally known. His dress, which was a buff-coat embroidered, had a half-military character, but exhibited nothing of the sordid negligence which distinguished that of Lindesay. But the son of an ill-fated sire, and the father of a yet more unfortunate family, bore in his look that cast of inauspicious melancholy, by which the physiognomists of that time pretended to distinguish those who were predestined to a violent and unhappy death.

The terror which the presence of this nobleman impressed on the Queen's mind, arose from the active share he had borne in the slaughter of David Rizzio; his father having presided at the perpetration of that abominable crime, although so weak from long and wasting illness, that he could not endure the weight of his armor, having arisen from a sick-bed to commit a murder in the presence of his Sovereign. On that occasion his son also had attended and taken an active part. It was little to be wondered at, that the Queen, considering her condition when such a deed of horror was acted in her presence, should retain an instinctive terror for the principal actors in the murder. She returned, however, with grace the salutation of Lord Ruthven, and extended her hand to George Douglas, who kneeled, and kissed it with respect; the first mark of a subject's homage which Roland Græme had seen any of them render to the captive Sovereign. She returned his greeting in silence, and there was a brief pause, during which the steward of the castle, a man of a sad brow and a severe eye, placed, under George Douglas's directions, a table and writing materials; and the page, obedient to his mistress's dumb signal, advanced a large chair to the side on which the Queen stood, the table thus forming a sort of bar which divided the Queen and her personal followers from her unwelcome visitors. The steward then withdrew after a low reverence. When he had closed the door behind him, the Queen broke silence—"With your favor, my lords, I will sit—my walks are not indeed extensive enough at present to fatigue me greatly, yet I find repose something more necessary than usual."

She sat down accordingly, and, shading her cheek with her beautiful hand, looked keenly and impressively at each of the nobles in turn. Mary Fleming applied her kerchief to her eyes, and Catherine Seyton and Roland Græme exchanged a glance, which showed that both were too deeply engrossed with sentiments of interest and commiseration for their royal mistress, to think of anything which regarded themselves.

"I wait the purpose of your mission, my lords," said the Queen, after she had been seated for about a minute without a word being spoken,—"I wait your message from those you call the Secret Council.—I trust it is a petition of pardon, and a desire that I will resume my rightful throne, without using with due severity my right of punishing those who have dispossessed me of it."

"Madam," replied Ruthven, "it is painful for us to speak harsh truths to a Princess who has long ruled us. But we come to offer, not to implore, pardon. In a word, madam, we have to propose to you on the part of the Secret Council, that you sign these deeds, which will contribute greatly to the pacification of the State, the advancement of God's word, and the welfare of your own future life."

"Am I expected to take these fair words on trust, my lord? or may I hear the contents of these reconciling papers, ere I am asked to sign them?"

"Unquestionably, madam; it is our purpose and wish, you should read what you are required to sign," replied Ruthven.

"Required?" replied the Queen, with some emphasis; "but the phrase suits well the matter—read, my lord."

The Lord Ruthven proceeded to read a formal instrument, running in the Queen's name, and setting forth that she had been called, at an early age, to the administration of the crown and realm of Scotland, and had toiled diligently therein, until she was in body and spirit so wearied out and disgusted, that she was unable any longer to endure the travail and pain of State affairs; and that since God had blessed her with a fair and hopeful son, she was desirous to ensure to him, even while she yet lived, his succession to the crown, which was his by right of hereditary descent. "Wherefore," the instrument proceeded, "we, of the motherly affection we bear to our said son, have renounced and demitted, and by these our letters of free good-will, renounce and demit, the Crown, government, and guiding of the realm of Scotland, in favor of our said son, that he may succeed to us as native Prince thereof, as much as if we had been removed by disease, and not by our proper act. And that this demission of our royal authority may have the more full and solemn effect, and none pretend ignorance, we give, grant, and commit, full and free and plain power to our trusty cousins, Lord Lindesay of the Byres, and William Lord Ruthven, to appear in our name before as many of the nobility, clergy, and burgesses, as may be assembled at Stirling, and there, in our name and behalf, publicly, and in their presence, to renounce the Crown, guidance, and government, of this our kingdom of Scotland."

The Queen here broke in with an air of extreme surprise. "How is this, my lords?" she said; "are my ears turned rebels, that they deceive me with sounds so extraordinary?—And yet it is no wonder that, having conversed so long with rebellion, they should now force its language upon my understanding. Say I am mistaken, my lords—say, for the honor of yourselves and the Scottish nobility, that my right trusty cousins of Lindesay and Ruthven, two barons of warlike fame and ancient line, have not sought the prison-house of their kind mistress for such a purpose as these words seem to imply. Say, for the sake of honor and loyalty, that my ears have deceived me."

"No, madam," said Ruthven gravely, "your ears do *not* deceive you—they deceived you when they were closed against the preachers of the evangele, and the honest advice of your faithful subjects; and when they were ever open to flattery of pickthanks and traitors, foreign cubiculars and domestic minions. The land may no longer brook the rule of one who cannot rule herself; wherefore, I pray you to comply with the last remaining wish of your subjects and counsellors, and spare yourself and us the farther agitation of matter so painful."

"And is this *all* my loving subjects require of me, my lord?" said Mary, in a tone of bitter irony. "Do they really stint themselves to the easy boon that I should yield up the crown, which is mine by birthright, to an infant which is scarcely more than a year old—fling down my sceptre, and take up a distaff—Oh no! it is too little for them to ask—That other roll of parchment contains something harder to be complied with, and which may more highly task my readiness to comply with the petitions of my lieges."

"This parchment," answered Ruthven, in the same tone of inflexible gravity, and unfolding the instrument as he spoke, "is one by which your Grace constitutes your nearest in blood, and the most honorable and trustworthy of your subjects, James, Earl of Murray, Regent of the kingdom during the minority of the young King. He already holds the appointment from the Secret Council."

The Queen gave a sort of shriek, and, clapping her hands together, exclaimed, "Comes the arrow out of his quiver?—out of my brother's bow?—Alas! I looked for his return from France as my sole, at least my readiest, chance of deliverance. And yet, when I heard that he had assumed the government, I guessed he would shame to wield it in my name."

"I must pray your answer, madam," said Lord Ruthven, "to the demand of the Council."

"The demand of the Council!" said the Queen; "say rather the demand of a set of robbers, impatient to divide the spoil they have seized. To such a demand, and sent by the mouth of a traitor, whose scalp, but for my womanish mercy, should long since have stood on the city gates, Mary of Scotland has no answer."

"I trust, madam," said Lord Ruthven, "my being unacceptable to your presence will not add to your obduracy of resolution. It may become you to remember that the death of the minion, Rizzio, cost the house of Ruthven its head and leader. My father, more worthy than a whole province of such vile sycophants, died in exile, and broken-hearted."

The Queen clasped her hands on her face, and, resting her arms on the table, stooped down her head and wept so bitterly, that the tears were seen to find their way in streams between the white and slender fingers with which she endeavored to conceal them.

"My lords," said Sir Robert Melville, "this is too much rigor. Under your lordships' favor, we came hither, not to revive old griefs, but to find the mode of avoiding new ones."

"Sir Robert Melville," said Ruthven, "we best know for what purpose we were delegated hither, and wherefore you were somewhat unnecessarily sent to attend us."

"Nay, by my hand," said Lord Lindesay, "I know not why we were cumbered with the good knight, unless he comes in place of the lump of sugar which pothicars put into their wholesome but bitter medicaments, to please a froward child—a needless labor, methinks, where men have the means to make them swallow the physic otherwise."

"Nay, my lords," said Melville, "ye best know your own secret instructions. I conceive I shall best obey mine in striving to mediate between her Grace and you."

"Be silent, Sir Robert Melville," said the Queen, arising, and her face still glowing with agitation as she spoke. "My kerchief, Fleming—I shame that traitors should have power to move me thus.—Tell me, proud lords," she added, wiping away the tears as she spoke, "by what earthly warrant can liege subjects pretend to challenge the rights of an anointed Sovereign—to throw off the allegiance they have vowed, and to take away the crown from the head on which Divine warrant hath placed it?"

"Madam," said Ruthven, "I will deal plainly with you. Your reign, from the dismal field of Pinkiecleugh, when you were a babe in the cradle, till now that ye stand a grown dame before us, hath been such a tragedy of losses, disasters, civil dissensions, and foreign wars, that the like is not to be found in our chronicles. The French and English have, with one consent, made Scotland the battle-field or which to fight out their own ancient quarrel.—For ourselves, every

man's hand hath been against his brother, nor hath a year passed over without rebellion and slaughter, exile of nobles, and oppressing of the commons. We may endure it no longer, and therefore, as a prince, to whom God hath refused the gift of hearkening to wise counsel, and on whose dealings and projects no blessing hath ever descended, we pray you to give way to other rule and governance of the land, that a remnant may yet be saved to this distracted realm."

"My lord," said Mary, "it seems to me that you fling on my unhappy and devoted head those evils, which, with far more justice, I may impute to your own turbulent, wild, and untamable dispositions—the frantic violence with which you, the Magnates of Scotland, enter into feuds against each other, sticking at no cruelty to gratify your wrath, taking deep revenge for the slightest offences, and setting at defiance those wise laws which your ancestors made for stanching of such cruelty, rebelling against the lawful authority, and bearing yourselves as if there were no king in the land; or rather as if each were king in his own premises. And now you throw the blame on me—on me, whose life has been embittered—whose sleep has been broken—whose happiness has been wrecked by your dissensions. Have I not myself been obliged to traverse wilds and mountains, at the head of a few faithful followers, to maintain peace and to put down oppression? Have I not worn harness on my person, and carried pistols at my saddle; fain to lay aside the softness of a woman, and the dignity of a Queen, that I might show an example to my followers?"

"We grant, madam," said Lindesay, "that the affrays occasioned by your misgovernment may sometimes have startled you in the midst of a masque or galliard; or it may be that such may have interrupted the idolatry of the mass, or the jesuitical counsels of some French ambassador. But the longest and severest journey which your Grace has taken in my memory, was from Hawick to Hermitage Castle; and whether it was for the weal of the State, or for your own honor, rests with your Grace's conscience."

The Queen turned to him with inexpressible sweetness of tone and manner, and that engaging look which Heaven had assigned her, as if to show that the choicest arts to win men's affections may be given in vain. "Lindesay," she said, "you spoke not to me in this stern tone, and with such scurril taunt, yon fair summer evening, when you and I shot at the butts against the Earl of Mar and Mary Livingstone, and won of them the evening's collation, in the privy garden of Saint Andrew's. The Master of Lindesay was then my friend, and vowed to be my soldier. How I have offended the Lord of Lindesay I know not, unless honors have changed manners."

Hardhearted as he was, Lindesay seemed struck with this unexpected appeal, but almost instantly replied, "Madam, it is well known that your Grace could in those days make fools of whomever approached you. I pretend not to have been wiser than others. But gayer men and better courtiers soon jostled aside my rude homage, and I think that your Grace cannot but remember times, when my awkward attempts to take the manners that pleased you, were the sport of the court-popinjays, the Marys, and the Frenchwomen."

"My lord, I grieve if I have offended you through idle gaiety," said the Queen; "and can but say it was most unwittingly done. You are fully revenged; for through gaiety," she said with a sigh, "will I never offend any one more."

"Our time is wasting, madam," said Lord Ruthven; "I must pray your decision on this weighty matter which I have submitted to you."

"What, my lord!" said the Queen, "upon the instant, and without a moment's time to deliberate?—Can the Council, as they term themselves, expect this of me?"

"Madam," replied Ruthven, "the Council hold the opinion that since the fatal term which passed betwixt the night of King Henry's murder and the day of Carberry-hill, your Grace should have held you prepared for the measure now proposed, as the easiest escape from your numerous dangers and difficulties."

"Great God!" exclaimed the Queen; "and is it as a boon that you propose to me, what every Christian king ought to regard as a loss of honor equal to the loss of life!—You take from me my crown, my power, my subjects, my wealth, my state. What, in the name of every saint, can you offer, or do you offer, in requital of my compliance?"

"We give you pardon," answered Ruthven, sternly—"we give you space and means to spend your remaining life in penitence and seclusion—we give you time to make your peace with Heaven, and to receive the pure Gospel, which you have ever rejected and persecuted"

The Queen turned pale at the menace which this speech, as well as the rough and inflexible tones of the speaker, seemed distinctly to infer—"And if I do not comply with your request so fiercely urged, my lord, what then follows?"

She said this in a voice in which female and natural fear was contending with the feelings of insulted dignity.—There was a pause, as if no one cared to return to the question a distinct answer. At length Ruthven spoke: "There is little need to tell to your Grace, who are well read both in the laws and in the chronicles of the realm, that murder and adultery are crimes for which ere now queens themselves have suffered death."

"And where, my lord, or how, found you an accusation so horrible against her who stands before you?" said Queen Mary. "The foul and odious calumnies which have poisoned the general mind of Scotland, and have placed me a helpless prisoner in your hands, are surely no proof of guilt?"

"We need look for no farther proof," replied the stern Lord Ruthven, "than the shameless

marriage betwixt the widow of the murdered and the leader of the band of murderers!—They that joined hands in the fated month of May, had already united hearts and counsel in the deed which preceded that marriage but a few brief weeks."

"My lord, my lord!" said the Queen, eagerly, "remember well there were more consents than mine to that fatal union, that most unhappy act of a most unhappy life. The evil steps adopted by sovereigns are often the suggestion of bad counsellors; but these counsellors are worse than fiends who tempt and betray, if they themselves are the first to call their unfortunate princes to answer for the consequences of their own advice. Heard ye never of a bond by the nobles, my lords, recommending that ill-fated union to the ill-fated Mary? Methinks, were it carefully examined, we should see that the names of Morton and of Lindesay, and of Ruthven, may be found in that bond, which pressed me to marry that unhappy man.—Ah! stout and loyal Lord Herries, who never knew guile or dishonor, you bent your noble knee to me in vain, to warn me of my danger, and wert yet the first to draw thy good sword in my cause when I suffered for neglecting thy counsel? Faithful knight and true noble, what a difference betwixt thee and those counsellors of evil, who now threaten my life for having fallen into the snares they spread for me!"

"Madam," said Ruthven, "we know that you are an orator; and perhaps for that reason the Council has sent hither men, whose converse hath been more with the wars, than with the language of the schools or the cabals of state. We but desire to know if, on assurance of life and honor, ye will demit the rule of this kingdom of Scotland?

"And what warrant have I," said the Queen, "that ye will keep treaty with me, if I should barter my kingly estate for seclusion, and leave to weep in secret?"

"Our honor and our word, madam," answered Ruthven.

"They are too slight and unsolid pledges, my lord," said the Queen; "add at least a handful of thistle-down to give them weight in the balance."

"Away, Ruthven," said Lindesay; "she was ever deaf to counsel, save of slaves and sycophants; let her remain by her refusal, and abide by it!"

"Stay, my lord," said Sir Robert Melville, "or rather permit me to have but a few minutes' private audience with her Grace. If my presence with you could avail aught, it must be as a mediator—do not, I conjure you, leave the castle, or break off the conference, until I bring you word how her Grace shall finally stand disposed."

"We will remain in the hall," said Lindesay, "for half an hour's space; but in despising our words and our pledge of honor, she has touched the honor of my name—let her look herself to the course she has to pursue. If the half hour should pass away without her determining to comply with the demands of the nation, her career will be brief enough."

With little ceremony the two nobles left the apartment, traversed the vestibule, and descended the winding stairs, the clash of Lindesay's huge sword being heard as it rang against each step in his descent. George Douglas followed them, after exchanging with Melville a gesture of surprise and sympathy.

As soon as they were gone, the Queen, giving way to grief, fear, and agitation, threw herself into the seat, wrung her hands, and seemed to abandon herself to despair. Her female attendants, weeping themselves, endeavored yet to pray her to be composed, and Sir Robert Melville, kneeling at her feet, made the same entreaty. After giving way to a passionate burst of sorrow, she at length said to Melville, "Kneel not to me, Melville—mock me not with the homage of the person, when the heart is far away—Why stay you behind with the deposed, the condemned? her who has but few hours perchance to live? You have been favored as well as the rest; why do you continue the empty show of gratitude and thankfulness any longer than they?"

"Madam," said Sir Robert Melville, "so help me Heaven at my need, my heart is as true to you as when you were in your highest place."

"True to me! true to me!" repeated the Queen, with some scorn; "tush, Melville, what signifies the truth which walks hand in hand with my enemies' falsehood?—thy hand and thy sword have never been so well acquainted that I can trust thee in aught where manhood is required—Oh, Seyton, for thy bold father, who is both wise, true, and valiant!"

Roland Græme could withstand no longer his earnest desire to offer his services to a princess so distressed and so beautiful. "If one sword," he said, "madam, can do any thing to back the wisdom of this grave counsellor, or to defend your rightful cause, here is my weapon, and here is my hand ready to draw and use it." And raising his sword with one hand, he laid the other upon the hilt.

As he thus held up the weapon, Catherine Seyton exclaimed, "Methinks I see a token from my father, madam;" and immediately crossing the apartment, she took Roland Græme by the skirt of the cloak, and asked him earnestly whence he had that sword.

The page answered with surprise, "Methinks this is no presence in which to jest—Surely, damsel, you yourself best know whence and how I obtained the weapon."

"Is this a time for folly?" said Catherine Seyton; "unsheathe the sword instantly!"

"If the Queen commands me," said the youth, looking towards his royal mistress.

"For shame, maiden!" said the Queen; "wouldst thou instigate the poor boy to enter into useless strife with the two most approved soldiers in Scotland?"

"In your Grace's cause," replied the page, "

will venture my life upon them!" And as he spoke, he drew his weapon partly from the sheath, and a piece of parchment, rolled around the blade, fell out and dropped on the floor. Catherine Seyton caught it up with eager haste.

"It is my father's hand-writing," she said, "and doubtless conveys his best duteous advice to your Majesty; I know that it was prepared to be sent in this weapon, but I expected another messenger."

"By my faith, fair one," thought Roland, "and if you knew not that I had such a secret missive about me, I was yet more ignorant."

The Queen cast her eye upon the scroll, and remained a few minutes wrapped in deep thought. "Sir Robert Melville," she at length said, "this scroll advises me to submit myself to necessity, and to subscribe the deeds these hard men have brought with them, as one who gives way to the natural fear inspired by the threats of rebels and murderers. You, Sir Robert, are a wise man, and Seyton is both sagacious and brave. Neither, I think, would mislead me in this matter."

"Madam," said Melville, "if I have not the strength of body of the Lord Herries or Seyton, I will yield to neither in zeal for your Majesty's service. I cannot fight for you like these Lords, but neither of them is more willing to die for your service."

"I believe it, my old and faithful counsellor, said the Queen, "and believe me, Melville, I did thee but a moment's injustice. Read what my Lord Seyton hath written to us, and give us thy best counsel."

He glanced over the parchment, and instantly replied—"Oh! my dear and royal mistress, only treason itself could give you other advice than Lord Seyton has here expressed. He, Herries, Huntly, the English ambassador Throgmorton, and others, your friends, are all alike of opinion, that whatever deeds or instruments you execute within these walls, must lose all force and effect, as extorted from your Grace by duresse, by sufferance of present evil, and fear of men, and harm to ensue on your refusal. Yield, therefore, to the tide, and be assured, that in subscribing what parchments they present to you, you bind yourself to nothing, since your act of signature wants that which alone can make it valid, the free will of the granter."

"Ay, so says my Lord Seyton," replied Mary; "yet methinks for the daughter of so long a line of sovereigns to resign her birthright, because rebels press upon her with threats, argues little of royalty, and will read ill for the fame of Mary in future chronicles. Tush! Sir Robert Melville, the traitors may use black threats and bold words, but they will not dare to put their hands forth on our person."

"Alas! madam, they have already dared so far and incurred such peril by the lengths which they have gone, that they are but one step from the worst and uttermost."

"Surely," said the Queen, her fears again predominating, "Scottish nobles would not lend themselves to assassinate a helpless woman?"

"Bethink you, madam," he replied, "what horrid spectacles have been seen in our day; and what act is so dark, that some Scottish hand has not been found to dare it? Lord Lindesay, besides his natural sullenness and hardness of temper, is the near kinsman of Henry Darnley, and Ruthven has his own deep and dangerous plans. The Council, besides, speak of proofs by writ and word, of a casket with letters—of I know not what."

"Ay! good Melville," answered the Queen, "were I as sure of the evenhanded integrity of my judges, as of my own innocence—and yet——"

"Oh! pause, madam," said Mellville; "even innocence must sometimes for a season stoop to injurious blame. Besides, you are here——"

He looked round and paused.

"Speak out, Melville," said the Queen, "never one approached my person who wished to work me evil; and even this poor page, whom I have to-day seen for the first time in my life, I can trust safely with your communication."

"Nay, madam," answered Melville, "in such emergence, and he being the bearer of Lord Seyton's message, I will venture to say, before him and these fair ladies, whose truth and fidelity I dispute not—I say I will venture to say, that there are other modes besides that of open trial, by which deposed sovereigns often die; and that, as Machiavel saith, that there is but one step betwixt a king's prison and his grave."

"Oh! were it but swift and easy for the body," said the unfortunate Princess, "were it but a safe and happy change for the soul, the woman lives not that would take the step so soon as I—But, alas! Melville, when we think of death, a thousand sins, which we have trod as worms beneath our feet, rise up against us as flaming serpents. Most injuriously do they accuse me of aiding Darnley's death; yet, blessed Lady! I afforded too open occasion for the suspicion—I espoused Bothwell."

"Think not of that now, madam," said Melville, "think rather of the immediate mode of saving yourself and son. Comply with the present unreasonable demands, and trust that better times will shortly arrive."

"Madam," said Roland Græme, "if it please you that I should do so, I will presently swim through the lake, if they refuse me other conveyance to the shore; I will go to the courts successively of England, France, and Spain, and will show you have subscribed these vile instruments from no stronger impulse than the fear of death, and I will do battle against them that say otherwise."

The Queen turned her round, and with one of those sweet smiles which, during the era of life's romance, overpay every risk, held her hand towards Roland, but without speaking a word. He kneeled reverently, and kissed it, and Melville again resumed his plea.

"Madam," he said, "time presses, and you must not let those boats, which I see they are even now preparing, put forth on the lake. Here are enough of witnesses—your ladies—this bold youth—myself, when it can serve your cause effectually, for I would not hastily stand committed in this matter—but even without me here is evidence enough to show, that you have yielded to the demands of the Council through force and fear, but from no sincere and unconstrained assent. Their boats are already manned for their return—oh! permit your old servant to recall them."

"Melville," said the Queen, "thou art an ancient courtier—when didst thou ever know a Sovereign Prince recall to his presence subjects who had parted from him on such terms as those on which these envoys of the Council left us, and who yet were recalled without submission or apology?—Let it cost me both life and crown, I will not again command them to my presence."

"Alas! madam, that empty form should make a barrier! If I rightly understand, you are not unwilling to listen to real and advantageous counsel—but your scruple is saved—I hear them returning to ask your final resolution. Oh! take the advice of the noble Seyton, and you may once more command those who now usurp a triumph over you. But, hush! I hear them in the vestibule."

As he concluded speaking, George Douglas opened the door of the apartment, and marshalled in the two noble envoys.

"We come, madam," said the Lord Ruthven, "to request your answer to the proposal of the Council."

"Your final answer," said Lord Lindesay; "for with a refusal you must couple the certainty that you have precipitated your fate, and renounced the last opportunity of making peace with God, and ensuring your longer abode in the world."

"My lords," said Mary, with inexpressible grace and dignity, the evils we cannot resist we must submit to—I will subscribe these parchments with such liberty of choice as my condition permits me. Were I on yonder shore, with a fleet jennet and ten good and loyal knights around me, I would subscribe my sentence of eternal condemnation as soon as the resignation of my throne. But here, in the Castle of Lochleven, with deep water around me—and you, my lords, beside me,—I have no freedom of choice.—Give me the pen, Melville, and bear witness to what I do, and why I do it."

"It is our hope your Grace will not suppose yourself compelled by any apprehensions from us," said the Lord Ruthven, "to execute what must be your own voluntary deed."

The Queen had already stooped towards the table, and placed the parchment before her, with the pen between her fingers, ready for the important act of signature. But when Lord Ruthven had done speaking, she looked up, stopped short, and threw down the pen. "If," she said, "I am expected to declare I give away my crown of free will, or otherwise than because I am compelled to renounce it by the threat of worse evils to myself and my subjects, I will not put my name to such an untruth—not to gain full possession of England, France, and Scotland!—all once my own, in possession, or by right."

"Beware, madam," said Lindesay, and, snatching hold of the Queen's arm with his own gauntleted hand, he pressed it, in the rudeness of his passion, more closely, perhaps, than he was himself aware of,—"beware how you contend with those who are the stronger, and have the mastery of your fate!"

He held his grasp on her arm, bending his eyes on her with a stern and intimidating look, till both Ruthven and Melville cried shame; and Douglas, who had hitherto remained in a state of apparent apathy, had made a stride from the door, as if to interfere. The rude Baron then quitted his hold, disguising the confusion which he really felt at having indulged his passion to such an extent, under a sullen and contemptuous smile.

The Queen immediately began, with an expression of pain, to bare the arm which he had grasped, by drawing up the sleeve of her gown, and it appeared that his gripe had left the purple marks of his iron fingers upon her flesh—"My lord," she said, "as a knight and gentleman, you might have spared my frail arm so severe a proof that you have the greater strength on your side, and are resolved to use it—But I thank you for it—it is the most decisive token of the terms on which this day's business is to rest—I draw you to witness, both lords and ladies," she said, showing the marks of the grasp on her arm, "that I subscribe these instruments in obedience to the sign manual of my Lord of Lindesay, which you may see imprinted on mine arm." *

* The details of this remarkable event are, as given in the preceding chapter, imaginary; but the outline of the events is historical. Sir Robert Lindesay, brother to the author of the Memoirs, was at first intrusted with the delicate commission of persuading the imprisoned Queen to resign her Crown. As he flatly refused to interfere, they determined to send the Lord Lindesay, one of the rudest and most violent of their own faction, with instructions, first to use fair persuasions, and if these did not succeed, to enter into harder terms. Knox associates Lord Ruthven with Lindesay in this alarming commission. He was the son of that Lord Ruthven who was prime agent in the murder of Rizzio; and little mercy was to be expected from his conjunction with Lindesay.

The employment of such rude tools argued a resolution on the part of those who had the Queen's person in their power, to proceed to the utmost extremities, should they find Mary obstinate. To avoid this pressing danger, Sir Robert Melville was despatched by them to Lochleven, carrying with him, concealed in the scabbard of his sword, letters to the Queen from the Earl of Athole, Maitland of Lethington, and even from Throckmorton, the English Ambassador, who was then favorable to the unfortunate Mary, conjuring her to yield to the necessity of the times, and to subscribe such deeds as Lindesay should lay before her, without being startled by their tenor; and assuring her that her doing so, in the state of captivity under which she was placed, would neither, in law, honor, nor conscience, be binding upon her when she should obtain her liberty. Submitting by the advice of one part of her subjects to the menace of the others, and learning that Lindesay was arrived in a boasting, that is, threatening humor, the Queen, "with some reluctancy

Lindesay would have spoken, but was restrained by his colleague Ruthven, who said to him, "Peace, my lord. Let the Lady Mary of Scotland ascribe her signature to what she will, it is our business to procure it, and carry it to the Council. Should there be debate hereafter on the manner in which it was adhibited, there will be time enough for it."

Lindesay was silent accordingly, only muttering within his beard, "I meant not to hurt her; but I think women's flesh be as tender as new-fallen snow."

The Queen meanwhile subscribed the rolls of parchment with a hasty indifference, as if they had been matters of slight consequence, or of mere formality. When she had performed this painful task, she arose, and, having courtesied to the lords, was about to withdraw to her chamber. Ruthven and Sir Robert Melville made, the first a formal reverence, the second an obeisance, in which his desire to acknowledge his sympathy was obviously checked by the fear of appearing in the eyes of his colleagues too partial to his former mistress. But Lindesay stood motionless, even when they were preparing to withdraw. At length, as if moved by a sudden impulse, he walked round the table which had hitherto been betwixt them and the Queen, kneeled on one knee, took her hand, kissed it, let it fall, and arose—"Lady," he said, "thou art a noble creature, even though thou hast abused God's choicest gifts. I pay that devotion to thy manliness of spirit, which I would not have paid to the power thou hast long undeservedly wielded—I kneel to Mary Stewart, not to the Queen."

"The Queen and Mary Stewart pity thee alike, Lindesay," said Mary—"alike they pity, and they forgive thee. An honored soldier hadst thou been by a king's side—leagued with rebels, what art thou but a good blade in the hands of a ruffian?—Farewell, my Lord Ruthven, the smoother but the deeper traitor.—Farewell, Melville—Mayest thou find masters that can understand state policy better, and have the means to reward it more richly, than Mary Stewart.—Farewell, George of Douglas—make your respected grand-dame comprehend that we would be alone for the remainder of the day—God wot, we have need to collect our thoughts."

All bowed and withdrew; but scarce had they entered the vestibule, ere Ruthven and Lindesay were at variance. "Chide not with me, Ruthven," Lindesay was heard to say, in answer to something more indistinctly urged by his colleague—"Chide not with me, for I will not brook it! You put the hangman's office on me in this matter, and even the very hangman hath leave to ask some pardon of those on whom he does his office. I would I had as deep cause to be this lady's friend as I have to be her enemy—thou shouldst see if I spared limb and life in her quarrel."

"Thou art a sweet minion," said Ruthven, "to fight a lady's quarrel, and all for a brent brow and a tear in the eye! Such toys have been out of thy thoughts this many a year."

"Do me right, Ruthven," said Lindesay. "You are like a polished corselet of steel; it shines more gaudily, but it is not a whit softer—nay, it is five times harder than a Glasgow breast-plate of hammered iron. Enough. We know each other."

They descended the stairs, were heard to summon their boats, and the Queen signed to Roland Græme to retire to the vestibule, and leave her with her female attendants.

CHAPTER XXIII.

> Give me a morsel on the greensward rather,
> Coarse as you will the cooking—Let the fresh spring
> Bubble beside my napkin—and the free birds
> Twittering and chirping, hop from bough to bough,
> To claim the crumbs I leave for perquisites—
> Your prison feasts I like not.
>
> THE WOODSMAN, A DRAMA.

A recess in the vestibule was enlightened by a small window, at which Roland Græme stationed himself to mark the departure of the lords. He could see their followers mustering on horseback under their respective banners—the western sun glancing on their corselets and steel-caps as they moved to and fro, mounted or dismounted at intervals. On the narrow space betwixt the castle and the water, the Lords Ruthven and Lindesay were already moving slowly to their boats, accompanied by the Lady of Lochleven, her grandson, and their principal attendants. They took a ceremonious leave of each other, as Roland could discern by their gestures, and the boats put off from their landing-place; the boatmen stretched to their oars, and they speedily diminished upon the eye of the idle gazer, who had no better employment than to watch their motions. Such seemed also the occupation of the Lady Lochleven and George Douglas, who, returning from the landing-place, looked frequently back to the boats, and at length stopped as if to observe their progress under the window at which Roland Græme was stationed.—As they gazed on the lake, he could hear the lady distinctly say, "And she has bent her mind to save her life at the expense of her kingdom?"

"Her life, madam!" replied her son; "I know not who would dare to attempt it in the castle of my father. Had I dreamt that it was with such purpose that Lindesay insisted on bringing his followers hither, neither he nor they should have passed the iron gate of Lochleven Castle."

"I speak not of private slaughter, my son, but of open trial, condemnation, and execution; for with such she has been threatened, and to such threats she has given way. Had she not more of the false Guisian blood than of the royal race of Scotland in her veins, she had bidden them defiance to their teeth—But it is all of the same complexion, and meanness is the natural companion of profligacy.—I am discharged, forsooth, from intruding on her gracious presence this evening. Go thou, my son, and render the usual service of the meal to this unqueened Queen."

"So please you, lady mother," said Douglas, "I care not greatly to approach her presence."

"Thou art right, my son: and therefore I trust thy prudence, even because I have noted thy caution. She is like an isle on the ocean, surrounded with shelves and quicksands; its verdure fair and inviting to the eye, but the wreck of many a goodly vessel which hath approached it too rashly. But for thee, my son, I fear nought; and we may not, with our honor, suffer her to eat without the attendance of one of us. She may die by the judgment of Heaven, or the fiend may have power over her in her despair; and then we would be touched in honor to show, that in our house, and at our table, she had all fair play and fitting usage."

Here Roland was interrupted by a smart tap on the shoulders, reminding him sharply of Adam Woodcock's adventure of the preceding evening. He turned round, almost expecting to see the page of Saint Michael's hostelrie. He saw, indeed, Catherine Seyton; but she was in female attire, differing, no doubt, a great deal in shape and materials from that which she had worn when they first met, and becoming her birth as the daughter of a great baron, and her rank as the attendant on a princess. "So, fair page," said she, "eaves-dropping is one of your page-like qualities, I presume."

"Fair sister," answered Roland, in the same tone, "if some friends of mine be as well acquainted with the rest of our mystery as they are with the arts of swearing, swaggering, and switching, they need ask no page in Christendom for farther insight into his vocation."

"Unless that pretty speech infer that you have yourself had the discipline of the switch since we last met, the probability whereof I nothing doubt, I profess, fair page, I am at a loss to conjecture your meaning. But there is no time to debate it now—they come with the evening meal. Be pleased, Sir Page, to do your duty."

Four servants entered bearing dishes, preceded by the same stern old steward whom Roland had already seen, and followed by George Douglas, already mentioned as the grandson of the Lady of Lochleven, and who, acting as seneschal, represented, upon this occasion, his father, the Lord of the Castle. He entered with his arms folded on his bosom, and his looks bent on the ground. With the assistance of Roland Græme, a table was suitably covered in the next or middle apartment, on which the domestics placed their burdens with great reverence, the steward and Douglas bending low when they had seen the table properly adorned, as if their royal prisoner had sat at the board in question. The door opened, and Douglas, raising his eyes hastily, cast them again on the earth, when he perceived it was only the Lady Mary Fleming who entered.

"Her Grace," she said, "will not eat to-night."

"Let us hope she may be otherwise persuaded," said Douglas; "meanwhile, madam, please to see your duty performed."

A servant presented bread and salt on a silver plate, and the old steward carved for Douglas a small morsel in succesion from each of the dishes presented, which he tasted, as was then the custom at the tables of princes, to which death was often suspected to find its way in the disguise of food.

"The Queen will not then come forth to-night?" said Douglas.

"She has so determined," replied the lady.

"Our farther attendance then is unnecessary—we leave you to your supper, fair ladies, and wish you good-even."

He retired slowly as he came, and with the same air of deep dejection, and was followed by the attendants belonging to the castle. The two ladies sat down to their meal, and Roland Græme, with ready alacrity, prepared to wait upon them. Catherine Seyton whispered to her companion, who replied with the question spoken in a low tone, but looking at the page—"Is he of gentle blood and well nurtured?"

The answer which she received seemed satisfactory, for she said to Roland, "Sit down, young gentleman, and eat with your sisters in captivity."

"Permit me rather to perform my duty in attending them," said Roland, anxious to show he was possessed of the high tone of deference prescribed by the rules of chivalry towards the fair sex, and especially to dames and maidens of quality.

"You will find, Sir Page," said Catherine, "you will have little time allowed you for your meal; waste it not in ceremony, or ye may rue your politeness ere to-morrow morning."

"Your speech is too free, maiden," said the elder lady; "the modesty of the youth may teach you more fitting fashions towards one whom to-day you have seen for the first time."

Catherine Seyton cast down her eyes, but not till she had given a single glance of inexpressible archness towards Roland, whom her more grave companion now addressed in a tone of protection.

"Regard her not, young gentleman—she knows little of the world, save the forms of a country nunnery—take thy place at the board-end, and refresh thyself after thy journey."

Roland Græme obeyed willingly, as it was the first food he had that day tasted; for Lindesay and his followers seemed regardless of human wants. Yet, notwithstanding the sharpness of his appetite, a natural gallantry of disposition, the desire of showing himself a well-nurtured gentleman, in all courtesies towards the fair sex, and, for ought I know, the pleasure of assisting Catherine Seyton, kept his attention awake, during the meal, to all those nameless acts of duty

and with tears," saith Knox, subscribed one deed resigning her Crown to her infant son, and another establishing the Earl of Murray regent. It seems agreed by historians, that Lindesay behaved with great brutality on the occasion. The deeds were signed 24th July, 1567.

and service which gallants of that age were accustomed to render. He carved with neatness and decorum, and selected duly whatever was most delicate to place before the ladies. Ere they could form a wish, he sprung from the table, ready to comply with it—poured wine—tempered it with water—removed and exchanged trenchers, and performed the whole honors of the table, with an air at once of cheerful diligence, profound respect, and graceful promptitude.

When he observed that they had finished eating he hastened to offer to the elder lady the silver ewer, basin, and napkin, with the ceremony and gravity which he would have used towards Mary herself. He next, with the same decorum, having supplied the basin with fair water, presented it to Catherine Seyton. Apparently, she was determined to disturb his self-possession, if possible; for, while in the act of bathing her hands, she contrived, as it were by accident, to flirt some drops of water upon the face of the assiduous assistant. But if such was her mischievous purpose she was completely disappointed; for Roland Græme, internally piquing himself on his self-command, neither laughed nor was discomposed; and all that the maiden gained by her frolic was a severe rebuke from her companion, taxing her with mal-address and indecorum. Catherine replied not, but sat pouting, something in the humor of a spoilt child, who watches the opportunity of wreaking upon some one or other its resentment for a deserved reprimand.

The Lady Mary Fleming, in the meanwhile, was naturally well pleased with the exact and reverent observance of the page, and said to Catherine, after a favorable glance at Roland Græme, —"You might well say, Catherine, our companion was well born and gently nurtured. I would not make him vain by my praise, but his services enable us to dispense with those which George Douglas condescends not to afford us, save when the Queen is herself in presence."

"Umph! I think hardly," answered Catherine. "George Douglas is one of the most handsome gallants in Scotland, and 'tis pleasure to see him even still, when the gloom of Lochleven Castle has shed the same melancholy over him, that it has done over every thing else. When he was at Holyrood, who would have said the young sprightly George Douglas would have been contented to play the locksman here in Lochleven, with no gayer amusement than that of turning the key on two or three helpless women?—a strange office for a Knight of the Bleeding Heart —why does he not leave it to his father or his brothers?"

"Perhaps, like us, he has no choice," answered the Lady Fleming. "But, Catherine, thou hast used thy brief space at court well, to remember what George Douglas was then."

"I used mine eyes, which I suppose was what I was designed to do, and they were worth using there. When I was at the nunnery, they were very useless appurtenances; and now I am at Lochleven, they are good for nothing, save to look over that eternal work of embroidery."

"You speak thus, when you have been but a few brief hours amongst us—was this the maiden who would live and die in a dungeon, might she but have permission to wait on her gracious Queen?"

"Nay, if you chide in earnest, my jest is ended," said Catherine Seyton. "I would not yield in attachment to my poor god-mother, to the gravest dame that ever had wise saws upon her tongue, and a double-starched ruff around her throat—you know I would not, Dame Mary Fleming, and it is putting shame on me to say otherwise."

"She will challenge the other court lady," thought Roland Græme; "she will to a certainty fling down her glove, and if Dame Mary Fleming hath but the soul to lift it, we may have a combat in the lists!"—But the answer of Lady Mary Fleming was such as turns away wrath.

"Thou art a good child," she said, "my Catherine, and a faithful; but Heaven pity him who shall have one day a creature so beautiful to delight him, and a thing so mischievous to torment him—thou art fit to drive twenty husbands stark mad."

"Nay," said Catherine, resuming the full career of her careless good humor, "he must be half-witted beforehand, that gives me such an opportunity. But I am glad you are not angry with me in sincerity," casting herself as she spoke into the arms of her friend, and continuing, with a tone of apologetic fondness, while she kissed her on either side of the face; "you know, my dear Fleming, that I have to contend both with my father's lofty pride, and with my mother's high spirit—God bless them! they have left me these good qualities, having small portion to give besides, as times go—and so I am wilful and saucy; but let me remain only a week in this castle, and oh, my dear Fleming, my spirit will be as chastised and as humble as thine own."

Dame Mary Fleming's sense of dignity, and love of form, could not resist this affectionate appeal. She kissed Catherine Seyton in her turn affectionately; while, answering the last part of her speech, she said, "Now Our Lady forbid, dear Catherine, that you should lose aught that is beseeming of what becomes so well your light heart and lively humor. Keep but your sharp wit on this side of madness, and it cannot but be a blessing to us. But let me go, mad wench—I hear her Grace touch her silver call." And, extricating herself from Catherine's grasp, she went towards the door of Queen Mary's apartment, from which was heard the low tone of a silver whistle, which, now only used by the boatswains in the navy, was then, for want of bells, the ordinary mode by which ladies, even of the very highest rank, summoned their domestics. When she had made two or three steps towards the door, however, she turned back, and advancing to the young couple whom she left together, she

W. Fisher H. Robinson

Catherine Seyton

THE ABBOT

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said, in a very serious though a low tone, "I trust it is impossible that we can, any of us, or in any circumstances, forget, that, few as we are, we form the household of the Queen of Scotland; and that, in her calamity, all boyish mirth and childish jesting can only serve to give a great triumph to her enemies, who have already found their account in objecting to her the lightness of every idle folly that the young and the gay practised in her court." So saying, she left the apartment.

Catherine Seyton seemed much struck with this remonstrance. She suffered herself to drop into the seat which she had quitted when she went to embrace Dame Mary Fleming, and for some time rested her brow upon her hands; while Roland Græme looked at her earnestly, with a mixture of emotions which perhaps he himself could neither have analyzed nor explained. As she raised her face slowly from the posture to which a momentary feeling of self-rebuke had depressed it, her eyes encountered those of Roland and became gradually animated with their usual spirit of malicious drollery, which not unnaturally excited a similar expression in those of the equally volatile page. They sat for the space of two minutes, each looking at the other with great seriousness on their features, and much mirth in their eyes, until at length Catherine was the first to break silence.

"May I pray you, fair sir," she began, very demurely, "to tell me what you see in my face to arouse looks so extremely sagacious and knowing as those with which it is your worship's pleasure to honor me? It would seem as there were some wonderful confidence and intimacy betwixt us, fair sir, if one is to judge from your extremely cunning looks; and so help me, Our Lady, as I never saw you but twice in my life before."

"And where were those happy occasions," said Roland, "if I may be bold enough to ask the question?"

"At the nunnery of Saint Catherine's," said the damsel, "in the first instance; and, in the second, during five minutes of a certain raid or foray which it was your pleasure to make into the lodging of my lord and father, Lord Seyton, from which, to my surprise, as probably to your own, you returned with a token of friendship and favor, instead of broken bones, which were the more probable reward of your intrusion, considering the prompt ire of the house of Seyton. I am deeply mortified," she added, ironically, "that your recollection should require refreshment on a subject so important; and that my memory should be stronger than yours on such an occasion, is truly humilating."

"Your own memory is not so exactly correct, fair mistress," answered the page, "seeing you have forgotten meeting the third, in the hostelrie of St. Michael's, when it pleased you to lay your switch across the face of my comrade, in order, I warrant, to show that, in the house of Seyton, neither the prompt ire of its descendants, nor the use of the doublet and hose, are subject to Salique law, or confined to the use of the males."

"Fair sir," answered Catherine, looking at him with great steadiness and some surprise, "unless your fair wits have forsaken you, I am at a loss what to conjecture of your meaning."

"By my troth, fair mistress," answered Roland, "and were I as wise a warlock as Michael Scott, I could scarce riddle the dream you read me. Did I not see you last night in the hostelrie of St. Michael's? Did you not bring me this sword, with command not to draw it save at the command of my native and rightful Sovereign? And have I not done as you required me? Or is the sword a piece of lath—my word a bulrush—my memory a dream—and my eyes good for nought—espials which corbies might pick out of my head?"

"And if your eyes serve you no more truly on other occasions than in your vision of St. Michael," said Catherine, "I know not, the pain apart, that the corbies would do you any great injury in the deprivation—But hark, the bell—hush, for God's sake, we are interrupted——"

The damsel was right; for no sooner had the dull toll of the castle bell begun to resound through the vaulted apartment, than the door of the vestibule flew open, and the steward, with his severe countenance, his gold chain, and his white rod, entered the apartment, followed by the same train of domestics who had placed the dinner on the table, and who now, with the same ceremonious formality, began to remove it.

The steward remained motionless as some old picture, while the domestics did their office; and when it was accomplished, every thing removed from the table, and the board itself taken from its tressels and disposed against the wall, he said aloud, without addressing any one in particular, and somewhat in the tone of a herald reading a proclamation, "My noble lady, Dame Margaret Erskine, by marriage Douglas, lets the Lady Mary of Scotland and her attendants to wit, that a servant of the true evangele, her reverend chaplain, will to-night, as usual, expound, lecture, and catechise, according to the forms of the congregation of gospellers."

"Hark you, my friend, Mr. Dryfesdale," said Catherine, "I understand this announcement is a nightly form of yours. Now, I pray you to remark, that the Lady Fleming and I—for I trust your insolent invitation concerns us only—have chosen Saint Peter's pathway to Heaven, so I see no one whom your godly exhortation, catechise, or lecture, can benefit, excepting this poor page, who, being in Satan's hand as well as yourself, had better worship with you than remain to cumber our better-advised devotions."

The page was well-nigh giving a round denial to the assertions which this speech implied, when, remembering what had passed betwixt him and the Regent, and seeing Catherine's finger raised in a monitory fashion, he felt himself, as on former occasions at the Castle of Avenel, obliged