

two spoonfuls of pease-porridge and the kirmilk."

"Pease-porridge and kirmilk! Have you been under medicine these ten years, and keep your diet so ill?—the next morning take the electuary by itself, and touch nothing for six hours."—The poor object bowed, and limped off.

The next whom the Doctor deigned to take notice of, was a lame fellow, by whom the honor was altogether undeserved, for at sight of the mediciner, he began to shuffle away in the crowd as fast as his infirmities would permit.

"There is an ungrateful hound for you," said Doctor Lundin; "I cured him of the gout in his feet, and now he talks of the chargeableness of medicine, and makes the first use of his restored legs to fly from his physician. His *podagra* hath become a *chiragra*, as honest Martial hath it—the gout has got into his fingers, and he cannot draw his purse. Old saying and true,

"Framla eum poscit medicus, Sathan est."

We are angels when we come to cure—devils when we ask payment—but I will administer a purgation to his purse I warrant him. There is his brother too, a sordid chuff.—So ho, there! Saunders Darlet! you have been ill, I hear?"

"Just got the turn, as I was thinking to send to your honor, and I am brawly now again—it was nae great thing that ailed me."

"Hark you, sirrah," said the Doctor, "I trust you remember you are owing to the laird four stones of barley-meal, and a bow of oats; and I would have you send no more such kain-fowls as you sent last season, that looked as wretchedly as patients just dismissed from a plague-hospital; and there is hard money owing besides."

"I was thinking, sir," said the man, *more Scotch*, that is, returning no direct answer on the subject on which he was addressed, "my best way would be to come down to your honor, and take your advice yet, in case my trouble should come back."

"Do so, then, knave," replied Lundin, "and remember what Ecclesiasticks saith—'Give place to the physician—let him not go from thee, for thou hast need of him.'"

His exhortation was interrupted by an apparition, which seemed to strike the doctor with as much horror and surprise, as his own visage inflicted upon sundry of those persons whom he had addressed.

The figure which produced this effect on the Esculapius of the village, was that of a tall old woman, who wore a high-crowned hat and muffler. The first of these habiliments added apparently to her stature, and the other served to conceal the lower part of her face, and as the hat itself was slouched, little could be seen besides two brown cheek-bones, and the eyes of swarthy fire, that gleamed from under two shaggy gray eyebrows. She was dressed in a long dark-colored robe of unusual fashion, bordered at the skirts, and on the stomacher, with a sort of white trim-

ming resembling the Jewish phylacteries, on which were wrought the characters of some unknown language. She held in her hand a walking-staff of black ebony.

"By the soul of Celsus," said Doctor Luke Lundin, "it is old Mother Nicneven herself—she hath come to beard me within mine own bounds, and in the very execution of mine office! Have at thy coat, Old Woman, as the song says—Hob Anster, let her presently be seized and committed to the tolbooth; and if there are any zealous brethren here who would give the hag her deserts, and duck her, as a witch, in the loch, I pray, let them in no way be hindered."

But the myrmidons of Dr. Lundin showed in this case no alacrity to do his bidding. Hob Anster even ventured to remonstrate in the name of himself and his brethren. "To be sure he was to do his honor's bidding; and for a' that folks said about the skill and witcheries of Mother Nicneven, he would put his trust in God, and his hand on her collar, without dreadour. But she was no common spawwife, this Mother Nicneven, like Jean Jopp that lived in the brierie-baulk. She had lords and lairds that would ruffle for her. There was Moncrieff of Tippermalloch, that was Popish, and the laird of Carslogie, a kens Queen's man, were in the fair, with wha kend how many swords and bucklers at their back; and they would be sure to make a break-out if the officers meddled with the auld Popish witch-wife, who was sae weel friended; mair especially as the laird's best men, such as were not in the castle, were in Edinburgh with him, and he doubted his honor the Doctor would find ower few to make a good backing, if blades were bare."

The Doctor listened unwillingly to this prudential counsel, and was only comforted by the faithful promise of his satellite, that "the old woman should," as he expressed it, "be taken canny the next time she trespassed on the bounds."

"And in that event," said the Doctor to his companion, "fire and fagot shall be the best of her welcome."

This he spoke in hearing of the dame herself, who even then, and in passing the Doctor, shot towards him from under her gray eyebrows a look of the most insulting and contemptuous superiority.

"This way," continued the physician, "this way," marshalling his guest into his lodgings,—"take care you stumble not over a retort, for it is hazardous for the ignorant to walk in the ways of art."

The page found all reason for the caution; for besides stuffed birds, and lizards, and snakes bottled up, and bundles of simples made up, and other parcels spread out to dry, and all the confusion, not to mention the mingled and sickening smells, incidental to a druggist's stock in trade, he had also to avoid heaps of charcoal crucibles, bolt-heads, stoves, and the other furniture of a chemical laboratory.

Amongst his other philosophical qualities, Doctor Lundin failed not to be a confused sloven, and his old dame housekeeper, whose life, as she said, was spent in "redding him up," had trotted off to the mart of gaiety with other and younger folks. Much clattering and jangling therefore there was among jars, and bottles, and phials, ere the Doctor produced the salutiferous potion which he recommended so strongly, and a search equally long and noisy followed, among broken cans and cracked pipkins, ere he could bring forth a cup out of which to drink it. Both matters being at length achieved, the Doctor set the example to his guest, by quaffing off a cup of the cordial, and smacking his lips with approbation as it descended his gullet.—Roland, in turn, submitted to swallow the potion which his host so earnestly recommended, but which he found so insufferably bitter, that he became eager to escape from the laboratory in search of a draught of fair water to expel the taste. In spite of his efforts, he was nevertheless detained by the garrulity of his host, till he gave him some account of Mother Nicneven.

"I care not to speak of her," said the Doctor, "in the open air, and among the throng of people; not for fright, like yon cowardly dog Anster, but because I would give no occasion for a fray, having no leisure to look to stabs, slashes, and broken bones. Men call the old hag a propheticess—I do scarce believe she could foretell when a brood of chickens will chip the shell—Men say she reads the heavens—my black bitch knows as much of them when she sits baying the moon—Men pretend the ancient wretch is a sorceress, a witch, and what not—*Inter nos*, I will never contradict a rumor which may bring her to the stake which she so justly deserves; but neither will I believe that the tales of witches which they din into our ears are aught but knavery, cozenage, and old women's fables."

"In the name of Heaven, what is she then," said the page, "that you make such a stir about her?"

"She is one of those cursed old women," replied the Doctor, "who take currently and impudently upon themselves to act as advisers and curers of the sick, on the strength of some trash of herbs, some rhyme of spells, some julp or diet, drink or cordial."

"Nay, go no farther," said the page; "if they brew cordials, evil be their lot and all their partakers!"

"You say well, young man," said Dr. Lundin; "for mine own part, I know no such pests to the commonwealth as these old incarnate devils, who haunt the chambers of the brain-sick patients that are mad enough to suffer them to interfere with, disturb, and let, the regular progress of a learned and artificial cure with their sirups, and their julpas, and diascordium, and mithridate, and my Lady What-shall-call-um's powder, and worthy Dame Trashem's pill; and thus make widows and orphans, and cheat the regular

and well-studied physician, in order to get the name of wise women and ekeoly neighbors, and so forth. But no more on't—Mother Nicneven* and I will meet one day, and she shall know there is danger in dealing with the Doctor."

"It is a true word, and many have found it," said the page; "but, under your favor, I would fain walk abroad for a little, and see these sports."

"It is well moved," said the Doctor, "and I too should be showing myself abroad. Moreover, the play waits us, young man—to day, *totus mundus agit histrionem*."—And they sallied forth accordingly into the mirthful scene.

CHAPTER XXVII.

See on yon verdant lawn, the gathering crowd
Thickens amain; the baxom nymphs advance,
Usher'd by jolly clowns; distinctions cease,
Lost in the common joy, and the bold slave
Leans on his wealth, y master unimproved.

RURAL GAMES.—SOMERVILLE.

THE re-appearance of the dignified Chamberlain on the street of the village was eagerly hailed by the revellers, as a pledge that the play, or dramatic representation, which had been postponed owing to his absence, was now full surely to commence. Any thing like an approach to this most interesting of all amusements, was of recent origin in Scotland, and engaged public attention in proportion. All other sports were discontinued. The dance around the Maypole was arrested—the ring broken up and dispersed, while the dancers, each leading his partner by the hand, tripped off to the sylvan theatre. A truce was in like manner achieved betwixt a huge brown bear and certain mastiffs, who were tugging and pulling at his shaggy coat, under the mediation of the bearward and half a dozen butchers and yeomen, who, by dint of *staving and tailing*, as it was technically termed, separated the unfortunate animals, whose fury had for an hour past been their chief amusement. The itinerant minstrel found himself deserted by the audience he had collected, even in the most interesting passage of the romance which he recited, and just as he was sending about his boy, with bonnet in hand, to collect their obligations. He indignantly stopped short in the midst of *Rosewal and Lilian*, and, replacing his three-stringed fiddle, or rebeck, in its leathern case, followed the crowd, with no goodwill, to the exhibition which had superseded his own. The juggler had ceased his exertions of emitting flame and smoke, and was content to respire in the manner of ordinary mortals, rather than to play gratuitously the part of a fiery dragon. In short, all other sports were suspended, so eagerly did the revellers throng towards the place of representation.

* This was the name given to the grand Mother Witch, the very Hecate of Scottish popular superstition. Her name was bestowed, in one or two instances, upon sorceresses, who were held to resemble her by their superior skill in "Hell's black grammar."

They would err greatly, who should regulate their ideas of this dramatic exhibition upon those derived from a modern theatre; for the rude shows of Thespis were far less different from those exhibited by Euripides on the stage of Athens, with all its magnificent decorations and pomp of dresses and of scenery. In the present case, there were no scenes, no stage, no machinery, no pit, box, and gallery, no box-lobby; and, what might in poor Scotland be some consolation for other negations, there was no taking of money at the door. As in the devices of the magnanimous Bottom, the actors had a greensward plot for a stage, and a hawthorn-bush for a green-room and tiring-house; the spectators being accommodated with seats on the artificial bank which had been raised around three-fourths of the playground, the remainder being left open for the entrance and exit of the performers. Here sate the uncritical audience, the Chamberlain in the centre, as the person highest in office, all alive to enjoyment and admiration, and all therefore dead to criticism.

The characters which appeared and disappeared before the amused and interested audience, were those which fill the earlier stage in all nations—old men, cheated by their wives and daughters, pillaged by their sons, and imposed on by their domestics, a braggadocio captain, a knavish pardoner or questionnaire, a country bumpkin, and a wanton city dame. Amid all these, and more acceptable than almost the whole put together, was the all-licensed fool, the Gracioso of the Spanish drama, who, with his cap fashioned into the resemblance of a cockcomb, and his bauble, a truncheon terminated by a carved figure, wearing a fool's cap in his hand, went, came, and returned, mingling in every scene of the piece, and interrupting the business, without having any share himself in the action, and ever and anon transferring his gibes from the actors on the stage to the audience who sate around, prompt to applaud the whole.

The wit of the piece, which was not of the most polished kind, was chiefly directed against the superstitious practices of the Catholic religion; and the stage artillery had on this occasion been levelled by no less a person than Doctor Lundin, who had not only commanded the manager of the entertainment to select one of the numerous satires which had been written against the Papists (several of which were cast in a dramatic form), but had even, like the Prince of Denmark, caused them to insert, or, according to his own phrase, to infuse here and there, a few pleasant-ries of his own penning, on the same inexhaustible subject, hoping thereby to mollify the rigor of the Lady of Lochleven towards pastimes of this description. He failed not to jog Roland's elbow, who was sitting in state behind him, and recommend to his particular attention those favorite passages. As for the page, to whom the very idea of such an exhibition, simple as it was, was entirely new, he beheld it with the undiminished

and ecstatic delight with which men of all ranks look for the first time on dramatic representation, and laughed, shouted, and clapped his hands as the performance proceeded. An incident at length took place which effectually broke off his interest in the business of the scene.

One of the principal personages in the comic part of the drama was, as we have already said, a questionnaire or pardoner, one of those itinerant hawkers about from place to place, real or pretended, with which he excited the devotion at once, and the charity of the populace, and generally deceived both the one and the other. The hypocrisy, impudence, and profligacy of these clerical wanderers, had made them the subject of satire from the time of Chaucer down to that of Heywood. Their present representative failed not to follow the same line of humor, exhibiting pig's bones for relics, and boasting the virtues of small tin-crosses, which had been shaken in the holy porringer at Loretto, and of cockle-shells, which had been brought from the shrine of Saint James of Compostella, all which he disposed of to the devout Catholics at nearly as high a price as antiquaries are now willing to pay for baubles of similar intrinsic value. At length the pardoner pulled from his scrip a small phial of clear water, of which he vaunted the quality in the following verses:—

Listneth, gode people, everiche one,
For in the londe of Baby-lone,
Far eastward I wot it lyeth,
And is the first londe the sonne espieth,
Ther, as he cometh fro out the sé;
In this ilk londe, as thinketh me,
Right as holie legendes tell,
Snotteth from a roke a well,
And falleth into ane bath of ston,
Where chaste Susanne, in times long gon,
Was wont to wash her bodie and lim—
Mickle vertue hath that streame,
As ye shall se er that ye pas,
Ensample by this little glas—
Through nightes cold and dayes hote,
Hiderward I have it brought;
Hath a wife made slip or slide,
Or a maiden stepp'd aside,
Putteth this water under her nese,
Wold she nold she, she shall sneeze.

The jest, as the reader skilful in the antique language of the drama must at once perceive, turned on the same pivot as in the old minstrel tales of the Drinking Horn of King Arthur, and the Mantle made Amiss. But the audience were neither learned nor critical enough to challenge its want of originality. The potent relic was, after such grimace and buffoonery as befitted the subject, presented successively to each of the female personages of the drama, not one of whom sustained the supposed test of discretion; but, to the infinite delight of the audience, sneezed much louder and longer than perhaps they themselves had counted on. The jest seemed at last worn threadbare, and the pardoner was passing on to some new pleasantry, when the jester or clown of

the drama, possessing himself secretly of the phial which contained the wondrous liquor, applied it suddenly to the nose of a young woman, who, with her black silk muffler, or screen, drawn over her face, was sitting in the foremost rank of the spectators, intent apparently upon the business of the stage. The contents of the phial, well calculated to sustain the credit of the pardoner's legend, set the damsel sneezing violently, an admission of frailty which was received with shouts of rapture by the audience. These were soon, however, renewed at the expense of the jester himself, when the insulted maiden extricated, ere the paroxysm was well over, one hand from the folds of her mantle, and bestowed on the wag a buffet, which made him reel fully his own length from the pardoner, and then acknowledge the favor by instant prostration.

No one pitied a jester overcome in his vocation, and the clown met with little sympathy, when rising from the ground, and whimpering forth his complaints of harsh treatment, he invoked the assistance and sympathy of the audience. But the chamberlain, feeling his own dignity insulted, ordered two of his halberdiers to bring the culprit before him. When these official persons first approached the virago, she threw herself into an attitude of firm defiance, as if determined to resist their authority; and from the sample of strength and spirit which she had already displayed, they showed no alacrity at executing their commission. But on half a minute's reflection, the damsel changed totally her attitude and manner, folded her cloak around her arms in modest and maiden-like fashion, and walked of her own accord to the presence of the great man, followed and guarded by the two manifold satellites. As she moved across the vacant space, and more especially as she stood at the footstool of the Doctor's judgment-seat, the maiden discovered that lightness and elasticity of step, and natural grace of manner, which connoisseurs in female beauty know to be seldom divided from it. Moreover, her neat russet-colored jacket, and short petticoat of the same color, displayed a handsome form and a pretty leg. Her features were concealed by the screen; but the Doctor, whose gravity did not prevent his pretensions to be a connoisseur of the school we have hinted at, saw enough to judge favorably of the piece by the sample.

He began, however, with considerable austerity of manner.—“And how now, saucy quean!” said the medical man of office; “what have you to say why I should not order you to be ducked in the loch, for lifting your hand to the man in my presence?”

“Marry,” replied the culprit, “because I judge that your honor will not think the cold bath necessary for my complaints.”

“A pestilent jade,” said the Doctor, whispering to Roland Grème; “and I’ll warrant her a good one—her voice is as sweet as sirup.—But, my pretty maiden,” said he, “you show us won-

derful little of that countenance of yours—be pleased to throw aside your muffler.”

“I trust your honor will excuse me till we are more private,” answered the maiden; “for I have acquaintance, and I should like ill to be known in the country as the poor girl whom that scurvy knave put his jest upon.”

“Fear nothing for thy good name, my sweet little modicum of candied manna,” replied the Doctor, “for I protest to you, as I am Chamberlain of Lochleven, Kinross, and so forth, that the chaste Susanna herself could not have snuffed that elixir without sternutation, being in truth a curious distillation of rectified acetum, or vinegar of the sun, prepared by mine own hands—Wherefore, as thou sayest thou wilt come to me in private, and express thy contrition for the offence whereof thou hast been guilty, I command that all for the present go forward as if no such interruption of the prescribed course had taken place.”

The damsel courtesied and tripped back to her place. The play proceeded, but it no longer attracted the attention of Roland Grème.

The voice, the figure, and what the veil permitted to be seen of the neck and tresses of the village damsel, bore so strong a resemblance to those of Catherine Seyton, that he felt like one bewildered in the mazes of a changeful and stupefying dream. The memorable scene of the hostlerie rushed on his recollection, with all its doubtful and marvellous circumstances. Were the tales of enchantment which he had read in romances realized in this extraordinary girl? Could she transport herself from the walled and guarded Castle of Lochleven, moated with its broad lake (towards which he cast back a look as if to ascertain it was still in existence), and watched with such scrupulous care as the safety of a nation demanded—could she surmount all these obstacles, and make such careless and dangerous use of her liberty, as to engage herself publicly in a quarrel in a village fair? Roland was unable to determine whether the exertions which it must have cost her to gain her freedom, or the use to which she had put it, rendered her the most unaccountable creature.

Lost in these meditations, he kept his gaze fixed on the subject of them; and in every casual motion, discovered, or thought he discovered, something which reminded him still more strongly of Catherine Seyton. It occurred to him more than once, indeed, that he might be deceiving himself by exaggerating some casual likeness into absolute identity. But then the meeting at the hostlerie of Saint Michael's returned to his mind, and it seemed in the highest degree improbable, that, under such various circumstances, mere imagination should twice have found opportunity to play him the self-same trick. This time, however, he determined to have his doubts resolved, and for this purpose he sate during the rest of the play like a greyhound in the slip, ready to spring upon the hare the instant that she was started. The damsel, whom he watched attentively lest she should escape in the crowd

when the spectacle was closed, sat as if perfectly unconscious that she was observed. But the worthy Doctor marked the direction of his eyes, and magnanimously suppressed his own inclination to become the Theseus to this Hippolyta, in deference to the rights of hospitality, which enjoined him to forbear interference with the pleasurable pursuits of his young friend. He passed one or two formal gibes upon the fixed attention which the page paid to the unknown, and upon his own jealousy; adding, however, that if both were to be presented to the patient at once, he had little doubt she would think the younger man the sounder prescription. "I fear me," he added, "we shall have no news of the knave Auchtermuchty for some time, since the vermin whom I sent after him seem to have proved corbie-messengers. So you have an hour or two on your hands, Master Page; and as the minstrels are beginning to strike up, now that the play is ended, why, an you incline for a dance, yonder is the green, and there sits your partner—I trust you will hold me perfect in my diagnostics, since I see with half an eye what disease you are sick of, and have administered a pleasing remedy.

"Discernit aspiciens res (as Chambers hath it) quas confundit oculi."

The page hardly heard the end of the learned adage, or the charge which the Chamberlain gave him to be within reach, in case of the wains arriving suddenly, and sooner than expected—so eager he was at once to shake himself free of his learned associate, and to satisfy his curiosity regarding the unknown damsel. Yet in the haste with which he made towards her, he found time to reflect, that, in order to secure an opportunity of conversing with her in private, he must not alarm her at first accosting her. He therefore composed his manner and gait, and advancing with becoming self-confidence before three or four country-fellows who were intent on the same design, but knew not so well how to put their request into shape, he acquainted her that he, as the deputy of the venerable Chamberlain, requested the honor of her hand as a partner.

"The venerable Chamberlain," said the damsel frankly, reaching the page her hand, "does very well to exercise this part of his privilege by deputy; and I suppose the laws of the revels leave me no choice but to accept of his faithful delegate."

"Provided, fair damsel," said the page, "his choice of a delegate is not altogether distasteful to you."

"Of that, fair sir," replied the maiden, "I will tell you more when we have danced the first measure."

Catherine Seyton had admirable skill in gesticulation, and was sometimes called on to dance for the amusement of her royal mistress. Roland Græme had often been a spectator of her skill, and sometimes, at the Queen's command, Catherine's partner on such occasions. He was, there-

fore, perfectly acquainted with Catherine's mode of dancing; and observed that his present partner, in grace, in agility, in quickness of ear, and precision of execution, exactly resembled her, save that the Scottish jig, which he now danced with her, required a more violent and rapid motion, and more rustic agility, than the stately pavens, lavoltas, and courantoos, which he had seen her execute in the chamber of Queen Mary. The active duties of the dance left him little time for reflection, and none for conversation; but when their *pas de deux* was finished, amidst the acclamations of the villagers, who had seldom witnessed such an exhibition, he took an opportunity, when they yielded up the green to another couple, to use the privilege of a partner, and enter into conversation with the mysterious maiden, whom he still held by the hand.

"Fair partner, may I not crave the name of her who has graced me thus far?"

"You may," said the maiden; "but it is a question whether I shall answer you."

"And why?" asked Roland.

"Because nobody gives any thing for nothing—and you can tell me nothing in return which I care to hear."

"Could I not tell you my name and lineage in exchange for yours?" returned Roland.

"No!" answered the maiden, "for you know little of either."

"How?" said the page, somewhat angrily.

"Wrath you not for the matter," said the damsel; "I will show you in an instant that I know more of you than you do yourself."

"Indeed," answered Græme; "for whom then do you take me?"

"For the wild falcon," answered she, "whom a dog brought in his month to a certain castle, when he was but an unfledged eyas—for the hawk whom men dare not let fly, lest he should check at game, and pounce on carrion—whom folk must keep hooded till he has the proper light of his eyes, and can discover good from evil."

"Well—be it so," replied Roland Græme; "I guess at a part of your parable, fair mistress mine—and perhaps I know as much of you as you do of me, and can well dispense with the information which you are so niggard in giving."

"Prove that," said the maiden, "and I will give you credit for more penetration than I judged you to be gifted withal."

"It shall be proved instantly," said Roland Græme. "The first letter of your name is S, and the last N."

"Admirable," said his partner, "guess on."

"It pleases you to-day," continued Roland, "to wear the snood and kirtle, and perhaps you may be seen to-morrow in hat and feather, hose and doublet."

"In the clout! in the clout! you have hit the very white," said the damsel suppressing a great inclination to laugh.

"You can switch men's eyes out of their heads, as well as the heart out of their bosoms."

These last words were uttered in a low and tender tone, which, to Roland's great mortification, and somewhat to his displeasure, was so far from allaying, that it greatly increased his partner's disposition to laughter. She could scarce compose herself while she replied, "If you had thought my hand so formidable," extricating it from his hold, "you would not have grasped it so hard; but I perceive you know me so fully, that there is no occasion to show you my face."

"Fair Catherine," said the page, "he were unworthy ever to have seen you, far less to have dwelt so long in the same service, and under the same roof with you, who could mistake your air, your gesture, your step in walking or in dancing, the turn of your neck, the symmetry of your form—none could be so dull as not to recognise you by so many proofs; but for me, I could swear even to that tress of hair that escapes from under your muffler."

"And to the face, of course, which that muffler covers," said the maiden, removing her veil, and in an instant endeavoring to replace it. She showed the features of Catherine; but an unusual degree of petulant impatience inflamed them, when, from some awkwardness in her management of the muffler, she was unable again to adjust it with that dexterity which was a principal accomplishment of the coquettes of the time.

"The fiend rive the rag to tatters!" said the damsel, as the veil fluttered about her shoulders, with an accent so earnest and decided, that it made the page start. He looked again at the damsel's face, but the information which his eyes received, was to the same purport as before. He assisted her to adjust her muffler, and both were for an instant silent. The damsel spoke first, for Roland Græme was overwhelmed with surprise at the contrarieties which Catherine Seyton seemed to include in her person and character.

"You are surprised," said the damsel to him, "at what you see and hear—But the times which make females men, are least of all fitted for men to become women; yet you yourself are in danger of such a change."

"I in danger of becoming effeminate!" said the page.

"Yes, you, for all the boldness of your reply," said the damsel. "When you should hold fast your religion, because it is assailed on all sides by rebels, traitors, and heretics, you let it glide out of your breast like water grasped in the hand. If you are driven from the faith of your fathers from fear of a traitor, is not that womanish?—If you are cajoled by the cunning arguments of a trumpeter of heresy, or the praises of a puritanic old woman, is not that womanish?—If you are bribed by the hope of spoil and preferment, is not that womanish?—And when you wonder at my venting a threat or an execration, should you not wonder at yourself, who, pretending to a gentle name, and aspiring to knighthood, can be at the same time cowardly, silly, and self-interested!"

"I would that a man would bring such a charge," said the page; "he should see, ere his life was a minute older, whether he had cause to term me coward or no."

"Beware of such big words," answered the maiden; "you said but anon that I sometimes wear hose and doublet."

"But remain still Catherine Seyton, wear what you list," said the page, endeavoring again to possess himself of her hand.

"You indeed are pleased to call me so," replied the maiden, evading his intention, "but I have many other names besides."

"And will you not reply to that," said the page, "by which you are distinguished beyond every other maiden in Scotland?"

The damsel, unallured by his praise, still kept aloof, and sung with gaiety a verse from an old ballad,—

"Oh, some do call me Jack, sweet love,
And some do call me Gill;
But when I ride to Holyrood,
My name is Wilful Will."

"Wilful Will!" exclaimed the page, impatiently; "say rather Will o' the Wisp—Jack with the Lantern—for never was such a deceitful or wandering meteor!"

"If I be such," replied the maiden, "I ask no fools to follow me—If they do so, it is at their own pleasure, and must be on their own proper peril."

"Nay, but, dearest Catherine," said Roland Græme, "be for one instant serious."

"If you will call me your dearest Catherine, when I have given you so many names to choose upon," replied the damsel, "I would ask you how, supposing me for two or three hours of my life escaped from yonder tower, you have the cruelty to ask me to be serious during the only merry moments I have seen perhaps for months?"

"Ay, but, fair Catherine, there are moments of deep and true feeling, which are worth ten thousand years of the liveliest mirth; and such was that of yesterday, when you so nearly—"

"So nearly what?" demanded the damsel, hastily.

"When you approached your lips so near to the sign you had traced on my forehead."

"Mother of Heaven!" exclaimed she, in a yet fiercer tone, and with a more masculine manner than she had yet exhibited,—Catherine Seyton approach her lips to a man's brow, and thou thou man!—vassal, thou liest!"

The page stood astonished; but, conceiving he had alarmed the damsel's delicacy by alluding to the enthusiasm of a moment, and the manner in which she had expressed it, he endeavored to falter forth an apology. His excuses, though he was unable to give them any regular shape, were accepted by his companion, who had indeed suppressed her indignation after its first explosion—"Speak no more on't," she said. "And now let us part; our conversation may attract more notice than is convenient for either of us."

"Nay, but allow me at least to follow you to some sequestered place."

"You dare not," replied the maiden.

"How," said the youth, "dare not? where is it you dare go, where I dare not follow?"

"You fear a Will o' the Wisp," said the damsel; "how would you face a fiery dragon, with an enchantress mounted on its back?"

"Like Sir Eger, Sir Grime, or Sir Greysteil," said the page; "but be there such toys to be seen here?"

"I go to Mother Niceneven's," answered the maid; "and she is witch enough to rein the horned devil, with a red silk thread for a bridle, and a rowan-tree switch for a whip."

"I will follow you," said the page.

"Let it be at some distance," said the maiden.

And wrapping her mantle round her with more success than on her former attempt, she mingled with the throng, and walked towards the village, heedfully followed by Roland Græme at some distance, and under every precaution which he could use to prevent his purpose from being observed.

CHAPTER XXVIII.

Yes, it is she whose eyes look'd on thy childhood,
And watch'd with trembling hope thy dawn of youth;
That now, with these same eyeballs dimm'd with age,
And dimmer yet with tears, sees thy dishonor.

OLD PLAY.

At the entrance of the principal, or indeed, so to speak, the only street in Kinross, the damsel, whose steps were pursued by Roland Græme, cast a glance behind her, as if to be certain he had not lost trace of her, and then plunged down a very narrow lane which ran betwixt two rows of poor and ruinous cottages. She paused for a second at the door of one of those miserable tenements, again cast her eye up the lane towards Roland, then lifted the latch, opened the door, and disappeared from his view.

With whatever haste the page followed her example, the difficulty which he found in discovering the trick of the latch, which did not work quite in the usual manner, and in pushing open the door, which did not yield to his first effort, delayed for a minute or two his entrance into the cottage. A dark and smoky passage led, as usual, betwixt the exterior wall of the house and the *hallan*, or clay wall, which served as a partition betwixt it and the interior. At the end of this passage, and through the partition, was a door leading into the *ben*, or inner chamber of the cottage, and when Roland Græme's hand was upon the latch of this door, a female voice pronounced, "*Benedictus qui venit in nomine Domini, dam-nandus, qui in nomine inimici.*" On entering the apartment, he perceived the figure which the chamberlain had pointed out to him as Mother Niceneven, seated beside the lowly hearth. But there was no other person in the room. Roland Græme gazed around in surprise at the disappearance of Catherine Seyton, without paying much regard to the supposed sorceress, until she at-

tracted and riveted his regard by the tone in which she asked him—"What seekest thou here?"

"I seek," said the page, with much embarrassment; "I seek—"

But his answer was cut short, when the old woman, drawing her huge gray eyebrows sternly together, with a frown which knitted her brow into a thousand wrinkles, arose, and erecting herself up to her full natural size, tore the kerchief from her head, and seizing Roland by the arm, made two strides across the floor of the apartment to a small window through which the light fell full on her face, and showed the astonished youth the countenance of Magdalen Græme.—"Yes, Roland," she said, "thine eyes deceive thee not; they show thee truly the features of her whom thou hast thyself deceived, whose wine thou hast turned into gall, her bread of joyfulness into bitter poison, her hope into the blackest despair—it is she who now demands of thee, what seekest thou here?—She whose heaviest sin towards Heaven hath been, that she loved thee even better than the weal of the whole church, and could not without reluctance surrender thee even in the cause of God—she now asks you, what seekest thou here?"

While she spoke, she kept her broad black eye riveted on the youth's face, with the expression with which the eagle regards his prey ere he tears it to pieces. Roland felt himself at the moment incapable either of reply or evasion. This extraordinary enthusiast had preserved over him in some measure the ascendancy which she had acquired during his childhood; and, besides, he knew the violence of her passions and her impatience of contradiction, and was sensible that almost any reply which he could make, was likely to throw her into an ecstasy of rage. He was therefore silent; and Magdalen Græme proceeded with increasing enthusiasm in her apostrophe—"Once more, what seek'st thou, false boy?—seek'st thou the honor thou hast renounced, the faith thou hast abandoned, the hopes thou hast destroyed?—Or didst thou seek me, the sole protectress of thy youth, the only parent whom thou hast known, that thou mayest trample on my gray hairs, even as thou hast already trampled on the best wishes of my heart?"

"Pardon me, mother," said Roland Græme "but, in truth and reason, I deserve not your blame. I have been treated amongst you—even by yourself, my revered parent, as well as by others—as one who lacked the common attributes of free-will and human reason, or was at least deemed unfit to exercise them. A land of enchantment have I been led into, and spells have been cast around me—every one has met me in disguise—every one has spoken to me in parables—I have been like one who walks in a weary and bewildering dream; and now you blame me that I have not the sense, and judgment, and steadiness of a waking, and a disenchanted, and a reasonable man, who knows what he is doing, and wherefore he does it. If one must walk with

masks and spectres, who waft themselves from place to place as it were in vision rather than reality, it might shake the soundest faith and turn the wisest head. I sought, since I must needs avow my folly, the same Catherine Seyton with whom you made me first acquainted, and whom I most strangely find in this village of Kinross, gayest among the revellers, when I had but just left her in the well-guarded Castle of Lochleven, the sad attendant of an imprisoned Queen—I sought her, and in her place I find you, my mother, more strangely disguised than even she is."

"And what hadst thou to do with Catherine Seyton?" said the matron, sternly; "is this a time or a world to follow maidens, or to dance around a Maypole? When the trumpet summons every true-hearted Scotsman around the standard of the true sovereign, shalt thou be found loitering in a lady's bower?"

"No, by Heaven, nor imprisoned in the rugged walls of an island castle!" answered Roland Græme; "I would the blast were to sound even now, for I fear that nothing less loud will dispel the chimerical visions by which I am surrounded."

"Doubt not that it will be winded," said the matron, "and that so fearfully loud, that Scotland will never hear the like until the last and loudest blast of all shall announce to mountain and to valley that time is no more. Meanwhile, be thou but brave and constant—Serve God and honor thy sovereign—Abide by thy religion—I cannot—I will not—I dare not ask thee the truth of the terrible surmises I have heard touching thy falling away—perfect not that accursed sacrifice—and yet, even at this late hour, thou mayest be what I have hoped for the son of my dearest hope—what say I? the son of my hope—thou shalt be the hope of Scotland, her boast and her honor!—Even thy wildest and most foolish wishes may perchance be fulfilled—I might blush to mingle meaner motives with the noble guerdon I hold out to thee—It shames me, being such as I am, to mention the idle passions of youth, save with contempt and the purpose of censure. But we must bribe children to wholesome medicine by the offer of cates, and youth to honorable achievement with the promise of pleasure. Mark me, therefore, Roland. The love of Catherine Seyton will follow him only who shall achieve the freedom of her mistress; and believe, it may be one day in thine own power to be that happy lover. Cast, therefore, away doubt and fear, and prepare to do what religion calls for, what thy country demands of thee, what thy duty as a subject and as a servant alike require at your hand; and be assured, even the idlest or wildest wishes of thy heart will be most readily attained by following the call of thy duty."

As she ceased speaking, a double knock was heard against the inner door. The matron hastily adjusting her muffler, and resuming her chair by the hearth, demanded who was there.

"*Salve in nomine sancto,*" was answered from without.

"*Salvete et vos,*" answered Magdalen Græme.

And a man entered in the ordinary dress of a nobleman's retainer, wearing at his girdle a sword and buckler—"I sought you," said he, "my mother, and him whom I see with you." Then addressing himself to Roland Græme, he said to him, "Hast thou not a packet from George Douglas?"

"I have," said the page, suddenly recollecting that which had been committed to his charge in the morning, "but I may not deliver it to any one without some token that they have a right to ask it."

"You say well," replied the serving-man, and whispered into his ear, "The packet which I ask is the report to his father—will this token suffice?"

"It will," replied the page, and taking the packet from his bosom, gave it to the man.

"I will return presently," said the serving-man, and left the cottage.

Roland had now sufficiently recovered his surprise to accost his relative in turn, and request to know the reason why he found her in so precarious a disguise, and a place so dangerous—"You cannot be ignorant," he said, "of the hatred that the Lady of Lochleven bears to those of your—that is of our religion—your present disguise lays you open to suspicions of a different kind, but inferring no less hazard; and whether as a Catholic, or as a sorceress, or as a friend to the unfortunate Queen, you are in equal danger, if apprehended within the bounds of the Douglas; and in the chamberlain who administers their authority, you have, for his own reasons, an enemy, and a bitter one."

"I know it," said the matron, her eyes kindling with triumph; "I know that, vain of his school-craft and carnal wisdom, Luke Lundin views with jealousy and hatred the blessings which the saints have conferred on my prayers, and on the holy relics, before the touch, nay, before the bare presence of which, disease and death have so often been known to retreat.—I know he would rend and tear me; but there is a chain and a muzzle on the ban-dog that shall restrain his fury, and the Master's servant shall not be offended by him until the Master's work is wrought. When that hour comes, let the shadows of the evening descend on me in thunder and in tempest; the time shall be welcome that relieves my eyes from seeing guilt, and my ears from listening to blasphemy. Do thou but be constant—play thy part as I have played and will play mine, and my release shall be like that of a blessed martyr, whose ascent to heaven angels hail with psalm and song, while earth pursues him with hiss and with execration."

As she concluded, the serving-man again entered the cottage, and said, "All is well! the time holds for to-morrow night."

"What time? what holds?" exclaimed Ro-

land Graeme. "I trust I have given the Douglas's packet to no wrong—"

"Content yourself, young man," answered the serving-man; "thou hast my word and token."

"I know not if the token be right," said the page; "and I care not much for the word of a stranger."

"What," said the matron, "although thou mayest have given a packet delivered to thy charge by one of the Queen's rebels into the hand of a loyal subject—there were no great mistake in that, thou hot-brained boy."

"By Saint Andrew, there were foul mistake, though," answered the page; "it is the very spirit of my duty, in this first stage of chivalry, to be faithful to my trust; and had the devil given me a message to discharge, I would not (so I had plighted my faith to the contrary) betray his counsel to an angel of light."

"Now, by the love I once bore thee," said the matron, "I could slay thee with mine own hand, when I hear thee talk of a dearer faith being due to rebels and heretics, than thou owest to thy church and thy prince!"

"Be patient, my good sister," said the serving-man; "I will give him such reasons as shall counterbalance the scruples which beset him—the spirit is honorable, though now it may be mistimed and misplaced. Follow me, young man."

"Ere I go to call this stranger, to a reckoning," said the page to the matron, "is there nothing I can do for your comfort and safety?"

"Nothing," she replied, "nothing, save what will lead more to thine own honor;—the saints who have protected me thus far, will lend me succor as I need it. Tread the path of glory that is before thee, and only think of me as the creature on earth who will be most delighted to hear of thy fame.—Follow the stranger, he hath tidings for you that you little expect."

The stranger remained on the threshold as if waiting for Roland, and as soon as he saw him put himself in motion, he moved on before at a quick pace. Diving still deeper down the lane, Roland perceived that it was now bordered by buildings upon the one side only, and that the other was fenced by a high old wall, over which some trees extended their branches. Descending a good way farther, they came to a small door in the wall. Roland's guide paused, looked around for an instant to see if any one were in sight, then taking a key from his pocket, opened the door and entered, making a sign to Roland Graeme to follow him. He did so, and the stranger locked the door carefully on the inside. During this operation the page had a moment to look around, and perceived that he was in a small orchard very trimly kept.

The stranger led him through an alley or two, shaded by trees loaded with summer-fruit, into a pleached arbor, where, taking the turf-seat which was on the one side, he motioned to Ro-

land to occupy that which was opposite him, and after a momentary silence, opened the conversation as follows: "You have asked a better warrant than the word of a mere stranger, to satisfy you that I have the authority of George of Douglas for possessing myself of the packet intrusted to your charge?"

"It is precisely the point on which I demand reckoning of you," said Roland. "I fear I have acted hastily; if so, I must redeem my error as I best may."

"You hold me then as a perfect stranger?" said the man. "Look at my face more attentively, and see if the features do not resemble those of a man much known to you formerly."

Roland gazed attentively; but the ideas recalled to his mind were so inconsistent with the mean and servile dress of the person before him, that he did not venture to express the opinion which he was irresistibly induced to form.

"Yes, my son," said the stranger, observing his embarrassment, "you do indeed see before you the unfortunate Father Ambrosius, who once accounted his ministry crowned in your preservation from the snares of heresy, but who is now condemned to lament thee as a castaway!"

Roland Graeme's kindness of heart was at least equal to his vivacity of temper—he could not bear to see his ancient and honored master and spiritual guide in a situation which inferred a change of fortune so melancholy, but, throwing himself at his feet, grasped his knees and wept aloud.

"What mean these tears, my son?" said the Abbot; "if they are shed for your own sins and follies, surely they are gracious showers, and may avail thee much—but, weep not, if they fall on my account. You indeed see the Superior of the community of Saint Mary's in the dress of a poor swarder, who gives his master the use of his blade and buckler, and, if needful, of his life, for a coarse livery coat, and four marks by the year. But such a garb suits the time, and, in the period of the church militant, as well becomes her prelates as staff, mitre, and crosier, in the days of the church's triumph."

"By what fate," said the page—"and yet why," added he, checking himself, "need I ask! Catherine Seyton in some sort prepared me for this. But that the change should be so absolute—the destruction so complete!"

"Yes, my son," said the Abbot Ambrosius, "thine own eyes behold, in my unworthy elevation to the Abbot's stall, the last especial act of holy solemnity which shall be seen in the church of Saint Mary's until it shall please Heaven to turn back the captivity of the church. For the present, the shepherd is smitten—ay, well-nigh to the earth—the flock are scattered, and the shrines of saints and martyrs, and pious benefactors to the church, are given to the owls of night, and the satyrs of the desert."

"And your brother, the Knight of Avenel—could he do nothing for your protection?"

"He himself hath fallen under the suspicion of the ruling powers," said the Abbot, "who are as unjust to their friends as they are cruel to their enemies. I could not grieve at it, did I hope it might estrange him from his cause; but I know the soul of Halbert, and I rather fear it will drive him to prove his fidelity to their unhappy cause, by some deed which may be yet more destructive to the church, and more offensive to Heaven. Enough of this; and now to the business of our meeting—I trust you will hold it sufficient if I pass my word to you that the packet of which you were lately the bearer, was designed for my hands by George of Douglas?"

"Then," said the page, "is George of Douglas—"

"A true friend to his Queen, Roland; and will soon, I trust, have his eyes opened to the errors of his (miscalled) church."

"But what is he to his father, and what to the Lady of Lochleven, who has been as a mother to him?" said the page impatiently.

"The best friend to both, in time and through eternity," said the Abbot, "if he shall prove the happy instrument for redeeming the evil they have wrought, and are still working."

"Still," said the page, "I like not that good service which begins in breach of trust."

"I blame not thy scruples, my son," said the Abbot; "but the time which has wrenched asunder the allegiance of Christians to the church, and of subjects to their king, has dissolved all the lesser bonds of society; and, in such days, mere human ties must no more restrain our progress, than the brambles and briars which catch hold of his garments, should delay the path of a pilgrim who travels to pay his vows."

"But, my father,"—said the youth, and then stopped short in a hesitating manner.

"Speak on, my son," said the Abbot; "speak without fear."

"Let me not offend you then," said Roland, "when I say, that it is even this which our adversaries charge against us; when they say that, shaping the means according to the end, we are willing to commit great moral evil in order that we may work our eventual good."

"The heretics have played their usual arts on you, my son," said the Abbot; "they would willingly deprive us of the power of acting wisely and secretly, though their possession of superior force forbids our contending with them on the terms of equality. They have reduced us to a state of exhausted weakness, and now would fain proscribe the means by which weakness, through all the range of nature, supplies the lack of strength, and defends itself against its potent enemies. As well might the hound say to the hare, use not these wily turns to escape me, but contend with me in pitched battle, as the armed and powerful heretic demand of the down-trodden and oppressed Catholic to lay aside the wisdom of the serpent, by which alone they may again hope to raise up the Jerusalem over which they weep, and

which it is their duty to rebuild—But more of this hereafter. And now, my son, I command thee on thy faith to tell me truly and particularly what has chanced to thee since we parted, and what is the present state of thy conscience. Thy relation our sister Magdalen, is a woman of excellent gifts, blessed with a zeal which neither doubt nor danger can quench; but yet it is not a zeal altogether according to knowledge; wherefore, my son, I would willingly be myself thy interrogator and thy counsellor, in these days of darkness and stratagem."

With the respect which he owed to his first instructor, Roland Graeme went rapidly through the events which the reader is acquainted with; and while he disguised not from the prelate the impression which had been made on his mind by the arguments of the preacher Henderson, he accidentally and almost involuntarily gave his Father Confessor to understand the influence which Catherine Seyton had acquired over his mind.

"It is with joy I discover, my dearest son," replied the Abbot, "that I have arrived in time to arrest thee on the verge of the precipice to which thou wert approaching. These doubts of which you complain, are the weeds which naturally grow up in a strong soil, and require the careful hand of the husbandman to eradicate them. Thou must study a little volume, which I will impart to thee in fitting time, in which, by Our Lady's grace, I have placed in somewhat a clearer light than heretofore, the points debated betwixt us and these heretics, who sow among the wheat the same tares which were formerly privily mingled with the good seed by the Albigenses and the Lollards. But it is not by reason alone that you must hope to conquer these insinuations of the enemy: It is sometimes by timely resistance, but oftener by timely flight. You must shunt your ears against the arguments of the heresiarch, when circumstances permit you not to withdraw the foot from his company. Anchor your thoughts upon the service of Our Lady, while he is expending in vain his heretical sophistry. Are you unable to maintain your attention on heavenly objects—think rather on thine own earthly pleasures, than tempt Providence and the Saints by giving an attentive ear to the erring doctrine—think of thy nawk, thy hound, thine angling-rod, thy sword and buckler—think even of Catherine Seyton, rather than give thy soul to the lessons of the tempter. Alas! my son, believe not that, worn out with woes, and bent more by affliction than by years, I have forgotten the effect of beauty over the heart of youth. Even in the watches of the night, broken by thoughts of an imprisoned Queen, a distracted kingdom, a church laid waste and ruinous, come other thoughts than these suggest, and feelings which belonged to an earlier and happier course of life. Be it so, we must bear our load as we may; and not in vain are these passions implanted in our breast, since, as now in thy case, they may come in aid of resolutions founded upon higher grounds.

Yet beware, my son—this Catherine Seyton is the daughter of one of Scotland's proudest, as well as most worthy barons; and thy state may not suffer thee, as yet, to aspire so high. But thus it is—Heaven works its purposes through human folly; and Douglas's ambitious affection, as well as thine, shall contribute alike to the desired end."

"How, my father," said the page, "my suspicions are then true!—Douglas loves—"

"He does; and with a love as much misplaced as thine own; but beware of him—cross him not—thwart him not."

"Let him not cross or thwart me," said the page; "for I will not yield him an inch of way, had he in his body the soul of every Douglas that has lived since the time of the Dark Grey Man." *

"Nay, have patience, idle boy, and reflect that your suit can never interfere with his.—But a truce with these vanities, and let us better employ the little space which still remains to us to spend together. To thy knees, my son, and resume the long-interrupted duty of confession, that, happen what may, the hour may find in thee a faithful Catholic, relieved from the guilt of his sins by authority of the Holy Church. Could I but tell thee, Roland, the joy with which I see thee once more put thy knee to its best and fittest use! *Quid dicis, mi fili?*"

"*Culpas meas*," answered the youth; and, according to the ritual of the Catholic Church, he confessed and received absolution, to which was annexed the condition of performing certain enjoined penances.

When this religious ceremony was ended, an old man, in the dress of a peasant of the better order, approached the arbor, and greeted the Abbot.—"I have waited the conclusion of your devotions," he said, "to tell you the youth is sought after by the chamberlain, and it were well he should appear without delay. Holy Saint Francis, if the halberdiers were to seek him here, they might sorely wrong my garden-plot—they are in office, and reck not where they tread, were each step on jessamine and clove-gilly-flowers."

"We will speed him forth, my brother," said the Abbot; "but alas! is it possible that such trifles should live in your mind at a crisis so awful as that which is now impending?"

"Reverend father," answered the proprietor of the garden, for such he was, "how oft shall I pray you to keep your high counsel for high minds like your own? What have you required of me that I have not granted unresistingly, though with an aching heart?"

"I would require of you to be yourself, my

* By an ancient, though improbable tradition, the Douglases are said to have derived their name from a champion who had greatly distinguished himself in an action. When the king demanded by whom the battle had been won, the attendants are said to have answered, "Sholto Douglas, sir;" which is said to mean, "Yonder dark grey man." But the name is undoubtedly territorial, and taken from Douglas river and vale.

brother," said the Abbot Ambrosius; "to remember what you were, and to what your early vows have bound you."

"I tell thee, Father Ambrosius," replied the gardener, "the patience of the best saint that ever said pater-noster, would be exhausted by the trials to which you have put mine—What I have been, it skills not to speak at present—no one knows better than yourself, father, what I renounced, in hopes to find ease and quiet during the remainder of my days—and no one better knows how my retreat has been invaded, my fruit-trees broken, my flower-beds trodden down, my quiet frightened away, and my very sleep driven from my bed, since ever this poor Queen, God bless her, hath been sent to Lochleven.—I blame her not; being a prisoner, it is natural she should wish to get out from so vile a hold, where there is scarcely any place even for a tolerable garden, and where the water-mists, as I am told, blight all the early blossoms—I say, I cannot blame her for endeavoring for her freedom; but why I should be drawn into the scheme—why my harmless arbors, that I planted with my own hands, should become places of privy conspiracy—why my little quay, which I built for my own fishing-boat, should have become a haven for secret embarkations—in short, why I should be dragged into matters where both heading and hanging are like to be the issue, I profess to you, reverend father, I am totally ignorant."

"My brother," answered the Abbot, "you are wise, and ought to know—"

"I am not—I am not—I am not wise," replied the horticulturist, pettishly, and stopping his ears with his fingers—"I was never called wise but when men wanted to engage me in some action of notorious folly."

"But, my good brother," said the Abbot—

"I am not good neither," said the peevish gardener; "I am neither good nor wise—Had I been wise, you would not have been admitted here; and were I good, methinks I should send you elsewhere to hatch plots for destroying the quiet of the country. What signifies disputing about queen or king, when men may sit at peace—*sub umbra vitis sui?* and so would I do, after the precept of Holy Writ, were I, as you term me, wise or good. But such as I am, my neck is in the yoke, and you make me draw what weight you list.—Follow me, youngster. This reverend father, who makes in his jackman's dress nearly as reverend a figure as I myself, will agree with me in one thing at least, and that is, that you have been long enough here."

"Follow the good father, Roland," said the Abbot, "and remember my words—a day is approaching that will try the temper of all true Scotsmen—may thy heart prove faithful as the steel of thy blade!"

The page bowed in silence, and they parted; the gardener, notwithstanding his advanced age, walking on before him very briskly, and muttering as he went, partly to himself, partly to his

companion, after the manner of old men of weakened intellects—"When I was great," thus ran his maundering, "and had my mule and my ambling palfrey at command, I warrant you I could have as well flown through the air as have walked at this pace. I had my gout and my rheumatics, and an hundred things besides, that hung fetters on my heels; and now, thanks to Our Lady, and honest labor, I can walk with any good man of my age in the kingdom of Fife—Fly upon it, that experience should be so long in coming!"

As he was thus muttering his eye fell upon the branch of a pear-tree which drooped down for want of support, and at once forgetting his haste, the old man stopped and set seriously about binding it up. Roland Græme had both readiness, neatness of hand, and good nature in abundance; he immediately lent his aid, and in a minute or two the bough was supported, and tied up in a way perfectly satisfactory to the old man, who looked at it with great complaisance. "They are bergamots," he said, "and if you will come ashore in autumn, you shall taste of them—the like are not in Lochleven Castle—the garden there is a poor pinfold, and the gardener, Hugh Honkham, hath little skill of his craft—so come ashore, Master Page, in autumn, when you would eat pears. But what am I thinking of—ere that time come, they may have given thee sour pears for plums. Take an old man's advice, youth, one who hath seen many days, and sat in higher places than thou canst hope for—bend thy sword into a pruning-hook, and make a dibble of thy dagger—thy days shall be the longer, and thy health the better for it,—and come to aid me in my garden, and I will teach thee the real French fashion of *imping*, which the Southron call grafting. Do this, and do it without loss of time, for there is a whirlwind coming over the land, and only those shall escape who lie too much beneath the storm to have their boughs broken by it."

So saying, he dismissed Roland Græme, through a different door from that by which he had entered, signed a cross, and pronounced a benediction as they parted, and then, still muttering to himself, retired into the garden, and locked the door on the inside.

CHAPTER XXIX.

Pray God she prove not masculine ere long.

KING HENRY VI.

Dismissed from the old man's garden, Roland Græme found that a grassy paddock, in which sauntered two cows, the property of the gardener, still separated him from the village. He paced through it, lost in meditation upon the words of the Abbot. Father Ambrosius had, with success enough, exerted over him that powerful influence which the guardians and instructors of our childhood possess over our more mature youth. And yet, when Roland looked back upon what the father had said, he could not but suspect that he

had rather sought to evade entering into the controversy betwixt the churches, than to repel the objections and satisfy the doubts which the lectures of Henderson had excited. "For this he had no time," said the page to himself, "neither have I now calmness and learning sufficient to judge upon points of such magnitude. Besides, it were base to quit my faith while the wind of fortune sets against it, unless I were so placed, that my conversion, should it take place, were free as light from the imputation of self-interest. I was bred a Catholic—bred in the faith of Bruce and Wallace—I will hold that faith till time and reason shall convince me that it errs. I will serve this poor Queen as a subject should serve an imprisoned and wronged sovereign—they who placed me in her service have to blame themselves—who sent me hither, a gentleman, trained in the paths of loyalty and honor, when they should have sought out some truckling, coggling, double-dealing knave, who would have been at once the obsequious page of the Queen, and the obsequious spy of her enemies. Since I must choose betwixt aiding and betraying her, I will decide as becomes her servant and her subject; but Catherine Seyton—Catherine Seyton, beloved by Douglas, and holding me on or off as the intervals of her leisure or caprice will permit—how shall I deal with the coquette?—By Heaven, when I next have an opportunity, she shall render me some reason for her conduct, or I will break with her for ever!"

As he formed this doughty resolution, he crossed the stile which let out of the enclosure, and was almost immediately greeted by Dr. Luke Lundin.

"Ha! my most excellent young friend," said the Doctor, "from whence come you?—but I note the place.—Yes, neighbor Blinkhoolie's garden is a pleasant rendezvous, and you are of the age when lads look after a bonny lass with one eye, and a dainty plum with another. But hey! you look subtriste and melancholic—I fear the maiden has proved cruel, or the plums unripe; and surely, I think neighbor Blinkhoolie's damsons can scarcely have been well preserved throughout the winter—he spares the saccharine juice on his confections. But courage, man, there are more Kates in Kinross; and for the immature fruit, a glass of my double-distilled *aqua mirabilis*—*probatum est*."

The page darted an ireful glance at the facetious physician; but presently recollecting that the name Kate, which had provoked his displeasure, was probably but introduced for the sake of alliteration, he suppressed his wrath, and only asked if the wains had been heard of?

"Why, I have been seeking for you this hour, to tell you that the stuff is in your boat, and that the boat waits your pleasure. Auchtermuchty had only fallen into company with an idle knave like himself, and a stoup of *avanvite* between them. Your boatmen lie on their oars, and there have already been made two wefts from the ward-